



FROM ANGELS TO ALIENS

Teenagers, the Media, and the Supernatural

Lynn Schofield Clark

From Angels To Aliens Teenagers The Media The Supernatural

David Morgan



From Angels To Aliens Teenagers The Media The Supernatural:

From Angels to Aliens Lynn Schofield Clark, 2005-10-27 Harry Potter Buffy the Vampire Slayer and the Left Behind series are but the latest manifestations of American teenagers longstanding fascination with the supernatural and the paranormal In this groundbreaking book Lynn Schofield Clark explores the implications of this fascination for contemporary religious and spiritual practices Relying on stories gleaned from more than 250 in depth interviews with teens and their families Clark seeks to discover what today s teens really believe and why She finds that as adherence to formal religious bodies declines interest in alternative spiritualities as well as belief in superstition grow accordingly Ironically she argues fundamentalist Christian alarmism about the forces of evil has also fed belief in a wider array of supernatural entities Resisting the claim that the media brainwash teens Clark argues that today s popular stories of demons hell and the afterlife actually have their roots in the U S s religious heritage She considers why some young people are nervous about supernatural stories in the media while others comfortably and often unselfconsciously blur the boundaries between those stories of the realm beyond that belong to traditional religion and those offered by the entertainment media At a time of increased religious pluralism and declining participation in formal religious institutions Clark says we must completely reexamine what young people mean and what they may believe when they identify themselves as spiritual or religious Offering provocative insights into how the entertainment media shape contemporary religious ideas and practices *From Angels to Aliens* paints a surprising and perhaps alarming portrait of the spiritual state of America s youth

Teens & The Supernatural & Paranormal Hal Marcovitz, 2014-09-02 Teenagers have always been interested in the supernatural and paranormal This book notes that fascination with the world of fantasy is nothing new and examines modern groups like Wiccans and Goths Discussion of the supernatural and the paranormal is interspersed with scientific explanations Many other topics are covered including angels and the End Times The book also explores reasons why teens are fascinated with the unseen world of magic and mystery

Teenage Witches Helen Berger, Douglas Ezzy, 2007-05-08 A popular new image of Witches has arisen in recent years due largely to movies like *The Craft* *Practical Magic* and *Simply Irresistible* and television shows such as *Buffy the Vampire Slayer* *Sabrina the Teenage Witch* and *Charmed* Here young sexy Witches use magic and Witchcraft to gain control over their lives and fight evil Then there is the depiction in the Harry Potter books Witchcraft is a gift that unenlightened Muggles everyday people lack In both types of portrayals being a Witch is akin to being a superhero At the other end of the spectrum wary adults assume that Witches engage in evil practices that are misguided at best and dangerous at worst Yet as Helen A Berger and Douglas Ezzy show in this in depth look into the lives of teenage Witches the reality of their practices beliefs values and motivations is very different from the sensational depictions we see in popular culture Drawing on extensive research across three countries the United States England and Australia and interviews with young people from diverse backgrounds what they find are highly spiritual and self reflective young men and women

attempting to make sense of a postmodern world via a religion that celebrates the earth and emphasizes self development The authors trace the development of Neo Paganism an umbrella term used to distinguish earth based religions from the pagan religions of ancient cultures from its start in England during the 1940s through its growing popularity in the decades that followed up through its contemporary presence on the Internet Though dispersed and disorganized Neo Pagan communities virtual and real are shown to be an important part of religious identity particularly for those seeking affirmation during the difficult years between childhood and adulthood Media, Religion and Culture Jeffrey H. Mahan, 2014-06-05 Religion has always been shaped by the media of its time and today we live in a media culture that informs much of what we think and how we behave Religious believers communities and institutions use media as tools to communicate but also as locations where they construct and express identity practice religion and build community This lively book offers a comprehensive introduction to the contemporary field of religion media and culture It explores the religious content of media texts and the reception of those texts by religious consumers who appropriate and reuse them in their own religious work how new forms of media provide fresh locations within which new religious voices emerge people reimagine the task of religion and develop and perform religious identity Jeffrey H Mahan includes case study examples from both established and new religions and each chapter is followed by insightful reflections from leading scholars in the field Illustrated throughout the book also contains a glossary of key terms discussion questions and suggestions for further reading **Media, Religion and Gender** Mia Lövheim, 2013-06-03 Media Religion and Gender presents a selection of eminent current scholarship that explores the role gender plays when religion media use and values in contemporary society interact The book surveys the development of research on media religion and culture through the lens of key theoretical and methodological issues and debates within gender studies includes case studies drawn from a variety of countries and contexts to illustrate the range of issues theoretical perspectives and empirical material involved in current work outlines new areas and reflects on challenges for the future Students of media religion and gender at advanced level will find this a valuable resource as will scholars and researchers working in this important and growing field **Christian Counseling 3rd Edition** Gary R. Collins, 1988-10-06 This proven guide in pastoral counseling has been extensively expanded and revised by the author to include recent developments and research new resources and attention to newly urgent needs such as AIDS eating disorders homosexuality and violence Written with clarity and sensitivity this volume builds on biblical foundations and the best resources of professional psychology It reflects the insights the author has gained from many years of Christian counseling New Sections include The Legal Ethical and Moral Issues in Counseling The Multicultural Multiracial Issues in Counseling Conflict and Relationships Dealing with Death and Grief Alcoholism and Other Substance Abuse Crises and Trauma Counseling and Terrorism *What Happens Next?* Gail de Vos, 2012-06-26 This fascinating book uncovers the history behind urban legends and explains how the contemporary iterations of familiar fictional tales provide a window into the modern concerns and

digital advancements of our society What do ghost hunting legend tripping and legendary monsters have in common with email hoaxes chain letters and horror movies In this follow up to Libraries Unlimited's Tales Rumors and Gossip Exploring Contemporary Folk Literature in Grades 7-12 author Gail de Vos revisits popular urban legends and examines the impact of media online social and broadcast on their current iterations What Happens Next Contemporary Urban Legends and Popular Culture traces the evolution of contemporary legends from the tradition of oral storytelling to the sharing of stories on the Internet and TV The author examines if the popularity of contemporary legends in the media has changed the form role and integrity of familiar legends In addition to revisiting some of the legends highlighted in her first book de Vos shares new tales in circulation which she sees as a direct result of technological advancements

Religion in the Media Age Stewart M. Hoover, 2006-11-22 Looking at the everyday interaction of religion and media in our cultural lives Hoover's new book is a fascinating assessment of the state of modern religion Recent years have produced a marked turn away from institutionalized religions towards more autonomous individual forms of the search for spiritual meaning Film television the music industry and the internet are central to this process cutting through the monolithic assertions of world religions and giving access to more diverse and fragmented ideals While the sheer volume and variety of information travelling through global media changes modes of religious thought and commitment the human desire for spirituality also invigorates popular culture itself recreating commodities film blockbusters world sport and popular music as contexts for religious meanings Drawing on research into household media consumption Hoover charts the way in which media and religion intermingle and collide in the cultural experience of media audiences Religion in the Media Age is essential reading for everyone interested in how today mass media relates to contemporary religious and spiritual life

The Routledge Companion to Mobile Media Gerard Goggin, Larissa Hjorth, 2014-05-09 The last decade has witnessed the rise of the cell phone from a mode of communication to an indispensable multimedia device and this phenomenon has led to the burgeoning of mobile communication studies in media cultural studies and communication departments across the academy The Routledge Companion to Mobile Media seeks to be the definitive publication for scholars and students interested in comprehending all the various aspects of mobile media This collection which gathers together original articles by a global roster of contributors from a variety of disciplines sets out to contextualize the increasingly convergent areas surrounding social geosocial and mobile media discourses Features include comprehensive and interdisciplinary models and approaches for analyzing mobile media wide ranging case studies that draw from this truly global field including China Africa Southeast Asia the Middle East and Latin America as well as Europe the UK and the US a consideration of mobile media as part of broader media ecologies and histories chapters setting out the economic and policy underpinnings of mobile media explorations of the artistic and creative dimensions of mobile media studies of emerging issues such as ecological sustainability up to date overviews on social and locative media by pioneers in the field Drawn from a range of theoretical artistic and cultural approaches The Routledge Companion to

Mobile Media will serve as a crucial reference text to inform and orient those interested in this quickly expanding and far reaching field

Media and Religion Daniel Stout, 2013-06-17 This text examines the history theory cultural context and professional aspects of media and religion While religion has been explored more fully in psychology sociology anthropology and the humanities there is no clear bridge of understanding to the communication discipline Daniel A Stout tackles this issue by providing a roadmap for examining this understudied area so that discussions about media and religion can more easily proceed Offering great breadth this text covers key concepts and historical highlights world religions denominations and cultural religion and religion and specific media genres The text also includes key terms and questions to ponder for every chapter and concludes with an in class learning activity that can be used to encourage students to explore the media religion interface and review the essential ideas presented in the book Media and Religion is an ideal introduction for undergraduate students in need of a foundation for this emerging field

Key Words in Religion, Media and Culture David Morgan, 2008-06-30 From The Passion of the Christ to the presumed clash of civilizations religion s role in culture is increasingly contested and mediated Key Words in Religion Media and Culture is a welcome and interdisciplinary contribution that maps the territory for those who aim to make sense of it all Highlighting the important concepts guiding state of the art research into religion media and culture this book is bound to become an important and frequently consulted resource among scholars both seasoned and new to the field Lynn Schofield Clark David Morgan has assembled here a fine team of scholars to prove beyond a doubt that the intersections of religion media and culture constitute one of the most stimulating fields of inquiry around today This highly useful and theoretically sophisticated text will likely assume ritual status in this emergent field Rosalind I J Hackett University of Tennessee US This volume is a major intervention in the literature on religion media and culture Drawing together leading international scholars it offers a conceptual map of the field to which students teachers and researchers will refer for many years to come The publication of Key Words in Religion Media and Culture is a significant moment in the formation of this area of study and sets a standard for cross disciplinary collaboration and theoretical and methodological sophistication for future work in this area to follow Gordon Lynch Birkbeck College University of London UK This book offers a range of refreshing essays on the relationships between media and religion Its selected keywords open doors to understanding contemporary society The cultural perspectives on mediation and religious practices give some illuminating and surprising analyses Knut Lundby University of Oslo Norway

The Pop Theology of Videogames Lars Wildt, 2025-10-01 Young people in the West are more likely to encounter religion in videogames than in places of worship like churches mosques or temples Lars de Wildt interviews developers and players of games such as Assassin s Creed to find out how and why the Pop Theology of Videogames is so appealing to modern audiences Based on extensive fieldwork this book argues that developers of videogames and their players engage in a Pop Theology through which laymen reconsider traditional questions of religion by playing with them Games allow us to play with religious

questions and identities in the same way that children play at being a soldier or choose to play house This requires a radical rethinking of religious questions as no longer just questions of belief or disbelief but as truths to be tried on compared and discarded at will

Belief in Media Mary E. Hess, 2020-07-24 Most works on media developments and Christianity approach the subject from the perspective of the implications of new media technologies for traditional Christian practices or how churches can use new media to further their goals The common framework of analysis is a given reality of traditional institutional Christianity and how it interacts with affects and is affected by media Media are treated as a separate cultural reality This book presents in an accessible form the new directions that approach the interaction of media and religion from a cultural perspective and illustrates these new directions by a number of international and intercultural case studies and explorations Looking at how global media are constructing cultural forms structures and processes the authors show how these have become the life out of which individual and social meaning is created and practised Examining how individuals create religious meaning by interacting with media of various kinds crossing boundaries of traditional religious cultures and contemporary media cultures this book reveals how Christian institutions are also defined in the process of living culturally within their broader media context

Girlhood, Schools, and Media Michele Paule, 2016-09-13 This book explores the circulation and reception of popular discourses of achieving girlhood and the ways in which girls themselves participate in such circulation It examines the figure of the achieving girl within wider discourses of neoliberal self management and post feminist possibility considering the tensions involved in being both successful and successfully feminine and the strategies and negotiations girls undertake to manage these tensions The work is grounded in an understanding of media educational and peer contexts for the production of the successful girl It traces narratives across school television and online in texts produced for and by girls drawing on interviews with girls in schools online forum participation within the purpose built site www.smartgirls.tv and girls discussions of a range of teen dramas

Digital Media, Young Adults and Religion Marcus Moberg, Sofia Sjö, 2020-02-26 It has become increasingly clear that an adequate understanding of the contemporary processes of social cultural and religious change is contingent on an appreciation of the growing impact of social media Utilising results of an unprecedented global study this volume explores the ways in which young adults in seven different countries engage with digital and social media in religiously significant ways Presenting and analysing the findings of the global research project Young Adults and Religion in a Global Perspective YARG an international panel of contributors shed new light on the impact of social media and its associated technologies on young people's religiosities worldviews and values Case studies from China Finland Ghana Israel Peru Poland and Turkey are used to demonstrate how these developments are progressing not just in the West but across the world This book is unique in that it presents a truly macroscopic perspective on trends in religion amongst young adults As such it will be of great interest to scholars working in religious studies digital media communication studies sociology cultural studies theology and youth studies

Media and Morality Roger

Silverstone,2013-04-18 Roger Silverstone's compelling new book places the global media at the heart of the moral future of civilisation. It argues that the media, the press, broadcasting, the Internet and increasingly peer to peer technologies and networks have a profound significance for the way in which the world is understood by its citizens. It also argues that without a clear understanding of that significance and without a critique of the way in which the media go about their daily business we are likely to see an erosion in the capacity of human beings to understand and respect each other especially those whom they see and hear only in their mediation. In a world of increasing polarisation and demonisation the media have a powerful role to play. They can reinforce or they can challenge that polarisation. The book proposes that we should think of the global media as a mediapolis, a single space of political and social communication in which the basis for the relationships between neighbours and strangers can be either constructed or destroyed. The mediapolis is a moral space, a space of hospitality, responsibility, obligation and judgement. And questioning its present and future requires attention to issues of media justice, media literacy and media regulation. Media and Morality is essential reading for all students and scholars of the media but will be of equal fascination to anyone interested in the workings of our modern world. The Routledge Companion to Media and Class Erika Polson, Lynn Schofield Clark, Radhika Gajjala, 2019-11-27 This companion brings together scholars working at the intersection of media and class with a focus on how understandings of class are changing in contemporary global media contexts. From the memes of and about working class supporters of billionaire populists to well publicized and critiqued philanthropic efforts to bring communication technologies into developing country contexts to the behind the scenes work of migrant tech workers, class is undergoing change both in and through media. Diverse and thoughtfully curated contributions unpack how media industries, digital technologies, everyday media practices and media studies itself feed into and comment upon broader interdisciplinary discussions. They cover a wide range of topics such as economic inequality, workplace stratification, the sharing economy, democracy and journalism, globalization and mobility, migration. Outward looking, intersectional and highly contemporary, The Routledge Companion to Media and Class is a must read for students and researchers interested in the intersections between media, class, sociology, technology and a changing world. **Religion, Media, and Social Change** Kennet Granholm, Marcus Moberg, Sofia Sjö, 2014-09-19 In an era of heightened globalization, macro level transformations in the general socioeconomic and cultural makeup of modern societies have been studied in great depth. Yet little attention has been paid to the growing influence of media and mass mediated popular culture on contemporary religious sensibilities, life and practice. Religion, Media and Social Change explores the correlation between the study of religion, media and popular culture and broader sociological theorizing on religious change. Contributions devote serious attention to broadly defined media including technologies, institutions and social and cultural environments as well as mass mediated popular culture such as film, music, television and computer games. This interdisciplinary collection addresses important theoretical and methodological questions by connecting the study of media and popular culture to current

perspectives approaches and discussions in the broader sociological study of religion *Television, Religion, and Supernatural* Erika Engstrom, Joseph M. Valenzano III, 2014-02-19 *Television Religion and Supernatural* examines the text of the CW network television series *Supernatural* a program based in the horror genre that offers viewers myriad religious based antagonists through the portrayals of monsters which its two main characters hunt and destroy as well as storylines based on the Bible Even as the series producers claim a nonreligious perspective the authors contend that story arcs and outcomes of episodes actually forward a hegemonic portrayal of Christianity that portrays a good versus evil motif regarding the superiority of Catholicism The depiction of its protagonist brothers Dean and Sam Winchester of Lawrence Kansas provides a pro American perspective regarding a more generalized fight against evil in contemporary times *The Oxford Handbook of Religion and the American News Media* Diane Winston, 2012-09-06 Whether the issue is the rise of religiously inspired terrorism the importance of faith based NGOs in global relief and development or campaigning for evangelical voters in the U S religion proliferates in our newspapers and magazines on our radios and televisions on our computer screens and increasingly our mobile devices Americans who assumed society was becoming more and more secular have been surprised by religions rising visibility and central role in current events Yet this is hardly new the history of American journalism has deep religious roots and religion has long been part of the news mix Providing a wide ranging examination of how religion interacts with the news by applying the insights of history sociology and cultural studies to an analysis of media faith and the points at which they meet *The Oxford Handbook of Religion and the American News Media* is the go to volume for both secular and religious journalists and journalism educators scholars in media studies journalism studies religious studies and American studies Divided into five sections this handbook explores the historical relationship between religion and journalism in the USA how religion is covered in different media how different religions are reported on the main narratives of religion coverage and the religious press Publisher s website

Decoding **From Angels To Aliens Teenagers The Media The Supernatural**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**From Angels To Aliens Teenagers The Media The Supernatural**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Table of Contents From Angels To Aliens Teenagers The Media The Supernatural

1. Understanding the eBook From Angels To Aliens Teenagers The Media The Supernatural
 - The Rise of Digital Reading From Angels To Aliens Teenagers The Media The Supernatural
 - Advantages of eBooks Over Traditional Books
2. Identifying From Angels To Aliens Teenagers The Media The Supernatural
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an From Angels To Aliens Teenagers The Media The Supernatural
 - User-Friendly Interface
4. Exploring eBook Recommendations from From Angels To Aliens Teenagers The Media The Supernatural
 - Personalized Recommendations

- From Angels To Aliens Teenagers The Media The Supernatural User Reviews and Ratings
- From Angels To Aliens Teenagers The Media The Supernatural and Bestseller Lists
- 5. Accessing From Angels To Aliens Teenagers The Media The Supernatural Free and Paid eBooks
 - From Angels To Aliens Teenagers The Media The Supernatural Public Domain eBooks
 - From Angels To Aliens Teenagers The Media The Supernatural eBook Subscription Services
 - From Angels To Aliens Teenagers The Media The Supernatural Budget-Friendly Options
- 6. Navigating From Angels To Aliens Teenagers The Media The Supernatural eBook Formats
 - ePub, PDF, MOBI, and More
 - From Angels To Aliens Teenagers The Media The Supernatural Compatibility with Devices
 - From Angels To Aliens Teenagers The Media The Supernatural Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of From Angels To Aliens Teenagers The Media The Supernatural
 - Highlighting and Note-Taking From Angels To Aliens Teenagers The Media The Supernatural
 - Interactive Elements From Angels To Aliens Teenagers The Media The Supernatural
- 8. Staying Engaged with From Angels To Aliens Teenagers The Media The Supernatural
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers From Angels To Aliens Teenagers The Media The Supernatural
- 9. Balancing eBooks and Physical Books From Angels To Aliens Teenagers The Media The Supernatural
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection From Angels To Aliens Teenagers The Media The Supernatural
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine From Angels To Aliens Teenagers The Media The Supernatural
 - Setting Reading Goals From Angels To Aliens Teenagers The Media The Supernatural
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of From Angels To Aliens Teenagers The Media The Supernatural
 - Fact-Checking eBook Content of From Angels To Aliens Teenagers The Media The Supernatural

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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