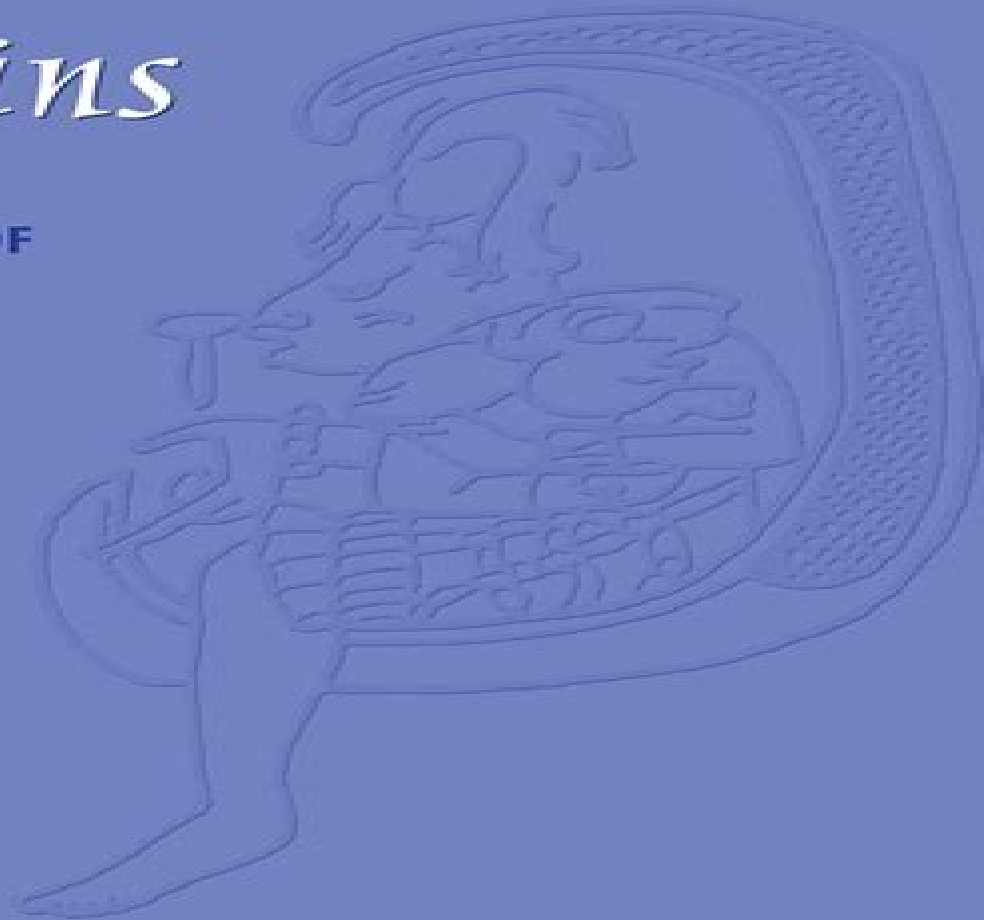

From Moon Goddesses to Virgins

THE COLONIZATION OF

•
YUCATECAN MAYA

•
SEXUAL DESIRE

PETE SIGAL



From Moon Goddesses To Virgins The Colonization Of Yucatecan Maya Sexual Desire

Chao Zhang



From Moon Goddesses To Virgins The Colonization Of Yucatecan Maya Sexual Desire:

From Moon Goddesses to Virgins Pete Sigal, 2000 For the preconquest Maya sexuality was a part of ritual discourse and performance and all sex acts were understood in terms of their power to create maintain and destroy society As postconquest Maya adapted to life under colonial rule they neither fully abandoned these views nor completely adopted the formulation of sexuality prescribed by Spanish Catholicism Instead they evolved hybridized notions of sexual desire represented in the figure of the Virgin Mary as a sexual goddess whose sex acts embodied both creative and destructive components This highly innovative book decodes the process through which this colonization of Yucatan Maya sexual desire occurred Pete Sigal frames the discussion around a series of texts including the Books of Chilam Balam and the Ritual of the Bacabs that were written by seventeenth and eighteenth century Maya nobles to elucidate the history religion and philosophy of the Yucatecan Maya communities Drawing on the insights of philology discourse analysis and deconstruction he analyzes the sexual fantasies fears and desires that are presented often unintentionally in the margins of these texts and shows how they illuminate issues of colonialism power ritual and gender

From Moon Goddesses to Virgins Pete Sigal, 2013-12-06 For the preconquest Maya sexuality was a part of ritual discourse and performance and all sex acts were understood in terms of their power to create maintain and destroy society As postconquest Maya adapted to life under colonial rule they neither fully abandoned these views nor completely adopted the formulation of sexuality prescribed by Spanish Catholicism Instead they evolved hybridized notions of sexual desire represented in the figure of the Virgin Mary as a sexual goddess whose sex acts embodied both creative and destructive components This highly innovative book decodes the process through which this colonization of Yucatan Maya sexual desire occurred Pete Sigal frames the discussion around a series of texts including the Books of Chilam Balam and the Ritual of the Bacabs that were written by seventeenth and eighteenth century Maya nobles to elucidate the history religion and philosophy of the Yucatecan Maya communities Drawing on the insights of philology discourse analysis and deconstruction he analyzes the sexual fantasies fears and desires that are presented often unintentionally in the margins of these texts and shows how they illuminate issues of colonialism power ritual and gender

Mesoamerican Voices Matthew Restall, Lisa Sousa, Kevin Terraciano, 2005-11-07 A 2006 collection of indigenous language writings from central Mexico and Guatemala written during the colonial period

The Florentine Codex Jeanette Favrot Peterson, Kevin Terraciano, 2019-09-10 Honorable Mention 2021 LASA Mexico Humanities Book Prize Latin American Studies Association Mexico Section In the sixteenth century the Franciscan friar Bernardino de Sahagún and a team of indigenous grammarians scribes and painters completed decades of work on an extraordinary encyclopedic project titled General History of the Things of New Spain known as the Florentine Codex 1575 1577 Now housed in the Biblioteca Medicea Laurenziana in Florence and bound in three lavishly illustrated volumes the codex is a remarkable product of cultural exchange in the early Americas In this edited volume experts from multiple disciplines analyze the manuscript's bilingual

texts and more than 2 000 painted images and offer fascinating new insights on its twelve books The contributors examine the three texts of the codex the original Nahuatl its translation into Spanish and its painted images Together these constitute complementary as well as conflicting voices of an extended dialogue that occurred in and around Mexico City The volume chapters address a range of subjects from Nahua sacred beliefs moral discourse and natural history to the Florentine artists models and the manuscript s reception in Europe The Florentine Codex ultimately yields new perspectives on the Nahua world several decades after the fall of the Aztec empire *The Oxford Handbook of Latin American History* Jose C.

Moya,2011 This Oxford Handbook comprehensively examines the field of Latin American history **Aztec Goddesses and Christian Madonnas** Joseph Kroger,Patrizia Granziera,2020-04-28 The face of the divine feminine can be found everywhere in Mexico One of the most striking features of Mexican religious life is the prevalence of images of the Virgin Mother of God This is partly because the divine feminine played such a prominent role in pre Hispanic Mexican religion Goddess images were central to the devotional life of the Aztecs especially peasants and those living in villages outside the central city of Tenochtitlan present day Mexico City In these rural communities fertility and fecundity more than war rituals and sacrificial tribute were the main focus of cultic activity Both Aztec goddesses and the Christian Madonnas who replaced them were associated and sometimes identified with nature and the environment the earth water trees and other sources of creativity and vitality This book uncovers the myths and images of 22 Aztec Goddesses and 28 Christian Madonnas of Mexico Their rich and symbolic meaning is revealed by placing them in the context of the religious worldviews in which they appear and by situating them within the devotional life of the faithful for whom they function as powerful mediators of divine grace and terror Historicising Gender and Sexuality Kevin P. Murphy,Jennifer M. Spear,2011-09-07 Historicising Gender and Sexuality features a diverse collection of essays that shed new light on the historical intersections between gender and sexuality across time and space Demonstrates both the particularities of specific formulations of gender and sexuality and the nature of the relationship between the categories themselves Presents evidence that careful and contextualised analysis of the shifting relationship of gender and sexuality illuminates broader historical processes *A Companion to Mexican History and Culture* William H. Beezley,2011-03-16 *A Companion to Mexican History and Culture* features 40 essays contributed by international scholars that incorporate ethnic gender environmental and cultural studies to reveal a richer portrait of the Mexican experience from the earliest peoples to the present Features the latest scholarship on Mexican history and culture by an array of international scholars Essays are separated into sections on the four major chronological eras Discusses recent historical interpretations with critical historiographical sources and is enriched by cultural analysis ethnic and gender studies and visual evidence The first volume to incorporate a discussion of popular music in political analysis This book is the recipient of the 2013 Michael C Meyer Special Recognition Award from the Rocky Mountain Conference on Latin American Studies **The Course of Mexican History** Susan M. Deeds,Michael C. Meyer,William L.

Sherman, 2018

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Part XI Crisis and change in an era of globalization The neoliberal state a path to democracy The challenges of democratization Progress and problems Society and culture in an era of crises and global entanglements

Infamous Desire Pete Sigal, 2003 What did it mean to be a man in colonial Latin America More specifically what did indigenous and Iberian groups think of men who had sexual relations with other men Providing comprehensive analyses of how male homosexualities were represented in areas under Portuguese and Spanish control *Infamous Desire* is the first book length attempt to answer such questions In a study that will be indispensable for anyone studying sexuality and gender in colonial Latin America an esteemed group of contributors view sodomy through the lens of desire and power relating male homosexual behavior to broader gender systems that defined masculinity and femininity

Decolonizing the Sodomite Michael J. Horswell, 2010-01-01 Early Andean historiography reveals a subaltern history of indigenous gender and sexuality that saw masculinity and femininity not as essential absolutes Third gender ritualists Ipas mediated between the masculine and feminine spheres of culture in important ceremonies and were recorded in fragments of myths and transcribed oral accounts Ritual performance by cross dressed men symbolically created a third space of mediation that invoked the mythic androgyne of the pre Hispanic Andes The missionaries and civil authorities colonizing the Andes deemed these performances transgressive and sodomitical In this book Michael J Horswell examines alternative gender and sexuality in the colonial Andean world and uses the concept of the third gender to reconsider some fundamental paradigms of Andean culture By deconstructing what literary tropes of

sexuality reveal about Andean pre Hispanic and colonial indigenous culture he provides an alternative history and interpretation of the much maligned aboriginal subjects the Spanish often referred to as sodomites Horswell traces the origin of the dominant tropes of masculinist sexuality from canonical medieval texts to early modern Spanish secular and moralist literature produced in the context of material persecution of effeminate and sodomites in Spain These values traveled to the Andes and were used as powerful rhetorical weapons in the struggle to justify the conquest of the Incas Women's History in Global Perspective Bonnie G. Smith, 2004 The American Historical Association's Committee on Women Historians commissioned some of the pioneering figures in women's history to prepare essays in their respective areas of expertise This volume the second in a series of three collects their efforts As a counterpoint to the broad themes discussed in the first volume Volume 2 is concerned with issues that have shaped the history of women in particular places and during particular eras It examines women in ancient civilizations including women in China Japan and Korea women and gender in South and South East Asia Medieval women women and gender in Colonial Latin America and the history of women in the US to 1865 Authors included are Sarah Hughes and Brady Hughes Susan Mann Barbara N Ramusack Judith M Bennett Ann Twinam and Kathleen Brown Incorporating essays from top scholars ranging over an abundance of regions dates and methodologies the three volumes of Women's History in Global Perspective constitute an invaluable resource for anyone interested in a comprehensive overview on the latest in feminist scholarship *Historical Dictionary of Mexico* Ryan Alexander, Amelia M. Kiddle, 2024-07-02 Tracing the historical development of Mexico from the pre Hispanic period to the present the Historical Dictionary of Mexico Third Edition is an excellent resource for students teachers researchers and the general public This reference work includes a detailed chronology an introduction surveying the country's history and an extensive bibliography The dictionary section includes cross referenced entries on the historical actors who shaped Mexican history as well as entries on politics government the economy culture and the arts *LGBTI Asylum Seekers and Refugees from a Legal and Political Perspective* Arzu Güler, Maryna Shevtsova, Denise Venturi, 2018-12-06 This book addresses the three moments in lesbian gay bisexual transgender and intersex LGBTI asylum seekers and refugees efforts to secure protection The reasons for their flight the Refugee Status Determination process and their integration into the host community once they are recognized refugee status The first part discusses one of the most under researched areas within the literature devoted to asylum claims based on sexual orientation and gender identity namely the reasons behind LGBTI persons flight It investigates the motives that drive LGBTI persons to leave their countries of origin and seek sanctuary elsewhere the actors of persecution and the status quo of LGBTI rights Accordingly an intersectional approach is employed so as to offer a comprehensive picture of how a host of factors beyond sexual orientation gender identity impact this crucial first stage of LGBTI asylum seekers journey In turn the second part explores the challenges that LGBTI asylum seekers face during the RSD process in countries of asylum It first examines these countries interpretations and applications of the process in

relation to the relevant UNHCR guidelines and questions the challenges including the dominance of Western conceptions and narratives of sexual identity in the asylum procedure heterogeneous treatment concerning the definition of a particular social group and the difficulties related to assessing one's sexual orientation within the asylum procedure It subsequently addresses the reasons for and potential solutions to these challenges The last part of the book focuses on the integration of LGBTI refugees into the countries of asylum It first seeks to identify and describe the protection gaps that LGBTI refugees are currently experiencing before turning to the reasons and potential remedies for them

The Oxford Handbook of Indigenous American Literature James H. Cox, Daniel Heath Justice, 2014-07-31 Over the course of the last twenty years Native American and Indigenous American literary studies has experienced a dramatic shift from a critical focus on identity and authenticity to the intellectual cultural political historical and tribal nation contexts from which these Indigenous literatures emerge The Oxford Handbook of Indigenous American Literature reflects on these changes and provides a complete overview of the current state of the field The Handbook's forty three essays organized into four sections cover oral traditions poetry drama non fiction fiction and other forms of Indigenous American writing from the seventeenth through the twenty first century Part I attends to literary histories across a range of communities providing for example analyses of Inuit Chicana o Anishinaabe and M'tis literary practices Part II draws on earlier disciplinary and historical contexts to focus on specific genres as authors discuss Indigenous non fiction emergent trans Indigenous autobiography Mexicanoh and Spanish poetry Native drama in the U S and Canada and even a new Indigenous children's literature canon The third section delves into contemporary modes of critical inquiry to expound on politics of place comparative Indigenism trans Indigenism Native rhetoric and the power of Indigenous writing to communities of readers A final section thoroughly explores the geographical breadth and expanded definition of Indigenous American through detailed accounts of literature from Indian Territory the Red Atlantic the far North Yucat n Amerika Samoa and Francophone Quebec Together the volume is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date It is the first to fully take into account the last twenty years of recovery and scholarship and the first to most significantly address the diverse range of texts secondary archives writing traditions literary histories geographic and political contexts and critical discourses in the field

In the Maw of the Earth Monster James E. Brady, Keith M. Prufer, 2013-04-01 As portals to the supernatural realm that creates and animates the universe caves have always been held sacred by the peoples of Mesoamerica From ancient times to the present Mesoamericans have made pilgrimages to caves for ceremonies ranging from rituals of passage to petitions for rain and a plentiful harvest So important were caves to the pre Hispanic peoples that they are mentioned in Maya hieroglyphic writing and portrayed in the Central Mexican and Oaxacan pictorial codices Many ancient settlements were located in proximity to caves This volume gathers papers from twenty prominent Mesoamerican archaeologists linguists and ethnographers to present a state of the art survey of ritual cave use in Mesoamerica from Pre Columbian times to the present

Organized geographically the book examines cave use in Central Mexico Oaxaca and the Maya region Some reports present detailed site studies while others offer new theoretical understandings of cave rituals As a whole the collection validates cave study as the cutting edge of scientific investigation of indigenous ritual and belief It confirms that the indigenous religious system of Mesoamerica was and still is much more terrestrially focused that has been generally appreciated *Christian Interculture* Arun W. Jones,2021-02-26 Despite the remarkable growth of Christianity in Africa Asia and Latin America in the twentieth century there is a dearth of primary material produced by these Christians This volume explores the problem of writing the history of indigenous Christian communities in the Global South Many such indigenous Christian groups pass along knowledge orally and colonial forces have often not deemed their ideas and activities worth preserving In some instances documentation from these communities has been destroyed by people or nature Highlighting the creative solutions that historians have found to this problem the essays in this volume detail the strategies employed in discerning the perspectives ideas activities motives and agency of indigenous Christians The contributors approach the problem on a case by case basis acknowledging the impact of diverse geographical cultural political and ecclesiastical factors This volume will inspire historians of World Christianity to critically interrogate and imaginatively use existing Western and indigenous documentary material in writing the history of Christianity in Asia Africa the Americas and Oceania In addition to the editor the contributors to this volume include J J Carney Adrian Hermann Paul Kollman Kenneth Mills Esther Mombo Mrinalini Sebastian Christopher Vecsey Haruko Nawata Ward and Yanna Yannakakis **What is Early Modern History?** Merry E. Wiesner-Hanks,2021-01-20 What is Early Modern History offers a concise guide to investigations of the era from the fifteenth to eighteenth centuries and an entry point to larger questions about how we divide and organize the past and how the discipline of history has evolved Merry Wiesner Hanks showcases the new research and innovative methods that have altered our understanding of this fascinating period She examines various subfields and approaches in early modern history and the marks of modernity that scholars have highlighted in these from individualism to the Little Ice Age Moving beyond Europe she surveys the growth of the Atlantic World and global history exploring key topics such as the Columbian Exchange the slave trade cultural interactions and blending and the environment She also considers popular and public representations of the early modern period which are often how students and others first become curious Elegantly written and passionately argued What is Early Modern History provides an essential invitation to the field for both students and scholars *The Archaeology and History of Colonial Mexico* Enrique Rodríguez-Alegría,2016-06-10 An archaeological and historical study of Mexico City and Xaltocan focusing on the years after the 1521 Spanish conquest of the Aztecs [The Routledge Handbook of Latin American Development](#) Julie Cupples,Marcela Palomino-Schalscha,Manuel Prieto,2018-12-07 The Routledge Handbook of Latin American Development seeks to engage with comprehensive contemporary and critical theoretical debates on Latin American development The volume draws on contributions from across the humanities and social sciences

and unlike earlier volumes of this kind explicitly highlights the disruptions to the field being brought by a range of anti capitalist decolonial feminist and ontological intellectual contributions The chapters consider in depth the harms and suffering caused by various oppressive forces as well as the creative and often revolutionary ways in which ordinary Latin Americans resist fight back and work to construct development defined broadly as the struggle for a better and more dignified life The book covers many key themes including development policy and practice neoliberalism and its aftermath the role played by social movements in cities and rural areas the politics of water oil and other environmental resources indigenous and Afro descendant rights and the struggles for gender equality With contributions from authors working in Latin America the US and Canada Europe and New Zealand at a range of universities and other organizations the handbook is an invaluable resource for students and teachers in development studies Latin American studies cultural studies human geography anthropology sociology political science and economics as well as for activists and development practitioners

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From Moon Goddesses To Virgins The Colonization Of Yucatecan Maya Sexual Desire Introduction

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