



ANDREW HOOK

FROM GOOSECREEK TO GANDERCLEUGH

STUDIES IN SCOTTISH-AMERICAN LITERARY
AND CULTURAL HISTORY



From Goosecreek To Gandercleugh Studies In Scottish American Literary And Cultural History

Juliet Shields



From Goosecreek To Gandercleugh Studies In Scottish American Literary And Cultural History:

From Goosecreek to Gandercleugh Andrew Hook,1999 For almost half a century scholars on both sides of the Atlantic have worked hard to highlight the distinctively Scottish contribution to the emergence of America's national culture In particular the impact of the Scottish Enlightenment on the educational political and cultural life of the USA in the 18th and early 19th centuries has been widely studied But the map of Scottish American cultural relations extends far beyond the confines of the Enlightenment What this book does is offer a series of explorations of the map in a variety of directions and periods from the 18th century to the early 20th The importance for America's cultural history of Scottish educators philosophers historians rhetoricians and scientists is recognized but attention is also paid to the literary aspect of Scotland's cultural contribution to America and the author takes in major figures from both sides of the Atlantic from Walter Scott to William Faulkner From Goosecreek to Gandercleugh offers widely ranging insights into the intriguing story of the Scottish American cultural connection

Literature of Scotland Roderick Watson,2006-11-24 Critics hailed the first edition of *The Literature of Scotland* as one of the most comprehensive and fascinatingly readable accounts of Scottish literature in all three of the country's languages Gaelic Scots and English In this extensively revised and expanded new edition Roderick Watson traces the lives and works of Scottish writers in a beautiful and rugged country that has been divided by political and religious conflict but united too by a democratic and egalitarian ideal of nationhood *The Literature of Scotland The Twentieth Century* provides a comprehensive account of the richest ever period in Scottish literary history From *The House with the Green Shutters* to *Trainspotting* and far beyond this companion volume to *The Literature of Scotland The Middle Ages to the Nineteenth Century* gives a critical and historical context to the upsurge of writing in the languages of Scotland Roderick Watson covers a wide range of modern and contemporary Scottish authors including MacDiarmid MacLean Grassie Gibbon Gunn Robert Garioch Iain Crichton Smith Alasdair Gray Edwin Morgan James Kelman Irvine Welsh Alan Warner A L Kennedy Liz Lochhead John Burnside Jackie Kay Kathleen Jamie and many many more Also featuring an extended list of Further Reading and a helpful chronological timeline this is an indispensable introduction to the great variety of Scottish writing which has emerged since the start of the twentieth century

Sentimental Literature and Anglo-Scottish Identity, 1745-1820 Juliet Shields,2010-06-24 What did it mean to be British and more specifically to feel British in the century following the parliamentary union of Scotland and England Juliet Shields departs from recent accounts of the Romantic emergence of nationalism by recovering the terms in which eighteenth and early nineteenth century writers understood nationhood She argues that in the wake of the turmoil surrounding the Union Scottish writers appealed to sentiment or refined feeling to imagine the nation as a community They sought to transform a Great Britain united by political and economic interests into one united by shared sympathies even while they used the gendered and racial connotations of sentiment to differentiate sharply between Scottish English and British identities By moving Scotland from the margins to the

center of literary history the book explores how sentiment shaped both the development of British identity and the literature within which writers responded creatively to the idea of nationhood The Scottish Invention of America, Democracy and Human Rights Alexander Leslie Klieforth, Robert John Munro, 2004-03-02 The Scottish Invention of America Democracy and Human Rights is a history of liberty from 1300 BC to 2004 AD The book traces the history of the philosophy and fight for freedom from the ancient Celts to the creation of America asserting the roots of liberty originated in the radical political thought of the ancient Celts the Scots struggle for freedom John Duns Scotus and the Arbroath Declaration 1320 a tradition that influenced Locke and the English Whig theorists as well as our Founding Fathers particularly Jefferson Madison Wilson and Witherspoon Author Alexander Klieforth argues the Arbroath Declaration 1320 and its philosophy was the intellectual foundation of the American Revolution and Declaration of Independence 1776 Thus the work is a revolutionary alternative to the traditional Anglocentric view that freedom democracy and human rights descended only from John Locke and England of the 1600s The work is the first historical analysis to locate and document the origin of the doctrine of the consent of the governed in the medieval scholar John Duns Scotus c 1290s four centuries before Locke and the English Whigs and in the evolutionary progress of mankind The work contends that the Arbroath Declaration 1320 and its philosophy was the intellectual foundation of the American Revolution and Declaration of Independence 1776 After showing the Scottish influence on the U S Constitution Bill of Rights and the new Federal government the Braudel style work traces the development of Scottish style freedom and human rights through the French Declaration of the Rights of Man and of the Citizen influenced by Jefferson Lincoln s Gettysburg Address that transformed Jefferson s Declaration and Eleanor Roosevelt s role in creating the U N Universal Declaration of Human Rights the foundation of the modern human rights struggle More information about this book is available at the authors website www.braveheart soul.com **Scottish Literature** Gerard Carruthers, 2009-04-17 This guide combines detailed literary history with discussion of contemporary debates about Scottishness The book considers the rise of Scottish Studies the development of a national literature and issues of cultural nationalism Beginning in the medieval period during a time of nation building the book goes on to focus on the Scots revival of the eighteenth and nineteenth centuries before moving on to discuss the literary renaissance of the twentieth century Debates concerning Celticism and Gaelic take place alongside discussion of key Scottish writers such as William Dunbar Robert Burns Walter Scott Thomas Carlyle Margaret Oliphant Hugh MacDiarmid Alasdair Gray Janice Galloway and Liz Lochhead The book also considers emigre writers to Scotland Scottish literature in relation to England the United States and Ireland and postcolonialism and other theories that shed fresh light on the current status and future of Scottish literature **Edinburgh History of the Book in Scotland, Volume 2** Stephen W Brown, 2011-11-30 The first thorough study of the book trade during the age of Fergusson and Burns Edinburgh History of the Book in Scotland, Volume 2: Enlightenment and Expansion 1707-1800 Stephen W. Brown, 2011-11-30 Studies the book trade during the age of Fergusson and Burns Over

40 leading scholars come together in this volume to scrutinise the development and impact of printing binding bookselling libraries textbooks distribution and international trade copyright piracy literacy music publication women readers children s books and cookery books The 18th century saw Scotland become a global leader in publishing both through landmark challenges to the early copyright legislation and through the development of intricate overseas markets that extended across Europe Asia and the Americas Scots in Edinburgh Glasgow London Dublin and Philadelphia amassed fortunes while bringing to international markets classics in medicine and economics by Scottish authors as well as such enduring works of reference as the Encyclopaedia Britannica Entrepreneurship and a vigorous sense of nationalism brought Scotland from financial destitution at the time of the 1707 Union to extraordinary wealth by the 1790s Publishing was one of the country s elite new industries

James Hogg and the Literary Marketplace Holly Faith Nelson, 2016-12-14 Responding to the resurgence of interest in the Scottish working class writer James Hogg Sharon Alker and Holly Faith Nelson offer the first edited collection devoted to an examination of the critical implications of his writings and their position in the Edinburgh and London literary marketplaces Writing during a particularly complex time in Scottish literary history Hogg a working shepherd for much of his life is seen to challenge many of the aesthetic conventions adopted by his contemporaries and to anticipate many of the concerns voiced in discussions of literature in recent years While the essays privilege Hogg s primary texts and read them closely in their immediate cultural context the volume s contributors also introduce relevant research on oral culture nationalism transnationalism intertextuality class colonialism empire psychology and aesthetics where they serve to illuminate Hogg s literary ingenuity as a working class writer in Romantic Scotland

Multicultural American Literature

A. Robert Lee, 2003 Table of contents [Scottish Romanticism and Collective Memory in the British Atlantic](#) McNeil Kenneth McNeil, 2020-09-04 Charts Scottish Romanticism s significant contribution to the making of collective memory in the transatlantic world Offers an in depth examination of Scottish Romantic literary ideas on memory and their influence among various cultures in the British Atlantic broken down into distinct writing modes memorials travel memoir slave narrative colonial policy paper emigrant fiction and contexts pre and post Revolution America French Canadian cultural nationalism the slavery debate immigration and colonial settlement Looks at familiar Scottish writers Walter Scott John Galt in new ways while introducing less familiar ones Anne Grant Thomas Pringle Brings Scottish Romantic literary studies into new engagements with other fields such as transatlantic and memory studies Opens up new dialogues between Scottish literature and culture and other literatures and cultures for example French Canadian Black Diaspora Indigenous Scots who were at the vanguard of British colonial expansion in North America in the Romantic period believed that their own nation had undergone an unprecedented transformation in only a short span of time Scottish writers became preoccupied with collective memory its powerful role in shaping group identity as well as its delicate fragility McNeil reveals why we must add collective memory to the list of significant contributions Scots made to a culture of modernity

Edinburgh History of the Book in

Scotland, Volume 3: Ambition and Industry 1800-1880 Bill Bell, 2007-11-23 Throughout the nineteenth century Scotland was transformed from an agricultural nation on the periphery of Europe to become an industrial force with international significance A landmark in its field this volume explores the changes in the Scottish book trade as it moved from a small scale manufacturing process to a mass production industry This book brings together the work of over thirty leading experts to explore a broad range of topics that include production technology bookselling and distribution the literary market reading and libraries and Scotland's international relations

How Revolutionary Were the Bourgeois Revolutions? Neil Davidson, 2012-07-24 An impressive contribution both to the history of ideas and to political philosophy Alasdair MacIntyre author of *After Virtue* Once of central importance to left historians and activists alike recently the concept of the bourgeois revolution has come in for sustained criticism from both Marxists and conservatives In this magisterial work Neil Davidson offers theoretical and historical insights about the nature of revolutions Through extensive research and comprehensive analysis Davidson demonstrates that what's at stake is far from a stale issue for the history books understanding that these struggles of the past offer far reaching lessons for today's radicals A monumental work Neil Davidson has given us what is easily the most comprehensive account yet of the life and times of the concept of bourgeois revolution and has also provided us with a refined set of theoretical tools for understanding the often complex interactions between political revolutions which overturn state institutions and social revolutions which involve a more thoroughgoing transformation of social relations Colin Mooers author of *The Making of Bourgeois Europe* Davidson's book is one of immense and impressive erudition His knowledge of the history of Marxist theory and historiography is as detailed as it is comprehensive and must be well nigh unrivalled The endless complex debates that characterize the Marxist tradition are distilled with clarity and illumination Times Literary Supplement A brilliant and fascinating book wide ranging and lucidly written Jairus Banaji author of *Theory as History*

Edinburgh Companion to James Hogg Ian Duncan, 2012-05-11 James Hogg 1770-1835 is increasingly recognised as a major Scottish author and one of the most original figures in European Romanticism 16 essays written by international experts on Hogg draw on recent breakthroughs in research to illuminate the contexts and debates that helped to shape his writings The book provides an indispensable guide to Hogg's life and worlds his publishing history reception and reputation his treatments of politics religion nationality social class sexuality and gender and the diverse literary forms ballads songs poems drama short stories novels periodicals in which he wrote

Scotland and America, c.1600-c.1800 Alexander Murdoch, 2009-12-18 While the literature relating to Scottish contact with America has grown significantly in recent years the influence of America on Scotland and its early modern history has been neglected in favour of a preoccupation with Scottish influence on the formation of North American national identities Alexander Murdoch's fascinating new study explores Scottish interactions with North America in a desire to open up fresh perspectives on the subject *Scotland and America c.1600-c.1800* Surveys the key centuries of economic migratory and cultural exchange

including Canada and the Caribbean Discusses Scottish participation in the Atlantic slave trade and the debate over its abolition Considers the Scottish experience of British unionism with respect to developing American traditions of unionism in the U S and Canada Incorporating the latest research this is essential reading for anyone interested in the dynamic relationship between Scotland and America during a key period in history Frederick Douglass and Scotland, 1846 Pettinger Alasdair Pettinger, 2018-11-14 The first full length study of Frederick Douglass visit to Scotland in 1846 Frederick Douglass 1818 95 was not the only fugitive from American slavery to visit Scotland before the Civil War but he was the best known and his impact was far reaching This book shows that addressing crowded halls from Ayr to Aberdeen he gained the confidence mastered the skills and fashioned the distinctive voice that transformed him as a campaigner It tells how Douglass challenged the Free Church over its ties with the Southern plantocracy how he exploited his knowledge of Walter Scott and Robert Burns to brilliant effect and how he asserted control over his own image at a time when racial science and blackface minstrel shows were beginning to shape his audiences perceptions He arrived as a subordinate envoy of white abolitionists legally still enslaved He returned home as a free man ready to embark on a new stage of his career as editor and proprietor of his own newspaper and a leader in his own right Key Features First full length study of Frederick Douglass visit to Scotland in 1846 Reveals fresh information about and deepens our understanding of a major 19th century intellectual at a crucial stage in his political and professional development Subjects Douglass speeches and letters to close readings and situates them in the immediate context of their delivery and composition Demonstrates the extent to which Douglass was closely acquainted with Scottish literature history and current affairs Enhances our knowledge of Douglass as a performer his ability to read audiences and how he moved and influenced them *The American Novel to 1870* J. Gerald Kennedy, Leland S. Person, 2014 The American Revolution and the Civil War bracket roughly eight decades of formative change in a republic created in 1776 by a gesture that was both rhetorical and performative The subsequent construction of U S national identity influenced virtually all art forms especially prose fiction until internal conflict disrupted the project of nation building This volume reassesses in an authoritative way the principal forms and features of the emerging American novel It will include chapters on the beginnings of the novel in the US the novel and nation building the publishing industry leading novelists of Antebellum America eminent early American novels cultural influences on the novel and subgenres within the novel form during this period This book is the first of the three proposed US volumes that will make up Oxford s ambitious new twelve volume literary resource The Oxford History of the Novel in English OHONE a venture being commissioned and administered on both sides of the Atlantic **Dr. Alexander Hamilton and Provincial America** Elaine G. Breslaw, 2008-01-01 In this sweeping biography Elaine G Breslaw examines the life of Dr Alexander Hamilton 1712 1756 a highly educated Scottish physician who immigrated to Maryland in 1738 From an elite European family Hamilton was immediately confronted with the relatively primitive social milieu of the New World He faced unfamiliar and challenging social institutions the labor system

that relied on black slaves extraordinarily fluid social statuses distasteful business methods unpleasant conversational quirks as well as variant habits of dress food and drink that required accommodation and when possible acceptance Paradoxically the more acclimated he became to Maryland ways the greater his impulse to change that society and make it more satisfying for himself both emotionally and intellectually Breslaw perceptively describes the ways in which Hamilton tried to transform the society around him attempting to re create the world he had left behind and thereby justify his continued residence in such an unsophisticated place Hamilton best known as the author of the *Itinerarium* a shrewd and insightful account of his journey through the colonies in 1744 also founded the Tuesday Club of Annapolis promoted a local musical culture and in his letters and essays provided witty commentary on the American social experience In addition to practicing medicine Hamilton participated in local affairs transporting to Maryland some of the rationalist ideas about politics religion and learning that were germinating in Scotland s early Enlightenment As Breslaw explains Hamilton s writings tell us that those adopted ideas were given substance and vitality in the New World long before the revolutionary crises Throughout her narrative Breslaw usefully sets Hamilton s life in both Scotland and America against the background of the major political military religious social and economic events of his time The largely forgotten story of a fascinating cosmopolitan and complex Scotsman Dr Alexander Hamilton and Provincial America illuminates our understanding of elites as they navigated their eighteenth century world

Story of the Scottish Parliament Hassan Gerry Hassan,2019-07-01 Marking the first twenty years of the Scottish Parliament this collection of essays assesses its impact on Scotland the UK and Europe and compares progress against pre devolution hopes and expectations Bringing together the voices of ministers and advisers leading political scientists and historians commentators journalists and former civil servants it builds an authoritative account of what the Scottish Parliament has made of devolution and an essential guide to the powers Holyrood may need for Scotland to flourish in an increasingly uncertain world [Rethinking British Romantic History, 1770-1845](#) Porscha Fermanis,John

Regan,2014-11-27 Historians and literary scholars tend to agree that British intellectual culture underwent a fundamental transformation between 1770 and 1845 Yet they are unusually divided about the nature of that transformation and whether it is best understood as an epistemic rupture from or a continuous dialogue with the long eighteenth century *Rethinking British Romantic History 1770 1845* rethinks the ways in which we understand the historical writing and the historical consciousness of late eighteenth and early nineteenth century Britain by arguing that British historicism developed largely in quasi and para historical genres such as memoir biography verse fiction and painting rather than in works of real history In a number of inter related essays on changing generic forms styles methods and standards the collection demonstrates that the aesthetic developments associated with British literary Romanticism not only intersected in mutually dependent ways with concurrent experiments and innovations in historical writing but that these intersections forced an epistemological crisis a deeply felt tension about the role of feeling and imagination in historical writing that is still resonating in historiographical

debates today In exploring this theme the volume also seeks to consider wider questions about the philosophy of history and literature including questions of truth evidence professionalization disciplinary strategies and methodology At its heart is the idea that literary texts and other artistic representations of history can have historical value and should therefore be taken seriously by practitioners of history in all its forms

The Oxford History of the Novel in English J. Gerald

Kennedy, Leland S. Person, 2014-06-26 The Oxford History of the Novel in English is a 12 volume series presenting a comprehensive global and up to date history of English language prose fiction and written by a large international team of scholars The series is concerned with novels as a whole not just the literary novel and each volume includes chapters on the processes of production distribution and reception and on popular fiction and the fictional sub genres as well as outlining the work of major novelists movements traditions and tendencies In thirty four essays this volume reconstructs the emergence and early cultivation of the novel in the United States Contributors discuss precursors to the U S novel that appeared as colonial histories autobiographies diaries and narratives of Indian captivity religious conversion and slavery while paying attention to the entangled literary relations that gave way to a distinctly American cultural identity The Puritan past more than two centuries of Indian wars the American Revolution and the exploration of the West all inspired fictions of American struggle and self discovery A fragmented national publishing landscape comprised of small local presses often disseminating odd experimental forms eventually gave rise to major houses in Boston New York and Philadelphia and a consequently robust culture of letters Dime novels literary magazines innovative print technology and even favorable postal rates contributed to the burgeoning domestic book trade in place by the time of the Missouri Compromise Contributors weigh novelists of this period alongside their most enduring fictional works to reveal how even the most American of novels sometimes confronted the inhuman practices upon which the promise of the new republic had been made to depend Similarly the volume also looks at efforts made to extend American interests into the wider world beyond the nation's borders and it thoroughly documents the emergence of novels projecting those imperial aspirations

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