

LAIRD BORREL

# FASHION ILLUSTRATION NOW



Thames & Hudson

# Fashion Illustration Now

**Francesco Lo lacono**



## **Fashion Illustration Now:**

**Illustration Now! Fashion** Julius Wiedemann, 2017 Jedes Kleid beginnt mit einer Zeichnung jedes Shirt mit einer Skizze Bleistift Tusche und Papier oder der Computer sind die Geburtshelfer der Mode Yves Saint Laurent empfand den Zauber des Augenblickes wenn er die erste Visualisierung einer neuen Idee zu Papier brachte Wolfgang Joop nennt etwas prosaischer die Hand sein kreatives Medium und Karl Lagerfeld ist bekannt dafür mit drei vier Strichen den modischen Zeitgeist einer ganzen Epoche aufs Blatt zu bringen Ob als kreativer Geburtsakt oder als Zeitschriftenillustration die die Essenz eines Modellkleides einzufangen sucht die Modeillustration blickt auf eine lange Geschichte voll großer Namen zurück und hat den Angriff der Moderne sprich der Fotografie schadlos überstanden Diese Werkschau präsentiert 90 Künstler aus der ganzen Welt darunter Ruben Toledo Aurore de La Morinerie Bil Donovan Tanya Ling und Jean Philippe Delhomme Zu Wort kommen Ikonen der Modewelt wie Valentino der die Arbeiten von Gladys Perint Palmer würdigt Ingrid de la Fressange und Kreative aus den Werkstätten von Maison Martin Margiela Christian Dior Louis Vuitton und H M Neben einem Vorwort von Steven Heller sorgt die Kunst und Modehistorikerin Adelheid Rasche für den historischen Kontext und skizziert eine Chronologie der Modezeichnung vom 17. Jahrhundert bis heute eine Geschichte voll klangvoller Namen von Paul Iribe über René Gruau bis zu Antonio Lopez und François Berthoud

**Fashion Illustration Next** Laird Borrelli, 2004-09-30 The photograph has long been the medium of fashion but contemporary illustration is transforming how the industry is presented Fashion Illustration Next presents the work of nearly forty artists from around the world whose work is changing the way we see fashion free of model worship and the cult of the photographer Though it is no shock that the new generation of illustrators makes abundant use of digital media and techniques the surprising array of results from high sheen artifice to fantasy collage to work that looks like old school pen and ink represents a rich confluence of styles More than 200 examples of this cutting edge work convey a host of moods reflecting the state of the modern world as much as that of the fashion industry and revealing a tendency toward the erotic fantastic introspective and sometimes sinister Fashion Illustration Next is the collision of fashion and vision

**The Art of Fashion Illustration** Somer Flaherty Tejwani, 2014-12-30 The Art of Fashion Illustration is the ultimate guide to fashion sketching Inside you will find more than 150 beautiful illustrations from the international community's masters of illustration and rising stars Peek behind the cloth and enjoy interviews with the illustrators commentary from influencers in the industry and a discussion of illustration techniques Expert stylist and fashion writer Somer Flaherty Tejwani provides you with an inside scoop on over 30 illustrators Along with interviews with the illustrators and fashion influencers you will find additional fashion illustration techniques how artists infuse movement and attitude in their drawings watercolor versus pencil insider information fashion silhouettes and more Create your own illustrations by using convenient tear sheets that are included in the back of the book Fashionistas and aspiring designers will love the inspirations found in this book You will be creating stylish and contemporary looks in no time

**Fashion Illustration Now** Laird Borrelli, 2004-03-02 The pages of

magazines like Vogue Harper's Bazaar and Wallpaper are brimming with the exciting evocations of designs and trends created by a talented array of new artists As seen in the advertising campaigns of designers such as Anna Sui Marc Jacobs and Yohji Yamamoto fashion illustration has become the vehicle that defines the contemporary This up to the minute presentation showcases the work of nearly thirty of the top international illustrators from sixteen countries among them Jeffrey Fulvimari Hiroshi Tanabe Carlotta and Tobie Giddio Fashion historian Laird Borrelli groups the distinctive and diverse illustration styles into three main categories First the Sensualists work in a fluid fine arts tradition in ink or acrylic reveling in brushstrokes layered color textured papers and paint Next the Gamines and Sophisticates focus on character rendering girls with big eyes a la Twiggy who exude urban sophistication elegance and composure Lastly the work of the Technocrats designers who work on the computer at the vanguard of fashion illustration is featured here for the first time in any survey

**Fashion Illustrator** Bethan Morris, 2006 Presenting an overview of fashion drawing presentation and illustration this work teaches students how to draw the fashion figure as well as featuring the work of established illustrators encouraging readers to observe and to develop their confidence and skills as an illustrator

**Fashion Illustration Today** Nicholas Drake, 1994 This volume a revised edition features in full colour the work of more than 20 fashion illustrators Drake has researched in New York Paris Milan and London to discover and present significant artists of the 80s and 90s

*Fashion Illustration Next* Laird Borrelli, 2004 Examining what it is that makes fashion illustration the choice of the moment of art directors and style magazines this book follows the renaissance predicted by the authors 2000 book *Fashion Illustration Now* Borrelli's introduction describes the contemporary mood among these artists and in particular shows how the maturing of the digital age has had a surprising and astonishingly creative effect on the handmade art of illustration Organized alphabetically by artist and in a similar format to *Fashion Illustration Now* the book includes over forty exceptional artists who capture the mood of contemporary style show examples of their work and describe their inspiration

*New Icons of Fashion Illustration* Tony Glenville, 2013-03-21 Fashion illustration is and always has been about far more than pretty drawings of pretty dresses This lavish celebration of today's leading artists in the field showcases the timeless craft and amazing diversity that characterize the genre From David Downton to Cecilia Carlstedt and from Jason Brooks to Jordi Labanda 28 masters of fashion illustration from across the world are featured one by one in a grand tour of the best work currently produced While some illustrators create daringly bold graphics others prefer delicate watercolours and ink drawings Throughout the volume both hi tech multimedia effects and traditional drawing skills are given pride of place with many of the artists using a mixture of techniques Lively commentary accompanies the images while interviews with each illustrator provide further insight into their influences and methods A source of inspiration for aspiring illustrators designers and advertising creatives this gorgeous volume will also catch the eye of fashion lovers and all those who have an interest in contemporary figurative art and visual communication

*100 Years of Fashion Illustration* Cally Blackman, 2007-04-19 Suitable for art and fashion

professionals this book offers an overview of the development of fashion      **Illustrating Fashion** Kathryn McKelvey, Janine Munslow, 2009-04-15 In clear and easy to follow steps this highly effective textbook sets out everything that students need to know to produce competent and visually exciting illustrations It is suitable both for class use and self teaching and shows how to create lively fashion illustrations of men women and children Examples of the media available and different drawing techniques are presented in a student friendly form with detailed explanations of how to represent fabrics create and use templates and stencils and make specification and working drawings The presentation in this new edition has been updated throughout using modern software techniques the resource drawings now have a more contemporary look and coloured illustrations are included for the first time      *Modern Fashion Illustration* Holly Nichols, 2021-03-23 Modern Fashion Illustration is a how to book that offers step by step the art of fashion illustration and how to promote it in today's world of social media It also includes a collection of whimsical fashion illustrations by the author featuring illustrations waiting to be colored in by novices and practiced illustrators alike      *Watercolor Fashion Illustration* Francesco Lo Iacono, 2021-11-09 Learn to paint clothes and models with expert guidance from an A list fashion illustrator whose clients include Dior Gucci and Louis Vuitton In this complete course professional fashion illustrator Francesco Lo Iacono shows you how to master creating delicate beautiful fashion illustrations in the wonderful medium of watercolor The book begins with the best tools and materials and moves on to simple watercolor techniques Francesco then teaches you about lighting and shading color how to create palettes how to mix colors and how to achieve a range of skin tones Once you've covered these fundamentals Francesco explores the key elements of illustrating fashion with guidance on how to approach both male and female faces a wide variety of hair types and styles different male and female poses and how to draw and paint garments reflecting tailoring drapery volume texture and patterns Twenty step by step projects then take these building blocks and show you how to use them to create beautiful fashion watercolors starting with easier subjects and building in complexity as your confidence grows You'll begin by painting handbags and shoes without models before starting to introduce figures The range of subjects included covers all angles from full figures front on and in profile to close up make up and beauty illustrations You'll also learn how to create dynamic compositions for editorial fashion illustration Finally Francesco covers the best ways to digitize and retouch your work how to incorporate other media alongside your watercolors how to work live at fashion events and how to take everything you've learned to develop your own personal style of fashion illustration      **Draw Fashion Now** Danielle Meder, 2016-08 Draw Fashion Now Techniques Inspiration and Ideas for Illustrating and Imagining Your Designs shows how to render figures fabrics and garments and develop a personal style of sketching      Sketch and Go: 5-Minute Fashion Illustration Emily Brickel Edelson, 2016-10-11 From the suburbs to the subway Sketch and Go 5 Minute Fashion Illustration shows you how to capture fashion anywhere and everywhere Fashion is fast and furious and fashion illustrators need to work the same way to keep up with the latest trends Part technique part sketchbook Sketch and Go 5 Minute Fashion

Illustration is ideal for beginners looking to learn tips and tricks for sketching fashion illustrations both quickly and on the go. First you'll learn basic fashion illustration skills and practical techniques for inspired live fashion sketching. Once you've conquered the basics, you can sketch your own collection on the 500 pre-printed model templates. Featuring a variety of different poses, these templates allow you to get down to business and sketch your designs right away without worrying about drawing models. The sketchpad pages are specially designed so that they can be photocopied without the templates leaving just the fashion sketch. In need of inspiration? Don't worry! You'll also find an inspirational gallery of four color illustrations from fashion designer and illustrator Emily Brickel Edelson. So what are you waiting for? Get sketching! **Modern Fashion**

**Illustration** Holly Nichols, 2021-09-27. *Modern Fashion Illustration* is a how-to book that offers step-by-step the art of fashion illustration and how to promote it in today's world of social media. It also includes a collection of whimsical fashion illustrations by the author featuring illustrations waiting to be colored in by novices and practiced illustrators alike. After graduating from college with a BFA in Studio Art, Holly Nichols sought a way to merge her love of fashion with art. Her sketchbook and napkin doodles of designer duds became refined drawings that she now creates with her beloved artist markers. She uses her fashion-inspired illustrations to engage her audience of more than 1 MILLION Instagram followers in both the fashion and art communities. Holly has created fashionable illustrations and artful campaigns for TRESemmé, Saks Fifth Avenue, Barney's New York, Neiman Marcus, Disney Living Proof, and many more. She creates her work both in her studio and straight from the seats of fashion week and more. Her work is sold internationally and she works with corporate clients to create fashion and beauty illustrations for campaigns, live sketch events, and more. Today she uses artist-quality illustration markers to hand sketch garments with love from her studio just south of Boston, MA. [www.hnicholsillustration.com](http://www.hnicholsillustration.com)

**Illustration now! Fashion. Ediz. italiana, spagnola e portoghese** TASCHEN., 2018-01-03. Ogni abito comincia con un disegno, ogni gonna con uno schizzo. L'illustrazione, parte integrante del mondo della creazione di moda, non solo come mezzo di espressione e come punto di partenza di qualsiasi abito, ma anche nella creazione di stampe e motivi decorativi, così come per le immagini dei servizi di moda sulle riviste. Spesso gli artisti illustrano i look più nuovi direttamente dalle passerelle, quindi giunto il momento di celebrare anche l'illustrazione di moda nella nostra serie *Illustration Now*, qui troverete nuove opere di 90 artisti provenienti da tutto il mondo, inclusi Ruben Toledo, Aurore de La Morinerie, Bil Donovan, Tanya Ling e Jean Philippe Delhomme. Il libro presenta citazioni di esperti del mondo della moda: Valentino elogia l'opera di Gladys Perint Palmer e voci provenienti dagli studi di Martin Margiela, Christian Dior, Louis Vuitton e Hermès lodano a loro volta i talenti presentati in questo libro. Dopo un'introduzione dell'esperto di illustrazione Steven Heller, un saggio sulla storia dell'arte e della moda, Adelheid Rasche offre un'esplorazione approfondita di questo argomento. Risalendo fino al XVII secolo, il saggio delinea una cronologia dell'illustrazione di moda fino al giorno d'oggi, accompagnandola con immagini quali le prime incisioni di François Watteau, un disegno di Paul Iribe per il libro del famoso couturier parigino Paul Poiret e illustrazioni a opera di

acclamati maestri dell'illustrazione di moda moderna Ren Gruau e Antonio Lopez e in anni più recenti François Berthoud

**Fashion: A Visual Journey Through Time** Pasquale De Marco, 2025-08-11 Fashion A Visual Journey Through Time is the definitive guide to fashion illustration from its humble beginnings to its current status as a global phenomenon This lavishly illustrated book features the work of some of the world's most famous and influential fashion illustrators including Ren Gruau Antonio Lopez and David Downton In this book you will learn about the different styles and techniques used by fashion illustrators and you will see how fashion illustration has been used to promote and sell clothing and accessories for over a century You will also learn about the role of fashion illustration in the fashion industry and how fashion illustrators have helped to shape the way we think about fashion Whether you are a fashion enthusiast an aspiring illustrator or simply someone who appreciates beautiful art this book is sure to fascinate and inspire you So sit back relax and enjoy this visual journey through the world of fashion illustration Fashion A Visual Journey Through Time is the perfect resource for anyone who wants to learn more about fashion illustration This book is packed with over 200 illustrations as well as interviews with some of the world's leading fashion illustrators Whether you are a student a professional or simply a fan of fashion this book is sure to have something for you So what are you waiting for Order your copy of Fashion A Visual Journey Through Time today and start exploring the fascinating world of fashion illustration If you like this book write a review **Fashion**

**Design, 3rd Edition** Sue Jenkyn Jones, 2011-03-24 This book offers a thorough grounding in the principles of fashion design describing the qualities and skills needed to become a fashion designer examining the varied career opportunities available and giving a balanced inside view of the fashion business today Subjects covered include how to interpret a project brief building a collection choosing fabric fit cutting and making techniques portfolio presentation and fashion marketing and economics This third edition has been totally redesigned and extensively updated with new images showing the latest fashion trends and coverage of new techniques [Fashion Illustration by Fashion Designers](#) Laird Borrelli, 2008-03-05 A collection

of original sketches and illustrations by 60 of the world's most celebrated fashion designers Jacket **Threads of Expression: The Art, Design, and Business of Fashion** Khusbu Kumari Gupta, 2025-07-07 This book offers an introduction to the world of fashion art and design blending creativity with practical knowledge Covering topics from fashion illustration textile behavior and garment categories to design principles and portfolio development it equips readers with the core skills needed in today's fashion industry It also explores fashion styling forecasting photography smart textiles and sustainable practices along with insights into business and technology in fashion Ideal for students aspiring designers and creative professionals this book serves as a modern all in one resource for mastering fashion from concept to creation

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