



From Kant To Nietzsche

M Lipman



From Kant To Nietzsche:

From Kant to Nietzsche Jules de Gaultier, 2023-08-01 Schopenhauer contributed the concept of the will to live Nietzsche that of the will to power and de Gaultier that of the will to illusion Wilmot E Ellis Can you construct your own reality What if you don't trust your senses but you want to live a happy productive life How should you make moral decisions What do you believe to be true Do you believe in a supreme being How do you decide your moral compass This work by the author of *Le Bovarysme* treats the tendency to think of things other than they are as a living source of art Jules de Gaultier sees this sort of behavior not as a moral or ethical problem but an aesthetic problem His metaphysical position has a long and complicated history which can be traced back to the philosophical musings of Kant Schopenhauer and Nietzsche This book was his first published work and serves as a thought provoking introduction to his philosophy **Aesthetics and subjectivity** Andrew Bowie, 2013-07-19 This electronic version has been made available under a Creative Commons BY NC ND open access license New completely revised and re-written edition Offers a detailed but accessible account of the vital German philosophical tradition of thinking about art and the self Looks at recent historical research and contemporary arguments in philosophy and theory in the humanities following the path of German philosophy from Kant via Fichte and Holderlin the early Romantics Schelling Hegel Schleimacher to Nietzsche Develops the approaches to subjectivity aesthetics music and language in relation to new theoretical developments bridging the divide between the continental and analytical traditions of philosophy The huge growth of interest in German philosophy as a resource for re-thinking both literary and cultural theory and contemporary philosophy will make this an indispensable read **From Kant to Nietzsche** Jules De 1858-1942 Gaultier, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Aesthetics and Subjectivity from Kant to Nietzsche** Andrew Bowie, 1990-01-01 This new completely revised and re-written edition of aesthetics and subjectivity brings up to date the original book's account of the path of German philosophy from Kant via Fichte and Holderlin the early Romantics Schelling Hegel Schleimacher to Nietzsche in view of recent historical research and contemporary arguments in philosophy and theory in the humanities The original book helped make subjectivity aesthetics music and language a significant part of debate in the humanity Bowie develops the approaches to these areas in relation to new theoretical advances which bridge the divide between the continental and

analytical traditions of philosophy In light of the huge growth of interest in German philosophy as a resource for re thinking both literary and cultural theory and contemporary philosophy aesthetics and subjectivity will be indispensable reading for students and teachers in all humanities subjects from literature to philosophy to music and beyond From Kant to Nietzsche Jules de Gaultier, 1971 **Nietzsche's Engagements with Kant and the Kantian Legacy** Marco Brusotti, Herman Siemens, João Constâncio, Tom Bailey, 2017-02-23 Nietzsche has often been considered a thinker independent of the philosophy of his time and radically opposed to the concerns and concepts of modern and contemporary philosophy But there is an increasing awareness of his sophisticated engagements with his contemporaries and of his philosophy's rich potential for debates with modern and contemporary thinkers Nietzsche's Engagements with Kant and the Kantian Legacy explores a significant field for such engagements Kant and Kantianism Bringing together an international team of established Nietzsche scholars who have done extensive work in Kant contributors include both senior scholars and young upcoming researchers from a broad range of countries and traditions Working from the basis that Nietzsche is better understood as thinking with and against Kant and the Kantian legacy they examine Nietzsche's explicit and implicit treatments of Kant Kantians and Kantian concepts as well as the philosophical issues that they raise for both Nietzschean and Kantian philosophy Divided into three volumes the focus is on specific areas and texts of Kant's philosophy Nietzsche Kant and the Problem of Metaphysics Nietzsche and Kantian Ethics Nietzsche and Kant on Aesthetics and Anthropology Each volume draws extensively on the flourishing recent literature from both analytic and continental traditions in English German and other languages By responding to scholarly interest in the critical relations between Nietzsche and Kant this series of volumes presents the first systematic study of the pairing of two major European thinkers from the modern period **From Kant to Nietzsche. Translated by Gerald M. Spring** Jules de Gaultier, 1961 From Kant to Nietzsche Achille Jules de Gaultier de Laguionie, 1961 **From Kant to Nietzsche ... Translated by Gerald M. Spring. [With a Portrait.]** Jules de GAULTIER, Gerald Max SPRING, 1961 **Nietzsche's Critiques** R. Kevin Hill, 2003 Kevin Hill's highly original new interpretation of Nietzsche's philosophy is the first to examine in detail his debt to Kant in particular the Critique of Pure Reason Critique of Practical Reason and Critique of Judgement Nietzsche Hill argues knew Kant far better than is commonly thought and can only be thoroughly understood in relation to Kant Nietzsche's Critiques maintains that beneath the surface of his texts there is a systematic commitment to a form of early Neo Kantianism in metaphysics and epistemology ethics and aesthetics grounded in his reading of the three Critiques K Becoming Nietzsche Paul A. Swift, 2005-03-22 Becoming Nietzsche is an essential book for understanding Nietzsche's philosophical genealogy from 1866 to 1868 a phase that is punctuated by the influence of Friedrich Lange and a surprising rejection of Schopenhauer's theory of the will During this phase Nietzsche focuses on the scientific and artistic status of teleological judgments and their relevance for thinking about organic life and representation Paul A Swift deftly connects Nietzsche's philology with the development of his theory of

human understanding by providing scholarly analysis and short original translations of Nietzsche's early work on Democritus Schopenhauer and Kant. A first of its kind study suitable for Nietzsche specialists, historians of philosophy, and newcomers who have broad interests in the humanities. **Becoming Nietzsche** investigates how Democritus's rejection of teleology and Kant's analysis of reflective judgment directly influenced Nietzsche's aesthetic perspectivism in the 1860s. **Nietzsche's Critiques** R. Kevin Hill, 2003-05-29 Kevin Hill's highly original new interpretation of Nietzsche's philosophy is the first to examine in detail his debt to Kant in particular the Critique of Pure Reason Critique of Practical Reason and Critique of Judgement. Nietzsche Hill argues knew Kant far better than is commonly thought and can only be thoroughly understood in relation to Kant. Nietzsche's Critiques maintains that beneath the surface of his texts there is a systematic commitment to a form of early Neo-Kantianism in metaphysics and epistemology, ethics and aesthetics grounded in his reading of the three Critiques. Kuno Fischer's commentary on the first Critique and Friedrich Lange's discussion of Kant in *The History of Materialism*. The book also documents the decisive influence Nietzsche's close reading of the Critique of Judgement had on the writing of *The Birth of Tragedy* and offers a remarkably accessible interpretation of Kant's system while clarifying such difficult issues as the interpretation of Kant's Transcendental Deduction and his notion of reflective judgment. Lucid and thorough Hill's work will be of great value to scholars and students with interests in either of these philosophical giants or in the history of ideas generally. Kant and the Historical Turn Karl Ameriks, 2006 Immanuel Kant's work changed the course of modern philosophy in these essays Karl Ameriks examines how He compares the philosophical system set out in Kant's Critiques with the work of the major philosophers before and after him: Descartes, Berkeley, Hume, Reid, Jacobi, Reinhold, the early German Romantics, Hegel, Feuerbach, and Marx. A systematic introduction argues that complexities in the interpretation of Kant's system led to a new emphasis on history, subjectivity, and aesthetics. This emphasis defined a distinctive interpretive style of philosophizing that has become especially influential and fruitful once again in our own time. The individual essays provide case studies in support of the thesis that late 18th century reactions to Kant initiated an historical turn after which historical and systematic considerations became joined in a way that fundamentally distinguishes philosophy from science and art without falling back into mere historicism. In this way it is shown that philosophy's historical turn is both similar to and unlike the turn to history undertaken by most other disciplines in this era. Part One argues that close attention to the historical context of Kant's philosophy is crucial to avoiding frequent misunderstandings that have arisen in comparing Kant with other major modern philosophers. Part Two contends that it was mainly the writing of Kant's first major interpreter that led to special philosophical emphasis on history in other major post-Kantian thinkers. Part Three argues that Hegel's system and its influence on post-Hegelians were determined largely by variations on Reinhold's historical turn. Part Four engages with major contemporary philosophers who have combined a study of particular themes in Kant and German Idealism with an appreciation for phenomena closely associated with the general notion of an historical turn in philosophy. **Nietzsche's**

Engagements with Kant and the Kantian Legacy Maria João Mayer Branco, Katia Hay, 2017 Nietzsche and Kant on Aesthetics and Anthropology is dedicated to Nietzsche and Kant's own revision of Kant. Taking up traditional aesthetic questions on beauty, the sublime and originality, this volume also covers anthropological issues of luxury, sociability, human nature, uniquely addressing topics that cut across the two domains and defy any clear-cut classification. Subsequently, alongside the role of the senses and the significance of the imagination, contributors consider Kant and Nietzsche's work on laughter, music and genius. They discuss history and historiography, identifying where they intersect with key concepts in aesthetics and the third Critique. But rather than aligning or opposing the two thinkers, Nietzsche and Kant on Aesthetics and Anthropology offers a comparative reading of Nietzsche's and Kant's thoughts on aesthetics and anthropology. By presenting new perspectives of reading these two philosophers, this volume uncovers differences and similarities between the two thinkers and a deeper understanding of their shared philosophical problems. Bloomsbury Publishing *Nietzsche's Engagements with Kant and the Kantian Legacy* Marco Brusotti, Herman Siemens, Maria João Mayer Branco, João Constâncio, Thomas W. Bailey, Katia Hay, 2017 No Marketing Blurb *Nietzsche's Engagements with Kant and the Kantian Legacy* Herman Siemens, Marco Brusotti, 2017 Nietzsche Kant and the Problem of Metaphysics explores how Nietzsche criticizes, adopts and reformulates Kant's critique of metaphysics and his transcendental idealism. Thing in itself and phenomenon, space and time, intuition and thought, the I and self-consciousness, concepts and judgements, categories and schemata, teleological judgement, building on established and recent literature on these topics in both thinkers, this volume asks whether Nietzsche can, *malgré lui*, be considered a Kantian of sorts. Nietzsche's intensive engagement with early neo-Kantians, Lange, Liebmann, Fischer, von Helmholtz and other contemporaries of his, largely ignored in the Anglophone literature, is also addressed, raising the question whether Nietzsche's positions on Kant's theoretical philosophy are best understood as historically embedded in the often rather loose relation they had to the First Critique. These and other questions are taken up in Nietzsche Kant and the Problem of Metaphysics, which in different ways tackles the complexities of Nietzsche's relation to Kant's theoretical philosophy and its reception in nineteenth-century philosophy. Bloomsbury Publishing **Provocative Form in Plato, Kant, Nietzsche, and Others** Bernard Freydeberg, 2000 Provocative Form in Plato, Kant, Nietzsche and Others seeks 1 to liberate form from its primary affiliation with intellect and with its putative structural function and 2 to relocate it as the correlate of imagination and desire. Through careful analyses of key texts in Plato, Kant, Nietzsche, Schelling and others, the originary but largely concealed sense of form presents itself as shot through with darkness and play, even as it illuminates and orders experience. Far from being secondary or settled, philosophical form is provocative by its very nature. *Philosophers on Art from Kant to the Postmodernists* Christopher Kul-Want, 2010-06-04 Here for the first time Christopher Kul-Want brings together twenty-five texts on art written by twenty philosophers. Covering the Enlightenment to postmodernism, these essays draw on Continental philosophy and aesthetics, the Marxist intellectual tradition and psychoanalytic theory, and each is accompanied

by an overview and interpretation The volume features Martin Heidegger on Van Gogh's shoes and the meaning of the Greek temple Georges Bataille on Salvador Dalí's *The Lugubrious Game* Theodor W Adorno on capitalism and collage Walter Benjamin and Roland Barthes on the uncanny nature of photography Sigmund Freud on Leonardo Da Vinci and his interpreters Jacques Lacan and Julia Kristeva on the paintings of Holbein Freud's postmodern critic Gilles Deleuze on the visceral paintings of Francis Bacon and Giorgio Agamben on the twin traditions of the Duchampian ready made and Pop Art Kul Want elucidates these texts with essays on aesthetics from Hegel and Nietzsche to Badiou and Rancière demonstrating how philosophy adopted a new orientation toward aesthetic experience and subjectivity in the wake of Kant's powerful legacy

Nietzsche's Metaphysics of the Will to Power Tsarina Doyle, 2018-02-15 Nietzsche's controversial will to power thesis is convincingly rehabilitated in this compelling book Tsarina Doyle presents a fresh interpretation of his account of nature and value which sees him defy the dominant conception of nature in the Enlightenment and overturn Hume's distinction between facts and values Doyle argues that Nietzsche challenges Hume indirectly through critical engagement with Kant's idealism and that in so doing and despite some wrong turns he establishes the possibility of objective value in response to nihilism and the causal efficacy of consciousness as a necessary condition of human autonomy Her book will be important for scholars of Nietzsche's metaphysics and of the history of philosophy and science more generally

Nietzsche's Naturalism Christian Emden, 2014-05-29 This book examines Nietzsche's philosophical naturalism both historically and philosophically establishing a link between his discussions of nature and normativity

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