

FROM
FACT
TO
FICTION

Journalism & Imaginative Writing in America

Shelley Fisher Fishkin

From Fact To Fiction Journalism And Imaginative Writing In America

E Durkheim



From Fact To Fiction Journalism And Imaginative Writing In America:

From Fact to Fiction Shelley Fisher Fishkin, 1988 This volume offers the first full length study to examine the tradition in American letters since the 1830s of great imaginative writers beginning their careers in journalism Fishkin focuses on the lives and careers of Walt Whitman Mark Twain Theodore Dreiser Ernest Hemingway and John Dos Passos in order to discover the roots of their greatest imaginative works and the factors that led each writer to turn to fiction Her probing examination of the poetry and fiction that followed the newspaper and magazine work of these writers reveals how each transformed fact into art and how journalism has helped to give a distinctively American cast to American literature

From Fact to Fiction Shelley Fisher Fishkin, 1985 Walt Whitman spent twenty five years as a journalist before he published his first book of poems Mark Twain pursued a twenty year career as a journalist before the publication of his first novel The list of great imaginative writers whose careers began in journalism includes not only Whitman and Twain but also Theodore Dreiser Ernest Hemingway and John Dos Passos among others Fishkin s book the first full length study to examine this tradition in American letters focuses on the lives and careers of Whitman Twain Dreiser Hemingway and Dos Passos in order to discover the roots of their greatest imaginative works and the factors that led each writer to turn to fiction Fishkin determines that they all turned to fiction because they wished to engage their readers in ways not possible through conventional journalism and yet not one of them found his artistic stride until he returned in new and creative ways to the subjects and strategies first explored as a journalist Fishkin weaves together threads of biography literary criticism literary theory and social history to reveal the neglected role journalism has played in shaping American literary tradition since the 1830s Her final chapter examines the attitudes toward journalism and fiction and the division between the two in the works of such contemporary fiction writers as Norman Mailer John Hersey and E L Doctorow Fishkin s probing examination of the poetry and fiction that followed the newspaper and magazine work of Whitman Twain Dreiser Hemingway and Dos Passos both reveals how each writer transformed fact into art and how journalism has helped to give a distinctively American cast to American literature *Stephen Crane, Journalism, and the Making of Modern American Literature* Michael Robertson, 1997 This critical study of Stephen Crane s journalism examines the climate of change that had begun to blur the line between non fiction writing and fiction in Crane s era and provides insight into the masculine aesthetic Crane championed in his urban reportage travel writing and war correspondence **Reconstituting the American Renaissance** Jay

Grossman, 2003-07-18 Offers a revised view of the American Renaissance that shows how the debates about political representatives as they developed around the framing and ratifications of the U S Constitution have structured the rhetoric of subsequent generations of writ

A Companion to Mark Twain Peter Messent, Louis J. Budd, 2015-08-17 This broad ranging companion brings together respected American and European critics and a number of up and coming scholars to provide an overview of Twain his background his writings and his place in American literary history One of the most broad

ranging volumes to appear on Mark Twain in recent years Brings together respected Twain critics and a number of younger scholars in the field to provide an overview of this central figure in American literature Places special emphasis on the ways in which Twain's works remain both relevant and important for a twenty first century audience A concluding essay evaluates the changing landscape of Twain criticism Reading the American Novel 1865 - 1914 G. R. Thompson, 2011-07-28 An indispensable tool for teachers and students of American literature Reading the American Novel 1865 1914 provides a comprehensive introduction to the American novel in the post civil war period Locates American novels and stories within a specific historical and literary context Offers fresh analyses of key selected literary works Addresses a wide audience of academics and non academics in clear accessible prose Demonstrates the changing mentality of 19th century America entering the 20th century Explores the relationship between the intellectual and artistic output of the time and the turbulent socio political context **Literary Influence and African-American Writers** Tracy Mishkin, 2015-12-22 First published in 1996 This volume includes a collection of essays that were collected after the inspiration of finding positive interactions between African American and Irish Writers during the Harlem Renaissance a time when these two groups were hardly on good terms The essays look at theories and realities of literary influence that especially affect African American writers

Atlantic Citizens Leslie Eckel, 2013-02-18 By looking beyond the page and into the extraordinary lives of Walt Whitman Henry Wadsworth Longfellow Grace Greenwood Ralph Waldo Emerson Margaret Fuller and Frederick Douglass this book uncovers their startling contributions to transatlantic culture and makes the argument that literature is dependent upon other modes of professional creativity in order to thrive Leslie Elizabeth Eckel shows how these six figures shaped their careers in the fields of education journalism public lecturing and editing in productive relation to their development as imaginative writers To see Walt Whitman co producing foreign editions of his work with British poets while exuberantly breaking free from verse strictures on the page or to witness Margaret Fuller reporting from the battle ground in revolutionary Rome as well as writing her country's first feminist treatise is to comprehend more deeply the ways in which these writers acted in the transatlantic sphere By practicing Atlantic citizenship they were able to achieve critical distance from the United States and paradoxically to catalyse its ongoing growth **The Transnationalism of American Culture** Rocío G. Davis, 2013 This book studies the transnational nature of American cultural production specifically literature film and music examining how these serve as ways of perceiving the United States and American culture The volume's engagement with the reality of transnationalism focuses on material examples that allow for an exploration of concrete manifestations of this phenomenon and trace its development within and outside the United States Contributors consider the ways in which artifacts or manifestations of American culture have traveled and what has happened to the texts in the process inviting readers to examine the nature of the transnational turn by highlighting the cultural products that represent and produce it Emphasis on literature film and music allows for nuanced perspectives on the way a global phenomenon is

enacted in American texts within the U S also illustrating the commodification of American culture as these texts travel The volume therefore serves as a coherent examination of the critical and creative repercussions of transnationalism and by juxtaposing a discussion of creativity with critical paradigms unveils how transnationalism has become one of the constitutive modes of cultural production in the 21st century

A Companion to American Literature Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes *A Companion to American Literature* traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries *A Companion to American Literature* is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

The Oxford Handbook of American Literary Naturalism Keith Newlin, 2011-05-26 After its heyday in the late nineteenth and early twentieth century naturalism a genre that typically depicts human beings as the product of biological and environmental forces over which they have little control was supplanted by modernism a genre in which writers experimented with innovations in form and content In the last decade the movement is again attracting spirited scholarly debate *The Oxford Handbook of American Literary Naturalism* takes stock of the best new research in the field through collecting twenty eight original essays drawing upon recent scholarship in literary and cultural studies The contributors offer an authoritative and in depth reassessment of writers from Stephen Crane Frank Norris Theodore Dreiser

and Jack London to Kate Chopin Edith Wharton Ernest Hemingway Richard Wright John Steinbeck Joyce Carol Oates and Cormac McCarthy One set of essays focus on the genre itself exploring the historical contexts that gave birth to it the problem of definition its interconnections with other genres the scientific and philosophical ideas that motivate naturalist authors and the continuing presence of naturalism in twenty first century fiction Others examine the tensions within the genre the role of women and African American writers depictions of sexuality the problem of race and the critique of commodity culture and class A final set of essays looks beyond the works to consider the role of the marketplace in the development of naturalism the popular and critical response to the works and the influence of naturalism in the other arts

The Oxford Handbook of Walt Whitman ,2024-01-17 More than a century after his death Walt Whitman remains a fresh phenomenon Startling discoveries and massive transcription efforts are enabling new insights into his life and achievements In the past few years new breakthroughs have proliferated including the publication of a long lost Whitman novel Jack Engle along with a hitherto unknown health guide for urban men and previously undiscovered poems Myriad other documents have become more readily available including largely unmined troves of journalism narrative and documentary prose and experimental note keeping Leaves of Grass and Whitman s literary life as a whole are thus ripe for reconsideration The Oxford Handbook of Walt Whitman embraces this expanded view of Whitman and charts new pathways in Whitman Studies by bringing in new perspectives methods and contexts

The Cambridge Companion to Theodore Dreiser Leonard Cassuto,Clare Virginia Eby,2004-02-12 Theodore Dreiser is one of the most penetrating observers of the greatest period of social change the United States ever saw Writing as America emerged as the world s wealthiest nation Dreiser chronicled industrial and economic transformation and the birth of consumerism with an unmatched combination of detail sympathy and power The specially commissioned essays collected in this volume are written by a leading team of scholars of American literature and culture They establish parameters for both scholarly and classroom discussion of Dreiser This Companion provides fresh perspectives on the frequently read classics Sister Carrie and An American Tragedy as well as on topics of perennial interest such as Dreiser s representation of the city and his prose style The volume investigates topics such as his representation of masculinity and femininity and his treatment of ethnicity It is the most comprehensive introduction to Dreiser s work available

American Literature and Science Robert Scholnick,2021-10-21 Literature and science are two disciplines often thought to be unrelated if not actually antagonistic But Robert J Scholnick points out that these areas of learning up through the beginning of the nineteenth century were understood as parts of a unitary endeavor By mid century they had diverged but literature and science have continued to interact conflict and illuminate each other In this innovative work twelve leaders in this emerging interdisciplinary field explore the long engagement of American writers with science and uncover science s conflicting meanings as a central dimension of the nation s conception of itself Reaching back to the Puritan poet minister physician Edward Taylor who wrote at the beginning

of the scientific revolution and forward to Thomas Pynchon novelist of the cybernetic age this collection of original essays contains essential work on major writers including Franklin Jefferson Poe Emerson Thoreau Twain Hart Crane Dos Passos and Charles Olson Through its exploration of the ways that American writers have found in science and technology a vital imaginative stimulus even while resisting their destructive applications this book points towards a reconciliation and integration within culture An innovative look at a neglected dimension of our literary tradition American Literature and Science stands as both a definition of the field and an invitation to others to continue and extend new modes of inquiry

Carlos Monsivís Linda Egan, 2001-09 One of Mexico's foremost social and political chroniclers and its most celebrated cultural critic Carlos Monsivís has read the pulse of his country over the past half century The author of five collections of literary journalism pieces called *crónicas* he is perhaps best known for his analytic and often satirical descriptions of Mexico City's popular culture This comprehensive study of Monsivís's *crónicas* is the first book to offer an analysis of these works and to place Monsivís's work within a theoretical framework that recognizes the importance of his vision of Mexican culture Linda Egan examines his ideology in relation to theoretical postures in Latin America the United States and Europe to cast Monsivís as both a heterodox pioneer and a mainstream spokesman She then explores the poetics of the contemporary chronicle in Mexico reviewing the genre's history and its relation to other narrative forms Finally she focuses on the canonical status of Monsivís's work devoting a chapter to each of his five principal collections Egan argues that the five books that are the focus of her study tell a story of ever renewing suspense we cannot know the end until Monsivís is through constructing his literary project Despite this she observes his work between 1970 and 1995 documents important discoveries in his search for causes effects and deconstructions of historical obstacles to Mexico's passage into modernity While anthropologists and historians continue to introduce new paradigms for the study of Mexico's cultural space Egan's book provides a reflexive twist by examining the work of one of the thinkers who first inspired such a critical movement More than an appraisal of Monsivís it offers a valuable discussion of theoretical issues surrounding the study of the chronicle as it is currently practiced in Mexico It balances theory and criticism to lend new insight into the ties between Mexican society social conscience and literature

John Reed and the Writing of Revolution Daniel Wayne Lehman, 2002 Reed thereby alienated literary critics who had idealized timeless artistry against the rough and tumble world of historical details and political implications

Dictionary of Midwestern Literature, Volume Two Philip A. Greasley, 2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a

comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature Machine and Metaphor Jennifer Carol Cook, 2007 First Published in 2006 Routledge is an imprint of Taylor Francis an informa company **The Story of "Me"** Marjorie Worthington, 2018-11-01 Autofiction or works in which the eponymous author appears as a fictionalized character represents a significant trend in postwar American literature when it proliferated to become a kind of postmodern cliché The Story of Me charts the history and development of this genre analyzing its narratological effects and discussing its cultural implications By tracing autofiction's conceptual issues through case studies and an array of texts Marjorie Worthington sheds light on a number of issues for postwar American writing the maleness of the postmodern canon and anxieties created by the supposed waning of male privilege the relationship between celebrity and authorship the influence of theory the angst stemming from claims of the death of the author and the rise of memoir culture Worthington constructs and contextualizes a bridge between the French literary context from which the term originated and the rise of autofiction among various American literary movements from modernism to New Criticism to New Journalism The Story of Me demonstrates that the burgeoning of autofiction serves as a barometer of American literature from modernist authorial effacement to postmodern literary self-consciousness **Theodore Dreiser** Miriam Gogol, 1995-09 Theodore Dreiser is indisputably one of America's most important twentieth century novelists An American Tragedy Sister Carrie and Jennie Gerhardt have all made an indelible mark on the American literary landscape And yet remarkably few critical books and no recent collections of critical essays have been published that attempt to answer current theoretical questions about Dreiser's entire canon This collection is the first to appear in twenty four years The ten contributing essayists offer original interpretations of Dreiser's works from such disparate points of view as new historicism poststructuralism psychoanalysis feminism film studies and canon formation A vital reassessment Theodore Dreiser Beyond Naturalism brings this influential modern writer into the 1990s by viewing him through the lens of the latest literary theory and cultural criticism

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