

From
**Communion to
Cannibalism**
*An Anatomy of Metaphors
of Incorporation*

MARGIE KILGOUR



From Communion To Cannibalism

Sarah E. McFarland



From Communion To Cannibalism:

From Communion to Cannibalism Maggie Kilgour, 2014-07-14 Focusing on such metaphors as communion and cannibalism in a wide range of Western literary works Maggie Kilgour examines the opposition between outside and inside and the strategies of incorporation by which it is transcended This opposition is basic to literature in that it underlies other polarities such as those between form and content the literal and metaphorical source and model Kilgour demonstrates the usefulness of incorporation as a subsuming metaphor that describes the construction and then the dissolution of opposites or separate identities in a text the distinction between outside and inside essentially that of eater and eaten is both absolute and unreciprocal and yet fades in the process of ingestion as suggested in the saying you are what you eat Kilgour explores here a fable of identity central to Western thought that represents duality as the result of a fall from a primal symbiotic unity to which men have longed to return However while incorporation can be desired as the end of alienation it can also be feared as a form of regression through which individual identity is lost Beginning with the works of Homer Ovid Augustine and Dante Kilgour traces the ambivalent attitude toward incorporation throughout Western literature She examines the Eucharist as a model for internalization in Renaissance texts addresses the incorporation of past material in the nineteenth century and concludes with a discussion of the role of incorporation in cultural theory today Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Cannibal Fictions Jeff Berglund, 2006-08-15 Objects of fear and fascination cannibals have long signified an elemental otherness an existence outside the bounds of normalcy In the American imagination the figure of the cannibal has evolved tellingly over time as Jeff Berglund shows in this study encompassing a strikingly eclectic collection of cultural literary and cinematic texts Cannibal Fictions brings together two discrete periods in U S history the years between the Civil War and World War I the high water mark in America's imperial presence and the post Vietnam era when the nation was beginning to seriously question its own global agenda Berglund shows how P T Barnum in a traveling exhibit featuring so called Fiji cannibals served up an alien other for popular consumption while Edgar Rice Burroughs in his Tarzan of the Apes series tapped into similar anxieties about the eruption of foreign elements into a homogeneous culture Turning to the last decades of the twentieth century Berglund considers how treatments of cannibalism variously perpetuated or subverted racist sexist and homophobic ideologies rooted in earlier times Fannie Flagg's novel Fried Green Tomatoes invokes cannibalism to new effect offering an explicit critique of racial gender and sexual politics an element to a large extent suppressed in the movie adaptation Recurring motifs in contemporary Native American writing suggest how Western

expansion has cannibalistically laid the seeds of its own destruction And James Dobson s recent efforts to link the pro life agenda to allegations of cannibalism in China testify still further to the currency and pervasiveness of this powerful trope By highlighting practices that preclude the many from becoming one these representations of cannibalism Berglund argues call into question the comforting national narrative of e pluribus unum

Eating Beauty Ann W. Astell, 2016-02-09 The enigmatic link between the natural and artistic beauty that is to be contemplated but not eaten on the one hand and the eucharistic beauty that is both seen with the eyes of faith and eaten on the other intrigues me and inspires this book One cannot ask the aesthetic questions about the Eucharist without engaging fundamental questions about the relationship between beauty art broadly defined and eating from Eating Beauty In a remarkable book that is at once learned startlingly original and highly personal Ann W Astell explores the ambiguity of the phrase eating beauty The phrase evokes the destruction of beauty the devouring mouth of the grave the mouth of hell To eat beauty is to destroy it Yet in the case of the Eucharist the person of faith who eats the Host is transformed into beauty itself literally incorporated into Christ In this sense Astell explains the Eucharist was productive of an entire way of life a virtuous life form an artwork with Christ himself as the principal artist The Eucharist established for the people of the Middle Ages distinctive schools of sanctity Cistercian Franciscan Dominican and Ignatian whose members were united by the eucharistic sacrament that they received Reading the lives of the saints not primarily as historical documents but as iconic expressions of original artworks fashioned by the eucharistic Christ Astell puts the faceless Host in a dynamic relationship with these icons With the advent of each new spirituality the Christian idea of beauty expanded to include first the marred beauty of the saint and finally that of the church torn by division an anti aesthetic beauty embracing process suffering deformity and disappearance as well as the radiant lightness of the resurrected body This astonishing work of intellectual and religious history is illustrated with telling artistic examples ranging from medieval manuscript illuminations to sculptures by Michelangelo and paintings by Salvador Dal Astell puts the lives of medieval saints in conversation with modern philosophers as disparate as Simone Weil and G W F Hegel

Empire Islands Rebecca Weaver-Hightower, 2007 Through a detailed unpacking of the castaway genre s appeal in English literature Empire Islands forwards our understanding of the sociopsychology of British Empire Rebecca Weaver Hightower argues convincingly that by helping generations of readers to make sense of and perhaps feel better about imperial aggression the castaway story in effect enabled the expansion and maintenance of European empire Empire Islands asks why so many colonial authors chose islands as the setting for their stories of imperial adventure and why so many postcolonial writers write back to those island castaway narratives Drawing on insightful readings of works from Thomas More s Utopia to Caribbean novels like George Lamming s Water with Berries from canonical works such as Robinson Crusoe and The Tempest to the lesser known A Narrative of the Life and Astonishing Adventures of John Daniel by Ralph Morris Weaver Hightower examines themes of cannibalism piracy monstrosity imperial aggression and the concept of going native Ending

with analysis of contemporary film and the role of the United States in global neoimperialism Weaver Hightower exposes how island narratives continue not only to describe but to justify colonialism Rebecca Weaver Hightower is assistant professor of English and postcolonial studies at the University of North Dakota Eating Their Words Kristen Guest,2001-09-06

Examines the figure of the cannibal as it relates to cultural identity in a wide range of literary and cultural texts **Violent Appetites** Carla Cevalco,2022-04-12 How hunger shaped both colonialism and Native resistance in Early America In this bold and original study Cevalco punctures the myth of colonial America as a land of plenty This is a book about the past with lessons for our time of food insecurity Peter C Mancall author of The Trials of Thomas Morton Carla Cevalco reveals the disgusting violent history of hunger in the context of the colonial invasion of early northeastern North America Locked in constant violence throughout the seventeenth and eighteenth centuries Native Americans and English and French colonists faced the pain of hunger the fear of encounters with taboo foods and the struggle for resources Their mealtime encounters with rotten meat foraged plants and even human flesh would transform the meanings of hunger across cultures By foregrounding hunger and its effects in the early American world Cevalco emphasizes the fragility of the colonial project and the strategies of resilience that Native peoples used to endure both scarcity and the colonial invasion In doing so the book proposes an interdisciplinary framework for studying scarcity expanding the field of food studies beyond simply the study of plenty Food on Film Tom Hertweck,2014-10-30 From early cinematic depictions of food as a symbol of ethnic and cultural identity to more complex contemporary portrayals movies have demonstrated how our ideas about food are always changing On the big and small screens representations of addiction starvation and even food as fetish reinforce how important food is in our lives and in our culture In Food on Film Bringing Something New to the Table Tom Hertweck brings together innovative viewpoints about a popular yet understudied subject in cinema This collection explores the pervasiveness of food in film from movies in which meals play a starring role to those that feature food and eating in supporting or cameo appearances The volume asks provocative questions about food and its relationship with work urban life sexual orientation the family race morality and a wide range of appetites The fourteen essays by international interdisciplinary scholars offer a wide range of perspectives on such films and television shows as The Color Purple Do the Right Thing Ratatouille The Road Sex and the City Twin Peaks and even Jaws From first course to last Food on Film will be of interest to scholars of film and television sociology anthropology and cultural history **Barbarian or Greek?** Stamenka Antonova,2018-11-01 In her book Barbarian or Greek The Charge of Barbarism and Early Christian Apologetics Stamenka Antonova examines different aspects of the charge of barbarism in the Greek and Latin Christian apologetic texts 2 4th centuries and the various responses to it by the early Christians The author demonstrates that the charge of barbarism encompasses a broad range of meanings such as low social class inadequate education immorality criminal activity political treason as well as foreign ethnicity and language In addition to contextualizing the charge of barbarism in ancient rhetorical practices the author also applies

literary criticism and post colonial theory to shed light on the concept of the barbarian as an ideological rhetorical tool for othering marginalization and persecution in the Roman Empire **The Literature of Absolute War** Nil Santi  ez, Nil Santi  ez-Ti  , 2020-05-28 This is the first comparative transnational approach to the language of absolute war and the literature on World War II **On Living with Television** Amy Holdsworth, 2021-10-04 In *On Living with Television* Amy Holdsworth examines the characteristics of intimacy familiarity repetition and duration that have come to exemplify the medium of television Drawing on feminist television studies queer theory and disability studies as well as autobiographical life writing practices Holdsworth shows how television shapes everyday activities from eating and sleeping to driving and homemaking Recounting her own life with television she offers a sense of the joys and pleasures Disney videos brought to her disabled sister traces how bedtime television becomes part of a daily routine between child and caregiver explores her own relationship to binge eating and binge viewing and considers the idea of home through the BBC family drama *Last Tango in Halifax* By foregrounding the ways in which television structures our relationships daily routines and sense of time Holdsworth demonstrates how television emerges as a potent vehicle for writing about life *The Absence of America* Gavin Hollis, 2015-09-17 *The Absence of America* the London Stage 1576 1642 examines why early modern drama s response to English settlement in the New World was muted even though the so called golden age of Shakespeare coincided with the so called golden age of exploration no play is set in the Americas few plays treat colonization as central to the plot a handful features Native American characters most of whom are Europeans in disguise However advocates of colonialism in the seventeenth century denounced playing companies as enemies on a par with the Pope and the Devil Instead of writing off these accusers as paranoid cranks this book takes as its starting point the possibility that they were astute playgoers By so doing we can begin to see the emergence of a picture of America and of the Virginia colony in particular across a number of plays performed for London audiences Jonson s *Bartholomew Fair* The *Staple of News* and his collaboration with Marston and Chapman *Eastward Ho* Robert Greene s *Orlando Furioso* Massinger s *The City Madam* Massinger and Fletcher s *The Sea Voyage* Middleton and Dekker s *The Roaring Girl* Shakespeare s *The Tempest* and Fletcher and Shakespeare s *Henry VIII* We can glean the significance of this picture not only for the troubled Virginia Company but also for London theater audiences And we can see that the picture that was beginning to form was as the anti theatricalists surmised often slanderous condemnatory and as it were anti American **Global Dickens** Nirshan Perera, 2017-03-02 This volume of essays provides a selection of leading contemporary scholarship which situates Dickens in a global perspective The articles address four main areas Dickens s reception outside Britain and North America his intertextual relations with and influence upon writers from different parts of the world Dickens as traveller and the presence throughout his fiction and journalism of subjects such as race and empire that extend beyond the national contexts in which his work is usually considered Written by leading researchers from diverse countries and cultures this is an indispensable reference work in the field of Dickens studies

Slavic Sins of the Flesh Ronald Denis LeBlanc, 2009 A pathbreaking gastrocritical approach to the poetics of Dostoevsky Tolstoy and their contemporaries

Iconophages Jérémie Koering, 2024-08-20 An unprecedented art historical account of practices of image ingestion from ancient Egypt to the twentieth century Eating and drinking images may seem like an anomalous notion but since antiquity in the European and Mediterranean worlds people have swallowed down frescoes icons engravings eucharistic hosts stamped with images heraldic wafers marzipan figures and other sculpted dishes Either specifically made for human consumption or diverted from their original purpose so as to be ingested these figured artifacts have been not only gazed upon but also incorporated taken into the body as solids or liquids How can we explain such behavior Why take an image into one's own body devouring it at the risk of destroying it consuming rather than contemplating it wisely from a distance What structures of the imagination underlie and justify these desires for incorporation What are the visual configurations offered up to the mouth and what are their effects What therapeutic religious symbolic and social functions can we attribute to these forms of relations with icons These are a few of the questions raised in this investigation into iconophagy Iconophages aims to retrace for the first time the history of iconophagy Jérémie Koering examines this unexplored facet of the history of images through an interdisciplinary approach that ranges across art history cultural and material history anthropology philosophy and the history of the body and the senses He analyzes the human investment in terms of culture and imagination at stake in this seemingly paradoxical way of experiencing images Beyond the hidden knowledge unearthed here these pages bring to light a new way of understanding images just as they illuminate the occasionally outlandish relations we maintain with them

Metaphors of Economic Exploitation in Literature, 1885-1914 Jane Ford, 2024-08-01 Metaphors of Economic Exploitation in Literature 1885-1914 explores the complex network of metaphors that emerged around late nineteenth century conceptions of economic self interest metaphors that dramatised the predatory conflictual and exploitative basis of relations between nations institutions sexes and people in a fin de siècle economy that was perceived by many as outwardly belligerent More specifically this book is about the vampire cannibal and related genera of economic metaphor that penetrate the major discourses of the period in ways that have yet to be understood In chapters that examine socialist fiction and newspapers the imperial quest romance the decadent and supernatural tales of Henry James and Vernon Lee and the Catholic novels of Lucas Malet Ford assesses the breadth and variety of these metaphors and considers how they filter the long standing philosophical ideas about self interest and the conflictual economic man This volume is essential reading for students and scholars of fin de siècle literature and culture as well as those with an interest in the relationship between literature economics and anti capitalist movements

Colonizer and Colonized , 2021-11-08 Over the last two decades the experiences of colonization and decolonization once safely relegated to the margins of what occupied students of history and literature have shifted into the latter's center of attention in the West as elsewhere This attention does not restrict itself to the historical dimension of colonization and

decolonization but also focuses upon their impact upon the present for both colonizers and colonized The nearly fifty essays here gathered examine how literature now and in the past keeps and has kept alive the experiences both individual and collective of colonization and decolonization The contributors to this volume hail from the four corners of the earth East and West North and South The authors discussed range from international luminaries past and present such as Aphra Behn Racine Blaise Cendrars Salman Rushdie Graham Greene Derek Walcott Guimar es Rosa J M Coetzee Andr Brink and Assia Djebar to less known but certainly not lesser authors like Gioconda Belli Ren Depestre Amadou Kon Elisa Chimenti Sapho Arthur Nortje Es kia Mphahlele Mark Behr Viktor Paskov Evelyn Wilwert and Le la Houari Issues addressed include the role of travel writing in forging images of foreign lands for domestic consumption the reception and translation of Western classics in the East the impact of contemporary Chinese cinema upon both native and Western audiences and the use of Western generic novel conventions in modern Egyptian literature

Latin American Novels of the Conquest Kimberle S. López, 2002 The fictionalized explorers and conquistadors represented in this corpus all identify with certain aspects of Amerindian culture significantly those elements that are most distinct from European culture such as cannibalism and human sacrifice but also feel the need to distance themselves from these others in order to protect their own European cultural identity In most cases the conquistadors themselves are represented as outsiders within the enterprise of imperialism due to ethnic religious or sexual differences from the norm This representation turns the gaze inward toward the other within European culture underscoring the complex origins of Latin American cultures in the violent encounter between the Amerindians and the conquistadors By examining these issues Lopez s *Latin American Novels of the Conquest* illuminates the ways in which Latin American novelists used their literary imaginations to embody their ambivalence regarding their own transcultural heritage as children of both the colonized and the colonizer

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Ecocollapse Fiction and Cultures of Human Extinction Sarah E. McFarland, 2021-01-28 This work analyzes 21st century realistic speculations of human extinction fictions that imagine future worlds without interventions of as yet uninvented technology interplanetary travel or other science fiction elements that provide hope for rescue or long term survival Climate change fiction as a genre of apocalyptic and post apocalyptic writing usually resists facing the potentiality of human species extinction following instead traditional generic conventions that imagine primitivist communities of human survivors with the means of escaping the consequences of global climate change Yet amidst the ongoing sixth great extinction works that problematize survival provide no opportunities for social rebirth and speculate humanity s final end may address the problem of how to reject the impulse of human exceptionalism that pervades climate change discourse and post apocalyptic fiction Rather than following the preferences of the genre the ecocollapse fictions examined here manifest apocalypse where the means for a happy ending no longer exists In these texts diminished ecosystems specters of cannibalism and disintegrations of difference and othering render human self identity as radically

malleable within their confrontations with the stark materiality of all life This book is the first in depth exploration of contemporary fictions that imagine the imbrication of human and nonhuman within global species extinctions It closely interrogates novels from authors like Peter Heller Cormac McCarthy and Yann Martel that reject the impulse of human exceptionalism to demonstrate what it might be like to go extinct

Famine and Pestilence in the Late Roman and Early Byzantine Empire Dionysios Ch. Stathakopoulos, 2017-05-15 *Famine and Pestilence in the Late Roman and Early Byzantine Empire* presents the first analytical account in English of the history of subsistence crises and epidemic diseases in Late Antiquity Based on a catalogue of all such events in the East Roman Byzantine empire between 284 and 750 it gives an authoritative analysis of the causes effects and internal mechanisms of these crises and incorporates modern medical and physiological data on epidemics and famines Its interest is both in the history of medicine and the history of Late Antiquity especially its social and demographic aspects Stathakopoulos develops models of crises that apply not only to the society of the late Roman and early Byzantine world but also to early modern and even contemporary societies in Africa or Asia This study is therefore both a work of reference for information on particular events e g the 6th century Justinianic plague and a comprehensive analysis of subsistence crises and epidemics as agents of historical causation As such it makes an important contribution to the ongoing debate on Late Antiquity bringing a fresh perspective to comment on the characteristic features that shaped this period and differentiate it from Antiquity and the Middle Ages

The Sweet Taste of Empire Kim Hall, 2025-08-19 How seventeenth century English literary genres associated with gastronomic and aesthetic pleasure shaped representations of Caribbean colonization and slavery Over the course of the seventeenth century sugar prices fell drastically As this newly affordable luxury made its way from royal entertainments to the closets of home cooks in ever increasing quantities sugar bound England's fortunes to the Caribbean The pursuit of sugar's pleasures and profits generated newly visible and vexed relationships not simply between enslaved and enslaver but also between enslaved and consumer that threatened the English sense of the nation the household and the self *The Sweet Taste of Empire* explores how the unique emphasis the English placed on confections as a marker of status and national identity offered a framework for grappling with changing notions of race gender labor and domesticity that shaped early colonization Tracing the literal and literary uses of sugar in seventeenth century England Kim F Hall shows how literary genres associated with gastronomic and aesthetic pleasure shaped representations of Caribbean colonization and slavery developing a culinary language that functioned as a discourse of pleasure and white innocence In turn Hall argues Caribbean sugar production influenced domestic consumption and trade in England as well as the very notion of what it meant to be English Drawing on a wide range of early Anglo Caribbean texts from cookbooks and banquet menus to economic poetry to maps and treatises on plantation labor and health Hall uncovers what she calls a plantation aesthetic in which writers mobilize ways of seeing from pastoral georgic and landscape discourses when addressing issues of race and enslavement This plantation aesthetic reveals

deep worry over the threat African slavery poses to the imagined idea of English plantations as idealized agrarian life ultimately shaping the history of both English slavery and the later anti slavery response Recentring the Caribbean in early modern literary studies *The Sweet Taste of Empire* sheds new light on the aesthetic and the poetic in the archives of Caribbean enslavement

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