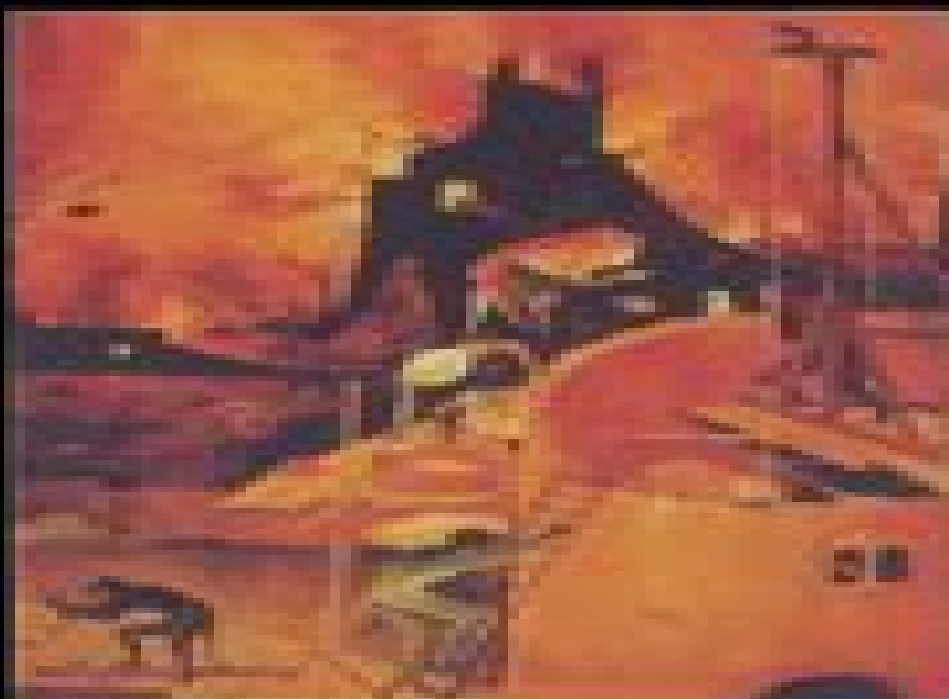


FROM MADRID TO PURGATORY



THE ART & CRAFT OF DYING IN
SIXTEENTH-CENTURY SPAIN

CARLOS M. N. EIRE

From Madrid To Purgatory

Manuela Ceballos



From Madrid To Purgatory:

From Madrid to Purgatory Carlos M. N. Eire, 2002-07-25 The first full length study of sixteenth century Spanish attitudes towards death and the afterlife **The Life and Afterlife of Fray Martin de Porres, Afroperuvian Saint** Celia Cussen, 2014-10-13 This is the first scholarly study of the life of the black Peruvian saint Martin de Porres 1579 1639

Lexikon of the Hispanic Baroque Evonne Levy, Kenneth Mills, 2014-01-06 Over the course of some two centuries following the conquests and consolidations of Spanish rule in the Americas during the late fifteenth and early sixteenth centuries the period designated as the Baroque new cultural forms sprang from the cross fertilization of Spanish Amerindian and African traditions This dynamism of motion relocation and mutation changed things not only in Spanish America but also in Spain creating a transatlantic Hispanic world with new understandings of personhood place foodstuffs music animals ownership money and objects of value beauty human nature divinity and the sacred cultural proclivities a whole lexikon of things in motion variation and relation to one another Featuring the most creative thinking by the foremost scholars across a number of disciplines the Lexikon of the Hispanic Baroque is a uniquely wide ranging and sustained exploration of the profound cultural transfers and transformations that define the transatlantic Spanish world in the Baroque era Pairs of authors one treating the peninsular Spanish kingdoms the other those of the Americas provocatively investigate over forty key concepts ranging from material objects to metaphysical notions Illuminating difference as much as complementarity departure as much as continuity the book captures a dynamic universe of meanings in the various midst of its own re creations The Lexikon of the Hispanic Baroque joins leading work in a number of intersecting fields and will fire new research it is the indispensable starting point for all serious scholars of the early modern Spanish world **Death and Dying in New Mexico**

Martina Will, 2022-06-30 In this exploration of how people lived and died in eighteenth and nineteenth century New Mexico Martina Will weaves together the stories of individuals and communities in this cultural crossroads of the American Southwest The wills and burial registers at the heart of this study provide insights into the variety of ways in which death was understood by New Mexicans living in a period of profound social and political transitions This volume addresses the model of the good death that settlers and friars brought with them to New Mexico challenges to the model s application and the eventual erosion of the ideal The text also considers the effects of public health legislation that sought to protect the public welfare as well as responses to these controversial and unpopular reforms Will discusses both cultural continuity and regional adaptation examining Spanish American deathways in New Mexico during the colonial approximately 1700 1821 Mexican 1821 1848 and early Territorial 1848 1880 periods **Saints as Intercessors between the Wealthy and the**

Divine Emily Kelley, Cynthia Turner Camp, 2019-04-25 Offering snapshots of mercantile devotion to saints in different regions this volume is the first to ask explicitly how merchants invoked saints and why Despite medieval and modern stereotypes of merchants as godless and avaricious medieval traders were highly devout and rightly so Overseas trade was dangerous and

merchants commercial activities were seen as jeopardizing their souls Merchants turned to saints for protection and succor identifying those most likely to preserve their goods families reputations and souls The essays in this collection written from diverse angles range across later medieval western Europe from Spain to Italy to England and the Hanseatic League They offer a multi disciplinary examination of the ways that medieval merchants from petty traders to influential overseas wholesalers deployed the cults of saints Three primary themes are addressed danger community and the unity of spiritual and cultural capital Each of these themes allows the international panel of contributors to demonstrate the significant role of saints in mercantile life This book is unique in its exploration of saints and commerce shedding light on the everyday role religion played in medieval life As such it will be of keen interest to scholars of religious history medieval history art history and literature

Visions of the Other World in Middle English Robert Easting,1997 This bibliography covers visions of Heaven and Hell or more usually Purgatory and Earthly Paradise in 19 medieval texts relating seven visions the vision of St Paul or the Eleven Pains of Hell St Patrick s purgatory the vision of Tundale a revelation of purgatory the revelation of the Monk of Eynsham the vision of Fursey and the vision of Edmund Leversedge

A Linking of Heaven and Earth Scott K. Taylor,2016-03-23 The Reformation of the sixteenth century shattered the unity of medieval Christendom and the resulting fissures spread to the corners of the earth No scholar of the period has done more than Carlos M N Eire however to document how much these ruptures implicated otherworldly spheres as well His deeply innovative publications helped shape new fields of study intertwining social intellectual cultural and religious history to reveal how lived beliefs had real and profound implications for social and political life in early modern Europe Reflecting these themes the volume celebrates the intellectual legacy of Carlos Eire s scholarship applying his distinctive combination of cultural and religious history to new areas and topics In so doing it underlines the extent to which the relationship between the natural and the supernatural in the early modern world was dynamic contentious and always urgent Organized around three sections Connecting the Natural and the Supernatural Bodies in Motion Mind Soul and Death and Living One s Faith the essays are bound together by the example of Eire s scholarship ensuring a coherence of approach that makes the book crucial reading for scholars of the Reformation Christianity and early modern cultural history

Noble Society In Scotland Keith M Brown,2019-06-01 Even in the sixteenth and seventeenth centuries it was conventional for humanist writers and their Enlightenment successors to regard the nobility which dominated early modern Scottish society and politics as violent unlearned and backward at best conservatively bound to feudal codes of behaviour at worst brutal corrupt and anarchic It is a view that prevails still Keith Brown takes issue with this The author draws on extensive research in the rich archives of the Scottish noble houses to demonstrate that the conventional view of the Scottish nobility is wrong He shows that the nobility were as steeped in contemporary European debates and movements as they were rooted in local society Far from holding back Scotland s economic and cultural development they embraced economic change seized financial opportunities led the way in the pursuit

of Renaissance ideals through their own learning and in the education of their children and were partners in religious reform Professor Brown makes extensive comparisons with the noble societies elsewhere in Europe to reveal how the differences and above all the similarities between the lives of Scottish nobles and their peers abroad Elegantly written and illustrated with a wealth of contemporary incident and anecdote the book presents an intimate and vivid picture of noble life in Scotland It challenges and will change perceptions of early modern Scotland Noble Society in Scotland is the first of two related books on the subject The second on noble power and the relations between the nobility state and monarchy will be published by EUP in 2003

Between Worlds J. H. Chajes, 2012-03-07 After a nearly two thousand year interlude and just as Christian Europe was in the throes of the great Witch Hunt and what historians have referred to as The Age of the Demonioc accounts of spirit possession began to proliferate in the Jewish world Concentrated at first in the Near East but spreading rapidly westward spirit possession both benevolent and malevolent emerged as perhaps the most characteristic form of religiosity in early modern Jewish society Adopting a comparative historical approach J H Chajes uncovers this strain of Jewish belief to which scant attention has been paid Informed by recent research in historical anthropology *Between Worlds* provides fascinating descriptions of the cases of possession as well as analysis of the magical techniques deployed by rabbinic exorcists to expel the ghostly intruders Seeking to understand the phenomenon of spirit possession in its full complexity Chajes delves into its ideational framework chiefly the doctrine of reincarnation while exploring its relation to contemporary Christian and Islamic analogues Regarding spirit possession as a form of religious expression open to and even dominated by women Chajes initiates a major reassessment of women in the history of Jewish mysticism In a concluding section he examines the reception history of the great Hebrew accounts of spirit possession focusing on the deployment of these ghost stories in the battle against incipient skepticism in the turbulent Jewish community of seventeenth century Amsterdam Exploring a phenomenon that bridged learned and ignorant rich and poor men and women Jews and Gentiles *Between Worlds* maps for the first time a prominent feature of the early modern Jewish religious landscape as quotidian as it was portentous the nexus of the living and the dead

A Grammar of the Corpse Elizabeth Spragins, 2023-06-06 No matter when or where one starts telling the story of the battle of al Qasr al Kabir August 4 1578 the precipitating event for the formation of the Iberian Union one always stumbles across dead bodies rotting in the sun on abandoned battlefields publicly displayed in marketplaces exhumed and transported for political uses *A Grammar of the Corpse* Necroepistemology in the Early Modern Mediterranean proposes an approach to understanding how dead bodies anchored the construction of knowledge within early modern Mediterranean historiography *A Grammar of the Corpse* argues that the presence of the corpse in historical narrative is not incidental It fills a central gap in testimonial narrative providing tangible evidence of the narrator's reliability while provoking an affective response in the audience The use of corpses as a source of narrative authority mobilizes what cultural historians philosophers and social anthropologists have pointed to as the latent power of the dead for

generating social and political meaning and knowledge A Grammar of the Corpse analyzes the literary semiotic and epistemological function these bodies serve within text and through language It finds that corpses are indexically present and yet disturbingly absent a tension that informs their fraught relationship to their narrators own bodies and makes them useful but subversive tools of communication and knowledge A Grammar of the Corpse complements recent work in medieval and early modern Iberian and Mediterranean studies to account for the confessional ethnic linguistic and political diversity of the region By reading Arabic texts alongside Portuguese and Spanish accounts of this key event the book responds to the fundamental provocation of Mediterranean studies to work beyond the linguistic limitations of modern national boundaries

Sex, Gender, and Illegitimacy in the Castilian Noble Family, 1400-1600 Grace E. Coolidge, 2022-12 Honorable Mention for the 2022 SSEM WG Book Award Sex Gender and Illegitimacy in the Castilian Noble Family 1400 1600 looks at illegitimacy across the fifteenth and sixteenth centuries and analyzes its implications for gender and family structure in the Spanish nobility a class whose actions structure and power had immense implications for the future of the country and empire Grace E Coolidge demonstrates that women and men were able to challenge traditional honor codes repair damaged reputations and manipulate ideals of marriage and sexuality to encompass extramarital sexuality and the nearly constant presence of illegitimate children This flexibility and creativity in their sexual lives enabled members of the nobility to repair strengthen and maintain their otherwise fragile concept of dynasty and lineage using illegitimate children and their mothers to successfully project the noble dynasty into the future even in an age of rampant infant mortality that contributed to the frequent absence of male heirs While benefiting the nobility as a whole the presence of illegitimate children could also be disruptive to the inheritance process and the entire system privileged noblemen and their aims and goals over the lives of women and children This book enriches our understanding of the complex households and families of the Spanish nobility challenging traditional images of a strict patriarchal system by uncovering the hidden lives that made that system function

Between Dung and Blood Manuela Ceballos, 2025 Between Dung and Blood investigates the stories of two sixteenth century saints the Spanish Christian Teresa de Jesus and the Moroccan Sufi Sidi Riwn al Januw both from families of converts Through the stories of these saints Manuela Ceballos reveals the roles played by blood and bodily pollution as substances and symbols in the religious and political fabric of the early modern Western Mediterranean Drawing primarily on Arabic and Spanish sources the author argues that in Morocco and Iberia ideas about blood and bodily pollution helped shape processes of bodily differentiation as well as social hierarchies based on notions of ritual purity and impurity Providing an inside look at the dynamics within Moroccan and Iberian societies as they grappled with the social and religious upheaval of the fifteenth and sixteenth centuries Ceballos shows that the real and imagined border between geographies and religious traditions could at times be porous and conducive to shared beliefs

Becoming Neapolitan John A. Marino, 2011-01-03 2011 Winner of the Phyllis Goodhart Gordan Book Prize of the Renaissance Society of America Naples in the sixteenth and seventeenth

centuries managed to maintain a distinct social character while under Spanish rule John A Marino's study explores how the population of the city of Naples constructed their identity in the face of Spanish domination As Western Europe's largest city early modern Naples was a world unto itself Its politics were decentralized and its neighborhoods diverse Clergy nobles and commoners struggled to assert political and cultural power Looking at these three groups Marino unravels their complex interplay to show how such civic rituals as parades and festival days fostered a unified Neapolitan identity through the assimilation of Aragonese customs Burgundian models and Spanish governance He discusses why the relationship between mythical and religious representations in ritual practices allowed Naples's inhabitants to identify themselves as citizens of an illustrious and powerful sovereignty and explains how this semblance of stability and harmony hid the city's political cultural and social fissures In the process Marino finds that being and becoming Neapolitan meant manipulating the city's rituals until their original content and meaning were lost The consequent widening of divisions between rich and poor led Naples's vying castes to turn on one another as the Spanish monarchy weakened Rich in source material and tightly integrated this nuanced synthetic overview of the disciplining of ritual life in early modern Naples digs deep into the construction of Neapolitan identity Scholars of early modern Italy and of Italian and European history in general will find much to ponder in Marino's keen insights and compelling arguments

The Spanish Presence in Sixteenth-Century Italy Piers

Baker-Bates, Miles Pattenden, 2016-02-17 The sixteenth century was a critical period both for Spain's formation and for the imperial dominance of her Crown Spanish monarchs ruled far and wide spreading agents and culture across Europe and the wider world Yet in Italy they encountered another culture whose achievements were even prouder and whose aspirations often even grander than their own Italians the nominally subaltern group did not readily accept Spanish dominance and exercised considerable agency over how imperial Spanish identity developed within their borders In the end Italians' views sometimes even shaped how their Spanish colonizers eventually came to see themselves The essays collected here evaluate the broad range of contexts in which Spaniards were present in early modern Italy They consider diplomacy sanctity art politics and even popular verse Each essay excavates how Italians who came into contact with the Spanish crown's power perceived and interacted with the wider range of identities brought amongst them by its servants and subjects Together they demonstrate what influenced and what determined Italians' responses to Spain they show Spanish Italy in its full transcultural glory and how its inhabitants projected its culture throughout the sixteenth century and beyond

Paper

Memory Matthew Lundin, 2012-10-22 *Paper Memory* tells of one man's mission to preserve for posterity the memory of everyday life in sixteenth century Germany Lundin takes us inside the mind of an undistinguished German burgher Hermann Weinsberg whose early modern writings sought to make sense of changes that were unsettling the foundations of his world

Death, Burial and Commemoration in Ireland, 1550-1650 C. Tait, 2002-10-23 This book is the first detailed examination of death in early modern Ireland It deals with the process of dying the conduct of funerals the arrangement of burials the

private and public commemoration of the dead and ideas about the afterlife It further considers ways in which the living fashioned ceremonies of death and the reputations of the dead to support their own ends It will be of interest to those concerned with Irish history and death studies generally

Religious Authority in the Spanish Renaissance Lu Ann Homza, 2003-05-01 This in depth study of religious tensions in early modern Spain offers a new and enlightening perspective on the era of the Inquisition Traditionally the Spanish Renaissance of the 15th and 16th centuries has been framed as an epic battle of opposites The followers of Erasmus were in constant discord with conservative Catholics while the humanists were diametrically opposed to the scholastics Historian Lu Ann Homza rejects this simplistic view In *Religious Authority in the Spanish Renaissance* she presents a subtler paradigm recovering the profound nuances in Spanish intellectual and religious history Through analyses of Inquisition trials biblical translations treatises on witchcraft and tracts on the episcopate and penance Homza illuminates the intellectual autonomy and energy of Spain's ecclesiastics

Autobiographical Writing by Early Modern Hispanic Women Elizabeth Teresa Howe, 2016-04-08 Women's life writing in general has too often been ignored dismissed or relegated to a separate category in those few studies of the genre that include it The present work addresses these issues and offers a countervailing argument that focuses on the contributions of women writers to the study of autobiography in Spanish during the early modern period There are indeed examples of autobiographical writing by women in Spain and its New World empire evident as early as the fourteenth century *Memorias* penned by Doña Leonor López de Córdoba and continuing through the seventeenth century *Cartas* of Sor Juana Inés de la Cruz What sets these accounts apart the author shows are the variety of forms adopted by each woman to tell her life and the circumstances in which she adapts her narrative to satisfy the presence of male critics whether ecclesiastic or political actual or imagined who would dismiss or even alter her life story Analyzing how each of these women viewed her life and conversely how their contemporaries both male and female received and sometimes edited her account Howe reveals the tension in the texts between telling a life and telling a lie

Female Monasticism in Early Modern Europe Cordula van Wyhe, 2017-03-02 This volume of twelve interdisciplinary essays addresses the multifaceted nature of female religious identity in early modern Europe By dismantling the boundaries between the academic disciplines of history art history musicology and literary studies it offers new cross cultural readings essential to a more comprehensive understanding of the complexity of female spirituality in the sixteenth and seventeenth centuries Utilising a wide range of archival material encompassing art architecture writings and music commissioned or produced by nuns the volume's main emphasis is on the limitations and potentials created by the boundaries of the convent Each chapter explores how the personal and national circumstances in which the women lived affected the formation of their spirituality and the assertion of their social and political authority Consisting of four sections each dealing with different parts of Europe and discussing issues of spiritual and social identity such as Femininity and Sanctity Convent Theatre and Music Making Spiritual Directorship and Community and Conflict this compelling collection

offers a significant addition to a thriving new field of study **The Religious Cultures of Dutch Jewry** Yosef Kaplan, Dan Michman, 2017-05-08 In *The Religious Cultures of Dutch Jewry* an international group of scholars examines aspects of religious belief and practice of pre emancipation Sephardim and Ashkenazim in Amsterdam Cura ao and Surinam ceremonial dimensions artistic representations of religious life and religious life after the Shoa The origins of Dutch Jewry trace back to diverse locations and ancestries Marranos from Spain and Portugal and Ashkenazi refugees from Germany Poland and Lithuania In the new setting and with the passing of time and developments in Dutch society at large the religious life of Dutch Jews took on new forms Dutch Jewish society was thus a microcosm of essential changes in Jewish history

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