



FRITZ
LANG

THE
NATURE
OF THE
BEAST

A BIOGRAPHY

PATRICK MCGILLIGAN

Author of George Cukor: A Double Life

Fritz Lang The Nature Of The Beast A Bio

Huangqi Zhang



Fritz Lang The Nature Of The Beast A Bio:

Fritz Lang Patrick McGilligan, 2013-09-01 The name of Fritz Lang the visionary director of *Metropolis* *M* *Fury* *The Big Heat* and thirty other unforgettable films is hallowed the world over But what lurks behind his greatest legends and his genius as a filmmaker Patrick McGilligan placed among the front rank of film biographers by the *Washington Post* spent four years in Europe and America interviewing Lang's dying contemporaries researching government and film archives and investigating the intriguing life story of Fritz Lang This critically acclaimed biography lauded as one of the year's best nonfiction books by *Publishers Weekly* reconstructs the compelling flawed human being behind the monster with the monocle

Fritz Lang Patrick McGilligan, 1997-11-01 Fritz Lang was the visionary director of *Metropolis* *M* *Fury* *The Big Heat* *The Woman in the Window* over 30 other memorable films But what lurks behind Fritz Lang's legendary genius Did he murder his first wife Did he really refuse an offer from Hitler to become the Third Reich's Fuhrer of Film before he fled to the U S Was Lang a sensitive artist or a sadomasochist whose cruel on set behavior was mirrored in a sordid love life crowded with prostitutes mistresses Marlene Dietrich said that Fritz Lang was the director I detested most Here Patrick McGilligan demolishes the myths created by Lang himself reconstructs the fascinating flawed human being behind the monster with the monocle B W photos

A Companion to Fritz Lang Joe McElhaney, 2015-01-27 *A Companion to Fritz Lang* Fritz Lang's movie making spans a major part of the history of cinema across genres styles and national contexts With smartness and sharpness the essays in this essential volume come from many angles to capture the richness of Lang's cinema and bring great insight to its study Dana Polan *Cinema Studies* NYU Fritz Lang's influence on cinema cannot be overstated with a career that stretched from the silent era in Germany to the decline of the Hollywood studio system in the late 1950s from the Weimar Republic to Nazi Germany from Depression America to the McCarthy era One of the best known migrants from Germany's school of Expressionism Lang is also credited with influencing the emergence of film noir *A Companion to Fritz Lang* offers the first full scale collection of scholarship available in English on one of the most important filmmakers of all time Addressing much of Lang's voluminous body of work from *Metropolis* and *M* to lesser known titles such as *Western Union* and *Clash by Night* this volume offers a superb overview of Lang's cinema with revealing insights into his enduring influence on directors such as Godard Scorsese Chabrol and Tarantino The two dozen essays presented here are an unrivaled and up to the minute assessment of the prolific and resilient life and vision of one of cinema's greatest auteurs [Pictorial](#)

[Affects, Senses of Rupture](#) Michael Wedel, 2019-05-20 German film in the Wilhelmine and Weimar periods is regarded as marked by a strong sense of cultural conservatism and the aspiration to be recognized as an art form This book takes an alternative approach to the history of German cinema from the emergence of the early feature film to the transition to sound by focusing on the poetics of popular genres such as the disaster film melodrama the musical and the war film exploring their cultural reverberations and modes of audience address Based on the assumption that popular cinema contributed immensely

to the breakthrough of a modern audiovisual culture of the senses in Germany between 1910 and 1930 **Pictorial Affects** Senses of Rupture offers close readings of a number of rarely analyzed films including one of the first cinematic adaptations of the Titanic disaster from 1912 and the German version of All Quiet on the Western Front from 1930 Restoring the films horizons of historicity by locating them at crucial points of intersection between social cultural technological and aesthetic discourses this book argues for the prominent role popular German cinema s own forms of discursivity have played within the historical formation of modernity

The German Cinema Book Tim Bergfelder, Erica Carter, Deniz Göktürk, Claudia Sandberg, 2020-02-20 This comprehensively revised updated and significantly extended edition introduces German film history from its beginnings to the present day covering key periods and movements including early and silent cinema Weimar cinema Nazi cinema the New German Cinema the Berlin School the cinema of migration and moving images in the digital era Contributions by leading international scholars are grouped into sections that focus on genre stars authorship film production distribution and exhibition theory and politics including women s and queer cinema and transnational connections Spotlight articles within each section offer key case studies including of individual films that illuminate larger histories Heimat Downfall The Lives of Others The Edge of Heaven and many more stars from Ossi Oswalda and Hans Albers to Hanna Schygulla and Nina Hoss directors including F W Murnau Walter Ruttmann Wim Wenders and Helke Sander and film theorists including Siegfried Kracauer and B la Bal zs The volume provides a methodological template for the study of a national cinema in a transnational horizon

Dietrich: A Biography Ean Wood, 2012-06-26 Hollywood icon German dissident lover war heroine distant mother and eventual recluse These are just some of the sobriquets attached to Marlene Dietrich Ean Wood seeks to show the true Marlene Dietrich the girl from Berlin who would find herself at the centre of world events a supporter of the Allied cause and movie icon meeting working with and loving some of the most powerful and influential men of the 20th century

The Third Reich on Screen, 1929-2015 Bob Herzberg, 2016-11-23 For more than 80 years images of the Third Reich have appeared in newsreels documentaries and fictional stories from comedies and musicals to war horror and science fiction films Many of these representations say as much about the filmmakers as they do about Nazism itself Hollywood often used the brutal Nazi as an all purpose villain in escapist adventures set during and after the war but just as often used him to attack the evil he symbolized Drawing on studio files correspondence of the Production Code office and the writings of noted historians and critics this book describes the making of many such films produced in Hollywood Nazi Germany the Soviet Union and Eastern Bloc nations Biographies of several military and political figures who served as the basis for Nazi characters compare the cinematic and real life versions

The Essence of Film Noir Diana Royer, 2022-06-17 American classic films noir beginning with 1941 s The Maltese Falcon and ending with 1950 s Sunset Boulevard and the neo noir films made from the 1970s onward share certain thematic aspects stylistic qualities and cultural contexts Their concern with politics their depiction of con artists and the way their characters are shaped by America s

puritanical religious roots show that these films are examples of a unique American genre even when the films directors are German emigres with artistic roots in European Expressionism The films psychological depth is revealed stylistically through complex narratives with select directors generating visual poetry as they deal with sex violence and betrayal Some films are based on popular novels inspired by true crime cases A unique approach to film noir scholarship this book discusses the genre s thematic aspects cultural contexts and stylistic qualities For those films based upon novels in depth analysis of the fiction is provided alongside the film version resulting in a fuller more thorough understanding of the genre A Comprehensive Encyclopedia of Film Noir John Grant,2023-09-21 Featuring rumpus lawyers corrupt politicians double crossers femmes fatales and of course losers who find themselves down on their luck yet again film noir is a perennially popular cinematic genre This extensive encyclopedia describes movies from noir s earliest days and even before looking at some of noir s ancestors in US and European cinema as well as noir s more recent offshoots from neonoirs to erotic thrillers Entries are arranged alphabetically covering movies from all over the world from every continent save Antarctica with briefer details provided for several hundred additional movies within those entries A copious appendix contains filmographies of prominent directors actors and writers With coverage of blockbusters and program fillers from *Going Straight* US 1916 to *Broken City* US 2013 via *Nora Inu* Japan 1949 *O Anthropos tou Trainou* Greece 1958 *El Less Wal Kilab* Egypt 1962 *Reportaje a la Muerte* Peru 1993 *Zift* Bulgaria 2008 and thousands more A Comprehensive Encyclopedia of Film Noir is an engrossing and essential reference work that should be on the shelves of every cinephile *Nazi Propaganda Through Art and Architecture* Norman Ridley,2024-07-30 When the Nazis came to power in January 1933 they began a program of transforming Germany from a democracy into a totalitarian state but it was not a matter of simply enforcing compliance The people had to be coaxed into believing in the new regime Hearts and minds had to be won over and one of the ways the Nazis did that was to create an ideal of German nationhood in which everyone could feel proud This was especially the case with art which came to be used as a powerful tool of propaganda both to disseminate the myth amongst the population and indicate to the Nazi administrators the sort of cultural environment they should create It was not an easy thing to do While the nation was being re created as a dynamic modern and powerful industrial giant all the signals coming from Hitler indicated that his own idyllic view of the German nation was of a traditional rural people deep rooted in a romantic mystical aesthetic Hitler s own experience as an artist in Vienna before the First World War had shown that while technically proficient his work was detached and impersonal Despite being rejected by the Vienna Academy of Fine Arts he continued to see himself as artistically gifted especially in the field of architecture This book looks at how the artistic side of Hitler s personality dominated Nazi aesthetics and the ways in which the Third Reich manipulated public opinion and advanced its political agenda using the power of art Despite his early setbacks Hitler always thought of himself first and foremost an artist He would frequently break off discussions with diplomats and soldiers to veer off on a lecture about his

ideas on art and architecture which had been formed during his time in Vienna Nazi Propaganda Through Art and Architecture explores how Hitler's artistic and architectural vision for Germany led to the monumental structures which we now associate with the Third Reich alongside the rural idyl he sought to espouse and how they came to symbolise the emergent power of a German nation which would dominate Europe

Oskar Schindler David Crowe, 2004-10-26 A provocative portrait of the controversial Oskar Schindler looks at the myths and realities of every aspect of his life from Nazi Party member opportunist and spy to bon vivant and rescuer of 1 200 Jews 40 000 first printing

Godard Colin MacCabe, 2014-02-18 An intimate portrait of the turmoil that spawned the New Wave in French Cinema and the story of its greatest director Jean Luc Godard Godard's early films revolutionized the language of cinema Hugely prolific in his first decade Breathless Contempt Pierrot le Fou Alphaville and Made in USA are just a handful of the seminal works he directed Godard introduced filmgoers to the generation of stars associated with the trumpeted sexuality of postwar movies and culture Brigitte Bardot Jean Seberg Jean Paul Belmondo and Anna Karina As the sixties wore on however Godard's life was transformed The Hollywood he had idolized began to disgust him and in the midst of the socialist ferment in France his second wife introduced him to the activist student left From 1968 to 1972 Europe's greatest director worked in the service of Maoist politics and continued thereafter to experiment on the far peripheries of the medium he had transformed His extraordinary later works are little seen or appreciated yet he remains one of Europe's most influential artists Drawing on his own working experience with Godard and his coterie Colin MacCabe in this first biography of the director has written a thrilling account of the French cinema's transformation in the hands of Truffaut Rohmer Rivette and Chabrol critics who toppled the old aesthetics by becoming legendarily directors themselves and Godard's determination to make cinema the greatest of the arts

Oscar Micheaux: The Great and Only Patrick McGilligan, 2009-10-06 Oscar Micheaux was the Jackie Robinson of film the black D W Griffith a bigger than life American folk hero whose important life story is nearly forgotten today Now in a feat of historical investigation and vivid storytelling one of our greatest film biographers takes on one of the most talented and complex figures in the history of American entertainment The son of freed slaves Micheaux grew up in Metropolis Illinois then roamed America as a Pullman porter before making his first mark as a homesteader in South Dakota Disaster and defeat there led him to forge a career publishing a successful series of autobiographical novels Ever the entrepreneur when Hollywood failed to bid high enough for film rights to his stories he answered by forming his own film production company Going on to produce or direct twenty two silent and fifteen sound films in his lifetime Micheaux became the king of the race cinema industry at a time when black produced films had to scrounge for venues in a segregated society In this groundbreaking new biography award winning film historian Patrick McGilligan offers a vivid and fascinating portrait of this little known pioneer Part visionary part raffish Barnum like showman Micheaux was both a maverick filmmaker and an inveterate hustler who used every weapon at his disposal to break the color barrier and thrive in a profession he helped to

invent He made a fortune and lost it again and launched repeated con games that were followed by public arrests and bankruptcies He eagerly took credit for the work of others including his unsung heroine wife In his desperate later years he even sunk to plagiarizing his final novel a discovery McGilligan reveals here for the first time In this searching exploration McGilligan tracks down long lost financial records unpublished letters and unmarked pauper's graves pinpointing Mischeaux's birthplace his tangled personal life and the circumstances of his tragic death The result is an epic that bridges a fascinating period in American history and offers lessons for anyone who would understand the role of black America in forming the culture of our time

On Sunset Boulevard Ed Sikov, 2017-06-14 On Sunset Boulevard originally published in 1998 describes the life of acclaimed filmmaker Billy Wilder 1906-2002 director of such classics as Sunset Boulevard The Lost Weekend The Seven Year Itch and Sabrina This definitive biography takes the reader on a fast paced journey from Billy Wilder's birth outside of Krakow in 1906 to Vienna where he grew up to Berlin where he moved as a young man while establishing himself as a journalist and screenwriter and triumphantly to Hollywood where he became as successful a director as there ever was Double Indemnity Sunset Boulevard Some Like It Hot and The Apartment Wilder's cinematic legacy is unparalleled Not only did he direct these classics and twenty one other films he co wrote all of his own screenplays Volatile cynical hilarious and driven Wilder arrived in Hollywood an all but penniless refugee who spoke no English Ten years later he was calling his own shots and he stayed on top of the game for the next three decades Wilder battled with Humphrey Bogart Marilyn Monroe Bing Crosby and Peter Sellers kept close friendships with William Holden Audrey Hepburn Jack Lemmon and Walter Matthau amassed a personal fortune by way of blockbuster films and shrewd investments in art including Picassos Klee's and Miró's and won Oscars yet Wilder ever conscious of his thick accent always felt the sting of being an outsider On Sunset Boulevard traces the course of a turbulent but fabulous life both behind the scenes and on the scene from Viennese cafes and Berlin dance halls in the twenties to the Hollywood soundstages of the forties and the on location shoots of the fifties and sixties Crammed with Wilder's own caustic wit On Sunset Boulevard reels out the story of one of cinema's most brilliant and prolific talents

A Modernist Cinema Scott W. Klein, Michael Valdez Moses, 2021 In A Modernist Cinema sixteen distinguished scholars in the field of the New Modernist Studies explore the interrelationships among modernism cinema and modernity Focusing on several culturally influential films from Europe America and Asia produced between 1914 and 1941 this collection of essays contends that cinema was always a modernist enterprise Examining the dialectical relationship between a modernist cinema and modernity itself these essays reveal how the movies represented and altered our notions and practices of modern life as well as how the so called crises of modernity shaped the evolution of filmmaking Attending to the technical achievements and formal qualities of the works of several prominent directors Giovanni Pastrone D W Griffith Sergei Eisenstein Fritz Lang Alfred Hitchcock F W Murnau Carl Theodore Dreyer Dziga Vertov Luis Buñuel Yasujiro Ozu John Ford Jean Renoir Charlie Chaplin Leni Riefenstahl and Orson Welles these essays

investigate several interrelated topics how a modernist cinema represented and intervened in the political and social struggles of the era the ambivalent relationship between cinema and the other modernist arts the controversial interconnection between modern technology and the new art of filmmaking the significance of representing the mobile human body in a new medium the gendered history of modernity and the transformative effects of cinema on modern conceptions of temporality spatial relations and political geography

Alfred Hitchcock Patrick McGilligan, 2004-09-14 In a career that spanned six decades and more than sixty films Alfred Hitchcock became the most widely recognized director who ever lived His films including *The 39 Steps* *Notorious* *Rear Window* *Vertigo* *Psycho* and *The Birds* set new standards for cinematic invention and storytelling Ian Since his death Hitchcock has become crystallized in the public imagination as the macabre Englishman the sexual obsessive the Master of Suspense But this remarkable biography draws on prodigious new research to restore Hitchcock the man the ingenious craftsman the avid collaborator the constant trickster provocateur and romantic Like Hitchcock's best films Patrick McGilligan's life of Hitchcock is a drama full of revelation graced by a central love story dark humor and cliff hanging suspense a definitive portrait of the most creative and least understood figure in film history

And the Loser is: A History of Oscar Oversights [2nd Edition] Aubrey Malone, 2020-10-06 This is the first book of its kind Aubrey Malone has gone back to the start of the Oscar ceremonies and discovered that mistakes have been made every year in the choice of what has been deemed best in the categories of acting directing producing and the subsidiary awards He has identified all the great stars Garbo Montgomery Clift Peter O Toole Barbara Stanwyck etc who never held Oscars in their hands and also iconic directors like Stanley Kubrick who were never thus honored Why were some people over rewarded by the Academy and why did others fall below the radar The author outlines all of the extraneous factors leading to voting choices and how Oscar pariahs have often been subsequently or even posthumously awarded for the wrong films to make up for omissions in a given year With both wit and wisdom he has written an alternative history of the Oscars that will be required reading for both academics and film buffs alike It tells the story behind the story If there were Oscars for research Aubrey Malone would be right up there with the best of them Film Ireland

The Films of Fritz Lang Tom Gunning, 2019-07-25 In this volume Tom Gunning examines the films of Fritz Lang not only as a stylistically coherent body of work but as an attempt to portray the modern world through cinema The world of modernity in which systems replace individuals is conveyed by Lang's mastery of cinematic set design composition and editing Lang presents not only a decades long vision of cinematic narrative which can be compared to that of Alfred Hitchcock or Jean Renoir but a view of modernity that relates strongly to the ideas of Adorno Brecht Benjamin and Kracauer From the sweeping allegorical films of the 20s to the chilly and abstract thrillers of the 50s Lang's films Gunning claims are among the most precious records of the twentieth century *The Films of Fritz Lang* immeasurably enriches our understanding of a great artist and in so doing reimagines what a film artist is an author who fades away even in being recognised and interpreted an enigmatic figure at

the junction of aesthetics history biography and theory **Otto Preminger** Foster Hirsch, 2011-06-22 The first full scale life of the controversial greatly admired yet often underrated director producer who was known as Otto the Terrible Nothing about Otto Preminger was small trivial or self denying from his privileged upbringing in Vienna as the son of an improbably successful Jewish lawyer to his work in film and theater in Europe and later in America His range as a director was remarkable romantic comedies *The Moon Is Blue* musicals *Carmen Jones* *Porgy and Bess* courtroom dramas *The Court Martial of Billy Mitchell* *Anatomy of a Murder* adaptations of classic plays Shaw's *Saint Joan* screenplay by Graham Greene political melodrama *Advise and Consent* war films *In Harm's Way* film noir *Laura* *Angel Face* *Bunny Lake Is Missing* He directed sweeping sagas from *The Cardinal* and *Exodus* to *Hurry Sundown* and small scale pictures adapting Fran oise Sagan's *Bonjour Tristesse* with Arthur Laurents and Nelson Algren's *The Man with the Golden Arm* Foster Hirsch shows us Preminger battling studio head Darryl F Zanuck defying and undermining the Production Code of the Motion Picture Association of America and the Catholic Legion of Decency first in 1953 by refusing to remove the words virgin and pregnant from the dialogue of *The Moon Is Blue* he released the film without a Production Code Seal of Approval and then two years later when he dared to make *The Man with the Golden Arm* about the then taboo subject of drug addiction When he made *Anatomy of a Murder* in 1959 the censors objected to the use of the words rape sperm sexual climax and penetration Preminger made one concession substituting violation for penetration the picture was released with the seal and marked the beginning of the end of the Code Hirsch writes about how Preminger was a master of the invisible studio bred approach to filmmaking the so called classical Hollywood style lengthy takes deep focus long shots of groups of characters rather than close ups and reaction shots He shows us Preminger in the 1950s becoming the industry's leading employer of black performers his all black *Carmen Jones* and *Porgy and Bess* remain landmarks in the history of racial representation on the American screen and breaking another barrier by shooting a scene in a gay bar for *Advise and Consent* a first in American film Hirsch tells how Preminger broke the Hollywood blacklist when in 1960 he credited the screenplay of *Exodus* to Dalton Trumbo the most renowned of the Hollywood Ten and hired more blacklisted talent than anyone else We see Preminger's balanced style and steadfast belief in his actors underacting set against his own hot tempered personality and finally we see this European born director making his magnificent films about the American criminal justice system *Anatomy of a Murder* and about the American political system *Advise and Consent* Foster Hirsch shows us the man enraging and endearing and his brilliant work **Backstory 5** Patrick McGilligan, 2010 Looks at how Hollywood is changing to meet economic and creative challenges This title probes the working methods of a diverse range of screenwriters to explore how they come up with their ideas how they go about adapting a stage play or work of fiction and whether their variegated life experiences contribute to the success of their writing

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