

# FANTASY AND POLITICS

**Visions of the Future  
in the Weimar Republic**



**Peter S. Fisher**

# Fantasy And Politics Visions Of The Future In The Weimar Republic

**Sonja Fritzsche**



## **Fantasy And Politics Visions Of The Future In The Weimar Republic:**

*Fantasy and Politics* Peter Steven Fisher, 1985      *Fantasy and Politics* Peter S. Fisher, 1991 On German literature in the Weimar Republic      **Historical Dictionary of German Cinema** Robert C. Reimer, Carol J. Reimer, 2019-07-15 The History of German film is diverse and multi faceted This volume can only suggest the richness of a film tradition that includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany West Germany and the German Democratic Republic East Germany s well as a reunited Germany two national industries Germany and Austria and a myriad of styles and production methods Paradoxically the political disruptions that have produced these distinct film eras as well as and the natural inclination of artists to rebel and create new styles allow for construction of a narrative of German film Disjuncture generates distinct points of separation and yet also highlights continuities between the ruptures This second edition of *Historical Dictionary of German Cinema* contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 200 cross referenced entries on directors actors films cinematographers composers producers and major historical events that greatly affected the direction and development of German cinema This book is an excellent resource for students researchers and anyone wanting to know more about German cinema      **The Films of Fritz Lang** Tom Gunning, 2019-07-25 In this volume Tom Gunning examines the films of Fritz Lang not only as a stylistically coherent body of work but as an attempt to portray the modern world through cinema The world of modernity in which systems replace individuals is conveyed by Lang s mastery of cinematic set design composition and editing Lang presents not only a decades long vision of cinematic narrative which can be compared to that of Alfred Hitchcock or Jean Renoir but a view of modernity that relates strongly to the ideas of Adorno Brecht Benjamin and Kracauer From the sweeping allegorical films of the 20s to the chilly and abstract thrillers of the 50s Lang s films Gunning claims are among the most precious records of the twentieth century The Films of Fritz Lang immeasurably enriches our understanding of a great artist and in so doing reimagines what a film arlist is an author who fades away even in being recognised and interpreted an enigmatic figure at the junction of aesthetics history biography and theory      **The Dada Cyborg** Matthew Biro, 2009 In an era when technology biology culture are becoming ever more closely connected The Dada Cyborg explains how the cyborg as we know it today developed between 1918 1933 as German artists gave visual form to their utopian hopes fantasies in a fearful response to World War I      **Rumors of War and Infernal Machines** Charles E. Gannon, 2005-08-04 This provocative and unique work reveals the remarkably influential role of futuristic literature on contemporary political power in America Tracing this phenomenon from its roots in Victorian Britain Gannon convincingly demonstrates that military fiction anticipated and eve      **Cinema of Collaboration** Mariana Ivanova, 2019-10-03 From their very inception European cinemas undertook collaborative ventures in an attempt to cultivate a transnational Film Europe In the postwar era it was DEFA the state cinema of East Germany that emerged as a key site for cooperative practices Despite

the significant challenges that the Cold War created for collaboration DEFA sought international prestige through various initiatives These ranged from film exchange in occupied Germany to partnerships with Western producers and from coproductions with Eastern European studios to strategies for film co authorship Uniquely positioned between East and West DEFA proved a crucial mediator among European cinemas during a period of profound political division **Fracture** Philipp Blom,2015-04-14 When the Great War ended in 1918 the West was broken Religious faith patriotism and the belief in human progress had all been called into question by the mass carnage experienced by both sides Shell shocked and traumatized the West faced a world it no longer recognized the old order had collapsed replaced by an age of machines The world hurtled forward on gears and crankshafts and terrifying new ideologies arose from the wreckage of past belief In *Fracture* critically acclaimed historian Philipp Blom argues that in the aftermath of World War I citizens of the West directed their energies inwards launching into hedonistic aesthetic and intellectual adventures of self discovery It was a period of both bitter disillusionment and visionary progress From Surrealism to Oswald Spengler's *The Decline of the West* from Fritz Lang's *Metropolis* to theoretical physics and from Art Deco to Jazz and the Charleston dance artists scientists and philosophers grappled with the question of how to live and what to believe in a broken age Morbid symptoms emerged simultaneously from the decay of World War I progress and innovation were everywhere met with increasing racism and xenophobia America closed its borders to European refugees and turned away from the desperate poverty caused by the Great Depression On both sides of the Atlantic disenchanted voters flocked to Communism and fascism forming political parties based on violence and revenge that presaged the horror of a new World War Vividly recreating this era of unparalleled ambition artistry and innovation Blom captures the seismic shifts that defined the interwar period and continue to shape our world today *Shakespeare's Fascist Followers* Richard Wilson,2025-08-21 Richard Wilson's meticulously researched powerfully argued and brilliantly written account of Shakespeare's 20th century fascist followers is not just an important but a genuinely essential book Robert Shaughnessy Guildford School of Acting UK In this illuminating book Richard Wilson demonstrates how in the 20th century Shakespeare's plays and poems were persistently misread as documents which voiced the fascist sympathies of their author Wilson argues that the version of Shakespeare this caricature produced authoritarian jingoistic racially intolerant misogynistic was viewed with satisfaction by many of the leading figures of the century's cultural establishment in Britain and America while noting striking cases of the same bias in Germany and France Some of the names this book focuses on will surprise many of the right wing political views or leanings of the prominent figures discussed have been left unexplored or ignored from A K Chesterton who was both editor of the *British Union of Fascists* newspaper *Blackshirt* and former manager of press and publicity at the Shakespeare Memorial Theatre to celebrated Shakespeareans such as G Wilson Knight and writers artists and theatre practitioners including W B Yeats T S Eliot Edward Gordon Craig and Marshall McLuhan At a time when democracy is under threat populism is on the rise and far right views are increasingly

prominent in our political discourse Richard Wilson's book makes an especially vital contribution to Shakespeare scholarship

Science Fiction Criticism Rob Latham, 2017-02-23 Including more than 30 essential works of science fiction criticism in a single volume this is a comprehensive introduction to the study of this enduringly popular genre *Science Fiction Criticism: An Anthology of Essential Writings* covers such topics as Definitions and boundaries of the genre The many forms of science fiction from time travel to inner space Ideology and identity from utopian fantasy to feminist queer and environmental readings The non human androids aliens cyborgs and animals Race and the legacy of colonialism The volume also features annotated guides to further reading on these topics Includes writings by Marc Angenot J G Ballard Damien Broderick Istvan Csicsery Ronay Samuel R Delany Philip K Dick Grace Dillon Kodwo Eshun Carl Freedman Allison de Fren Hugo Gernsback Donna Haraway N Katherine Hayles Robert A Heinlein Nalo Hopkinson Veronica Hollinger Fredric Jameson Gwyneth Jones Rob Latham Roger Luckhurst Judith Merrill John B Michel Wendy Pearson John Rieder Lysa Rivera Joanna Russ Mary Shelley Stephen Hong Sohn Susan Sontag Bruce Sterling Darko Suvin Vernor Vinge Sherryl Vint H G Wells David Wittenberg and Lisa Yaszek

*Utopia, Equity and Ideology in Urban Texts* Michael G. Kelly, Mariano Paz, 2023-08-28 *Utopia Equity and Ideology in Urban Texts: Fair and Unfair Cities* explores the complex interrelations of three key critical topics across a diverse range of urban writing Interrogating the links and tensions between aesthetic and political priorities in the representation and imagining of urban life the volume engages with work from a wide variety of linguistic and cultural origins and across a range of textual practices having the urban phenomenon as a common framing concern Individual contributions discussing genre and literary fiction poetic writing documentary and essayistic texts planning manifestos and municipal communications materials serve to demonstrate that the nuanced treatments of urban experience and potential which may be gleaned from across this textual spectrum act as a pragmatic corrective to purely conceptual approaches As such the volume consolidates the emerging dialogue between the fields of utopian studies and literary urban studies understanding these as complementary approaches to the reading of the city and its textual prolongations

*Science Fiction Literature in East Germany* Sonja Fritzsche, 2006 East German science fiction enabled its authors to create a subversive space in another time and place One of the country's most popular genres it outlined futures that often went beyond the party's official version Many utopian stories provided a corrective vision intended to preserve and improve upon East German communism This study is an introduction to East German science fiction The book begins with a chapter on German science fiction before 1949 It then spans the entire existence of the country 1949 1990 and outlines key topics essential to understanding the genre popular literature socialist realism censorship fandom and international science fiction An in depth discussion addresses notions of high and low literature elements of the fantastic and utopia as critical narrative strategies ideology and realism in East German literature gender and the relation between literature and science Through a close textual analysis of three science fiction novels the author expands East German literary history to include science fiction as a valuable source for

developing a multi faceted understanding of the country s short history Finally an epilogue notes new titles and developments since the fall of the Berlin Wall

**Krieg in den Medien** ,2016-08-09 Wie Kriege dargestellt werden hat Einfluss auf die Kriegsführung Das gilt nicht erst für die elektronischen Waffengänge moderner Zeitrechnung Mit dem Zweiten Weltkrieg aber so eine gängige Lesweise hat sich die Wahrnehmung von Kriegen selbst verändert Was wird perzipiert was bleibt außen vor was geht unter in der Flut an Informationen Nachrichten über Kriege sind immer ungleich auf Interessenlagen bezogen In den Blick gerät was Medien verbreiten Andere Kriege existieren in der Realität aber nicht im Bewusstsein von Zeitgenossen weltweit Fiktionale Verarbeitungen von Kriegen können anders und intensiver als die Nachricht die Gewalt reflektieren sie einordnen ihr Sinn geben oder sie verwerfen Sie sind Mittel oder Teil der kriegerischen Strategie und der Propaganda können aber ebenso gut Gegenentwürfe anbieten zu den Gräueltaten die sie repräsentieren Weder Fiktionalität oder Information noch die Art der medialen Umsetzung stellen an sich betrachtet eine Vorentscheidung dar wie kritisch oder wie affirmativ Kriegshandlungen geschildert oder gedeutet werden Der vorliegende Band zeigt diese grundsätzliche Ambivalenz in den großen epochalen Umbrüchen der Mediendispositive und den inter und transmedialen Wandlungen insgesamt Er reflektiert sie anhand der Geschichte der Einzelmedien wie Fotografie und Malerei Hörspiel Tageszeitung Essay Internetforum oder Fernsehnachricht an der Arbeit von PR Agenturen oder in der fiktionalen Verarbeitung etwa im Comic Krieg in den Medien bringt zudem Einzelanalysen und Autorenporträts in den Gattungen Roman Poetikvorlesung Spielfilm Drama oder politisch philosophische Theorie

**Space** Edward Lee Hudgins,David Boaz,2002 In Space The Free Market Frontier leading experts analyze how we can move from the current situation of limited access to space and truly make space a place where people can work play and live This book considers how we arrived at our current situation what signs hold the promise of a free market future and which policy changes might enable space to become the next free market frontier

Doomsday Men P. D. Smith,2024-09-04 The gripping untold story of the doomsday bomb the ultimate weapon of mass destruction Chillingly compelling New Scientist In 1950 Hungarian born scientist Leo Szilard made a dramatic announcement on American radio science was on the verge of creating a doomsday bomb For the first time in history mankind realized that he had within his grasp a truly God like power the ability to destroy life itself The shockwave from this statement reverberated across the following decade and beyond If detonated Szilard s doomsday device a huge cobalt clad H bomb would pollute the atmosphere with radioactivity and end all life on earth The scientific creators of such apocalyptic weapons had transformed the laws of nature into instruments of mass destruction and for many people in the Cold War there was little to distinguish real scientists from that fictional master of megadeath Stanley Kubrick s Dr Strangelove Indeed as P D Smith s chilling account Doomsday Men shows the dream of the superweapon begins in popular culture This is a story that cannot be told without the iconic films and fictions that portray our deadly fascination with superweapons from H G Wells s The War of the Worlds to Nevil Shute s On the Beach and Kubrick s Dr Strangelove or How I

Learned to Stop Worrying and Love the Bomb Although scientists admitted it was possible to build the cobalt bomb no superpower would admit to having created one However it remained a terrifying possibility striking fear into the hearts of people around the world The story of the cobalt bomb is an unwritten chapter of the Cold War but now P D Smith reveals the personalities behind this feared technology and shows how the scientists responsible for the twentieth century's most terrible weapons grew up in a culture dreaming of superweapons and Wellsian utopias He argues that in the end the doomsday machine became the ultimate symbol of humanity's deepest fears about the science of destruction Weaving together biography science and art Smith has created a compelling history of physics in the twentieth century focusing on the long lasting search for ever more destructive weapons from the development of chemical warfare in World War I Germany through the arms race of the Cold War Captivating and thoroughly referenced this chronicle should interest a wide audience from science and history buffs to armchair politicians Publishers Weekly

**H. G. Wells, Modernity and the Movies** Keith Williams, 2007-12-01 This book investigates Wells's interest in cinema and related media technologies by placing it back into the contemporary cultural and scientific contexts giving rise to them It plugs a gap in understanding Wells's contribution to exploring and advancing the possibilities of cinematic narrative and its social and ideological impacts in the modern period Previous studies concentrate on adaptations this book accounts for the specifically proto cinematic techniques and concerns of Wells's texts It also focuses on contemporary film making in dialogue with his ideas Alongside Hollywood's later transactions it gives equal weight to neglected British and continental European dimensions Chapter 1 shows how early writings The Time Machine and short stories feature many kinds of radically defamiliarised vision These constitute imaginative speculations about the forms and potentials of moving image and electronic media Chapter 2 discusses the power of voyeurism absent presence and the disjunction of sound image reproduction implied in The Invisible Man and its topical politics updated in notable screen versions Chapter 3 extends this to dystopian warnings of systematic surveillance broadcasting of celebrity personae and post literate video culture in When the Sleeper Wakes a crucial template for urban futures on film Chapter 4 analyses Wells's belated return to screenwriting in the 1930s It accounts for his broadbrow ambition of mediating between popular and avant garde tendencies to promote his cause and its mixed results in Things to Come The Man Who Could Work Miracles etc Chapter 5 finally surveys Wells's legacy on both small and large screens It considers whether as well as being raided for scenarios for spectacular effects his subtexts still nourish an evolving tradition of alternative SF which duly critiques the innovations and applications of its host media

**Utopias and Utopians** Richard C.S. Trahair, 2013-10-31 Utopian ventures are worth close attention to help us understand why some succeed and others fail for they offer hope for an improved life on earth Utopias and Utopians is a comprehensive guide to utopian communities and their founders Some works look at literary utopias or political utopias etc and others examine the utopias of only one country this work examines utopias from antiquity to the present and surveys utopian efforts around the world Of more than 600

alphabetically arranged entries roughly half are descriptions of utopian ventures the other half are biographies of those who were involved Entries are followed by a list of sources and a general bibliography concludes the volume     *The Routledge Companion to Science Fiction* Mark Bould, Andrew M. Butler, Adam Roberts, Sherryl Vint, 2009-03-30 The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction It outlines major writers movements and texts in the genre established critical approaches and areas for future study Fifty six entries by a team of renowned international contributors are divided into four parts which look in turn at history an integrated chronological narrative of the genre s development theory detailed accounts of major theoretical approaches including feminism Marxism psychoanalysis cultural studies postcolonialism posthumanism and utopian studies issues and challenges anticipates future directions for study in areas as diverse as science studies music design environmentalism ethics and alterity subgenres a prismatic view of the genre tracing themes and developments within specific subgenres Bringing into dialogue the many perspectives on the genre The Routledge Companion to Science Fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied     *The Black Mirror and Other Stories* Franz Rottensteiner, 2008-12-31 Handsomely equipped with a comprehensive introductory historical essay editor s notes and selected bibliography this distinguished anthology is a model of genre research These previously untranslated stories published from 1871 onward offer reading virtually unknown to most American and many German readers Some authors combine scientific and philosophical issues like Kurd Lasswitz in his witty tale To the Absolute Zero of Existence A Story from 2371 while others as in Erik Simon s 1983 title story pose psychological puzzles involving alien phenomena Though the earlier stories in particular demand painstaking reading all of them repay it with rewarding insights into German and Austrian culture and the many possible uses and misuses of science     *Fantasy and Politics* Peter S. Fisher, 1991 On German literature in the Weimar Republic



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