



# FASHION CULTURES

THEORIES, EXPLORATIONS AND ANALYSIS

EDITED BY STELLA BRUZZI  
AND PAMELA CHURCH GIBSON

# Fashion Cultures Theories Explorations And Analysis

**Maria Mellins**



## **Fashion Cultures Theories Explorations And Analysis:**

Fashion Cultures Stella Bruzzi, Pamela Church Gibson, 2013-10-18 From the catwalk to the shopping mall from the big screen to the art museum fashion plays an increasingly central role in contemporary culture Fashion Cultures investigates why we are so fascinated by fashion and the associated spheres of photography magazines and television and shopping Fashion Cultures re addresses the fashionable image considering the work of designers from Paul Smith to Alexander McQueen and Hussein Chalayan investigates the radicalism of fashion photography from William Klein to Corinne Day considers fashion for the unfashionable body the old and the big football and fashion and geographies of style explores the relationship between fashion and the moving image in discussions of female cinema icons from Grace Kelly to Gwyneth Paltrow and iconic male images from Cary Grant to Malcolm X and Mr Darcy that have redefined notions of masculinity and cool makes a significant intervention into contemporary gender politics and theory exploring themes such as spectacle masquerade and the struggle between fashion and feminism

**Fashion Cultures Revisited** Stella Bruzzi, Pamela Church Gibson, 2013-12-04 Following on from the ground breaking collection Fashion Cultures this second anthology Fashion Cultures Revisited contains 26 newly commissioned chapters exploring fashion culture from the start of the new millennium to the present day The book is divided into six parts each discussing different aspects of fashion culture Shopping spaces and globalisation Changing imagery changing media Altered landscapes new modes of production Icons and their legacies Contestation compliance feminisms Making masculinities Fashion Cultures Revisited explores every facet of contemporary fashion culture and the associated spheres of photography magazines and television and shopping Consequently it is an ideal companion to those interested in fashion studies cultural studies art film fashion history sociology and gender studies

*Fashion Cultures* Stella Bruzzi, Pamela Church Gibson, 2000 Following on from the ground breaking collection Fashion Cultures this second anthology Fashion Cultures Revisited contains 26 newly commissioned chapters exploring fashion culture from the start of the new millennium to the present day The book is divided into six parts each discussing different aspects of fashion culture Shopping spaces and globalisation Changing imagery changing media Altered landscapes new modes of production Icons and their legacies Contestation compliance feminisms Making masculinities Fashion Cultures Revisited explores every facet of contemporary fashion culture and the associated spheres of photography magazines and television and shopping Consequently it is an ideal companion to those interested in fashion studies cultural studies art film fashion history sociology and gender studies

*Establishing Dress History* Lou Taylor, 2004-05-07 Establishing Dress History will appeal not only to students and academics but all those with an interest in the history of dress and fashion The title fuses together two areas of current academic interest dress design and history and current museum studies approaches

*Fashion and Celebrity Culture* Pamela Church Gibson, 2013-08-15 The interrelationship between fashion and celebrity is now a salient and pervasive feature of the media world This accessible text presents the first in depth study of the

phenomenon assessing the degree to which celebrity culture has reshaped the fashion system Fashion and Celebrity Culture critically examines the history of this relationship from its growth in the nineteenth century to its mutation during the twentieth century to the dramatic changes that have befallen it in the last two decades It addresses the fashion celebrity nexus as it plays itself out across mainstream cinema television and music and in the celebrity status of a range of designers models and artists It explores the strategies that have enabled visual culture to recast itself in the new climate of celebrity obsession popular culture and the art world to respond adaptively to its insistent pressures With its engaging analysis and case studies from Lillian Gish to Louis Vuitton to Lady Gaga Fashion and Celebrity Culture is of major interest to students of fashion media studies film television studies and popular culture and anyone with an interest in this global phenomenon

**Gender, Race, and Class in Media** Gail Dines, 2003 Gender Race and Class in Media examines the mass media as economic and cultural institutions that shape our social identities Through analyses of popular mass media entertainment genres such as talk shows soap operas television sitcoms advertising and pornography students are invited to engage in critical mass media scholarship A comprehensive introductory section outlines the book's integrated approach to media studies which incorporates three distinct but related areas of investigation the political economy of production textual analysis and audience response The readings include a dozen new original essays edited for maximum accessibility The book provides A comprehensive critical introduction to Media Studies An analysis of race that is integrated into all chapters Articles on Cultural Studies that are accessible to undergraduates An extensive bibliography and section on media resources Expanded coverage of queer representations in mass media A new section on the violence debates A new section on the Internet Together with new section introductions these provide a comprehensive critical introduction to mass media studies

*Digital Research Methods in Fashion and Textile Studies* Amanda Sikarskie, 2020-01-09 Are you a researcher struggling to mine and make sense of a mountain of fashion data Are you interested in learning about how digital methods and tools could enhance your research Have you thought about ways to spark and engage in academic conversations on social media Have you wondered how digital technologies are internationalizing the field of fashion and textile studies Digital Research Methods in Fashion and Textile Studies presents the reader with a variety of digital methodologies to help build skills in searching for analyzing and discussing vintage design photography and writing on fashion as well as historic and ethnographic dress and textile objects themselves Each chapter focuses upon a different method problem or research site including Maximalism and mixed methods approaches to research Searching large databases effectively Pattern recognition and visual searching Critical reading use and citation of social media texts Digital ethnography and shopping as research Data visualization and mapping Images in the public domain From advanced undergraduates and postgraduate students working on research projects to veteran professionals in fashion and textile history and beyond everyone can benefit from a diverse set of fresh approaches to conducting and disseminating research In the current age of instant gratification with

users snapping and posting images from runway shows long before the clothes will ever appear in stores the world of fashion is increasingly digital and fast paced Research on fashion is too Digital Research Methods in Fashion and Textile Studies will help you keep up in this rapidly changing world      **Fashion: Tyranny and Revelation** Damayanthie

Eluwawalage,2019-07-22 This volume was first published by Inter Disciplinary Press in 2016 This collection of chapters endeavour to explore the consumption governance potency and patronage of attire in the context of social socio economic and fashion philosophies Clothes nutriment and habitation unexceptionally and uniformly were regarded as a fundamental human necessity and requisite whilst attire was primarily acknowledged as an elementary utilitarian requirement due to its sociological and economic significance The collection represents a new departure in the study of dress concerning the rationale behind individual and collective clothing demeanours in the existing society Fashion s ultimate function of signifying power and prestige which linked with financial capability and its impacts towards society and societal practice is significant Since the 1980s there has been a growing rapprochement between art and fashion in which fashion has increasingly come to be accepted as an art form      **Fashion and Music** Janice Miller,2011-07-01 The relationship between popular music and fashion has been a culturally significant one since the 1950s and this book explores how music and musicians play a key role in the shaping of identity taste and consumption Using a range of historical and contemporary examples this book uncovers the way in which fashion and music have worked to shape contemporary attitudes to bodies and identities Focusing on performers as much as fans on the mainstream as much as the underground Fashion and Music provides a lens through which to examine themes of gender sexuality ageing and youth ethnicity body image consumer culture fandom and postmodernity      *Routledge Handbook of Cultural Gerontology* Julia Twigg,Wendy Martin,2015-06-12

Later years are changing under the impact of demographic social and cultural shifts No longer confined to the sphere of social welfare they are now studied within a wider cultural framework that encompasses new experiences and new modes of being Drawing on influences from the arts and humanities and deploying diverse methodologies visual literary spatial and theoretical perspectives Cultural Gerontology has brought new aspects of later life into view This major new publication draws together these currents including Theory and Methods Embodiment Identities and Social Relationships Consumption and Leisure and Time and Space Based on specially commissioned chapters by leading international authors the Routledge Handbook of Cultural Gerontology will provide concise authoritative reviews of the key debates and themes shaping this exciting new field      **Culture, Creativity and Economy** Brian J. Hraacs,Taylor Brydges,Tina Haisch,Atle Hauge,Johan

Jansson,Jenny Sjöholm,2021-08-01 This book nuances our understanding of the contemporary creative economy by engaging with a set of three key tensions which emerged over the course of eight European Colloquiums on Culture Creativity and Economy CCE 1 the tension between individual and collaborative creative practices 2 the tension between tradition and innovation and 3 the tension between isolated and interconnected spaces of creativity Rather than focusing on specific

processes such as production industries or locations the tensions acknowledge and engage with the messy and restless nature of the creative economy Individual chapters offer insights into poorly understood practices locations and contexts such as co working spaces in Berlin and rural Spain creative businesses in Leicester and the role and importance of cultural intermediaries in creative economies within Africa Others examine the nature of trans local cultural flows the evolving field of fashion and the implications of social media and crowdfunding platforms This book will be of interest to students scholars and professionals researching the creative economy as well as specific cultural and creative industries across the humanities and social sciences

**The Handbook of Fashion Studies** Sandy Black,Amy de la Haye,Joanne Entwistle,Regina A.

Root,Agnès Rocamora,Helen Thomas,2014-01-02 The Handbook of Fashion Studies identifies an innovative spectrum of thematic approaches key strands and interdisciplinary concepts that continue to push forward the boundaries of fashion studies The book is divided into seven sections Fashion Identity and Difference Spaces of Fashion Fashion and Materiality Fashion Agency and Policy Science Technology and New fashion Fashion and Time and Sustainable Fashion in a Globalised world Each section consists of approximately four essays authored by established researchers in the field from the UK USA Netherlands Sweden Canada and Australia The essays are written by international subject specialists who each engage with their section s theme in the light of their own discipline and provide clear case studies to further knowledge on fashion This consistency provides clarity and permits comparative analysis The handbook will be essential reading for students of fashion as well as professionals in the industry

Key Concepts for the Fashion Industry Andrew Reilly,2014-08-28 Key Concepts for the Fashion Industry is the first concise and accessible overview of fashion theories for students on any fashion course Providing an easy understanding of the core concepts from scarcity to conformity this book offers clear practical examples and accessible case studies making complex theory easy to digest All fashion students need a basic understanding of how a style becomes a fashion and how this spreads or declines whether they are studying fashion design merchandising or any other fashion course Containing student friendly features such as discussion questions activities and further reading this book is essential reading for all students studying across all areas of fashion

**Staging Fashion** Tiziana

Ferrero-Regis,Marissa Lindquist,2020-12-10 The fashion show and its spaces are sites of otherness representing everything from rebellion and excess through to political and social activism This conceptual and stylistic variety is reflected in the spaces they occupy whether they are staged in an industrial warehouse on a city street or out in the open landscape Staging Fashion is the first collection of essays about the presentation and staging of fashion in runway shows in the period from the 1960s to the 2010s It offers a fresh perspective on the many collaborations between artists architects and interior designers to reinforce their interdisciplinary links Fashion architecture and interiors share many elements including design history material culture aesthetics and trends The research and ideas underpinning Staging Fashion address how fashion and the spatial fields have collaborated in the creation of the space of the fashion show The 15 essays are written by fashion interior

architecture and design scholars focusing on the presentation of fashion within the runway space from avant garde practices and collaboration with artists to the most spectacular and commercial shows of recent years from Prada to Chanel

**Robert Taylor** Gillian Kelly, 2019-06-27 Because of his lengthy screen resume that includes almost eighty appearances in such movies as *Camille* and *Waterloo Bridge* as well as a marriage and divorce to actress Barbara Stanwyck Robert Taylor was a central figure of Hollywood's classical era. Despite this he can be regarded as a lost star, an interesting contradiction given the continued success he enjoyed during his lifetime. In *Robert Taylor: Male Beauty, Masculinity and Stardom in Hollywood* author Gillian Kelly investigates the initial construction and subsequent developments of Taylor's star persona across his thirty-five year career. By examining concepts of male beauty, men as object of the erotic gaze, white American masculinity and the unusual longevity of a career initially based on looks, Kelly highlights how gender, masculinity and male stars and the ageing process affected Taylor's career. Placing Taylor within the histories of both Hollywood's classical era and mid-twentieth century America, this study positions him firmly within the wider industrial, cultural and socioeconomic contexts in which he worked. Kelly examines Taylor's film and television work as well as ephemeral material such as fan magazines to assess how his on and off screen personas were created and developed over time. Taking a mostly chronological approach, Kelly places Taylor's persona within specific historical moments in order to show the complex paradox of his image remaining consistently recognizable while also shifting seamlessly within the Hollywood industry. Furthermore, she explores Taylor's importance to Hollywood cinema by demonstrating how a star persona like his can fit so well and for so long that it almost becomes invisible and eventually almost forgotten. Black Cultural Traffic Harry Justin Elam, Kennell A.

Jackson, 2005-12-02 Fresh takes on key questions in black performance and black popular culture by leading artists, academics and critics. Vampire Culture Maria Mellins, 2013-08-01 Unique and exciting, this ethnographic study is the first to address a little-known subculture which holds a fascination for many. The first decade of the twenty-first century has displayed an ever-increasing fixation with vampires, from the recent spate of phenomenally successful books, films and television programmes to the return of vampire-like style on the catwalk. Amidst this hype, there exists a small, dedicated community that has been celebrating their interest in the vampire since the early 1990s. The London vampire subculture is an alternative lifestyle community of people from all walks of life and all ages, from train drivers to university lecturers who organise events such as fang fittings, gothic belly dancing, late night graveyard walks and carve your own tombstone. Mellins presents an extraordinary account of this fascinating subculture which is largely unknown to most people. Through case study analysis of the female participants, *Vampire Culture* investigates women's longstanding love affair with the undead and asks how this fascination impacts on their lives, from fiction to fashion. *Vampire Culture* includes photography from community member and professional photographer SoulStealer and is an essential read for students and scholars of gender, film, television, media, fashion, culture, sociology and research methods, as well as anyone with an interest in vampires' style.

subcultures and the gothic style      **Fashion Talks** Shira Tarrant, Marjorie Jolles, 2012-09-01 Essays on the politics of everyday style      **Doing Research in Fashion and Dress** Yuniya Kawamura, 2011-03-15 Provides readers with a guided introduction to the key qualitative methodological approaches and shows students how to do research by combining theoretical and practical perspectives      **Fat Fashion** Paolo Volonté, 2021-08-12 Average body mass in many Western cultures is getting larger and yet the fashion system seems mostly unchanged Major fashion houses still limit their output to small sizes and the dominant ideal of the female body in fashion imagery is still thin dangerously thin according to World Health Organization standards Why is the industry forfeiting a considerable share of the market in the form of plus size consumers seemingly against its commercial interests Why does the thin ideal reign supreme despite damning evidence of its harm to women And is there a way out of this system of thin ideals and segregated fat bodies In this original study Paolo Volont answers these questions and more drawing on influential literature on the body beauty standards and the roles of clothing in society He reveals some surprising factors behind the perpetuation of the thin ideal such as the precedent of thin models and the introduction of standardised sizing for mass manufactured clothing He also revisits less surprising factors such as the attitudes of designers and consumers towards the female body and notions of perfection By critically analysing these factors Volont reveals why plus size fashion is often characterised by low aesthetic commitment and low quality marketing He explores the nature of the segregation of fat bodies in fashion and considers what the future may hold for consumers designers and marketers alike

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