

M a r i a   D i B a t t i s t a

# Fast-Talking DAMES

"A terrific and valuable book."—Sabine Reichel, *Los Angeles Times Book Review*

# Fast Talking Dames

**Philippa Gates**



## Fast Talking Dames:

Fast-talking Dames Maria DiBattista, 2001-01-01 In this acclaimed book DiBattista paints vivid portraits of the grandest fast talking dames of the 1930s and 1940s movie era including Katharine Hepburn Irene Dunne and Barbara Stanwyck 39 illustrations

Fast-Talking Dames Maria DiBattista, 2008-10-01 There is nothing like a dame proclaims the song from South Pacific Certainly there is nothing like the fast talking dame of screen comedies in the 1930s and 40s In this engaging book film scholar and movie buff Maria DiBattista celebrates the fast talking dame as an American original Coming of age during the Depression the dame a woman of lively wit and brash speech epitomized a new style of self reliant articulate womanhood Dames were quick on the uptake and hardly ever downbeat They seemed to know what to say and when to say it In their fast and breezy talk seemed to lie the secret of happiness but also the key to reality DiBattista offers vivid portraits of the grandest dames of the era including Katharine Hepburn Irene Dunne Rosalind Russell Barbara Stanwyck and others and discusses the great films that showcased their compelling way with words and with men With their snappy repartee and vivid colloquialisms these fast talkers were verbal muses at a time when Americans were reinventing both language and the political institutions of democratic culture As they taught their laconic male counterparts most notably those appealing but tongue tied American icons Gary Cooper Henry Fonda and James Stewart the power and pleasures of speech they also reimagined the relationship between the sexes In such films as Bringing Up Baby The Awful Truth and The Lady Eve the fast talking dame captivated moviegoers of her time For audiences today DiBattista observes the sassy heroine still has much to say

Detecting Women Philippa Gates, 2011-04-22 Finalist for the 2012 Edgar Award in the Best Critical Biographical Category presented by the Mystery Writers of America In this extensive and authoritative study of over 300 films Philippa Gates explores the woman detective figure from her pre cinematic origins in nineteenth century detective fiction through her many incarnations throughout the history of Hollywood cinema Through the lens of theories of gender genre and stardom and engaging with the critical concepts of performativity masquerade and feminism Detecting Women analyzes constructions of the female investigator in the detective genre and focuses on the evolution of her representation from 1929 to today While a popular assumption is that images of women have become increasingly positive over this period Gates argues that the most progressive and feminist models of the female detective exist in mainstream film s more peripheral products such as 1930 s B picture and 1970 s Blaxploitation films Offering revisions and new insights into peripheral forms of mainstream film Gates explores this space that allows a fantasy of resolution of social anxieties about crime and more interestingly gender in the 20th and early 21st centuries The author s innovative engaging and capacious approach to this important figure within feminist film history breaks new ground in the field of gender and film studies

*Women With the Superpower Tongue* Pasquale De Marco, 2025-05-16 In the annals of Hollywood history there exists a captivating chapter dedicated to the fast talking dames who graced the silver screen during the golden age of cinema These women armed with their sharp wit quick

tongue and unwavering self assuredness redefined the roles of women in film and left an indelible mark on the world of entertainment This book delves into the extraordinary lives and careers of these fast talking dames exploring their contributions to cinema their impact on society and their enduring legacy Through the pages of this book we will rediscover the magic of these captivating women and celebrate their enduring power to entertain inspire and empower From the effervescent repartee of Katharine Hepburn to the acerbic wit of Rosalind Russell these women brought a refreshing energy and vitality to the screen They were not afraid to speak their minds challenge societal norms and defy expectations With every quip and zinger they shattered stereotypes and paved the way for a new era of female empowerment Their impact extended beyond the silver screen as they became cultural icons and role models for women everywhere Their sharp intellect unwavering independence and ability to navigate a world dominated by men inspired generations of women to embrace their own voices and assert their place in society These fast talking dames were not just entertainers they were agents of change Through their films they challenged prevailing notions of femininity promoted gender equality and sparked conversations about important social issues They used their platform to shed light on injustices advocate for women s rights and challenge the status quo Their legacy continues to inspire and entertain audiences to this day Their films are still celebrated for their wit charm and timeless appeal The fast talking dames may be a product of their time but their impact on popular culture and society is undeniable They remain an enduring testament to the power of words the resilience of the human spirit and the transformative nature of laughter If you like this book write a review on google books *Ex Uno Plura* James T.

McHugh,2003-08-01 Explores the foundations of various state constitutional traditions *Remaking the Frankenstein Myth on Film* Caroline Joan S. Picart,2012-02-01 Focusing on films outside the horror genre this book offers a unique account of the Frankenstein myth s popularity and endurance Although the Frankenstein narrative has been a staple in horror films it has also crossed over into other genres particularly comedy and science fiction resulting in such films as Abbott and Costello Meet Frankenstein Young Frankenstein The Rocky Horror Picture Show Bladerunner and the Alien and Terminator film series In addition to addressing horror s relationship to comedy and science fiction the book also explores the versatility and power of the Frankenstein narrative as a contemporary myth through which our deepest attitudes concerning gender masculine versus feminine race Same versus Other and technology natural versus artificial are both revealed and concealed The book not only examines the films themselves but also explores early drafts of film scripts scenes that were cut from the final releases publicity materials and reviews in order to consider more fully how and why the Frankenstein myth continues to resonate in the popular imagination Beautiful TV Greg M. Smith,2009-03-06 During its five year run from 1997 to 2002 the popular TV show Ally McBeal engaged viewers in debates over what it means to be a woman or a man in the modern workplace how romance factors into the therapeutic understanding of relationships what value eccentricity has and how much oddity society should tolerate and what utility fantasy has in the pragmatic world In addition to these social concerns

however Ally McBeal stood out for being well constructed narratively complex and stylistically rich in short beautiful TV Starting from the premise that much of television today is drop dead gorgeous and that TV should be studied for its formal qualities as well as its social impact Greg M Smith analyzes Ally McBeal in terms of its aesthetic principles and narrative construction He explores how Ally s innovative use of music special effects fantasy sequences voiceovers and flashbacks structures a distinctive fictional universe while it also opens up new possibilities for televisual expression Smith also discusses the complex narrative strategies that Ally s creator David E Kelley used to develop a long running storyline and shows how these serial narrative practices can help us understand a wide range of prime time TV serials By taking seriously the art and argument of Ally McBeal Beautiful TV conclusively demonstrates that aesthetic and narrative analysis is an indispensable key for unlocking the richness of contemporary television

**Marilyn** Lois Banner,2012-08-02 As one of the founders of the field of women s history Lois Banner reveals Marilyn Monroe in the way that only a top notch historian and biographer could Banner appreciates the complexities of Monroe s personal life in the context of her achievements as an actor singer dancer comedian model and courtesan

**Wilde in the Dream Factory** Kate Hext,2024 Wilde in the Dream Factory studies the influence of Oscar Wilde s work on American cinema and culture with close readings of Wilde s works alongside screwball comedies and film noir of the 1930s and 40s

**Show People** Michael Newton,2019-09-15 Show People offers a comprehensive history of the idea of the film star from Mary Pickford to Andy Serkis traversing more than one hundred years and drawing on examples from America Britain Europe and Asia Renowned film writer Michael Newton explores our enduring love affair with fame glamour and the cinematic image Newton builds up an expansive picture of movie stardom through explorations of striking and diverse figures such as Ingrid Bergman and John Wayne Anna Karina and Sidney Poitier Maggie Cheung and Raj Kapoor He celebrates the great performers of the past and he looks forward to developments in the future while also illuminating the inner workings of the movie industry and what moves us in a film and in an actor s performance An encyclopedic illustrated history of film idols ready for their close ups Show People is ultimately a book about cinephilia the love of cinema and our complex connection to that celebrated and beleaguered figure the movie star

**Comedy** Andrew Stott,2014-06-27 This new edition of Andrew Stott s Comedy builds on themes presented in the first edition such as focusing on the significance of comic events through study of various theoretical methodologies including deconstruction psychoanalysis and gender theory and provides case studies of a number of themes ranging from the drag act to the simplicity of slipping on a banana skin This new edition features updates to reflect new research the field new chapters on Women in Comedy and Race and Ethnicity a broader range of literary and cultural examples Written in a clear and accessible style this book is ideal introduction to comedy for students studying literature and culture

**Locating the Voice in Film** Tom Whittaker,Sarah Wright,2017 This book locates the voice in cinema in different national and transnational contexts to explore how the critical approaches to the voice as well as the practices of sound design

technologies and even reception are often grounded in cultural specificity to present readings which challenge traditional theories of the voice in film

**Talking Cure** Paula Marantz Cohen, 2025-02-25 An invigorating exploration of the pleasures and social importance of conversation Talking Cure is a timely and enticing excursion into the art of good conversation Paula Marantz Cohen reveals how conversation connects us in ways that social media never can and explains why simply talking to each other freely and without guile may be the first step to curing what ails our troubled society Drawing on her lifelong immersion in literature and culture and her decades of experience as a teacher and critic Cohen argues that we learn to converse in our families and then carry that knowledge into a broader world where we encounter diverse opinions and sensibilities She discusses the role of food in encouraging conversation the challenges of writing dialogue in fiction the pros and cons of Zoom the relationship of conversation to vaudeville acts and the educational value of a good college seminar where students learn to talk about ideas Cohen looks at some of the famous groups of writers and artists in history whose conversation fed their creativity and details some of the habits that can result in bad conversation Blending the immediacy of a beautifully crafted memoir with the conviviality of an intimate gathering with friends Talking Cure makes a persuasive case for the civilizing value of conversation and is essential reading for anyone interested in the chatter that fuels culture

**I'm No Angel** Ellen Tremper, 2006 Have you ever wondered why there are so many dumb blonde jokes always about women Or how Ivanhoe's childhood love the flaxen Saxon Rowena morphed into Marilyn Monroe Between that season in 1847 when readers encountered Becky Sharp playing the vengeful Clytemnestra about to plunge a dagger into Agamemnon and the sunny moment in 1932 when moviegoers watched Clark Gable plunge Jean Harlow's platinum tressed head into a rain barrel the playing field for women and men had leveled considerably But how did the fairy tale blonde that placid pliant girl become the tomato upstairs as Monroe styled herself in The Seven Year Itch In I'm No Angel The Blonde in Fiction and Film Ellen Tremper shows how at its roots the image of the blonde was remodeled by women writers in the nineteenth century and actors in the twentieth to keep pace with the changes in real women's lives As she demonstrates through these novels and performances fair hair and its traditional attributes patience pliancy endurance and innocence suffered a deliberate alienation which both reflected and enhanced women's personal and social freedoms essential to the evolution of modernity From fiction to film the active desiring and sometimes difficult women who disobeyed manipulated and thwarted their fellow characters mimicked and furthered women's growing power in the world The author concludes with an overview of the various roles of the blonde in film from the 1960s to the present and speculates about the possible end of blond dominance An engaging and lively read I'm No Angel will appeal to a general audience interested in literary and cinematic representations of the blonde as well as to scholars in Victorian women's and film studies

*The Meaning of Recognition* Clive James, 2012-12-13 With essays taking the reader from London to Bali theatre to library and from election campaigns to television The Meaning of Recognition collects the best of Clive James on art culture and politics from 2001-2005 Whether

analysing Bing Crosby Bruno Schulz or Shakespeare celebrating The Sopranos and The West Wing or lamenting the decline of Formula One Clive James writes with style and substance offering food for thought across a huge variety of subjects On Pushkin Philip Roth or the nature of celebrity he is always sane engaged and unmistakably himself This collection shows Clive at his witty learned and heartfelt best Clive James the most glorious prose stylist of his generation refuses to stop learning ever more about the world New Statesman Clive can both get to the heart of a subject and raise a laugh Sunday Times Clive James 1939-2019 was a broadcaster critic poet memoirist and novelist His much loved influential and hilarious television criticism is available both in individual volumes and collected in Clive James On Television His encyclopaedic study of culture and politics in the twentieth century Cultural Amnesia remains perhaps the definitive embodiment of his wide ranging talents as a critic Praise for Clive James The perfect critic A O Scott New York Times There can't be many writers of my generation who haven't been heavily influenced by Clive James Charlie Brooker A wonderfully witty and intelligent writer Verity Lambert *Literature and Sound Film in Mid-Century Britain* Lara Ehrenfried, 2025-03-27 What happened to cinema and literature when synchronized sound was introduced to the film industry in the late 1920s *Literature and Sound Film in Mid-Century Britain* studies the paths of film and text following this event It asks how British cinema responded to the introduction of sound and how mid-century literature took up the challenge of the synchronized audio-visual entertainment experience offered by this media change By examining the technological and industrial histories of film and its narrative strategies and by drawing links to twentieth-century literary culture this study offers a new way of approaching mid-century writing and its media ecology Developing innovative audio-visual close readings this book offers a multi-sensory multi-media approach that reframes the relationships between cinema and literature in the twentieth century The study addresses a wide range of film genres such as musical film screwball comedy the thriller documentary and melodrama alongside the writings of a large group of authors including Elizabeth Bowen Patrick Hamilton Evelyn Waugh Lewis Grassie Gibbon Henry Green Jean Rhys Ivy Compton Burnett and Eric Ambler It covers an expansive range of films and texts of the 1930s and 1940s and invites readers to comprehensively rethink mid-century media culture by arguing for a growing synergy of film and text

*Stanley Cavell's American Dream* Lawrence F. Rhu, 2006 This book states that after Cavell's celebrated reading of King Lear turned into a nightmarish meditation on Vietnam he found a more audible voice Here the poetry of ideas and presence of mind that animate Cavell's writing receive readings attuned to the spirit of their composition and its enlivening powers

**Bringing Up Baby** Peter Swaab, 2019-07-25 *Bringing Up Baby* directed by Howard Hawks in 1938 is one of the greatest screwball comedies and a treasure from the Golden Age of Hollywood Cary Grant plays a naive and repressed palaeontologist who becomes entangled with and ensnared by a wilful heiress Katharine Hepburn Chaos ensues as romance blossoms and not one but two leopards are set loose in verdant Connecticut All of Hawks's signature skills are to the fore there is the wonderful ensemble cast the characteristically refined but unselfconscious visual style an endless

succession of pratfalls innuendo and jokes written by Dudley Nichols and Hagar Wilde and underneath the chaos and good cheer a serious dream of escaping life's troubles by dint of nothing more or less than nerve and luck There are no human babies in *Bringing Up Baby* but there are those leopards and the relentless terrier George and as Peter Swaab explores in his witty and original study *Hawks's film* wonders profoundly why we want animals in our lives and why we sometimes need to behave as animals ourselves Many screwball films have been seen as comedies of remarriage but Peter Swaab argues that this one is not much interested in marriage and is instead more captivated by instinct irresponsibility and the wild abnormalities of romance The film is in its way an American dream of independence and believes the real way to get on in life for film makers as well as scientists isn't by deference and respectability but by having sexy fun with the right people A thoroughly American fiction of the 1930s *Bringing Up Baby* is also a timelessly classical comic narrative exploring conflicts between civilisation and nature rationality and insanity middle class inhibitions and aristocratic blitheness And it is the epitome of film comedy an anthology of comic types and devices and one of the most seductively funny films ever made

Milton in Popular Culture L. Knoppers, G. Colón Semenza, Gregory M. Colón Semenza, 2006-06-24 Breathing life into a Milton for the Twenty first century this cutting edge collection shows students and scholars alike how Milton transforms and is transformed by popular literature and polemics film and television and other modern media

**Soldier's Heart** Elizabeth D. Samet, 2004-08-01 Elizabeth D Samet and her students learned to romanticize the army from the stories of their fathers and from the movies For Samet it was the old World War II movies she used to watch on TV while her students grew up on *Braveheart* and *Saving Private Ryan* Unlike their teacher however these students cadets at the United States Military Academy at West Point have decided to turn make believe into real life West Point is a world away from Yale where Samet attended graduate school and where nothing sufficiently prepared her for teaching literature to young men and women who were training to fight a war Intimate and poignant *Soldier's Heart* chronicles the various tensions inherent in that life as well as the ways in which war has transformed Samet's relationship to literature Fighting in Iraq Samet's former students share what books and movies mean to them the poetry of Wallace Stevens the fiction of Virginia Woolf and J M Coetzee the epics of Homer or the films of James Cagney Their letters in turn prompt Samet to wonder exactly what she owes to cadets in the classroom Samet arrived at West Point before September 11 2001 and has seen the academy change dramatically In *Soldier's Heart* she reads this transformation through her own experiences and those of her students Forcefully examining what it means to be a civilian teaching literature at a military academy Samet also considers the role of women in the army the dangerous tides of religious and political zeal roiling the country the uses of the call to patriotism and the cult of sacrifice she believes is currently paralyzing national debate Ultimately Samet offers an honest and original reflection on the relationship between art and life



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