# from camp to queer

Remaking the Australian Homosexual

**Robert Reynolds** 

## From Camp To Queer Remaking The Australian Homosexual

**Rebecca Jennings** 

#### From Camp To Queer Remaking The Australian Homosexual:

From Camp To Queer Robert Reynolds, 1998-09-01 In the 1960s and 1970s many Australians began thinking about some radical questions Who are we as homosexuals Who might we become How are we to act politically In short how are we to live In lively prose Robert Reynolds looks at how these men and women undertook what is now a universal task the reinvention of the self in an era of uncertainty and change where old answers no longer suffice and where sexuality is a core preoccupation This agile account avoids simple romantic or stereotyped views of the gay and lesbian movements to reveal a complex but largely forgotten history and legacy Reynolds delves into personal stories moving adroitly from the camp bars of the 1960s to the openly proud homosexuals who have created a politics of homosexuality in Australia He presents a highly readable yet complex history in which there are no simple dualities From camp to gay to the recent movement of queer from modern to postmodern and a transgressive use of psychoanalysis From Camp to Queer is a sophisticated yet highly accessible story From Camp to Queer Robert Reynolds, 2002 In this important timely and deeply engaged book Robert Reynolds traces the passionate often turbulent courageous and committed ways in which homosexuals told their stories From camp to gay to the recent movement of queer from modern to post modern **LGBT Studies and Queer Theory** Karen Lovaas, 2013-05-13 Find out how the tension between LGBT studies and gueer theory exists in the classroom politics communities and relationships LGBT Studies and Queer Theory New Conflicts Collaborations and Contested Terrain examines the similarities and differences between LGBT studies and gueer theory and the uneasy relationship between the two in the academic world This unique book meets the challenge that queer theory presents to the study and politics of gay and lesbian studies with a collection of essays from leading academics who represent a variety of disciplines These original pieces place queer theory in social and historical contexts exploring the implications for social psychology religious studies communications sociology philosophy film studies and women s studies The book s contributors address queer theory s connections to a wide range of issues including the development of capitalism the evolution of the gay and lesbian movement and the study of bisexuality and gender Many scholars working in gay and lesbian studies still question the intellectual and political value of gueer theory As a result gueer theory has often been concentrated in the humanities while gay and lesbian studies are concentrated in the social sciences and history But this has begun to change in the past 10 15 years as documented by the 12 essays presented in LGBT Studies and Queer Theory New Conflicts Collaborations and Contested Terrain LGBT Studies and Queer Theory New Conflicts Collaborations and Contested Terrain includes historical notes on LGBT studies and queer theory some continuing tensions between LGBT studies and queer theory doubts about whether queer theory can lead to social change an analysis of the current state of proto fields of LGBT studies and queer studies in religion concerns that queer theory s erasure of identity feeds into late capitalism an analysis of variability in social psychologists studies of anti homosexual prejudice an exploration of the commodification of queer identities in independent

cinema how and why the category of bisexuality has been marginalized a historical review and assessment of recent bisexual theory a case study of Provincetown Massachusetts an investigation of the interarticulation of race ethnicity and gender a case study of the struggle to introduce LGBT studies in the curriculum at West Chester University and much more LGBT Studies and Queer Theory New Conflicts Collaborations and Contested Terrain is an essential read for researchers academics and practitioners involved in exploring multifaceted aspects of LGBT Studies and Queer Theory and their points of Knowledge Solution: Australian History Anna Clark, 2019-11-05 What can we learn from convergence and divergence recurring events across the recent history of Australia of colonisation nationalism racism fighting on foreign shores land booms industrial campaigns and culture wars Arguments about the discipline of Australian History from thinkers across the ideological and historical spectrum are distilled in these extracts and essays The Knowledge Solution Australian History is the second collection in a series that draws from the remarkable books published by Australia s oldest university press Contributors include Bain Attwood Geoffrey Blainey Michael Cannon Raffaello Carboni Manning Clark Peter Cochrane James Curran Mark Davis Alexandra Dellios Richard Evans Michele Grossman Marcia Langton Helen MacDonald Stuart Macintyre Janet McCalman Mark McKenna Lisa Palmer Ray Parkin Rachel Perkins Robert Reynolds John Rickard Kathryn Shain Peter Spearritt Peter Sutton Rebe Taylor Maureen Tehan David Unaipon Jo Wainer Stuart Ward Ellen Warne Myra Willard and A Critical Introduction to Queer Theory Nikki Sullivan, 2003-10 This book begins by putting gay lesbian Alexis Wright sexuality and politics in historical context and demonstrates how and why queer theory emerged After Homosexual Carolyn D'Cruz, Mark Pendleton (Lecturer), 2014 Forty years after the publication of Dennis Altman's classic Homosexual Oppression and Liberation this collection of memoir political reflection and creative non fiction brings together an exemplary line up of writers spanning generations that have both shaped and inherited the legacy of gay liberation and its intersections with other social movements Page 4 of cover Queer Histories and the Politics of Policing Emma K. Russell, 2019-08-13 Despite ongoing challenges to the criminalisation and surveillance of gueer lives police leaders are now promoted as allies and defenders of LGBT rights However in this book Emma K Russell argues that the surface inclusion of select LGBT identities in the protective aspirations of the law is deeply tenuous and conditional and that police recognition is both premised upon and reproductive of an imaginary of good queer citizens those who are respectable responsible and just like their heterosexual counterparts Based on original empirical research Russell presents a detailed analysis of the political complexities compromises and investments that underpin LGBT efforts to achieve sexual rights and protections With a historical trajectory that spans the so called decriminalisation era to the present day she shows how LGBT activists have both resisted and embraced police incursions into queer space and how with LGBT support police leaders have re crafted histories of violence as stories of institutional progress Queer Histories and the Politics of Policing advances broader understandings of the nature of police power and the shifting terrain of sexual citizenship It will be of interest to students and researchers of

criminology sociology and law engaged in studies of policing social justice and gender and sexuality Sexuality Jeffrey Weeks, 2022-12-30 Sexuality is the fifth revised and updated edition of the classic text for understanding human sexuality This new edition brings the arguments and evidence fully up to date and explores their implication for many topical controversies around LGBTQ rights the trans experience and gender fluidity same sex marriage sexual autonomy and consent and the meanings of sexual choice Since it was first published in the 1980s Sexuality has been at the cutting edge of the study of the social and historical meanings of sexuality Blending deep empirical knowledge with theoretical sophistication and an acute sensitivity to the politics of sexuality the book offers an informed framework for understanding the complexities of sexual life A key insight of the book is that the ways we think and speak about sexuality make a major contribution to the ways we live it Sexuality may be rooted in biological possibilities but it is shaped and experienced through languages and meanings which are inevitably historical and social in nature The book explores with clarity and precision the invention and re invention of sexual meanings the question of what constitutes a true sex and the biological and social roots of sexual difference the challenges of diversity the re making of sexuality as a highly divisive political subject and the implications of the transformation of intimate life in the past few generations. These are seen in the context of profound changes that are re fashioning the world especially globalisation cyber sex and the rise of new forms of agency including among women and LGBTQ people which have fed into new claims for sexual human rights This new edition of Sexuality will be an indispensable guide for students in the social sciences with an interest in the ever changing worlds of sexuality Transnationalism. Nationalism and Australian History Anna Clark, Anne Rees, Alecia Simmonds, 2017-07-04 Using Australian history as a case study this collection explores the ways national identities still resonate in historical scholarship and reexamines key moments in Australian history through a transnational lens raising important questions about the unique context of Australia s national narrative The book examines the tension between national and transnational perspectives attempting to internationalize the often parochial nation based narratives that characterize national history Moving from the local and personal to the global encompassing comparative and international research and drawing on the experiences of researchers working across nations and communities this collection brings together diverging national and transnational approaches and asks several critical research questions What is transnational history How do new transnational readings of the past challenge conventional national narratives and approaches What are implications of transnational and international approaches on Australian history What possibilities do they bring to the discipline What are their limitations And finally how do we understand the nation in Homophobia Shirleene Robinson, 2008 Homophobia is a prejudice with effects that extend far this transnational moment beyond the gay and lesbian community While its physical emotional and social effects have been charted to some extent the development of homophobia in Australia has yet to be fully explored Homophobia An Australian History is the first book to consider homophobia in a distinctively Australian context In this collection thirteen well known scholars examine the

embedded homophobic attitudes that Australian gay and lesbian activists have fought to change The book traces the evolution of homophobia from its expression in Australia s past as a colonial settler society through to manifestations in present day society The compilation of this text is timely given the 2007 release of the Same Sex Same Entitlements report of the Human Rights and Equal Opportunity Commission The release of this report which focused on institutionalised and legal homophobia has raised public awareness of these issues and sparked broader debates about homosexual rights The thirtieth anniversary of Sydney's Gay and Lesbian Mardi Gras earlier this year also offers an ideal opportunity to reflect on the past gains and future goals of the gay and lesbian rights movement The collected chapters in this book argue that homophobia developed in conjunction with the growth of a modern homosexual identity in the second half of the nineteenth century To various extents the legal and medical professions and other social institutions have perpetuated homophobic attitudes Homophobia An Australian History raises awareness of the devastating impact these attitudes can have on individuals and on society Addendum At the commencement of Page IX Dr Ruth Ford's name and academic position was omitted Dr Ford's biographical entry under Notes on Contributors should read Dr Ruth Ford is a lecturer in Australian history at La Trobe University She has published extensively on Australian lesbian queer and gender history She is currently attempting to combine motherhood with researching writing and teaching Her publications include articles in Labour History Gender and History UK and Australian Historical Studies as well as book chapters in Madness in Australia histories heritage and the asylum edited by Catharine Coleborne and Dolly MacKinnon Gender and War Australians at war in the twentieth century edited by Joy Damousi and Marilyn Lake and Sex Power and Justice historical perspectives on the law in Australia 1788 1990 edited by Diane Kirkby Let's Talk About Sex Lisa Featherstone, 2011-01-18 From the start of the new Australian nation in 1901 to the use of the female contraceptive pill in 1961 Let's Talk About Sex explores the ways sexuality has been constructed understood and experienced in Australia Far from being something hidden and private this work brings sexuality out into the open and explains why sex is of social cultural political and economic importance Let's Talk About Sex is an inclusive history surveying multiple and interwoven forms of sexuality desire pleasure regulation and resistance It begins with the long Victorian period the hidden desires of women and the hydraulic sexual needs of men both in the cities and on the frontier It moves across the decades considering heterosexuality homosexuality lesbians and nascent ideas about queer and sexual difference Lisa Featherstone highlights the tensions of the ages venereal disease homophobia birth control rape and child sexual assault She analyses the ways non normative sexuality was constructed as evil and perverse but also how men and women responded to this pathologising of their desires Let's Talk About Sex provides a fascinating account of sex gender age and race across the formative years of Australian society Unnamed Desires Rebecca Jennings, 2015-09-03 The first in depth study of female same sex desire in twentieth century Australia Unnamed Desires explores the compelling stories of ordinary women who struggled to build lives and express their love for other women in a hostile society Focusing

on Sydney and country New South Wales in the mid twentieth century 1930 1978 it traces the development of lesbian culture identities and material spaces from the interwar period to the first Mardi Gras This book offers fascinating new insights into the social and cultural history of mid twentieth century NSW Elegantly written Unnamed Desires tells stories of sadness and persecution but also accounts of bravery ingenuity and fun It is a very welcome and important addition to the scholarship on sexuality in Australian history Jill Julius Matthews **Queer Youth Histories** Daniel Marshall, 2022-01-01 This pioneering collection provides for the first time an international and transdisciplinary reflection on youth history and queer sexualities and genders Since the 1970s there has been an explosion in research focusing on LGBTQ history and on the lives of LGBTQ young people but these two research areas have seldom been brought together explicitly Bridging LGBTQ historical scholarship and contemporary queer youth cultural studies this book marks out pathways for thinking more about youth in LGBTQ history and more about history in contemporary understandings of LGBTQ youth Examining histories from the nineteenth century through to the recent past contributors examine queer youth histories in continental Europe Britain the United States of America New Zealand Australia Canada Ireland India Malaysia and Hong Kong Playing it Oueer Iodie Taylor, 2012 Popular music has always been a dynamic mediator of gender and sexuality and a productive site of rebellion oddity and queerness The transformative capacity of music making performance and consumption helps us to make sense of identity and allows us to glimpse otherworldliness arousing the political imagination With an activist voice that is impassioned yet adherent to scholarly rigour Playing it Queer provides an original and compelling ethnographic account of the relationship between popular music queer self fashioning and sub cultural world making This book begins with a comprehensive survey and critical evaluation of relevant literatures on queer identity and political debates as well as popular music identity and sub cultural style Contextualised within a detailed history of gueer sensibilities and creative practices including camp drag genderfuck queercore feminist music and club cultures the author's rich empirical studies of local performers and translocal scenes intimately capture the meaning and value of popular musics and sub cultural style in Everyday Revolutions Michelle Arrow, Angela Woollacott, 2019-08-30 The 1970s was a decade when everyday queer lives matters previously considered private and personal became public and political These shifts not only transformed Australian politics they engendered far reaching cultural and social changes Feminists challenged man made norms and sought to recover lost histories of female achievement and cultural endeavour They made films picked up spanners and established printing presses The notion that the personal was political began to transform long held ideas about masculinity and femininity both in public and private life In the spaces between official discourses and everyday experience many sought to revolutionise the lives of Australian men and women Everyday Revolutions brings together new research on the cultural and social impact of the feminist and sexual revolutions of the 1970s in Australia Gay Liberation and Women's Liberation movements erupted challenging almost every aspect of Australian life The pill became widely available and sexuality was

both celebrated and flaunted Campaigns to decriminalise abortion and homosexuality emerged across the country Activists set up women s refuges rape crisis centres and counselling services Governments responded to new demands for representation and rights appointing women s advisors and funding new services Everyday Revolutions is unique in its focus not on the activist or legislative achievements of the women s and gay and lesbian movements but on their cultural and social dimensions It is a diverse and rich collection of essays that reminds us that women s and gay liberation were revolutionary movements 

Research Themes for Events Rebecca Finkel, David McGillivray, Gayle McPherson, Peter Robinson, 2013-10-25 This book was conceived to fill a gap in the study of events and festivity with a research oriented events management text The book focuses on exposing underpinning theoretical frameworks and draws upon international case studies to help explain various event phenomena It intentionally considers events from a research perspective generating insights into the principal methodological approaches employed to produce empirical data while drawing attention to the future research needs of the field of event management The book begins with an exploration of the social issues impacts and developments in events research it then moves on to analysing economic and management aspects surrounding research into the events industry addresses issues of technology and tools and concludes with more political and policy oriented chapters to highlight research into the main debates in the public sector and sphere The book has 15 chapters and a subject index

Movement, Knowledge, Emotion Jennifer Power, 2011-09-01 This book is about community activism around HIV AIDS in Australia It looks at the role that the gay community played in the social medical and political response to the virus Drawing conclusions about the cultural impact of social movements the author argues that AIDS activism contributed to improving social attitudes towards gay men and lesbians in Australia while also challenging some entrenched cultural patterns of the Australian medical system allowing greater scope for non medical intervention into the domain of health and illness The book documents an important chapter in the history of public health in Australia and explores how HIV AIDS came to be a defining issue in the history of gay and lesbian rights in Australia **Legacies of Violence** Robert Mason, 2016-12-01 Whether in the form of warfare dispossession forced migration or social prejudice Australia s sense of nationhood was born from and continues to be defined by experiences of violence Legacies of Violence probes this brutal legacy through case studies that range from the colonial frontier to modern domestic spaces exploring themes of empathy isolation and Australians imagined place in the world Moving beyond the primacy that is typically accorded white accounts of violence contributors place particular emphasis on the experiences of those perceived to be on the social periphery repositioning them at the center of Australia s relationship to global events and debates Gay Men's Sexual Stories Robert Reynolds, Gerard Sullivan, 2003 Investigation of the role of sex in everyday lives of gay men With emphasis on psychosocial and emotional context the contributors explicitly describe their sex lives and sexual attitudes in a variety of situations. The editors share their expertise and insights into these narratives and into the academic literature on gay men at midlife Reason, Religion and the

Australian Polity Stephen Chavura, John Gascoigne, Ian Tregenza, 2019-02-04 How did the concept of the secular state emerge and evolve in Australia and how has it impacted on its institutions This is the most comprehensive study to date on the relationship between religion and the state in Australian history focusing on the meaning of political secularity in a society that was from the beginning marked by a high degree of religious plurality This book tracks the rise and fall of the established Church of England the transition to plural establishments the struggle for a public Christian secular education system and the eventual separation of church and state throughout the colonies The study is unique in that it does not restrict its concern with religion to the churches but also examines how religious concepts and ideals infused apparently secular political and social thought and movements making the case that much Australian thought and institution building has had a sacral secular quality Social welfare reform nationalism and emerging conceptions of citizenship and civilization were heavily influenced by religious ideals rendering problematic traditional linear narratives of secularisation as the decline of religion Finally the book considers present day pluralist Australia and new understandings of state secularity in light of massive social changes over recent generations

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