

Anne Bradstreet

1612-1672



AMERICA'S FIRST POET

PURITANISM

From Anne Bradstreet To Abraham Lincoln Puritanism In America

Ying Liu



From Anne Bradstreet To Abraham Lincoln Puritanism In America:

From Anne Bradstreet to Abraham Lincoln Michael Joseph Schuldiner,2004 This book of essays focuses on the history and theology of Puritan America the form that spirituality was given by the writers artisans and composers of the Puritan American Period and the influence of Puritan America on later generations **In Her Eyes : The Story of Anne Bradstreet and Puritanism | Early American Women Poets Grade 3 | Children's Biographies** Dissected Lives,2019-11-22 Who was Anne Bradstreet and what did she do to deserve a spot in history books Reading about Anne s life will also reveal truths about Puritanism With the information you can easily understand the culture prevalent in England s North American colonies Read about the life and works of Anne Bradstreet Discuss Puritanism too *A History of Early Modern Women's Writing* Patricia Phillippy,2018-01-18 A History of Early Modern Women s Writing is essential reading for students and scholars working in the field of early modern British literature and history This collaborative book of twenty two chapters offers an expansive multifaceted narrative of British women s literary and textual production in the period stretching from the English Reformation to the Restoration Chapters work together to trace the contours of a diverse body of early modern women s writing aligning women s texts with the major literary political and cultural currents with which they engage Contributors examine and take account of developments in critical theory feminism and gender studies that have influenced the reception reading and interpretation of early modern women s writing This book explicates and interrogates significant methodological and critical developments in the past four decades guiding and testing scholarship in this period of intense activity in the recovery dissemination and interpretation of women s writing **The Puritans in America** Alan Heimert,Andrew Delbanco,2009-07-01 In a felicitous blend of documents and narrative Heimert and Delbanco recapture the sweep and restless change of Puritan thought from its incipient Americanism through its dominance in New England society to its fragmentation in the face of dissent from within and without *Reading Jonathan Edwards* M.X. Lesser,2008-02-13 This compilation of reader response to Jonathan Edwards spanning 276 years includes a reprint of two earlier works Jonathan Edwards A Reference Guide 1981 and Jonathan Edwards An Annotated Bibliography 1994 and the publication of a third a gathering of commentary from 1994 to 2005 Nearly 140 essays have been added to the first and second works while the last new gathering which includes a celebration of the tercentenary of Edwards s birth adds another 700 to the whole The text preserves the pattern of arranging items alphabetically within a given year and of recording cross references Essays in a collection are annotated serially rather than alphabetically Each of the three sections is self contained with an introduction and annotated bibliography of its own Adding to the immense value of this work to Edwards scholars are the chronology of Edwards s works listed by date and by short and long title which precedes the entire work and the three comprehensive indexes of authors and titles of subjects and additions to the previous volumes [Anne Bradstreet's Quest for Spiritual Solace](#) Nasser Al-Beshri,2012-06 This book studies Anne Bradstreet s quest for spiritual solace during times of

hardships after she and her family fled from England to North America During those adversities Bradstreet questioned her faith In all the poems subject of this book Bradstreet s inner struggle between her flesh and spirit can obviously be seen Bradstreet uses her talent in poetry writing as a means to express her deepest thoughts and fears hoping to find the peace and comfort she needs Bradstreet was able to get over all those shattering hardships and emerge a better person believing even more strongly than ever that God will reward her patience in the afterlife with better and heavenly blessings Before her death the constant disturbing struggle between her flesh and spirit is replaced by serenity and longing for heaven **A**

History of American Literature Percy Holmes Boynton,1919 **Lectures on American literature** Justin

Quinn,2011-10-01 The first edition of this book published in 2002 aimed to complete the study material for our students of American literature The third edition strives to emphasize this aspect while expanding and deepening the general overview as well as including other important movements and authors The exposition of the 20th century underwent major changes the scholars added new texts while supplementing the older ones to comply with the development of critical and academic approaches The book is written to the point and in comprehensible language corresponding with the ambition to present and explain the development of one of the most interesting world literatures to university students **American Lives** Robert F. Sayre,1994 American Lives is a groundbreaking book the first historically organized anthology of American autobiographical writing bringing us fifty five voices from throughout the nation s history from Abigail Adams Abraham Lincoln Jonathan Edwards and Richard Wright to Quaker preacher Elizabeth Ashbridge con man Stephen Burroughs and circus impresario P T Barnum Representing canonical and non canonical writers slaves and slave owners generals and conscientious objectors scientists immigrants and Native Americans the pieces in this collection make up a rich gathering of American songs of ourselves Robert F Sayre frames the selections with an overview of theory and criticism of autobiography and with commentary on the relation between history and many kinds of autobiographical texts travel narratives stories of captivity diaries of sexual liberation religious conversions accounts of political disillusionment and discoveries of ethnic identity With each selection Sayre also includes an extensive headnote providing valuable critical and biographical information A scholarly and popular landmark American Lives is a book for general readers and for teachers students and every American scholar

131 Christians Everyone Should Know Christian History Magazine Editorial Staff,2010-10-01 This book offers a succinct yet thorough introduction to 131 of the most intriguing courageous inspiring Christians who ever lived It tells how they lived what they believed and how their faith affected the course of world history Includes a timeline with a historical context for each individual key quotes from or about each personality and more than 60 photos **100 American Women Who**

Shaped American History Deborah G. Felder,2023-09-05 Incredible stories of 100 extraordinary American women for kids 8 and up The perfect history gift for curious kids this biography collection includes 100 easy to read one page biographies Find out how these incredible women changed the course of history Illustrated portraits Each biography includes an

illustration to help bring history to life A timeline trivia questions project ideas and more Boost your learning and test your knowledge with fun activities and resources From Betsy Ross to Florence Price Georgia O Keeffe to Katherine Johnson Ruth Bader Ginsburg to Kamala Harris and many more readers will meet artists activists scientists and icons throughout history Organized chronologically 100 American Women Who Shaped American History offers a look at the prominent role women have played and how their talents ideas and expertise have influenced the country from its very beginning all the way up to today

The Routledge Introduction to American Women Writers Wendy Martin, Sharone Williams, 2016-04-28 The Routledge Introduction to American Women Writers considers the important literary historical cultural and intellectual contexts of American women authors from the seventeenth century to the present and provides readers with an analysis of current literary trends and debates in women's literature This accessible and engaging guide covers a variety of essential topics such as the transatlantic and transnational origins of American women's literary traditions the colonial period and the Puritans the early national period and the rhetoric of independence the nineteenth century and the Civil War the twentieth century including modernism the Harlem Renaissance and the Civil Rights era trends in twenty first century American women's writing feminism gender and sexuality regionalism domesticity ethnicity and multiculturalism The volume examines the ways in which women writers from diverse racial social and cultural backgrounds have shaped American literary traditions giving particular attention to the ways writers worked inside outside and around the strictures of their cultural and historical moments to create space for women's voices and experiences as a vital part of American life Addressing key contemporary and theoretical debates this comprehensive overview presents a highly readable narrative of the development of literature by American women and offers a crucial range of perspectives on American literary history

American Religious History Gary Scott Smith, 2020-12-07 A mix of thematic essays reference entries and primary source documents covering the role of religion in American history and life from the colonial era to the present Often controversial religion has been an important force in shaping American culture Religious convictions strongly influenced colonial and state governments as well as the United States as a new republic Religious teachings values and practices deeply affected political structures and policies economic ideology and practice educational institutions and instruction social norms and customs marriage and family life By analyzing religion's interaction with American culture and prominent religious leaders and ideologies this reference helps readers to better understand many fascinating often controversial religious leaders ideas events and topics The work is organized in three volumes devoted to particular periods Volume one includes a chronology highlighting key events related to religion in American history and an introduction that overviews religion in America during the period covered by the volume and roughly 10 essays that explore significant themes These essays are followed by approximately 120 alphabetically arranged reference entries providing objective fundamental information about topics related to religion in America Each volume presents nearly 50 primary source documents each introduced by a

contextualizing headnote A selected general bibliography closes volume three **Literature in America** Peter Conn,1989-08-25 Professor Conn summarises the distinctive achievements of the American literary heritage from early 1600 s to late 1980 s **American Poetry** Percy Holmes Boynton,Howard Mumford Jones,George Sherburn,Frank Martindale Webster,1918 **Great Women in American History** Rebecca Price Janney,1996-01-01 Great Women In American History highlights twenty three historical figures including some famous some not so famous who had a profound impact on the development and character of our nation The underlying theme of the book is how their faith and principles motivated these women to accomplish great things All periods of American history various racial and ethnic backgrounds and a wide range of interests and occupations are represented Each chapter written in a conversational anecdotal style begins with a dramatic episode from the woman s life followed by an in depth look into her achievements Illustrations and Facts at a Glance round out each biography This lively readable book offers an alternative to the secularized history being promoted today in educational circles Homeschoolers and students in both public and Christian schools will find Great Women In American History a valuable resource **The Work of Self-Representation** Ivy Schweitzer,2000-11-09 In The Work of Self Representation Ivy Schweitzer examines early American poetry through the critical lens of gender Her concern is not the inclusion of female writers into the canon rather she analyzes how the metaphors of woman and feminine function in Puritan religious and literary discourse to represent both the otherness of spiritual experience and the ways in which race and class function to keep the other in marginalized positions Schweitzer argues that gender was for seventeenth century new England and still is today a basic and most politically charged metaphor for the differences that shape identity and determine cultural position To glimpse the struggle between gender ideology and experience Schweitzer provides close readings of the poetry of four New Englanders writing between the Great Migration and the first wave of the Great Awakening John Fiske Edward Taylor Anne Bradstreet and Roger Williams Schweitzer focuses exclusively on lyric poetry she says because a first person speaker wrestling with the intricacies of individual consciousness provides fruitful ground for exploring the politics of voice and identity and especially problems of authority intertextuality and positionality Fiske and Taylor define the orthodox tradition and Bradstreet and Williams in different ways challenge it Her treatment of the familiar poetry of Bradstreet and Taylor is solidly grounded in historical and literary scholarship yet suggestive of the new insights gained from a gender analysis while discussions of Fiske and Williams bring their little known lyric work to light Taken together these poets texts illustrate the cultural construction of a troubled masculinity and an idealized effaced femininity implicit in the Puritan notion of redeemed subjectivity and constitute a profoundly disturbing and resilient part of our Puritan legacy [A History of American Literature](#) Moses Coit Tyler,1878 *A History of American Literature During the Colonial Time ...* Moses Coit Tyler,1897 *Dictionary of Early American Philosophers* John R. Shook,2012-04-05 The Dictionary of Early American Philosophers which contains over 400 entries by nearly 300 authors provides an account of philosophical thought in the

United States and Canada between 1600 and 1860 The label of philosopher has been broadly applied in this Dictionary to intellectuals who have made philosophical contributions regardless of academic career or professional title Most figures were not academic philosophers as few such positions existed then but they did work on philosophical issues and explored philosophical questions involved in such fields as pedagogy rhetoric the arts history politics economics sociology psychology medicine anthropology religion metaphysics and the natural sciences Each entry begins with biographical and career information and continues with a discussion of the subject s writings teaching and thought A cross referencing system refers the reader to other entries The concluding bibliography lists significant publications by the subject posthumous editions and collected works and further reading about the subject

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