

FROM HEGEL TO MADONNA

*Towards A General Economy
of "Commodity Fetishism"*



Robert Miklitsch

From Hegel To Madonna Towards A General Economy Of Commodity Fetishism

Gary Laderman, Luis León



From Hegel To Madonna Towards A General Economy Of Commodity Fetishism:

From Hegel to Madonna Robert Miklitsch, 1998-02-13 *From Hegel to Madonna* presents a genealogical survey of the discourses of negation and affirmation associated with the work of Hegel Adorno Deleuze and Guattari then rotating from the philosophical to the political economic axis turns to the problem of a general economy of commodity fetishism Drawing on the work of Marx and Freud Miklitsch mobilizes a new renewed understanding of commodity fetishism what he calls the commodity body sign in order to examine received notions of consumption and commodification The aim is to envision a dialectical mode of critique at once critical and affirmative that can account for the cultural contradictions of late capitalism The author also analyzes the phenomenon of Madonna Studies reading the interest in the pop star as a sign of the academic times a symptomatic figure not only of cultural studies in all its celebratory cultural populist excess but of a critical discourse responsive to postmodern culture in all its politically complex mutability

From Hegel to Madonna Robert Miklitsch, 1998-02-13 Moves from the discourses of dialectical negation to cultural populist affirmation that is from Hegel to Madonna Studies in order to envision a mode of critique that can persuasively describe and explain the cultural contradictions of late capitalism

The People's Songs Stuart Maconie, 2013-06-06 These are the songs that we have listened to laughed to loved to and laboured to as well as downed tools and danced to Covering the last seven decades Stuart Maconie looks at the songs that have sound tracked our changing times and just sometimes changed the way we feel Beginning with Vera Lynn's We'll Meet Again a song that reassured a nation parted from their loved ones by the turmoil of war and culminating with the manic energy of Bonkers Dizzee Rascal's anthem for the push and rush of the 21st century inner city *The People's Songs* takes a tour of our island's pop music and asks what it means to us This is not a rock critique about the 50 greatest tracks ever recorded Rather it is a celebration of songs that tell us something about a changing Britain during the dramatic and kaleidoscopic period from the Second World War to the present day Here are songs about work war class leisure race family drugs sex patriotism and more recorded in times of prosperity or poverty This is the music that inspired haircuts and dance crazes but also protest and social change The companion to Stuart Maconie's landmark Radio 2 series *The People's Songs* shows us the power of cheap pop music one of Britain's greatest exports These are the songs we worked to and partied to and grown up and grown old to from A Whiter Shade of Pale to Rehab She Loves You to Star Man Dedicated Follower of Fashion to Radio Ga Ga

Madonna's Drowned Worlds Santiago Fouz-Hernandez, 2017-07-05 Madonna is perhaps one of the most consistently transgressive and self-transforming artists of the late 20th and early 21st centuries The recent release of two critically acclaimed and best-selling albums and a sold-out world tour have renewed media and academic interest in the artist Madonna presents a set of strikingly new challenges to cultural analysis and new developments in Gender Queer and Ethnic studies have shed more light on her entire oeuvre Whilst the contributors do refer to classic cultural theorists such as Baudrillard Žižek Foucault and Barthes new theoretical approaches to Madonna's work

feature prominently In view of this the present volume offers new perspectives on Madonna s work to date addressing her configurations of race gender and sex uality and with special emphasis on her resurrection after the Sex backlash in the early 1990s The collection focuses on new Madonna related topics such as Hinduism Judaism Japanese culture All American culture Queer culture Motherhood and her influence on newer girl acts such as the Spice Girls and Britney Spears The book explores the themes of gender sexuality ethnicity and celebrity consumption through the lens of Madonna s songs videos and shows An international array of scholars portrays Madonna s popularisation of the notion that identity is not fixed and can be continuously rearranged and revamped The book should have wide appeal for all those concerned with gender studies cultural studies ethnic studies lesbian and gay musicology as well as popular music studies Visual Art and Education in an Era of Designer Capitalism Jan Jagodzinski, 2010-10-11 This book offers a unique perspective of art and its education in designer capitalism It will contribute to the debate as to possibilities art and design hold for the future It also questions the broad technologization of art that is taking place *The Charmed Circle of Ideology* Geoff Boucher, 2009-03 Set against the collapse of social theory into a theory of ideological discourse Geoff Boucher sets to work a rigorous mapping of the contemporary field targeting the relativist implications of this new form of philosophical idealism Offering a detailed and immanent critique Boucher concentrates his critical attention on the postmarxism of Laclau and Mouffe Butler and i ek In response Boucher points to intersubjectivity as an exit from postmarxist theory s charmed circle of ideology Fetishism and Its Discontents in Post-1960 American Fiction C. Kocela, 2010-09-10 This study explores the concept of fetishism as a strategy for expressing social and political discontent in American literature and for negotiating traumatic experiences particular to the second half of the twentieth century **Fan Cultures** Matthew Hills, 2003-09-02 Emphasising the contradictions of fandom Matt Hills outlines how media fans have been conceptualised in cultural theory Drawing on case studies of specific fan groups from Elvis impersonators to X Philes and Trekkers Hills discusses a range of approaches to fandom from the Frankfurt School to psychoanalytic readings and asks whether the development of new media creates the possibility of new forms of fandom Fan Cultures also explores the notion of fan cults or followings considering how media fans perform the distinctions of cult status *Fetishism and Culture* Hartmut Böhme, 2014-08-25 Hartmut B hme s study of fetishism spans all the way from Christian image magic in the Middle Ages to fetishistic practices in fashion advertising sport and popular culture today In it he provides a thorough exploration of religion magic idolatry sexuality and consumption charting the mental scientific and artistic processes through which fetishism became a central category in European culture s account of itself *Capitalizing on Culture* Shane Gunster, 2004-01-01 Building on the work of Theodor Adorno and Walter Benjamin Capitalizing on Culture presents an innovative accessible and timely exploration of critical theory in a cultural landscape dominated by capital Despite the increasing prevalence of commodification as a dominant factor in the production promotion and consumption of most forms of mass culture many in the cultural studies field have failed to engage

systematically either with culture as commodity or with critical theory Shane Gunster corrects that oversight providing attentive readings of Adorno and Benjamin's work in order to generate a complex non reductive theory of human experience that attends to the opportunities and dangers arising from the confluence of culture and economics Gunster juxtaposes Benjamin's thoughts on memory experience and capitalism with Adorno's critique of mass culture and modern aesthetics to illuminate the key position that the commodity form plays in each thinker's work and to invigorate the dialectical complexity their writings acquire when considered together This blending of perspectives is subsequently used to ground a theoretical interrogation of the comparative failure of cultural studies to engage substantively with the effect of commodification upon cultural practices As a result Capitalizing on Culture offers a fresh examination of critical theory that will be valuable to scholars studying the intersection of culture and capitalism

Architecture Theory Andrew Ballantyne, 2005-03-01

Architecture Theory is a comprehensive and groundbreaking one volume overview of and introduction to contemporary critical discourse in architecture In bringing critical theory and Continental philosophy to bear upon architecture it provides a solid framework for a fully up to date theory of architecture one that reflects the latest developments and concerns The book is divided into four sections groundwork constructing the individual pluralities instrumentality each covering a core theme in contemporary architecture theory In each section an introductory essay by Andrew Ballantyne provides valuable context exposition and analysis This is followed by a selection of writings on architecture and other related cultural concerns from major contemporary thinkers including Zvezek Irigaray Lefebvre Lyotard Kristeva Nancy Virilio Deleuze and Negri

The Fiction of America Susanne Hamscha, 2013-05 The Fiction of America juxtaposes classic literature of the American Renaissance with twentieth century popular culture pairing for instance Ralph Waldo Emerson with Finding Nemo Walt Whitman with Spiderman and Hester Prynne with Madonna to investigate how the Americanness of American culture constitutes itself in the interplay of the cultural imaginary and performance Conceptualizing America as a transhistorical practice Susanne Hamscha reveals disruptive spectral moments in the narrative of America which confront American culture with its inherent inconsistencies

Heal Thyself Joel James Shuman, Keith G. Meador, 2002-12-12 In recent years a movement stressing a causal relationship between spirituality and good health has captured the public imagination Told that research demonstrates that people of strong faith are healthier physicians and clergy alike urge us to become more religious The religion and health movement as it has become known has attracted its fair share of skeptics While most root their criticism in science or secularism the authors of Heal Thyself one a theological ethicist the other a physician instead challenge the basic precepts of the movement from the standpoint of Christian theology Heal Thyself argues that popular culture's fascination with the health benefits of religion reflects not the renaissance of religious tradition but the powerful combination of consumer capitalism and self interested individualism A faith for health exchange misrepresents and devalues the true meaning of faith For Christians being religious does not mean enlisting faith as a vehicle to get what we want be it

health or wealth but rather learning by faith to want the right things at the right time and to live with a spirit of gratitude and hope *Intending the World* Ralph Pettman, 2008 How we look at the world is informed mainly by our assumptions and the ways in which we rationalise them Seldom do we rely or allow ourselves to rely on gut thinking or intuition *Intending the World* shows how rationalism which is our primary approach in thinking about world affairs is in crisis By studying the world rationalistically we objectify it and we look at it as detached from ourselves But in doing so we cease to see that we are using a perspective that limits as well as enlightens In a disciplinary first Ralph Pettman provides an account of twenty first century international relations in terms of phenomenology one of the main philosophical attempts to compensate for these limits He explores how this re embedded use of reason can successfully describe and explain world affairs in ways unused by rationalists *Intending the World* follows the lead of the German philosopher Edmund Husserl It looks at the world not only in terms of things in themselves but also in terms of why it is we keep willing the world the way we do **Religion and**

American Cultures Gary Laderman, Luis León, 2014-12-17 This four volume work provides a detailed multicultural survey of established as well as new American religions and investigates the fascinating interactions between religion and ethnicity gender politics regionalism ethics and popular culture This revised and expanded edition of *Religion and American Cultures* Tradition Diversity and Popular Expression presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective The entries cover virtually every religion in modern day America as well as the role of religion in various aspects of U S culture Readers will discover that Americans aren't largely Protestant Catholic or Jewish anymore and that the number of popular religious identities is far greater than many would imagine And although most Americans believe in a higher power the fastest growing identity in the United States is the none those Americans who elect none when asked about their religious identity thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized The first volume explores America's multicultural communities and their religious practices covering the range of different religions among Anglo Americans and Euro Americans as well as spirituality among Latino African American Native American and Asian American communities The second volume focuses on cultural aspects of religions addressing topics such as film Generation X public sacred spaces sexuality and new religious expressions The new third volume expands the range of topics covered with in depth essays on additional topics such as interfaith families religion in prisons belief in the paranormal and religion after September 11 2001 The fourth volume is devoted to complementary primary source documents *Representations of Hair in Victorian Literature and Culture* Galia Ofek, 2016-12-05 Galia Ofek's wide ranging study elucidates the historical artistic literary and theoretical meanings of the Victorians preoccupation with hair Victorian writers and artists Ofek argues had a well developed awareness of fetishism as an overinvestment of value in a specific body part and were fully cognizant of hair's symbolic resonance and its value as an object of commerce In particular they were increasingly alert to the symbolic significance of hairstyling Among the writers

and artists Ofek considers are Elizabeth Gaskell George Eliot Margaret Oliphant Charles Darwin Anthony Trollope Elizabeth Barrett Browning Eliza Lynn Linton Mary Elizabeth Braddon Herbert Spencer Dante Gabriel Rossetti Edward Burne Jones Charles Dickens Thomas Hardy and Aubrey Beardsley By examining fiction poetry anthropological and scientific works newspaper reviews and advertisements correspondence jewellery paintings and cartoons Ofek shows how changing patterns of power relations between women and patriarchy are rendered anew when viewed through the lens of Victorian hair codes and imagery during the second half of the nineteenth century

Lady Gaga and the Sociology of Fame Mathieu Deflem, 2016-11-30 This book investigates the stardom of Lady Gaga within a cultural sociological framework Resisting a reductionist perspective of fame as a commodity Mathieu Deflem offers an empirical examination of the social conditions that informed Lady Gaga's rise to fame The book delves into topics such as the marketing of Lady Gaga the legal issues that have dogged her career the media her audience her activism issues of sex gender and sexuality and Lady Gaga's unique artistry By training a spotlight on this singular pop icon Lady Gaga and the Sociology of Fame invites readers to consider the nature of stardom in an age of celebrity

Kiss the Blood Off My Hands Robert Miklitsch, 2014-09-15 Consider the usual view of film noir endless rainy nights populated by down at the heel boxers writers and private eyes stumbling toward inescapable doom while stalked by crooked cops and cheating wives in a neon lit urban jungle But a new generation of writers is pushing aside the fog of cigarette smoke surrounding classic noir scholarship In Kiss the Blood Off My Hands On Classic Film Noir Robert Miklitsch curates a bold collection of essays that reassesses the genre's iconic style history and themes Contributors analyze the oft overlooked female detective and little examined aspects of filmmaking like love songs and radio aesthetics discuss the significance of the producer and women's pulp fiction and investigate topics as disparate as Disney noir and the Fifties heist film B movie back projection and blacklisted British directors At the same time the writers' collective reconsideration shows the impact of race and gender history and sexuality technology and transnationality on the genre As bracing as a stiff drink Kiss the Blood Off My Hands writes the future of noir scholarship in lipstick and chalk lines for film fans and scholars alike Contributors Krin Gabbard Philippa Gates Julie Grossman Robert Miklitsch Robert Murphy Mark Osteen Vivian Sobchack Andrew Spicer J P Telotte and Neil Verma

The World of Consumption Ben Fine, Ellen Leopold, 2002-06 In the opinion of many people the last decade saw the arrival of the consumer society However the response of social theory to consumerism has been barely appropriate to the scale of the changes As an antidote to this the authors propose the adoption of a new more inclusive theoretical approach based on systems of provision This emphasises different forms of determination for different products It also emphasises the essential continuity between the various aspects of consumption production distribution marketing advertising and sales

I Died a Million Times Robert Miklitsch, 2021-01-11 In the 1950s the gangster movie and film noir crisscrossed to create gangster noir Robert Miklitsch takes readers into this fascinating subgenre of films focused on crime syndicates crooked cops and capers With the Senate's organized crime hearings and the

brighter than bright myth of the American Dream as a backdrop Miklitsch examines the style and history and the production and cultural politics of classic pictures from *The Big Heat* and *The Asphalt Jungle* to lesser known gems like *711 Ocean Drive* and post Fifties movies like *Ocean's Eleven* Miklitsch pays particular attention to trademark leitmotifs including the individual versus the collective the family as a locus of dissension and rapport the real world roots of the heist picture and the syndicate as an octopus with its tentacles deep into law enforcement corporate America and government If the memes of gangster noir remain prototypically dark the look of the films becomes lighter and flatter reflecting the influence of television and the realization that under the cover of respectability crime had moved from the underworld into the mainstream of contemporary everyday life

This book delves into From Hegel To Madonna Towards A General Economy Of Commodity Fetishism. From Hegel To Madonna Towards A General Economy Of Commodity Fetishism is an essential topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into From Hegel To Madonna Towards A General Economy Of Commodity Fetishism, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to From Hegel To Madonna Towards A General Economy Of Commodity Fetishism
- Chapter 2: Essential Elements of From Hegel To Madonna Towards A General Economy Of Commodity Fetishism
- Chapter 3: From Hegel To Madonna Towards A General Economy Of Commodity Fetishism in Everyday Life
- Chapter 4: From Hegel To Madonna Towards A General Economy Of Commodity Fetishism in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of From Hegel To Madonna Towards A General Economy Of Commodity Fetishism. This chapter will explore what From Hegel To Madonna Towards A General Economy Of Commodity Fetishism is, why From Hegel To Madonna Towards A General Economy Of Commodity Fetishism is vital, and how to effectively learn about From Hegel To Madonna Towards A General Economy Of Commodity Fetishism.
3. In chapter 2, the author will delve into the foundational concepts of From Hegel To Madonna Towards A General Economy Of Commodity Fetishism. The second chapter will elucidate the essential principles that need to be understood to grasp From Hegel To Madonna Towards A General Economy Of Commodity Fetishism in its entirety.
4. In chapter 3, this book will examine the practical applications of From Hegel To Madonna Towards A General Economy Of Commodity Fetishism in daily life. The third chapter will showcase real-world examples of how From Hegel To Madonna Towards A General Economy Of Commodity Fetishism can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of From Hegel To Madonna Towards A General Economy Of Commodity Fetishism in specific contexts. This chapter will explore how From Hegel To Madonna Towards A General Economy Of Commodity Fetishism is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about From Hegel To Madonna Towards A General Economy Of Commodity Fetishism. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of From Hegel To Madonna Towards A General Economy Of Commodity Fetishism.

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From Hegel To Madonna Towards A General Economy Of Commodity Fetishism Introduction

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