

# POWER CULTURE



# From Culture To Power

**Xiaolong Wu**



## **From Culture To Power:**

*Culture, Power, and Authoritarianism in the Indonesian State* Tod Jones, 2013-06-06 Culture Power and Authoritarianism in the Indonesian State is a critical history of cultural policy in one of the world's most diverse nations across the tumultuous twentieth century. It charts the influence of momentous political changes on the cultural policies of successive states including colonial government, Japanese occupation, the killing and repression of the left and their affiliates, and the return of representative government, and examines broader social changes like nationalism and consumer culture. The book uses the concept of authoritarian cultural policy or cultural policy that was premised on increased state control, tracing its presence from the colonial era until today. Tod Jones' use of historical and case study chapters captures the central state's changing cultural policies and its diverse outcomes across Indonesia.

*Culture, Power And History* Stephen J. Pfahl, 2006 This volume brings together theoretical meditations and empirical studies of the intersection of culture, power, and history in social life. Contributors bring a diversity of critical sociological perspectives and subject matters to this important edited book.

*Culture, Power and Education* Peter Mayo, 2024-11-29 Employing Gramscian conceptions of hegemony, this book demonstrates the inextricable links between politics, education, culture, and power. Based upon in-depth analyses of the theories of Antonio Gramsci, Lorenzo Milani, Paulo Freire, Henry Giroux, and bell hooks, among others, this book shows how many hegemonic social relationships are fundamentally educational relationships. In doing so, Mayo demonstrates how popular culture, education, museums, and fine art are both sites of hegemony and contestation. This thought-provoking work will be of interest to students and scholars with an interest in sociology of art and culture, sociology of education, critical pedagogy, cultural studies, museum studies, and social theory.

*Culture/Power/History* Nicholas B. Dirks, Geoffrey H. Eley, Sherry B. Ortner, 2021-04-13 The intellectual radicalism of the 1960s spawned a new set of questions about the role and nature of the political in social life, questions that have since revolutionized nearly every field of thought from literary criticism through anthropology to the philosophy of science. Michel Foucault, in particular, made us aware that whatever our functionally defined roles in society, we are constantly negotiating questions of authority and the control of the definitions of reality. Such insights have led theorists to challenge concepts that have long formed the very underpinnings of their disciplines. By exploring some of the most debated of these concepts, culture, power, and history, this reader offers an enriching perspective on social theory in the contemporary moment. Organized around these three concepts, Culture, Power, History brings together both classic and new essays that address Foucault's new economy of power relations in a number of different contestatory directions. Representing innovative work from various disciplines and sites of study from taxidermy to Madonna, the book seeks to affirm the creative possibilities available in a time marked by growing uncertainty about established disciplinary forms of knowledge and by the increasing fluidity of the boundaries between them. The book is introduced by a major synthetic essay by the editors which calls attention to the most significant issues enlivening theoretical discourse today.

The editors seek not only to encourage scholars to reflect anew on the course of social theory but also to orient newcomers to this area of inquiry. The essays are contributed by Linda Alcoff Cultural Feminism versus Post Structuralism Sally Alexander Women Class and Sexual Differences in the 1830s and 1840s Tony Bennett The Exhibitionary Complex Pierre Bourdieu Structures Habitus Power Nicholas B Dirks Ritual and Resistance Geoff Eley Nations Publics and Political Cultures Michel Foucault Two Lectures Henry Louis Gates Jr Authority White Power and the Black Critic Stephen Greenblatt The Circulation of Social Energy Ranajit Guha The Prose of Counter Insurgency Stuart Hall Cultural Studies Two Paradigms Susan Harding The Born Again Telescandals Donna Haraway Teddy Bear Patriarchy Dick Hebdige After the Masses Susan McClary Living to Tell Madonna's Resurrection of the Fleshly Sherry B Ortner Theory in Anthropology since the Sixties Marshall Sahlins Cosmologies of Capitalism Elizabeth G Traube Secrets of Success in Postmodern Society Raymond Williams selections from Marxism and Literature and Judith Williamson Family Education Photography

Culture, Power, Place Akhil Gupta, James Ferguson, 1997-07-24 Anthropology has traditionally relied on a spatially localized society or culture as its object of study. The essays in Culture Power Place demonstrate how in recent years this anthropological convention and its attendant assumptions about identity and cultural difference have undergone a series of important challenges. In light of increasing mass migration and the transnational cultural flows of a late capitalist postcolonial world, the contributors to this volume examine shifts in anthropological thought regarding issues of identity, place, power, and resistance. This collection of both new and well-known essays begins by critically exploring the concepts of locality and community first as they have had an impact on contemporary global understandings of displacement and mobility and second as they have had a part in defining identity and subjectivity itself. With sites of discussion ranging from a democratic Spain to a Puerto Rican barrio in North Philadelphia, from Burundian Hutu refugees in Tanzania to Asian landscapes in rural California, from the silk factories of Hangzhou to the long-sought-after home of the Palestinians, these essays examine the interplay between changing schemes of categorization and the discourses of difference on which these concepts are based. The effect of the placeless mass media on our understanding of place and the forces that make certain identities viable in the world and others not are also discussed, as are the intertwining of place-making, identity, and resistance as they interact with the meaning and consumption of signs. Finally, this volume offers a self-reflective look at the social and political location of anthropologists in relation to the questions of culture, power, and place, the effect of their participation in what was once seen as their descriptions of these constructions. Contesting the classical idea of culture as the shared, the agreed-upon, and the orderly, Culture Power Place is an important intervention in the disciplines of anthropology and cultural studies.

Contributors: George E. Bisharat, John Borneman, Rosemary J. Coombe, Mary M. Crain, James Ferguson, Akhil Gupta, Kristin Koptiuch, Karen Leonard, Richard Maddox, Lisa H. Malkki, John Durham Peters, Lisa Rofel

**Culture, Power, and the State** Prasenjit Duara, 1991-04-01 In the early twentieth century, the Chinese state made strenuous efforts to broaden and deepen its authority over rural society. This book

is an ambitious attempt to offer both a method and a framework for analyzing Chinese social history in the state making era. The author constructs a prismatic view of village level society that shows how marketing kinship water control temple patronage and other structures of human interaction overlapped to form what he calls the cultural nexus of power in local society. The author's concept of the cultural nexus and his tracing of how it was altered enables us for the first time to grapple with change at the village level in all its complexity. The author asserts that the growth of the state transformed and delegitimized the traditional cultural nexus during the Republican era particularly in the realm of village leadership and finances. Thus the expansion of state power was ultimately and paradoxically responsible for the revolution in China as it eroded the foundations of village life leaving nothing in its place. The problems of state making in China were different from those of eighteenth and nineteenth century Europe; the Chinese experience heralds the process that would become increasingly common in the emergent states of the developing world under the very different circumstances of the twentieth century.

*Material Culture, Power, and Identity in Ancient China* Xiaolong Wu, 2017-02-09 This book is a comprehensive and in depth study of a mysterious state of China's Warring States Period 476-221 BCE the Zhongshan

**Physical Culture, Power, and the Body** Patricia Vertinsky, Jennifer Hargreaves, 2006-11-28 During the past decade there has been an outpouring of books on the body in society but none has focused as specifically on physical culture that is cultural practices such as sport and dance within which the moving physical body is central. Questions are raised about the character of the body specifically the relation between the natural body the constructed body and the alien or virtual body. The themes of the book are wide in scope including physical culture and the fascist body sport and the racialised body sport medicine health and the culture of risk the female Muslim sporting body power and politics experiencing the disabled sporting body embodied exhibitions of striptease and sport the social logic of sparring sport girls and the neoliberal body. *Physical Culture Power and the Body* aims to break down disciplinary boundaries in its theoretical approaches and its readership. The author's multi disciplinary backgrounds demonstrate the widespread topicality of physical culture and the body.

**Culture, Power and Personality in Medieval France** John F. Benton, 1991-01-01 This collection is a notable example of how the cultural history of the middle ages can be written in terms that satisfy both the historian and the literary scholar. John Benton's knowledge of the personnel structure and finance of medieval courts complemented his understanding of the literature they produced.

*Propaganda, Gender, and Cultural Power* Charlotte Faucher, 2022-04-21 *Propaganda Gender and Cultural Power* tells the story of the gendered methods policies and institutions that contributed to the making of French cultural diplomacy in Britain against the backdrop of war changing Franco British relations European tensions and the global transformation of what foreign affairs meant to states.

**An Inquiry Into the Culture of Power of the Subcontinent** Ilhan Niaz, 2006

**Power from Below in Premodern Societies** T. L. Thurston, Manuel Fernández-Götz, 2021-10-21 This volume challenges previous views of social organization focused on elites by offering innovative perspectives on power from

below Using a variety of archaeological anthropological and historical data to question traditional narratives of complexity as inextricably linked to top down power structures it exemplifies how commoners have developed strategies to sustain non hierarchical networks and contest the rise of inequalities Through case studies from around the world ranging from Europe to New Guinea and from Mesoamerica to China an international team of contributors explores the diverse and dynamic nature of power relations in premodern societies The theoretical models discussed throughout the volume include a reassessment of key concepts such as heterarchy collective action and resistance Thus the book adds considerable nuance to our understanding of power in the past and also opens new avenues of reflection that can help inform discussions about our collective present and future

**Acts and Proceedings** ,1901      **Soft Power Superpowers** Yasushi Watanabe,David L McConnell,2015-01-28 The term soft power describes a country s ability to get what it wants by attracting rather than coercing others by engaging hearts and minds through cultural and political values and foreign policies that other countries see as legitimate and conducive to their own interests This book analyzes the soft power assets of the United States and Japan and how they contributed to one of the most successful if unlikely bilateral relationships of the twentieth century Sponsored by the U S Social Science Research Council and the Japan Foundation s Center for Global Partnership the book brings together anthropologists political scientists historians economists diplomats and others to explore the multiple axes of soft power that operate in the U S Japanese relationship and between the United States and Japan and other regions of the world The contributors move beyond an either or concept of hard versus soft power to a more dynamic interpretation and demonstrate the important role of non state actors in wielding soft power They show how public diplomacy on both sides of the Pacific bolstered by less formal influences such as popular cultural icons product brands martial arts baseball and educational exchanges has led to a vibrant U S Japanese relationship since World War II despite formidable challenges Emphasizing the essentially interactive nature of persuasion the book highlights an approach to soft power that has many implications for the world today

**Science** John Michels (Journalist),1914      *Landscape, Culture, and Power in Chinese Society* Wen-Hsin Yeh,1998      **The Journal of Experimental Medicine** ,1914      **Journal of the Federated Institutes of Brewing** Institute of Brewing (Great Britain),1915      *A Study of the Effects of Injury Upon the Fertilizing Power of Sperm ...* Neil Stanley Dungay,1914      **A Text-book Upon the Pathogenic Bacteria** Joseph McFarland,1906

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