



ARISTOPHANES
THE FROGS

Frogs Aristophanes Oneact Adaptation

Alfred William Pollard



Frogs Aristophanes Oneact Adaptation:

The Frogs Aristophanes, 1982 *The Frogs* Aristophanes, 1965-09 *Aristophanes in Performance*, 421 BC-AD 2007
Edith Hall, Amanda Wrigley, 2007 This book traces the international performance history of Aristophanic comedy and its implication in aesthetic and political controversies from 421 BC to AD 2007 It includes Brechtian experiments in East Berlin and musical theatre from Gilbert and Sullivan to Stephen Sondheim ***She Stoops to Conquer*** Oliver Goldsmith, 1965-09
Marriage of Figaro; Beaumarchais Beaumarchais, 1968-06 *The Cambridge Companion to Greek Comedy* Martin Revermann, 2014-06-12 This book provides a unique panorama of this challenging area of Greek literature combining literary perspectives with historical issues and material culture ***African Modernity and the Philosophy of Culture in the Works of Femi Euba*** Iyunolu Osagie, 2017-06-05 This book is a significant and original contribution to the ongoing conversation on modernity It uses the creative and critical works of Nigerian playwright and novelist Femi Euba to demonstrate the place and function of African cultures in modernity and makes the case for the vibrancy of such cultures in the shaping and constitution of the modern world In addition to a critique of Euba's fifty year artistic career this book offers an account of Euba's formative relationship with the 1986 Nobel Prize for Literature winner Wole Soyinka during the promising days of the Nigerian theatre in the immediate post independence period and the effect of this relationship on Euba's artistic choices and reflections Euba contributes to our understanding of Africa's negotiation of modernity in significant ways especially in his sensitive reading of Esu the Yoruba god of fate and chance as an artistic consciousness whose historical and ideological mobility during New World slavery during Africa's colonial period and in the manifestations in the black diaspora today emblemizes the process we call modernity By using ritual myth and satire as avenues to the debate on modernity Euba lays emphasis on the transformative possibilities at the crossroads of history His works engage the psychological interconnections between old gods and new worlds and the dialogic relationship between tradition and modernity Delineating the philosophical and literary debates that reject an easy division between a stereotypically traditional Africa and a modern West the author shows how Euba's plays and novel engage the entwined and intimate relationships between the modern and the traditional in contemporary Africa and thereby she asserts the global resonance of Euba's African and specifically Yoruba conception of the world By meticulously collecting cataloguing and critiquing Euba's works Osagie models a new way of practicing African literary studies and invites us to glimpse narrative genius on the continent that she firmly believes African scholars should both promote and celebrate *Handbook for One-act Play Directors* University Interscholastic League (Tex.), 1965 ***Paperbound Books in Print***, 1992 *Translating Classical Plays* J. Michael Walton, 2016-04-14 *Translating Classical Plays* is a selection of edited papers by J Michael Walton published and delivered between 1997 and 2014 Of the four sections each with a new introduction the first two cover the history of translating classical drama into English and specific issues relating to translation for stage performance The latter two are

concerned with the three Greek tragedians and the Greek and Roman writers of old and new comedy ending with the hitherto unpublished text of a Platform Lecture given at the National Theatre in London comparing the plays of Plautus with Sondheim's *A Funny Thing Happened on the Way to the Forum* The volume is an invaluable resource for anyone involved in staging or translating classical drama **Splits** Jerome McDonough, 1996-07 *Modes of Censorship* Francesca Billiani, 2014-05-22 *Modes of Censorship and Translation* articulates a variety of scholarly and disciplinary perspectives and offers the reader access to the widening cultural debate on translation and censorship including cross national forms of cultural fertilization It is a study of censorship and its patterns of operation across a range of disciplinary settings from media to cultural and literary studies engaging with often neglected genres and media such as radio cinema and theatre Adopting an interdisciplinary and transnational approach and bringing together contributions based on primary research which often draws on unpublished archival material the volume analyzes the multi faceted relationship between censorship and translation in different national contexts including Italy Spain Great Britain Greece Nazi Germany and the GDR focusing on the political ideological and aesthetic implications of censorship as well as the hermeneutic play fostered by any translational act By offering innovative methodological interpretations and stimulating case studies it proposes new readings of the operational modes of both censorship and translation The essays gathered here challenge current notions of the accessibility of culture whether in overtly ideological and politically repressive contexts or in seemingly neutral cultural scenarios

Catalog of Copyright Entries Library of Congress. Copyright Office, 1977 *Odes from the Greek Dramatists* Pollard, 1890 **Text & Presentation, 2005** Stratos E. Constantinidis, 2009-12-21 *Text Presentation* is an annual publication devoted to all aspects of theatre scholarship It represents a selection of the best research presented at the international interdisciplinary Comparative Drama Conference This anthology includes papers from the 29th annual conference held in Northridge California Topics covered include drama in Ireland Greece England Eastern Europe Korea Japan and North America **The Dramatists Guild Quarterly**, 1983 *Odes from the Greek Dramatists* Alfred William Pollard, 1890 Ever After Barry Singer, 2021-09-15 Written by Barry Singer one of contemporary musical theater's most authoritative chroniclers *Ever After* was originally published in 2003 as a history of the previous twenty five years in musical theater on and off Broadway This new edition extends the narrative taking readers from 2004 to the present The book revisits every new musical that has opened since the last edition with Barry Singer once again as guide Before *Ever After* appeared in 2003 no book had addressed the recent past in musical theater history an era Singer describes as ever after musical theater's many golden ages Derived significantly from Singer's writings about musical theater for the New York Times New York Magazine and The New Yorker *Ever After* captured that era in its entirety from the opening of *The Act* on Broadway in October 1977 to the opening of *Avenue Q* Off Broadway in March 2003 This new edition brings *Ever After* up to date from *Wicked* through *The Book of Mormon* to *Hamilton* and beyond Once again this the first book to cover this new pre

pandemic age of the Broadway musical And once again utilizing his recent writing about musical theater for HuffPost and Playbill Barry Singer s viewpoint is comprehensive and absolutely unique Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C. Library of Congress. Copyright Office,1929 *New York Magazine* ,1984-04-16 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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