



Fashion In Belgrade 19181941

Dejan Djokić



Fashion In Belgrade 1918-1941:

On the Very Edge Jelena Bogdanović, Lilien Filipovitch Robinson, Igor Marjanović, 2014-09-01 Revealing a vibrant and intertwined artistic scene in the Balkans *On the Very Edge* brings together fourteen empirical and comparative essays about the production perception and reception of modernity and modernism in the visual arts architecture and literature of interwar Serbia 1918-1941 The contributions highlight some idiosyncratic features of modernist processes in this complex period in Serbian arts and society which emerged on the very edge between territorial and cultural new and old modern and traditional identities With an open methodological framework this book reveals a vibrant and intertwined artistic scene which albeit prematurely announced interests in pluralism and globalism *On the Very Edge* addresses issues of artistic identities and cultural geographies and aims to enrich contextualized studies of modernism and its variants in the Balkans and Europe while simultaneously re mapping and adjusting the prevailing historical canon Contributors Jelena Bogdanović Iowa State University Lilien Filipovitch Robinson George Washington University Igor Marjanović Washington University in St Louis Milo R Perović University of Belgrade Jasna Jovanović The Pavle Beljanski Memorial Collection and University EDUCONS Novi Sad Svetlana Tomić Alfa University Belgrade Ljubomir Milanović Serbian Academy of Sciences and Arts Bojana Popović Museum of Applied Art in Belgrade Anna Novaković Saint Mary's College of California Aleksandar Kadijević University of Belgrade Tadija Stefanović University of Belgrade Dragana Orović University of Belgrade Viktorija Kamili independent scholar Marina Djurdjević Museum of Science and Technology Belgrade Nebojša Stanković Princeton University Dejan Zec Institute for Recent History of Serbia

Region, Regional Identity and Regionalism in Southeastern Europe Klaus Roth, Ulf Brunnbauer, 2009 The contributions to this second volume focus equally on tangible and intangible dimensions of Southeast European regions They represent the region both as a territorial unit and as a mental construct laden with symbolic meaning The papers demonstrate that regions be it the entire Balkan Peninsula or be it a small area somewhere in the mountains can become palpable visible and audible They can produce culture and they can at the same time be products of culture regions can be constructs of those who inhabit them or of spatial planning from above In any case both the physical and the symbolic regions are a very relevant issue in Southeast Europe serving purposes of spatial ethnic religious or even professional identification or of politically motivated border drawing

Jews of Yugoslavia, 1918-1941 Kristina Birri-Tomovska, 2012 The investigation on the history of the Yugoslav and Macedonian Jews between the two world wars was developed through a number of researches in the archives in Macedonia Serbia Greece and Israel The project itself was based on three levels and approaches from an international position of the Jews after WWI the regional within the history of the Yugoslav Jewry and the position of the Sephardic Jewry on a local level i.e. in Macedonia itself The international context required a use of international acts brought in regard to minority rights protection after the WWI during the Paris Conference and the establishment of the Geneva System The second level observed the position of the Macedonian Sephards within the overall

Yugoslav Jewry which consisted of Ashkenazim Sephardim as well as of the Orthodox Jews as a separate group The third level deals with the everyday life of the Macedonian Sephards from 1912 to 1941 as well as their social cultural political and economic development in one micro environment The inter ethnic relations which were part of the political social and Jewish reality in Macedonia were also investigated in this study **Textiles Bibliography** ,2002 **R. W. Seton-Watson and the Yugoslavs: 1918-1941** ,1976 R. W. Seton-Watson i Jugoslaveni: 1918-1941 ,1976 A Concise History of Serbia Dejan Djokić,2023-01-26 An accessible and engaging single volume history of Serbia from the Early Middle Ages to the present day *Women and the Jet Age* Phil Tiemeyer,2025-07-15 *Women and the Jet Age* is a global history of postwar aviation that examines how states nurtured airlines for competing political and economic goals during the Cold War While previous histories almost exclusively stress US and Western European aviation progress Phil Tiemeyer examines how smaller poorer states in socialist Eastern Europe and in the postcolonial Global South utilized airlines of their own to forge rival pathways to modernization Part of this modernization involved norms for working women Stewardesses at airlines around the globe encountered novel threats to their dignity as the Jet Age approached By the late 1960s stewardesses endured harsh objectification High hemlines tight uniforms and raunchy marketing were touted as modern and liberated These women whether from the West East or South forged their own pathways to achieve greater dignity at work In *Women and the Jet Age* Tiemeyer s global account of the rise of air travel and of early feminist strivings among stewardesses is one of the first histories to place such developments political economic and feminist in dialogue with each other *Bibliografija Jugoslavije* ,2001 Women and Industry in the Balkans Chiara Bonfiglioli,2019-09-19 Women s emancipation through productive labour was a key tenet of socialist politics in post World War II Yugoslavia Mass industrialisation under Tito led many young women to join traditionally feminised sectors and as a consequence the textile sector grew rapidly fast becoming a gendered symbol of industrialisation consumption and socialist modernity By the 1980s Yugoslavia was one of the world s leading producers of textiles and garments The break up of Yugoslavia in 1991 however resulted in factory closures bankruptcy and layoffs forcing thousands of garment industry workers into precarious and often exploitative private sector jobs Drawing on more than 60 oral history interviews with former and current garment workers as well as workplace periodicals and contemporary press material collected across Croatia Macedonia Serbia Bosnia Herzegovina and Slovenia *Women and Industry in the Balkans* charts the rise and fall of the Yugoslav textile sector as well as the implications of this post socialist transition for the first time In the process the book explores broader questions about memories of socialism lingering feelings of attachment to the socialist welfare system and the complexity of the post socialist era This is important reading for all scholars working on the history and politics of Yugoslavia and the Balkans oral history memory studies and gender studies *Contemporary Yugoslavia* Wayne S. Vucinich,2023-04-28 *Contemporary Yugoslavia Twenty Years of Socialist Experiment* offers a comprehensive analysis of Yugoslavia s political economic and social evolution since World War II This volume based

on papers presented at a 1965 Stanford University conference explores pivotal issues such as Yugoslavia's postwar reconstruction its departure from Stalinist orthodoxy and the adoption of national communism Featuring contributions from leading scholars the book examines topics like Tito's leadership the transformation of Yugoslav Marxist thought economic decentralization and the complex nationality problem The authors highlight Yugoslavia's unique trajectory blending socialism with capitalistic reforms and its impact on both domestic stability and international relations This insightful collection underscores the profound effects of wartime disruptions and Communist policies on Yugoslav society from social modernization to enduring ethnic tensions Essays delve into the struggle for national unity amid centrifugal forces the role of strategic leadership and the challenges of sustaining liberalization and democratization For scholars and readers interested in Cold War history socialist systems or the Balkan region this book provides a nuanced understanding of Yugoslavia's revolutionary path and its broader implications for global politics and social change This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1969 **A**

Muslim Woman in Tito's Yugoslavia Munevera Hadžišehović, 2003 Born in a small river town in the largely Muslim province of Sandzak Munevera Hadzisehovic grew up in an area sandwiched between the Orthodox Christian regions of Montenegro and Serbia cut off from other Muslims in Bosnia and Herzegovina Her story takes her reader from the urban culture of the early 1930s through the massacres World War II and the repression of the early Communist regime to the dissolution of Yugoslavia in the early 1990s It sheds light on the history of Yugoslavia from the interwar Kingdom to the breakup of the socialist state In poignant and vivid detail Hadzisehovic paints a picture not only of her own life but of the lives of other Muslims especially women in an era and an area of great change Readers are given a loving yet accurate portrait of Muslim customs pertaining to the household gardens food and dating in short of everyday life Hadzisehovic writes from the inside out starting with her emotions and experiences then moving outward to the facts that concern those interested in this region the role of the Ustashe Chetniks and Germans in World War II the attitude of Serb dominated Yugoslavia toward Muslims and the tragic state of ethnic relations that led to war again in the 1990s Some of Hadzisehovic's experiences and many of her views may be controversial She speaks of Muslim women's reluctance to give up the veil the disadvantages of mixed marriages and the problems caused by Serb and Croat nationalists Her benign view of Italian occupation is in stark contrast to her depiction of bloodthirsty Chetnik irregulars Her analysis of Belgrade's Muslims suggests that class differences were just as important as religious affiliation In this personal yet universal story Hadzisehovic mourns the loss of two worlds the orderly Muslim world of her childhood and the secular multi ethnic world of communist Yugoslavia *Paramilitarism in the Balkans* DMITAR TASIĆ, 2020-07-10 Paramilitarism in the Balkans analyses the origins and

manifestations of paramilitary violence in three neighbouring Balkan countries Yugoslavia Bulgaria and Albania after the First World War It shows the role of paramilitarism in internal and external policies in all three states focusing on the main actors and perpetrators of paramilitary violence their social backgrounds motivations and future career trajectories DMITAR TASI places the region into the broader European context of booming paramilitarism that came as the result of the first global conflict dissolution of old empires the creation of nation states and simultaneous revolutions While paramilitarism in most post Great War European states was the product of violence of the First World War and brutalization which societies of both victorious and defeated countries went through paramilitarism in the Balkans was closely connected with the already existing traditions originating from the period of armed struggle against Ottoman rule and state and nation building projects of the late nineteenth and early twentieth centuries Paramilitary traditions were so strong that in all subsequent crises and military conflicts in the Balkans the legacy of paramilitarism remained alive and present Politics and Economic Policy in Yugoslavia, 1918-1929 Alan Fogelquist, 2011 This study based on the author's doctoral dissertation at UCLA examines Yugoslav economic policy from 1918 to 1929 how it was made and how it was affected by political developments of the time It studies the activities of Yugoslavia's regional political and business elites political groups and corporations their reactions to Yugoslav economic policy and their efforts to influence it The study contains a detailed analysis of party politics and the manner in which the political process affected economic policy The study uncovers and explains relationships between state elite class national confessional groups and territorial regions in the determination of social and economic policy in the Kingdom of Serbs Croats and Slovenes later renamed Yugoslavia and the relationship between these groups and the Yugoslav state

Journey Under Surveillance Aleksandar R. Miletić, 2012 The government restrictions on inter state migration imposed as a result of the violence of World War I had a considerable impact around the world This book explores the local Yugoslav particularities of these changes by examining the administrative development of its emigration offices The book covers the official and unofficial policies as well as the institutional and extra institutional frameworks and is therefore able to address several related topics such as the State's hidden minority policy and the widespread corruption and misconduct in the administration of emigration procedures It also includes a chapter dedicated specifically to the issue of State facilitated surveillance over female emigration Series Studies on South East Europe Vol 11

International Review of Social History, *The Historiography of Yugoslavia, 1965-1976* Savez društava istoričara Jugoslavije, 1975

Yugoslavia During the Second World War Jozo Tomasevich, 1969 Warship International, 1982

The Governments of Communist East Europe Harold Gordon Skilling, 1966

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