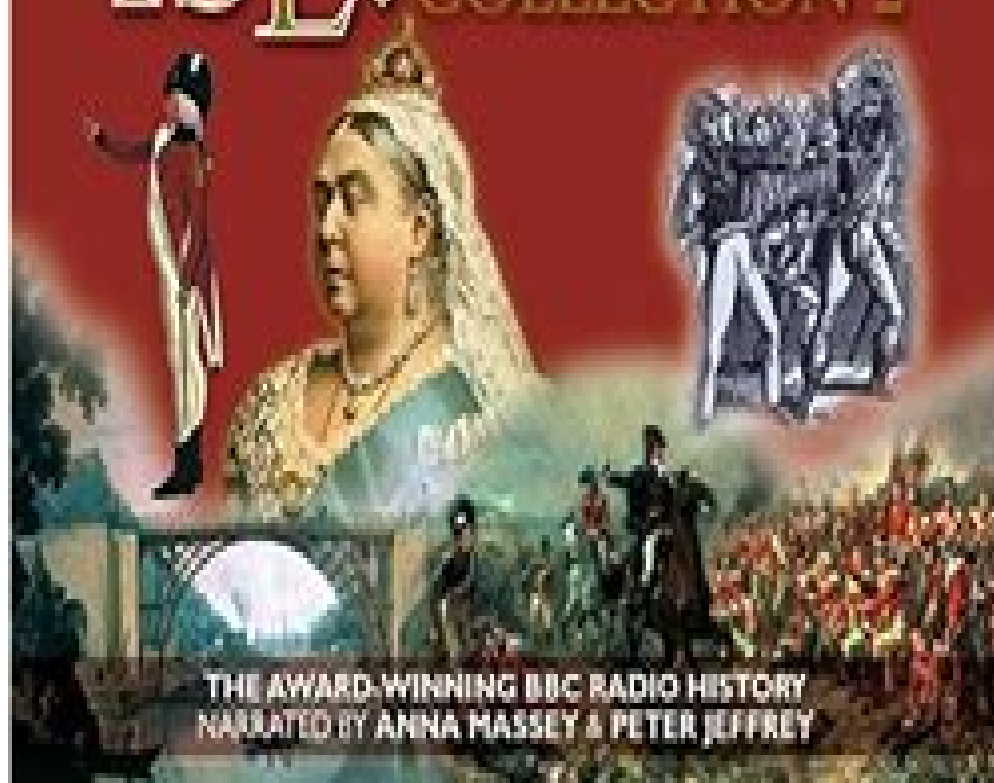


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THE AWARD-WINNING BBC RADIO HISTORY
NARRATED BY ANNA MASSEY & PETER JEFFREY

From Anne To Victoria Fourteen Biographical Studies Between 1702 And 1901

Michael Seilmaier



From Anne To Victoria Fourteen Biographical Studies Between 1702 And 1901:

From Anne to Victoria Herbert Millingchamp Vaughan,1967 From Anne to Victoria, Fourteen Biographical Studies Between 1702 and 1901 Herbert M. Vaughan,1983-01-01 **From Anne to Victoria** Herbert M. Vaughan,1967 **The Protestant Whore** Alison Margaret Conway,2010-01-01 After the restoration of the English monarchy in 1660 Protestants worried that King Charles II might favour religious freedom for Roman Catholics and many suspected that the king was unduly influenced by his Catholic mistresses Nell Gwyn actress and royal mistress stood apart by virtue of her Protestant loyalty In 1681 Gwyn her carriage surrounded by an angry anti Catholic mob famously declared I am the protestant whore Her self branding invites an investigation into the alignment between sex and politics during this period and in this study Alison Conway relates courtesan narrative to cultural and religious anxieties In new readings of canonical works by Aphra Behn Daniel Defoe Henry Fielding and Samuel Richardson Conway argues that authors engaged the same questions about identity nation authority literature and politics as those pursued by Restoration polemicists Her study reveals the recurring connection between sexual impropriety and religious heterodoxy in Restoration thought and Nell Gwyn writ large as the nation s Protestant Whore is shown to be a significant figure of sexual political and religious controversy *Annual Bibliography of English Language and Literature* , *The French Revolution Debate and the British Novel, 1790-1814* Morgan Rooney,2013 This study examines how debates about history during the French Revolution informed and changed the nature of the British novel between 1790 and 1814 During these years intersections between history political ideology and fiction as well as the various meanings of the term history itself were multiple and far reaching Morgan Rooney elucidates these subtleties clearly and convincingly While political writers of the 1790s Burke Price Mackintosh Paine Godwin Wollstonecraft and others debate the historical meaning of the Glorious Revolution as a prelude to broader ideological arguments about the significance of the past for the present and future novelists engage with this discourse by representing moments of the past or otherwise vying to enlist the authority of history to further a reformist or loyalist agenda Anti Jacobin novelists such as Charles Walker Robert Bisset and Jane West draw on Burkean historical discourse to characterize the reform movement as ignorant of the complex operations of historical accretion For their part reform minded novelists such as Charlotte Smith William Godwin and Maria Edgeworth travesty Burke s tropes and arguments so as to undermine and then redefine the category of history As the Revolution crisis recedes new novel forms such as Edgeworth s regional novel Lady Morgan s national tale and Jane Porter s early historical fiction emerge but historical representation largely the legacy of the 1790s novel remains an increasingly pronounced feature of the genre Whereas the representation of history in the novel Rooney argues is initially used strategically by novelists involved in the Revolution debate it is appropriated in the early nineteenth century by authors such as Edgeworth Morgan and Porter for other often related ideological purposes before ultimately developing into a stable nonpartisan aestheticized feature of the form as practiced by

Walter Scott *The French Revolution Debate and the British Novel 1790-1814* demonstrates that the transformation of the novel at this fascinating juncture of British political and literary history contributes to the emergence of the historical novel as it was first realized in Scott's *Waverley* 1814. **The Cambridge bibliography of English literature. 3. 1800 - 1900** Frederick Wilse Bateson, 1940. *Richard Jefferies* William J. Keith, 1965-12-15. This book is a critical study of the essays and novels of Richard Jefferies, an English writer of the latter part of the nineteenth century. It is an attempt to define the nature of Jefferies' contribution to English literature and to isolate the more important and effective qualities of his work. Although he was not a major figure in English letters, Jefferies was highly regarded for his essays on nature and the English countryside, studies of rural conditions and regional novels. His work mirrors the rapid change taking place in agriculture at the time and is of interest today to social historians and economists. This study begins with a brief biographical account and then proceeds to a discussion of individual works. An important feature is a comprehensive bibliography of Jefferies' books and pamphlets arranged in order of publication to assist the readers in checking chronology. Department of English Studies and Texts No 13.

Enlightenment Prelate William Gibson, 2022-03-31. Benjamin Hoadly, Bishop successively of Bangor, Hereford, Salisbury and Winchester, was the most controversial English churchman of the eighteenth century and he has unjustly gained the reputation of a negligent and political bishop. His sermon on the nature of Christ's kingdom sparked the Bangorian controversy which ranged from 1717 to 1720 and generated hundreds of books, tracts and sermons, while his commitment to the Whigs and the cause of toleration for Dissenters earned him the antagonism of many contemporary and later churchmen. In this powerfully revisionist study, Hoadly emerges as a dedicated and conscientious bishop with strong and progressive principles. His commitment to the ideology of the Revolution of 1688 and to the comprehension of Dissenters into the Church of England are revealed as the principal motives for his work as a preacher, author and bishop. Gibson also shows how Hoadly's stout defence of rationalism made him a contributor to the English Enlightenment, while his commitment to civil liberties made him a progenitor of the American Revolution. Above all, however, the goal of reuniting English Protestants remained the heart of Hoadly's legacy. **Writings on British History**, 1969. Catalogs of the Sophia Smith Collection, Women's History Archive, Smith College, Northampton, Massachusetts: Subject catalog Sophia Smith Collection, 1975. **History of Palaeobotany** A. J. Bowden, Cynthia V. Burek, R. Wilding, 2005. Often regarded as the Cinderella of palaeontological studies, palaeobotany has a history that contains some fascinating insights into scientific endeavour, especially by palaeontologists who were pursuing a personal interest rather than a career. The problems of maintaining research facilities in universities, especially in the modern era, are described and reveal a noticeable absence of a national UK strategy to preserve centres of excellence in an avowedly specialist area. Accounts of some of the pioneers demonstrate the importance of collaboration between taxonomists and illustrators. The importance of palaeobotany in the rise of geoconservation is outlined, as well as the significant and influential role of women in the discipline. Although this volume has a predominantly UK focus, two very

interesting studies outline the history of palaeobotanical work in Argentina and China **University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Subjects** University of California (System). Institute of Library Research, University of California, Berkeley, 1972 *The English Catalogue of Books [annual]* Sampson Low, 1932 Vols for 1898 1968 include a directory of publishers *Publishers' Circular and Booksellers' Record of British and Foreign Literature* ,1905 **The Publishers' Circular and Booksellers' Record** ,1906 English Prose of the Eighteenth Century Cecil Albert Moore, 1946 **Subject Index of the Modern Works Added to the British Museum Library** ,1968 **Subject Index of the Modern Works Added to the Library of the British Museum in the Years ...** ,1931 Victorian Science and Religion Sydney Eisen, Bernard V. Lightman, 1984

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