From Modern



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American Poetry, 1945-1965

James E. B. Breslin











From Modern To Contemporary American Poetry 1945 1965

James E. B. Breslin

From Modern To Contemporary American Poetry 1945 1965:

From Modern to Contemporary James E. Breslin, From Modern to Contemporary James E. B. Breslin, 1984 This critical work discusses such poets as Richard Wilbur Adrienne Rich Allen Ginsberg and Denise Levertov Handbook of Modern and Contemporary American Poetry Cary Nelson, 2012-01-06 The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting edge introduction to the kaleidoscopic world of American poetry over the last century Offering a comprehensive approach to the debates that have defined the study of American verse the twenty five original essays contained herein take up a wide array of topics the influence of jazz on the Beats and beyond European and surrealist influences on style poetics of the disenfranchised religion and the national epic antiwar and dissent poetry the AIDS epidemic digital innovations transnationalism hip hop and more Alongside these topics major interpretive perspectives such as Marxist psychoanalytic disability gueer and ecocritcal are incorporated Throughout the names that have shaped American poetry in the period Ezra Pound Wallace Stevens Marianne Moore Mina Loy Sterling Brown Hart Crane William Carlos Williams Posey Langston Hughes Allen Ginsberg John Ashbery Rae Armantrout Larry Eigner and others serve The Utopian Moment in Contemporary American Poetry Norman as touchstones along the tour of the poetic landscape Finkelstein, 1993 This second edition includes all of the material from the first in depth analyses of the work of such poets as George Oppen John Ashbery Robert Duncan and William Bronk as well as a new Preface and a lengthy chapter on the The Cambridge Companion to Modern American Poetry Walter Kalaidjian, 2015-01-19 The vounger language poets Cambridge Companion to Modern American Poetry offers a critical overview of major and emerging American poets of the The Bloomsbury Handbook of Contemporary American Poetry Craig Svonkin, Steven Gould twentieth century Axelrod, 2023-01-12 With chapters written by leading scholars such as Steven Gould Axelrod Cary Nelson and Marjorie Perloff this comprehensive Handbook explores the full range and diversity of poetry and criticism in 21st century America The Bloomsbury Handbook of Contemporary American Poetry covers such topics as Major histories and genealogies of post war poetry from the language poets and the Black Arts Movement to New York school and the Beats Poetry identity and community from African American Chicana o and Native American poetry to Queer verse and the poetics of disability Key genres and forms including digital visual documentary and children's poetry Central critical themes economics publishing popular culture ecopoetics translation and biography The book also includes an interview section in which major contemporary poets such as Rae Armantrout and Claudia Rankine reflect on the craft and value of poetry today

Hyperscapes in the Poetry of Frank O'Hara Hazel Smith,2000-10-01 Frank O Hara's poetry evokes a specific era and location New York in the fifties and early sixties This is a pre computer age of typewritten manuscripts small shops and lunch hours it is also an age of gay repression accelerating consumerism and race riots Hazel Smith suggests that the location and dislocation of the cityscape creates hyperscapes in the poetry of Frank O Hara The hyperscape is a postmodern site

characterised by difference breaking down unified concepts of text city subject and art and remoulding them into new textual subjective and political spaces This book theorises the process of disruption and re figuration which constitutes the hyperscape and celebrates its radicality What Is A Poet? Hank Lazer, 2009-10-25 This book discusses the extent of distrust and the extent of the misunderstandings that exist in the poetry world After the Death of Poetry Vernon Lionel Shetley, 1993 In this deft analysis Vernon Shetley shows how writers and readers of poetry operating under very different conventions and expectations have drifted apart stranding the once vital poetic enterprise on the distant margins of contemporary culture Along with a clear understanding of where American poetry stands and how it got there After the Death of Poetry offers a compelling set of prescriptions for its future prescriptions that might enable the art to regain its lost stature in our intellectual life In exemplary case studies Shetley identifies the very different ways in which three postwar poets Elizabeth Bishop James Merrill and John Ashbery try to restore some of the challenge and risk that characterized modernist poetry's relation to its first readers. Sure to be controversial this cogent analysis offers poets and readers a clear sense of direction and purpose and so the hope of reaching each other again A New Introduction to American Studies Howard Temperley, Christopher Bigsby, 2014-07-21 A New Introduction to American Studies provides a coherent portrait of American history literature politics culture and society and also deals with some of the central themes and preoccupations of American life It will provoke students into thinking about what it actually means to study a culture Ideals such as the commitment to liberty equality and material progress are fully examined and new light is shed on the sometimes contradictory ways in which these ideals have informed the nation s history and culture For introductory undergraduate courses in American Studies American History and American Literature Writing Into the Future Alan Golding, 2022-09-13 The dial The little review and the dialogics of the modernist new The new American poetry revisisted again New newer and the newest American poetries Poetry anthologies and the idea of the mainstream Serial form in George Oppen and Robert Creeley Place space and new syntax in Oppen's Seascape needle's eye Macro micro material Rachel Blau DuPlessis s Drafts and the post objectivist serial poem Drafts and fragments Rachel Blau DuPlessis s counter Poudian project Drawings with words Susan Howe s visual feminist poetics Authority marginality England and Ireland in the work of Susan Howe Bruce Andrews writing and poetry What about all this writing Williams and alternative poetics Language writing digital poetics and transitional materialities Annotating Modernism Amanda Golden, 2020-05-04 Making extensive use of archival materials by Sylvia Plath John Berryman and Anne Sexton Amanda Golden reframes the relationship between modernism and midcentury poetry While Golden situates her book among other materialist histories of modernism she moves beyond the examination of published works to address poets annotations in their personal copies of modernist texts A consideration of the dynamics of literary influence Annotating Modernism analyzes the teaching strategies of midcentury poets and the ways they read modernists like T S Eliot James Joyce Ezra Pound Virginia Woolf and W B Yeats Situated within

a larger rethinking of modernism Golden's study illustrates the role of midcentury poets in shaping modernist discourse The Bop Apocalypse John Lardas, John Lardas Modern, 2001 Lardas examines the new visions of the three artists and their Beat religiosity wherein they lived their religion of real life experience rather than faith By rejecting the cultural tenets of postwar America each man took on the discourse of the public theology created physical enactments of a religious representation of the world and through literature changed the interpretation of modern religion **Political Power and Social Theory** Julian Go,2010-12-07 Helps in advancing our interdisciplinary critical understanding of the linkages between social relations political power and historical development This title contains a section on the politics of the new middle class From Outlaw to Classic Alan Golding, 2009-08-26 From Outlaw to Classic in the global south and post socialist societies presents a sweeping history of the forces that have shaped and continue to shape the American poetry canon Students scholars critics and poets will welcome this enlightening and impressively documented book Recent writings by critics and theorists on literary canons have dealt almost exclusively with prose Alan Golding shows that like all canons those of American poetry are characterized by conflict Choosing a series of varied but representative instances he analyzes battles and contentions among poets anthologists poetry magazine editors and schools of thought in university English departments The chapters present a history of American poetry anthologies compare competing models of canon formation the aesthetic poet centered and the institutional critic centered discuss the influence of the New Critics emphasizing their status as practicing poets their anti nationalist reading of American poetry and the landmark textbook Understanding Poetry by Cleanth Brooks and Robert Penn Warren examine the canonizing effects of an experimental little magazine Origin trace how the Language poets address in both their theory and their method the canonizing institutions and canonical assumptions of the age Opposing Poetries Hank Lazer, 1996-08-12 Begins a series presenting collections of survey articles pivoting around the notion of computation The inaugural topics include generalized rational approximation subject to linear constraints matrix exponential approximations in the numerical solution of differential equations unbounded fan in circuits and fixpoint semantics for a Petri net model of definite clause logic programs Each article is self contained and all assume a high sophistication in mathematics Future volumes may focus on a special subfield such as computational graph theory approximation or computability Annotation copyright by Book News Inc Portland OR The New Criticism Alfred I. Drake, 2014-07-03 This volume covers a variety of authors and topics related to the New Criticism school of the 1920s 1950s in America Contributors trace the history of the New Criticism as a movement consider theoretical and practical aspects of various proponents and assess the record of subsequent engagement with its tenets. The volume will prove valuable for its renewed concentration not only on the New Critics themselves but also on the way they and their work have been contextualized criticized and valorized by theorists and educators during and after their period of greatest influence both in the United States and abroad Narcissus Sous Rature Jody Norton, 2000 In Narcissus Sous Rature Jody Norton arques

that Contemporary American poetry's characteristic problematic is the subject's contestation of hir discursive condition While self comprehension is a central recurrent concern in post literate poetry most poetries in English since the Enlightenment have conceived their lyric subjects in accordance with the foundational Western philosophical assumption of the rationality of being However after Freud Heisenberg Saussure Derrida and Lacan conceptions of the lyric I as representative of a more or less permanent self conscious and self possessed personality inhabiting an ontologically dependable natural and historical world in a consistent way are no longer credible. The problems of how to conceptualize the psycho linguistic structuration of the male putatively masculine subject and hir relation to hir cultural environment and of how to represent both the subject and hir relations in a medium language that is complexly involved in the construction of both the subject and hir representation and in a certain sense of the subject as representation emerge for Contemporary poets out of an historic moment particularly strongly marked by theoretical developments in extra literary fields Norton asserts that the lyric speaker in Contemporary American poetry cannot be understood unless the explicit and implicit dialogic relations between religious philosophical psychological linguistic aesthetic critical and poetic texts are made central to the interpretive project BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved The Cambridge Companion to William Carlos Williams Christopher MacGowan, 2016-06-23 An invaluable introductory guide for students this Companion features thirteen new essays from leading international experts on William Carlos Williams covering his major poetry and prose works It addresses central issues of recent Williams scholarship and considers his relationships with contemporaries as well as the importance of his legacy The Palgrave Encyclopedia of Urban Literary Studies Jeremy Tambling, 2022-10-29 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities Covering a vast terrain this work will include entries on theorists individual writers individual cities countries cities in relation to the arts film and music urban space pre early and modern cities concepts and movements and definitions amongst others Written by an international team of contributors this will be the first resource of its kind to pull together such a comprehensive overview of the field

From Modern To Contemporary American Poetry 1945 1965 Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **From Modern To Contemporary American Poetry 1945 1965**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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