

FROM BROWN TO BUNTER

The Life and Death of the School Story

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From Brown To Bunter The Life And Death Of The School Story

Julian Lovelock



From Brown To Bunter The Life And Death Of The School Story:

From Brown to Bunter P. W. Musgrave, 2015-08-27 Originally published in 1985 This is a fascinating account of the life cycle of a minor literary genre the boys school story It discusses early nineteenth century precursors of the school story didactic works with such revealing titles as *The Parents Assistant* and goes on to examine in detail the two major examples of the genre Hughes's *Tom Brown's School Days* and Farrar's *Eric* The slow development of the genre during the 1860s and 1870s is traced and its institutionalisation by Talbot Baines Reed in for example *The Fifth Form at St Dominic's* is described Many similar works were subsequently published for adults and adolescents and the author shows how they differ from the originals in being critical in tone and written to a formula in plot and style This development is discussed in relation to the changing social structure of Britain up to 1945 by which time the life of the genre was almost ended **From Brown to Bunter**

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Julian Lovelock, 2018-01-01 The stories we read as children are the ones that stay with us the longest and from the nineteenth century until the 1950s stories about schools held a particular fascination Many will remember the goings on at such earnest establishments as *Tom Brown's Rugby* *St Dominic's Greyfriars* *the Chalet School* *Malory Towers* and *Linbury Court* In the second part of the twentieth century with more liberal social attitudes and the advent of secondary education for all these moral tales lost their appeal and the school story very nearly died out More recently however a new generation of compromised schoolboy and schoolgirl heroes Pennington Tyke Tiler Harry Potter and Millie Roads have given it a new and challenging relevance Focusing mainly on novels written for young people *From Morality to Mayhem* charts the fall and rise of the school story from the grim accounts of Victorian times to the magic and mayhem of our own age In doing so it considers how fictional schools not only reflect but sometimes influence real life This captivating study will appeal to those interested in children's literature and education both students and the general reader taking us on a not altogether comfortable trip down memory lane ***Regendering the School Story*** Beverly Lyon Clark, 2004-08-02 In 18th through 20th century British and American literature school stories always play out the power relationships between adult and child They also play out gender relationships especially when females are excluded although most histories of the genre ignore the

unusual novels that probe the gendering of school stories When the occasional man wrote about girls schools as Charles Lamb and H G Wells did he sometimes empowered his female characters granting them freedoms that he had experienced at school Women who wrote about boys schools often gave unusual emphasis to families and at times revealed the contradictions in the schoolyard code against telling tales or presented competing versions of masculinity such as the Christian gentleman versus the self made man Sometimes these middle class white women projected their sense of estrangement onto working class and minority women Sometimes they wrote school stories that were in dialog with other genres as when Mrs Henry Wood wrote a sensation story or like Louisa May Alcott they domesticated the boys school story giving prominence to a female viewpoint [International Companion Encyclopedia of Children's Literature](#) Peter Hunt,2004-08-02 Children s literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies of interest to anyone concerned with literature education internationalism childhood or culture in general The second edition of Peter Hunt s bestselling International Companion Encyclopedia of Children s Literature offers comprehensive coverage of the subject across the world with substantial accessible articles by specialists and world ranking experts Almost everything is here from advanced theory to the latest practice from bibliographical research to working with books and children with special needs This edition has been expanded and includes over fifty new articles All of the other articles have been updated substantially revised or rewritten or have revised bibliographies New topics include Postcolonialism Comparative Studies Ancient Texts Contemporary Children s Rhymes and Folklore Contemporary Comics War Horror Series Fiction Film Creative Writing and Crossover literature The international section has been expanded to reflect world events and now includes separate articles on countries such as the Baltic states the Czech and Slovak Republics Iran Korea Mexico and Central America Slovenia and Taiwan **Reading Harry Potter** Giselle Liza Anatol,2003-05-30 J K Rowling achieved astounding commercial success with her series of novels about Harry Potter the boy wizard who finds out about his magical powers on the morning of his eleventh birthday The books incredible popularity and the subsequent likelihood that they are among this generation s most formative narratives call for critical exploration and study to interpret the works inherent tropes and themes The essays in this collection assume that Rowling s works should not be relegated to the categories of pulp fiction or children s trends which would deny their certain influence on the intellectual emotional and psychosocial development of today s children The variety of contributions allows for a range of approaches and interpretive methods in exploring the novels and reveals the deeper meanings and attitudes towards justice education race foreign cultures socioeconomic class and gender Following an introductory discussion of the Harry Potter phenomenon are essays considering the psychological and social developmental experiences of children as mirrored in Rowling s novels Next the works literary and historical contexts are examined including the European fairy tale tradition the British abolitionist movement and the public school story genre A third section focuses on the social values underlying the Potter series and on

issues such as morality the rule of law and constructions of bravery *The Other in the School Stories* Ulrike Pesold,2017-03-27 In *The Other in the School Stories A Phenomenon in British Children s Literature* Ulrike Pesold examines the portrayal of class gender race and ethnicity in selected school stories and shows how the treatment of the Other develops over a period of a century and a half The study also highlights the transition from the traditional school story to the witch school story that by now has become a subgenre of its own The school stories that are analysed include selected works by Thomas Hughes Rudyard Kipling Enid Blyton and J K Rowling **Containing Childhood** Danielle Russell,2022-11-29 Contributions by Miranda A Green Barteet Kathleen Kellett Andrew McInnes Joyce McPherson Rebecca Mills Cristina Rivera Wendy Rountree Danielle Russell Anah Jayne Samuelson Sonya Sawyer Fritz Andrew Trevarrow and Richardine Woodall Home School Nature The spaces children occupy both physically and imaginatively are never neutral Instead they carry social cultural and political histories that impose or attempt to impose behavioral expectations Moreover the spaces identified with childhood reflect and reveal adult expectations of where children belong The essays in *Containing Childhood Space and Identity in Children s Literature* explore the multifaceted and dynamic nature of space as well as the relationship between space and identity in children s literature Contributors to the volume address such questions as What is the nature of that relationship What happens to the spaces associated with childhood over time How do children conceptualize and lay claim to their own spaces The book features essays on popular and lesser known children s fiction from North America and Great Britain including works like *The Hate U Give* *His Dark Materials* *The Giver* quartet and *Shadowshaper* Adopting a multidisciplinary approach in their analysis contributors draw upon varied scholarly areas such as philosophy race class and gender studies among others Without reducing the issues to any singular theory or perspective each piece provides insight into specific treatments of space in specific periods of time thereby affording scholars a greater appreciation of the diverse spatial patterns in children s literature *Manliness and the Boys' Story Paper in Britain: A Cultural History, 1855-1940* K. Boyd,2002-11-04 In this pioneering work about the precursor to the comic book Kelly Boyd traces the evolution of the boys story paper and its impact on the imaginative world of working class readers From the penny dreadful and the *Boy s Own Paper* to the tales of Billy Bunter and Sexton Blake this cultural form shaped ideas about gender race class and empire in response to social change This study is an important analysis of a neglected part of popular culture **The School Story** David Aitchison,2022-02-04 *The School Story Young Adult Narratives in the Age of Neoliberalism* examines the work of contemporary writers filmmakers and critics who reflecting on the realm of school experience help to shape dominant ideas of school The creations discussed are mostly stories for children and young adults David Aitchison looks at serious novels for teens including Laurie R. King s *Speak* and Faiza Gu ne s *Kiffe Kiffe Tomorrow* the light hearted middle grade fiction of Andrew Clements and Tommy Greenwald and Malala Yousafzai s autobiography for young readers *I Am Malala* He also responds to stories that take young people as their primary subjects in such novels as Sapphire s *Push* and films including

Battle Royale and Cooties Though ranging widely in their accounts of young life such stories betray a mounting sense of crisis in education around the world especially in terms of equity the extent to which students from diverse backgrounds have fair chances of receiving quality education and empowerment the extent to which diverse students are encouraged to gain strength confidence and selfhood as learners Drawing particular attention to the influence of neoliberal initiatives on school experience this book considers what it means when learning and success are measured more and more by entrepreneurship competitive individualism and marketplace gains Attentive to the ways in which power structures institutional routines school spaces and social relations operate in the contemporary school story *The School Story* offers provocative insights into a genre that speaks profoundly to the increasingly precarious position of education in the twenty first century

The Chalet School Books and the Twentieth Century Miles Booy, 2025-06-17 The first full length study of this beloved children s series *The Chalet School in the Twentieth Century* moves beyond the largely generic analysis within which it has previously been discussed Published between 1925 and 1970 the series moves from European reconciliation after the Great War through a second global conflict to a post war world increasingly defined by increased secularity and emerging consumerism Reproducing cover illustrations Miles Booy s book examines both those issues which author Elinor M Brent Dyer consciously explored such as the exceptional *The Chalet School in Exile* which she sought to explain the Nazi occupation of Austria to her young readers and those aspects of the text which must be read symptomatically This is a book which will engage students with historical and cultural interests beyond children s literature With barely a midnight feast in sight but much anxiety about social change it s a familiar genre but not as you think you know it *Hurry up new girls class is about to begin*

That's Funny You Don't Look Like A Teacher! Sandra J Weber, Claudia Mitchell, 2002-11-01 What do you see when you think of teacher Where does what you see come from This is a book about the images of teachers and teaching which permeate the everyday lives of children and adults shaping in important but unrecognised ways their notions of whom teachers are and what they do The authors show how using a creative interdisciplinary approach it is possible to analyse drawings of teachers television programmes films cartoons comics and even Barbie dolls Illustrated with colour reproductions and excerpts from interviews and journals this book should appeal to teachers academics and anyone who is interested in the popular culture of childhood gender issues professional identity and teacher education

The Oxford Handbook of Children's Literature Julia Mickenberg, Lynne Vallone, 2012-11-29 Remarkably well researched the essays consider a wide range of texts from the U S Britain and Canada and take a variety of theoretical approaches including formalism and Marxism and those related to psychology postcolonialism reception feminism queer studies and performance studies This collection pushes boundaries of genre notions of childhood Choice Back cover of book

Intl Comp Ency Child Lit E2 V1 Peter Hunt, 2018-12-12 Children s literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies of interest to anyone concerned with literature education internationalism childhood or

culture in general This edition has been expanded and includes over 50 new articles New topics include Postcolonialism Comparative Studies Ancient Texts Contemporary Children s Rhymes and Folklore Contemporary Comics War Horror Series Fiction Film Creative Writing and Crossover literature The international section has been expanded to reflect world events

The British School Film Stephen Glynn,2016-09-20 Through close textual and contextual analysis of British films spanning a century this book explores how pupils teachers and secondary education in general have been represented on the British screen The author addresses a number of topics including the nature of public fee paying and state schooling the values of special single sex and co education the role of male and female teachers and the nature of childhood and adolescence itself From the silents of Hitchcock to the sorcery of Harry Potter British cinema s continued explorations of school life highlights its importance in the nation s everyday experience and imaginary landscape Beyond this the school film varying in scope from low budget exploitation to Hollywood financed blockbusters serves both as a prism through which one can trace major shifts in the British film industry and as a barometer of the social and cultural concerns of the cinema going public This applies especially for gender race and in all senses class

American Boarding School Fiction, 1928-1981 Alexander H. Pitofsky,2014-07-18 When boarding school fiction became popular in the 19th century it tended to be warm and nostalgic filled with sporting events practical jokes and schemes to get even with campus bullies All of that changed in the era discussed in this book Holden Caulfield the narrator of J D Salinger s The Catcher in the Rye drops out of one prep school and is expelled from two others The conflicts between students in John Knowles s Devon School novels become so heated that two young men die And in the controversial novel Good Times Bad Times James Kirkwood portrays the headmaster of a private academy as closeted deeply neurotic and infatuated with an 18 year old who has recently enrolled at his school In spite of their unsettling images of anguish and cruelty these and other American boarding school novels have attracted large audiences and influenced countless school narratives in fiction drama television and film Many books have been written about British school stories This is the first study that explores the history of boarding school fiction in the United States

Historical Dictionary of Children's Literature Emer O'Sullivan,2010-11-22 Children s literature comes from a number of different sources folklore folk and fairy tales books originally for adults and subsequently adapted for children and material authored specifically for them and its audience ranges from infants through middle graders to young adults readers from about 12 to 18 years old Its forms include picturebooks pop up books anthologies novels merchandising tie ins novelizations and multimedia texts and its genres include adventure stories drama science fiction poetry and information books The Historical Dictionary of Children s Literature relates the history of children s literature through a chronology an introductory essay appendixes a bibliography and over 500 cross referenced dictionary entries on authors books and genres Some of the most legendary names in all of literature are covered in this important reference including Hans Christian Anderson L Frank Baum Lewis Carroll Roald Dahl Charles Dickens C S Lewis Beatrix Potter J K Rowling Robert Louis

Stevenson Mark Twain J R R Tolkien Jules Verne and E B White **Children's Literature and its Effects** Cedric Cullingford, 2000-11-01 A study of children's authors who are typical of their time such as Enid Blyton Angela Brazil Judy Blume and Ronald Dahl The book discusses comics as well as classic texts and the possible effects of these materials on children's attitudes **Using Young Adult Literature to Work through Wobble Moments in Teacher Education**

Dawan Coombs, Jon Ostenson, 2022-07-25 This volume offers a novel approach to exploring how literary response groups can be used as part of teacher education programs to help preservice teachers navigate wobble moments Focusing uniquely on the potential of young adult literature YAL the text draws on the first hand experiences of teacher candidates and uses a range of well known books to demonstrate how narrative based inquiry and analysis of fictional depictions of teaching and learning can support reflection on a range of common challenges The volume presents how YAL literary response groups are shown to enhance participants ability to reflect on practice build resilience and develop deeper understanding of pedagogical principles by offering a shared dialogical space These insights ultimately contribute to teacher education program improvement by enhancing teacher candidates understanding of pedagogy This text will benefit researchers doctoral students and academics in the fields of teaching teacher mentoring and teacher education more specifically Those interested in literature studies and young adult literature YAL more broadly will also benefit from this volume *Modern Children's Literature* Catherine Butler, Kimberly Reynolds, 2014-12-12 An established introductory textbook that provides students with a guide to developments in children's literature over time and across genres This stimulating collection of critical essays written by a team of subject experts explores key British American and Australian works from picture books and texts for younger children through to graphic novels and young adult fiction It combines accessible close readings of children's texts with informed examinations of genres issues and critical contexts making it an essential practical book for students This is an ideal core text for dedicated modules on Children's literature which may be offered at the upper levels of an undergraduate literature or education degree In addition it is a crucial resource for students who may be studying children's literature for the first time as part of a taught postgraduate degree in literature or education New to this Edition Revised and updated throughout in light of recent children's books and the latest research Includes new coverage of key topics such as canon formation fantasy and technology Features an essay on children's poetry by the former Children's Laureate Michael Rosen

Whispering the Techniques of Language: An Emotional Quest through **From Brown To Bunter The Life And Death Of The School Story**

In a digitally-driven world where displays reign great and instant connection drowns out the subtleties of language, the profound strategies and mental nuances hidden within words usually go unheard. Yet, nestled within the pages of **From Brown To Bunter The Life And Death Of The School Story** a captivating literary treasure pulsating with organic feelings, lies an exceptional quest waiting to be undertaken. Composed by an experienced wordsmith, this wonderful opus invites viewers on an introspective journey, lightly unraveling the veiled truths and profound influence resonating within the very material of each word. Within the mental depths of the poignant evaluation, we can embark upon a sincere exploration of the book's primary themes, dissect their fascinating writing style, and succumb to the effective resonance it evokes serious within the recesses of readers' hearts.

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