



FASCICULUS MORUM

A Fourteenth-Century Preacher's Handbook

*Edition and Translation by
Siegfried Wenzel*



Fasciculus Morum A Fourteenth Century Preachers Handbook

Eric Leland Saak



Fasciculus Morum A Fourteenth Century Preachers Handbook:

Fasciculus Morum Siegfried Wenzel, 1989 *Fasciculus Morum* is a handbook for preachers written in Latin in the very early fourteenth century by an English Franciscan friar. It has never been printed but is extant in twenty-eight manuscripts. The work gathers a large amount of material for preaching including more than fifty short poems in English and presents this material neatly arranged in the order of the seven deadly sins and their opposite remedial virtues. The book has attracted considerable interest among students of Middle English literature because of its verses but beyond this it has proven to be of equally great interest because it furnishes a fine example of what popular preachers in the fourteenth and fifteenth centuries would present to their congregations: the religious and moral doctrine as well as the biblical material, authoritative quotations, similes, fables, stories, moral exegesis, and other devices with which they enriched their sermons. It is in other words a summa of what an English Everyman would have heard from the pulpit and as such it represents an important sourcebook for students of medieval social and intellectual history, literature, preaching, religion, iconography, and the arts. This book offers a critical edition of *Fasciculus Morum* together with facing modern English translation. The edition is based on a detailed study and comparison of the surviving manuscripts whose relations are traced in the Introduction. The text is accompanied by notes listing important variant readings. In addition, the numerous quotations in the work are identified wherever possible and in the case of stories and exempla told in *Fasciculus Morum*, references to less well-known occurrences are also included.

Frömmigkeit, Theologie, Frömmigkeitstheologie Berndt Hamm, Gudrun Litz, Heidrun Munzert, Roland Liebenberg, 2005. The history of belief, piety, and theology. *Frömmigkeitsgeschichte* has long stood in the center of Erlangen church history. Berndt Hamm's research interest inspired by his work, scholars from Europe and the U.S. have produced this interdisciplinary volume covering topics from the early Middle Ages to the present and dedicate it to him on his sixtieth birthday. Theologie und frömmigkeitsgeschichtlichen Phänomenen gilt das besondere Forschungsinteresse des Erlanger Kirchenhistorikers Berndt Hamm. Die Impulse aus seinen Forschungen aufnehmend widmen ihm Forscherinnen aus Europa und den USA zum 60. Geburtstag diesen interdisziplinär angelegten Sammelband mit Beiträgen vom Frühmittelalter bis zur Gegenwart. *The English Province of the Franciscans (1224-c.1350)*, 2017-04-03. This volume explores the rich diversity of the Franciscan contribution to the life of the order and its ministry throughout England between 1224 and c. 1350. The 21 contributions examine the friars' impact across the different strata of English society: from the parish churches, the missions, the royal courts, and the universities. Friars were ubiquitous in England throughout this period and they participated in various programmes of renewal. Contributors are in order of appearance: Amanda Power, Philippa M. Hoskin, Jens R. Hrkasten, Michael F. Custato OFM, Michael W. Blastic OFM, Jean-François Godet, Calogeras Peter V. Loewen, Lesley Smith, Eleonora Lombardo, Nigel Morgan, Cecilia Panti, Hubert Philipp Weber, Timothy J. Johnson, Mary Beth Ingham, CSJ, Takashi Shogimen, Susan J. Ridyard, Michael J. Haren, Christian Steer, Anna Campbell, and Michael J. P. Robson. Art, Identity and Devotion in

Fourteenth-century England Kathryn Ann Smith, 2003-01-01 Examines the De Lisle hours of Margaret de Beauchamp the De Bois hours Dubois hours of Hawisia de Bois and the Neville of Hornby hours of Isabel de Byron A History of Preaching Otis Carl Edwards, 2004 Accompanying CD ROM contains the full text of volume one and two Volume two contains primary source material on preaching drawn from the entire scope of the church s twenty centuries Each chapter in volume two is geared to its companion chapter in volume one s narrative history The Medicine of the Friars in Medieval England Peter Murray Jones, 2024 Drawing upon a surprising wealth of evidence found in surviving manuscripts this book restores friars to their rightful place in the history of English health care Friars are often overlooked in the picture of health care in late medieval England Physicians surgeons apothecaries barbers midwives these are the people we think of immediately as agents of healing whilst we identify university teachers as authorities on medical writings Yet from their first appearance in England in the 1220s to the dispersal of the friaries in the 1530s four orders of friars were active as healers of every type Their care extended beyond the circle of their own brethren patients included royalty nobles and bishops and they also provided charitable aid and relief to the poor They wrote about medicine too Bartholomew the Englishman and Roger Bacon were arguably the most influential authors alongside the Dominican Henry Daniel Nor should we forget the anonymous Franciscan compilers of the Tabula medicine a handbook of cures which amongst other items contains case histories of friars practising medicine Even after the Reformation these texts continued to circulate and find new readers amongst practitioners and householders This book restores friars to their rightful place in the history of English health care exploring the complex productive entanglement between care of the soul and healing of the body in both theoretical and practical terms Drawing upon the surprising wealth of evidence found in the surviving manuscripts it brings to light individuals such as William Holme c 1400 and his patient the duke of York d 1402 who suffered from swollen legs Holme also wrote about medicinal simples and gave instructions for dealing with eye and voice problems experienced by his brother Franciscans Friars from the thirteenth century onwards wrote their medicine differently reflecting their religious vocation as preachers and confessors **A History of Preaching Volume 1** Rev. O.C. Edwards JR., 2016-04-25 A History of Preaching brings together narrative history and primary sources to provide the most comprehensive guide available to the story of the church s ministry of proclamation Bringing together an impressive array of familiar and lesser known figures Edwards paints a detailed compelling picture of what it has meant to preach the gospel Pastors scholars and students of homiletics will find here many opportunities to enrich their understanding and practice of preaching Volume 1 contains Edwards s magisterial retelling of the story of Christian preaching s development from its Hellenistic and Jewish roots in the New Testament through the late twentieth century s discontent with outdated forms and emphasis on new modes of preaching such as narrative Along the way the author introduces us to the complexities and contributions of preachers both with whom we are already acquainted and to whom we will be introduced here for the first time Origen Chrysostom Augustine Bernard Aquinas

Luther Calvin Wesley Edwards Rauschenbusch Barth all of their distinctive contributions receive careful attention Yet lesser known figures and developments also appear from the ninth century reform of preaching championed by Hrabanus Maurus to the reference books developed in the thirteenth and fourteenth centuries by the mendicant orders to assist their members preaching to Howell Harris and Daniel Rowlands preachers of the eighteenth century Welsh revival to Helen Kenyon speaking as a layperson at the 1950 Yale Beecher lectures about the view of preaching from the pew Volume 2 available separately as 9781501833786 contains primary source material on preaching drawn from the entire scope of the church s twenty centuries The author has written an introduction to each selection placing it in its historical context and pointing to its particular contribution Each chapter in Volume 2 is geared to its companion chapter in Volume 1 s narrative history Ecumenical in scope fair minded in presentation appreciative of the contributions that all the branches of the church have made to the story of what it means to develop deliver and listen to a sermon A History of Preaching will be the definitive resource for anyone who wishes to preach or to understand preaching s role in living out the gospel This work is expected to be the standard text on preaching for the next 30 years says Ann K Riggs who staffs the NCC s Faith and Order Commission Author Edwards former professor of preaching at Seabury Western Theological Seminary is co moderator of the commission which studies church uniting and church dividing issues A History of Preaching is ecumenical in scope and will be relevant in all our churches we all participate in this field says Riggs from EcuLink Number 65 Winter 2004 2005 published by the National Council of Churches

Binding Words Don C. Skemer, 2010-11-01 In the Middle Ages textual amulets short texts written on parchment or paper and worn on the body were thought to protect the bearer against enemies to heal afflictions caused by demonic invasions and to bring the wearer good fortune In Binding Words Don C Skemer provides the first book length study of this once common means of harnessing the magical power of words Textual amulets were a unique source of empowerment promising the believer safe passage through a precarious world by means of an ever changing mix of scriptural quotations divine names common prayers and liturgical formulas Although theologians and canon lawyers frequently derided textual amulets as ignorant superstition many literate clergy played a central role in producing and disseminating them The texts were in turn embraced by a broad cross section of Western Europe Saints and parish priests physicians and village healers landowners and peasants alike believed in their efficacy Skemer offers careful analysis of several dozen surviving textual amulets along with other contemporary medieval source materials In the process Binding Words enriches our understanding of popular religion and magic in everyday medieval life

[Luther and the Reformation of the Later Middle Ages](#) Eric Leland Saak, 2017-04-19 In 1517 Martin Luther posted his 95 Theses an act often linked with the start of the Reformation In this work Eric Leland Saak argues that the 95 Theses do not signal Luther s break from Roman Catholicism An obedient Observant Augustinian Hermit Luther s self understanding from 1505 until at least 1520 was as Brother Martin Luther Augustinian not Reformer and he continued to wear his habit until October 1524 Saak demonstrates

that Luther's provocative act represented the culmination of the late medieval Reformation. It was only the failure of this earlier Reformation that served as a catalyst for the onset of the sixteenth century Protestant Reformation. Luther's true Reformation discovery had little to do with justification by faith or with his 95 Theses. Yet his discoveries in February of 1520 were to change everything.

Emotion and the History of Rhetoric in the Middle Ages Rita Copeland, 2021. Presents a history of the ways in which authors of the Middle Ages mobilized the force of emotion in their rhetorical writings and explores the changes that the role of emotion in rhetorical theory underwent during this period in relation to means of textual transmission and conditions of rhetorical teaching.

Becoming the Pearl-Poet Jane Beal, 2022-10-28. Who is the Pearl poet? How do ideas about his life and interpretations of his poems shape our understanding of his work in late medieval England and beyond? In *Becoming the Pearl Poet: Perceptions, Connections, Receptions*, readers can explore the world of this extraordinary fourteenth century writer. In Part I, *Perceptions*, five scholars give insightful literary analyses of the narrative poems attributed to the poet Pearl: Cleanthous, Patience, Sir Gawain and the Green Knight, and St Erkenwald. In Part II, *Connections*, six scholars examine connections between these diverse poems, focusing on authorship, ecology, material culture, sartorial adornment, shields, and the poet's pastoral theology. In Part III, *Receptions*, scholars consider the illustrations of the Pearl Manuscript, British Library MS Cotton Nero A x, the poet's cultural situatedness in the Northwest Midlands and Ricardian court, his religious contexts, later translations and paraphrases of his work, and his medieval and modern audiences. Intended for students and scholars alike, this book encourages readers to gain a deeper understanding of the Pearl poet and his world, learning many new things and enjoying old things in a new way.

Vita Edwardi Secundi Wendy R. Childs, 2005-02-03. The *Vita Edwardi Secundi* is the best and most readable of the chronicles of the reign of Edward II and throws a fascinating light on the world of high politics. The anonymous author was close to the centre of politics, probably a royal clerk and possibly John Walwayn or someone with a similar career. His focus is largely on domestic politics and the relationship of the king and his barons, and he records the clashes and reconciliations of the period 1311-22 in valuable detail. He also has much to say on the Scottish war, the appointment of bishops, and the outbreak of the French war. The work ends in the winter of 1325-6 with Queen Isabella's refusal to return from France while Despensers remained with the king. The work is much more than a simple chronicle. The author consciously wrote history and so commented extensively on personalities and also on causation, motivation, and the vices of his age. He was generous to Gaveston despite his pride, more condemning of the Despensers' greed and lamented Lancaster's wasted gifts. His reports on the arguments of both sides in the clashes between the king and his opponents are particularly enlightening and show how serious were the threats to the king's authority, especially those voiced in 1321. The author's fear of civil war and attempts to define the fine line dividing resistance and treason probably reflect the concerns of many close to the court at that time. Recent research has emphasized that the *Vita* should be seen as a journal rather than a memoir, and this enhances its value further, allowing historians to chart

the changing views of a well placed observer during the dramatic events of Edward's reign The Vita has been edited three times before once in each century since its discovery in 1728 but the last edition of 1957 has long been out of print This new edition revises the Latin text and translation provides a completely new introduction and historical notes to take account of recent scholarship and includes a new and full apparatus and indices

Music in Early Franciscan Thought Peter Loewen, 2013-05-08 Music in Early Franciscan Thought is an interdisciplinary study exploring the broad relevance of music in Franciscan hagiography art theology philosophy and preaching between the founding of the Order in 1210 and 1300 a period covering their rapid ascendancy in medieval society as an Order of clerics The book covers representations of music in visual and literary hagiography the inspiration of Pope Innocent III and the formative writings of William of Middleton and David von Augsburg Later chapters examine the science and practice of music and its relevance to the ministry of preaching through the writings of Robert Grosseteste Roger Bacon Bartholomaeus Anglicus and Juan Gil de Zamora

Early Thirteenth-Century English Franciscan Thought Lydia Schumacher, 2021-10-25 The thirteenth century was a dynamic period in intellectual history which witnessed the establishment of the first universities most famously at Paris and Oxford At these and other major European centres of learning English born Franciscans came to hold prominent roles both in the university faculties of the arts and theology and in the local studia across Europe that were primarily responsible for training Franciscans This volume explores the contributions to scholarship of some of the leading English Franciscans or Franciscan associates from this period including Roger Bacon Adam Marsh John Pecham Thomas of York Roger Marston Robert Grosseteste Adam of Exeter Richard Rufus of Cornwall and Bartholomew of England Through focussed studies of these figures signature ideas contributions will provide a basis for drawing comparisons between the English Franciscan school and others that existed at the time most famously at Paris

Humans and Other Animals in the Middle Ages Philip Line, 2025-03-10 This sourcebook serves both as an introduction and a wide ranging reference work for human attitudes to nonhuman animals in Latin Europe during the Middle Ages Under twelve headings it includes numerous translated passages from Latin and vernacular texts that reflect human conceptions and uses of other animals during the period 300-1520 Theologians philosophers encyclopaedists bestiarists hagiographers chroniclers huntsmen and writers of agricultural manuals cookbooks and plague treatises all had something to say about the place of nonhuman animals in their world and their interaction with humans or simply recorded incidentally what they did in their writings All are represented here

Latin Sermon Collections from Later Medieval England Siegfried Wenzel, 2005-02-17 Until the Reformation almost all sermons were written down in Latin This is the first scholarly study systematically to describe and analyse the collections of Latin sermons from the golden age of medieval preaching in England the fourteenth and fifteenth centuries Basing his studies on the extant manuscripts Siegfried Wenzel analyses these sermons and the occasions when they were given Larger issues of preaching in the later Middle Ages such as the pastoral concern about preaching originality in sermon making and

the attitudes of orthodox preachers to Lollardy receive detailed attention The surviving sermons and their collections are listed for the first time in full inventories which supplement the critical and contextual material Wenzel presents This book is an important contribution to the study of medieval preaching and will be essential for scholars of late medieval literature history and religious thought

Medieval Economic Thought Diana Wood, 2002-10-17 This book is an introduction to medieval economic thought mainly from the twelfth to the fifteenth centuries as it emerges from the works of academic theologians and lawyers and other sources from Italian merchants writings to vernacular poetry Parliamentary legislation and manorial court rolls It raises a number of questions based on the Aristotelian idea of the mean the balance and harmony underlying justice as applied by medieval thinkers to the changing economy How could private ownership of property be reconciled with God's gift of the earth to all in common How could charity balance resources between rich and poor What was money What were the just price and the just wage How was a balance to be achieved between lender and borrower and how did the idea of usury change to reflect this The answers emerge from a wide variety of ecclesiastical and secular sources

Thomas Swalwell Anne T. Thayer, 2025-04-17 The marginalia of Thomas Swalwell d 1539 in his many early printed books provide remarkable access to the interests and concerns of a typical late medieval English Benedictine monk Devout scholarly and busy he studies everything from how to assess tithes on sheep to theological differences between Muslims and Christians He is passionate about prayer preaching and clerical integrity while carrying significant administrative responsibilities within the Durham Priory In the early years of the Reformation his annotations reveal the impact of religious change and his response to it Illustrated with samples of Swalwell's marginalia and rare sheets of his manuscript notes this volume will be a welcome addition to the collection of anyone interested in monasticism the history of the book or early English Reformation history

Preaching in the Age of Chaucer, 2008-07 Here are translations of 25 Latin sermons written between 1350 and 1450 demonstrating how preachers constructed them and shaped them to their own purposes This book contains a general introduction and short historical notes on the individual selections

Illuminating Jesus in the Middle Ages, 2019-09-24 In *Illuminating Jesus in the Middle Ages* editor Jane Beal and other scholars analyse the reception history of images and ideas about Jesus in medieval cultures 6th-15th c They consider representations of Jesus in the liturgy of the medieval church Psalters and psalm commentaries bestiaries the *Glossa ordinaria* and Middle English *vitae Christi* as well as among the English the Irish and Europeans adherents to the cult of the Holy Name participants in the Feast of Corpus Christi and medieval contemplatives including Bede Theophylact of Ochrid Saint Francis Gertrude the Great Dante Julian of Norwich and medieval English and European visionaries among others Contributors are Jane Beal George Hardin Brown Aaron Canty Tom's Cathasaigh Thomas Cattoi Andrew Galloway Julia Bolton Holloway Michael Kuczynski Rob Lutton Vittorio Montemaggi Paul Patterson Linda Stone Lesley Sullivan Marcantonio Larry Swain Donna Trembinski Nancy van Deusen and Barbara Zimbalist

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