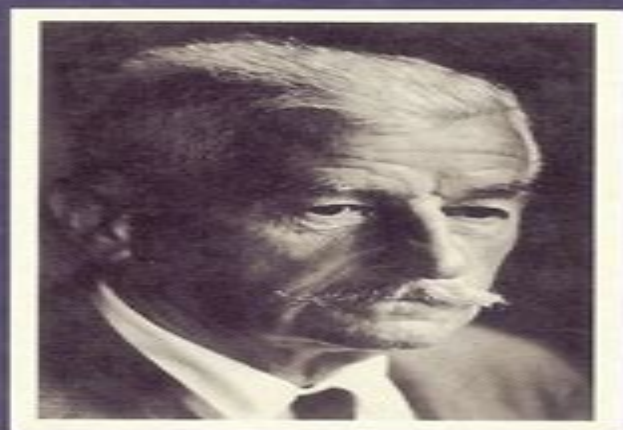


**FROM HARDY**



**TO FAULKNER**

WESSEX TO YOKNAPATAWPHA

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JOHN RABBETTS

# From Hardy To Faulkner Wessex To Yoknapatawpha

**R Barnett**



## **From Hardy To Faulkner Wessex To Yoknapatawpha:**

From Hardy to Faulkner John Rabbetts, 1989-04-12      **Creating Yoknapatawpha** Owen Robinson, 2013-10-23 Creating Yoknapatawpha is a study of the crucial interplay of reading and writing processes involved in constructing the textual environment of William Faulkner's work and the nature and significance of the world created by these many forces. Yoknapatawpha County, the author contends, is the product of these mainly mental processes of construction at all levels and it is in the similar and even analogous situations that exist between readers and writers of and in the fiction that the dynamic of Faulkner's work is most keenly discovered. The book discusses novels from throughout Faulkner's career and uses elements of Bakhtinian and reader response theory among others to explore its subject, eschewing the limited focus both of strictly formal and more content-oriented approaches and demonstrating the need for readers and writers to work together, whether harmoniously or otherwise. By examining the fictive nature of Yoknapatawpha and the requirement for everybody to participate fully in its creation, we can establish useful bases for investigations into the real-world issues with which Faulkner is so concerned.

**The Ashgate Research Companion to Thomas Hardy** Rosemarie Morgan, 2016-03-23 In *The Ashgate Research Companion to Thomas Hardy*, some of the most prominent Hardy specialists working today offer an overview of Hardy scholarship and suggest new directions in Hardy studies. The contributors cover virtually every area relevant to Hardy's fiction and poetry, including philosophy, palaeontology, biography, science, film, popular culture, beliefs, gender, music, masculinity, tragedy, topography, psychology, metaphysics, illustration, bibliographical studies, and contemporary response. While several collections have surveyed the Hardy landscape, no previous volume has been composed especially for scholars and advanced graduate students. This companion is specially designed to aid original research on Hardy and serve as the critical basis for Hardy studies in the new millennium. Among the features are a comprehensive bibliography that includes not only works in English but, in acknowledgment of Hardy's explosion in popularity around the world, also works in languages other than English.

Thomas Hardy and the Survivals of Time Andrew Radford, 2017-03-02 A systematic exploration of Thomas Hardy's imaginative assimilation of particular Victorian sciences, this study draws on and swells the widening current of scholarly attention now being paid to the cultural meanings compacted and released by the nascent sciences of man in the nineteenth century. Andrew Radford here situates Hardy's fiction and poetry in a context of the new sciences of humankind that evolved during the Victorian age to accommodate an immense range of literal and figurative excavations then taking place. Combining literary close readings with broad historical analyses, he explores Hardy's artistic response to geological, archaeological, and anthropological findings. In particular, he analyzes Hardy's lifelong fascination with the doctrine of survivals, a term coined by E. B. Tylor in *Primitive Culture* (1871) to denote customs, beliefs, and practices persisting in isolation from their original cultural context. Radford reveals how Hardy's subtle reworking of Tylor's doctrine offers a valuable insight into the interpenetration of science and literature during this period. An important aspect of Radford's research focuses on

lesser known periodical literature that grew out of a British amateur antiquarian tradition of the nineteenth century His readings of Hardy s literary notebooks disclose the degree to which Hardy s own considerable scientific knowledge was shaped by the middlebrow periodical press Thus Thomas Hardy and the Survivals of Time raises questions not only about the reception of scientific ideas but also the creation of nonspecialist forms of scientific discourse This book represents a genuinely new perspective for Hardy studies

Faulkner in the Eighties John Earl Bassett,1991 This bibliography brings up through 1989 the comprehensive listing of scholarship and criticism on William Faulkner begun by Bassett in two earlier books William Faulkner An Annotated Checklist of Criticism 1972 and Faulkner An Annotated Checklist of Recent Criticism 1983 Since the latter over a hundred books on Faulkner have been completed along with hundreds of articles and dissertations This work lists all new items often with extensive annotations and provides separate entries for chapters of books that cover individual novels and stories Bassett s introductory essay provides an overview of the last decade of Faulkner studies the first in which post structuralist and other newer forms of criticism had a major impact on Faulkner studies

**The Regional Novel in Britain and Ireland** K. D. M. Snell,1998-12-10 The Regional Novel In Britain and Ireland 1800 1990 will be of interest to literary and social historians as well as cultural critics

**The Withered Arm and Other Stories 1874-1888** Thomas Hardy,2006-08-31 See if she is dark or fair and if you can notice if her hands be white if not see if they look as though she had ever done housework or are milker s hands like mine So Rhoda Brook the abandoned mistress of Farmer Lodge is jealous to discover details of his new bride in The Withered Arm the title story in this selection of Hardy s finest short stories Hardy s first story Destiny and a Blue Cloak was written fresh from the success of Far From the Madding Crowd Beautiful in their own right these stories are also testing grounds for the novels in their controversial sexual politics their refusal of romance structures and their elegiac pursuit of past lost loves Several of the stories in The Withered Arm were collected to form the famous volume Wessex Tales 1888 the first time Hardy denoted Wessex to describe his fictional world The Withered Arm is the first of a new two volume selection of Hardy s short stories edited with an introduction and notes by Kristin Brady

Reading Faulkner's Best Short Stories Hans H. Skei,1999 Reading Faulkner s Best Short Stories provides readers with an introduction to Faulkner as a short story writer and offers close readings of twelve of his best short stories selected on the basis of literary quality as representatives of his most successful achievements within the genre

*Faulkner's Place* Michael Millgate,2009-02-01 This volume brings together for the first time eight masterful essays on William Faulkner by one of his most eloquent and influential critics Michael Millgate established himself as a leading authority on Faulkner with the publication of The Achievement of William Faulkner more than thirty years ago Since then in pieces such as Faulkner and History and Faulkner s Masters he has continued to reflect upon the legendary southern writer his unique sense of physical place and his place in literary history Written with humor and insight Faulkner s Place is lively readable and extremely accessible both to longtime Faulkner enthusiasts and to those who are new to his work

Taken together the essays represent an impressive contribution to the understanding and appreciation of Faulkner's richly varied career

**Literary Geography** Sheila Honess, 2022-05-10 Literary Geography provides an introduction to work in the field making the interdisciplinary accessible and visible to students and academics working in literary studies and human geography as well as related fields such as the geohumanities place writing and geopoetics Emphasising the long tradition of work with literary texts in human geography this volume provides an overview of literary geography as an interdisciplinary which combines aims and methods from human geography and literary studies explains how and why literary geography differs from spatially oriented critical approaches in literary studies reviews geographical work with literary texts from the late 19th century to the present day includes a glossary of key terms and concepts employed in contemporary literary geography Accessible and clear this comprehensive overview is an essential guide for anyone interested in learning more about the history current activity and future of work in the interdisciplinary of literary geography

**Literary Geography** Lynn M. Houston, 2019-08-02 This reference investigates the role of landscape in popular works and in doing so explores the time in which they were written Literary Geography An Encyclopedia of Real and Imagined Settings is an authoritative guide for students teachers and avid readers who seek to understand the importance of setting in interpreting works of literature including poetry By examining how authors and poets shaped their literary landscapes in such works as *The Great Gatsby* and *Nineteen Eighty Four* readers will discover historical political and cultural context hidden within the words of their favorite reads The alphabetically arranged entries provide easy access to analysis of some of the most well known and frequently assigned pieces of literature and poetry Entries begin with a brief introduction to the featured piece of literature and then answer the questions How is literary landscape used to shape the story How is the literary landscape imbued with the geographical political cultural and historical context of the author's contemporary world whether purposeful or not Pop up boxes provide quotes about literary landscapes throughout the book and an appendix takes a brief look at the places writers congregated and that inspired them A comprehensive scholarly bibliography of secondary sources pertaining to mapping physical and cultural geography ecocriticism and the role of nature in literature rounds out the work

*The Literature of Region and Nation* Ronald P Draper, 1989-01-27

**Powys** A. P. Seabright, 1993 *Wakeful Anguish* Ashby Bland Crowder, 2004-01-06 In this deeply felt biography Ashby Bland Crowder treats in near definitive fashion one of southern literature's unjustly neglected masters In superb novels like *Home from the Hill* *The Ordways* and *Proud Flesh* as well as in the brilliant story collections *The Last Husband* and *A Time and a Place* William Humphrey 1924-1997 created an imaginary East Texas Red River County conjuring the speech and life rhythms of his native territory with artistic genius Crowder's lyrical blending of biographical fact and incisive analysis corrects a mistaken view that Humphrey was among those writers mired in the pious cult of southern delusory remembrance From early short fiction set in a New York commuter village through late works of the Northeast such as *Hostages to Fortune* and *September Song* Humphrey allowed

himself a psychic distance from the South that fueled an unsparing critique of its myths exemplified by the fierce deconstruction of Texas heroes found in his last novel *No Resting Place* In a poignant discussion of Humphrey's memoir *Farther Off from Heaven* Crowder demonstrates that the tragic death of his father led to Humphrey's overriding fictional themes of pain and inconsolable loss Indeed Crowder asserts that Humphrey failed to achieve literary renown in part because he evokes emotional experiences beyond what most people can endure Humphrey's fiction derives its power from refusing to indulge in the false consolations of vanished people and history from showing that living in the southern past is not living at all *Wakeful Anguish* is among the first books about William Humphrey and will be greeted as one of the finest Marshalling unpublished archival letters interviews with persons who knew Humphrey at different stages in his life and private correspondence and conversations between Humphrey and himself Crowder achieves something rare in literary biography a portrait that reveals both the sustained suffering in an author's life and work and his exultation in the triumph of his art

**The ^ANovel and the Globalization of Culture** Michael Valdez Moses, 1995-05-25 Bringing together canonical European authors with authors from the Third World this book analyzes the emergence of the modern global novel and the way it mirrors the underlying process of cultural globalization Through detailed readings of Stendhal Hardy Conrad Achebe and Vargas Llosa this study reveals how the spread of Western modernity materially and culturally has been shadowed by the destruction of traditional societies These novels focus on the individual tragedies of those who represent pre modern ways of life in the process offering a corrective to Hegel's abstruse philosophy of history From rural Victorian England to the Malay Archipelago and from the Igbo heartland in Africa to the backlands of Brazil a global narrative unfolds one where the forces of modernization clash with the defenders of traditional society Moses contributes to the ongoing debate on Alexandre Kojve and the end of history while at the same time moving beyond sterile oppositions canonical versus non canonical works formal literary criticism versus political historical critique With its new conceptualization of modernity and globalization this book will interest the literary scholar cultural critic social scientist and political theorist

*A Study Guide for Thomas Hardy's Tess of the D'Urbervilles* Gale, Cengage Learning, 2015-09-15 A Study Guide for Thomas Hardy's *Tess of the D'Urbervilles* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs

[The Cumulative Book Index](#), 1990 A world list of books in the English language

[The Routledge Handbook of Mapping and Cartography](#) Alexander Kent, Peter Vujakovic, 2017-10-04 This new Handbook unites cartographic theory and praxis with the principles of cartographic design and their application It offers a critical appraisal of the current state of the art science and technology of map making in a convenient and well illustrated guide that will appeal to an international and multi disciplinary audience No single volume work in the field is comparable in terms of its accessibility currency and scope The Routledge Handbook of Mapping and Cartography draws on the wealth of

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*The Grove Companion to Samuel Beckett* C. J. Ackerly, S. E. Gontarski, 2007-12-01 The Nobel Prize winning author Samuel Beckett is a literary treasure and this work represents the only comprehensive reference to the concepts characters and biographical details mentioned by or related to Beckett Painstakingly and lovingly compiled by acclaimed Beckett scholars C J Ackerley and S E Gontarski it is alphabetical cross referenced and laid out in a very user friendly format The Grove Companion to Samuel Beckett provides an organized trove of information for students and scholars alike and is a must for any serious reader of Beckett As most Beckettians know reading him for the first time is an experience like no other in modern literature Paul Auster

*The Indian English Novel* Priyamvada Gopal, 2009-01-29 The Oxford Studies in Postcolonial Literatures series offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English It is often claimed that unlike the British novel or the novel in indigenous Indian languages Anglophone fiction in India has no genealogy of its own Interrogating this received idea Priyamvada Gopal shows how the English language or Anglophone Indian novel is a heterogeneous body of fiction in which certain dominant trends and recurrent themes are nevertheless discernible It is a genre that has been distinguished from its inception by a preoccupation with both history and nation as these come together to shape what scholars have termed the idea of India Structured around themes such as Gandhi and Fiction The Bombay Novel and The Novel of Partition this study traces lines of influence across significant literary works and situates individual writers and texts in their historical context Its emergence out of the colonial encounter and nation formation has impelled the Anglophone novel to return repeatedly to the question What is India In the most significant works of Anglophone fiction India emerges not just as a theme but as a point of debate reflection and contestation Writers whose works are considered in their context include Rabindranath Tagore Mulk Raj Anand RK Narayan Salman Rushdie Nayantara Sahgal Amitav Ghosh Arundhati Roy and Vikram Seth

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