Fantasy, Fashion, and Affection: Editions of Robert Herrick's Poetry for the Common Reader, 1810-1968

Gertzman, Jay

Note: This is not the actual book cover

Fantasy Fashion Affection Editions Of Robert Herricks Poetry For The Common Reader 1810 1968

Philippa Bernard, Leo Bernard, Angus O'Neill

Fantasy Fashion Affection Editions Of Robert Herricks Poetry For The Common Reader 1810 1968:

Fantasy, Fashion, and Affection Jay A. Gertzman, 1986 Robert Herrick 1591 1674 achieved fame only in the nineteenth century The book features approximately fifty reproductions of illustrations of Hesperides **Disgust in Early Modern English Literature** Natalie K. Eschenbaum, Barbara Correll, 2016-04-20 What is the role of disgust or revulsion in early modern English literature How did early modern English subjects experience revulsion and how did writers represent it in poetry plays and prose What does it mean when literature instructs delights and disgusts This collection of essays looks at the treatment of disgust in texts by Spenser Shakespeare Donne Jonson Herrick and others to demonstrate how disgust perhaps more than other affects gives us a more complex understanding of early modern culture Dealing with descriptions of coagulated eye drainage stinky leeks and blood filled fleas among other sensational things the essays focus on three kinds of disgusting encounters sexual cultural and textual Early modern English writers used disgust to explore sexual mores describe encounters with foreign cultures and manipulate their readers responses The essays in this collection show how writers deployed disgust to draw and sometimes to upset the boundaries that had previously defined acceptable and unacceptable behaviors people and literatures Together they present the compelling argument that a critical understanding of early modern cultural perspectives requires careful attention to disgust Reliaious Imaginaries Karen Dieleman, 2012-10-02 Explores liturgical practice as formative for how three Victorian women poets imagined the world and their place in it and consequently for how they developed their creative and critical religious poetics. This new study rethinks several assumptions in the field that Victorian women s faith commitments tended to limit creativity that the contours of church experiences matter little for understanding religious poetry and that gender is more significant than liturgy in shaping women's religious poetry Exploring the import of bodily experience for spiritual emotional and cognitive forms of knowing Karen Dieleman explains and clarifies the deep orientations of different strands of nineteenth century Christianity such as Congregationalism s high regard for verbal proclamation Anglicanism s and Anglo Catholicism s valuation of manifestation and revivalist Roman Catholicism's recuperation of an affective aesthetic Looking specifically at Elizabeth Barrett Browning Christina Rossetti and Adelaide Procter as astute participants in their chosen strands of Christianity Dieleman reveals the subtle textures of these women's religious poetry the different voices genres and aesthetics they create in response to their worship experiences Part recuperation part reinterpretation Dieleman's readings highlight each poet's innovative religious poetics Dieleman devotes two chapters to each of the three poets the first chapter in each pair delineates the poet's denominational practices and commitments the second reads the corresponding poetry Religious Imaginaries has appeal for scholars of Victorian literary criticism and scholars of Victorian religion supporting its theoretical paradigm by digging deeply into primary sources associated with the actual churches in which the poets worshipped detailing not only the liturgical practices but also the architectural environments that influenced the worshipper's formation By going far beyond

descriptions of various doctrinal positions this research significantly deepens our critical understanding of Victorian Christianity and the culture it influenced The Complete Poetry of Robert Herrick Robert Herrick, 2013-10 This first volume of the new edition of Robert Herrick's poetry contains Herrick's only published collection Hesperides 1648 The Papers of the Bibliographical Society of America Bibliographical Society of America, 1988 Jones, 2001-12-01 Censorship A World Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance Censorship will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression AEB, Analytical & Enumerative Bibliography, 1999 Issue for Oct 1977 contains Index to reviews of bibliographical publications 1976 also published separately by G K Hall **Research Guide to** Biography and Criticism: 1990 update ,1985 British Literary Bibliography, 1980-1989 Trevor Howard Howard-Hill.1999 *Index to British Literary Bibliography: 1980-1989* T. H. Howard-Hill, 1987 **Iournal of American** Culture, 1990 Antiquarian Books Philippa Bernard, Leo Bernard, Angus O'Neill, 1994 This companion sets out to provide essential information required by those who sell secondhand books and also by those who buy them There are 450 entries which include explanations of the technical terms used in the description of books Printing illustration and binding are all **Clues** ,1988 Latin American Music Review .1988 Encyclopedia of World Biography: Grimke-Howells covered ,1998 Presents brief biographical sketches which provide vital statistics as well as information on the importance of the The American Humanities Index Stephen H. Goode,1991 **Books in Print Supplement** ,2002 person listed MLA International Bibliography of Books and Articles on the Modern Languages and Literatures ,1986 Vols for

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