

# FASCIST MODERNITIES

ITALY, 1922-1945



RUTH BEN-GHIAT

# Fascist Modernities Italy 1922 1945

**Richard Alston**



## **Fascist Modernities Italy 1922 1945:**

*Fascist Modernities* Ruth Ben-Ghiat, 2004-03 This cultural history of Mussolini's dictatorship discusses the meanings of modernity in interwar Italy. The work argues that fascism appealed to many Italian intellectuals as a new model of modernity that would resolve the European crisis as well as long-standing problems of the national past. [Journeys Through Fascism](#) Charles Burdett, 2007 During the twenty years of Mussolini's rule a huge number of travel texts were written of journeys made during the interwar period to the sacred sites of Fascist Italy, Mussolini's newly conquered African empire, Spain during the Civil War, Nazi Germany, Communist Russia, and the America of the New Deal. Examining these observations by writers and journalists, the author throws new light on the evolving ideology of Fascism, how it was experienced and propagated by prominent figures of the time, how the regime created a utopian vision of the Roman past and the imperial future, and how it interpreted the attractions and dangers of other totalitarian cultures. The book helps gain a better understanding of the evolving concepts of imperialism which were at the heart of Italian Fascism and thus shows that travel writing can offer an important contribution to historical analysis.

**A Social History of Italian Fascism** Patrizia Dogliani, 2025-01-08 This book uncovers how fascism reshaped Italian society according to its ideological and historical interpretation of the Italian nation and people and identifies the strengths of this transformation but also the resistance encountered from, for example, women and minority groups to accept it in everyday life. It analyzes the success achieved by some policies aimed at popular masses in order to integrate them into the nation and how fascism initiated an early welfare state project to address specific categories of society such as veterans, families, mothers, and children. The book also questions the concept and practices of social citizenship reserved only for those who gave evidence of formal adherence to fascism.

**A History of Modern Italy** Anthony L. Cardoza, 2019 A History of Modern Italy addresses the question of how Italy's modern history from its prolonged process of nation building in the nineteenth century to the crises of the last two decades has produced a paradoxical blend of hyper-modernity and traditionalism and thus made the country different in the broader context of Western Europe. The text explores how Italians have experienced seismic shifts in their social and economic landscape over the past two centuries while simultaneously maintaining older cultural norms, social practices, and political methods. As a second objective, the book showcases a narrative of modern Italy that incorporates and blends the research findings and methodological insights of the new quantitative and cultural historical scholarship of the past two and a half decades. In doing so, it chronicles the regime changes that have taken the country from a Liberal monarchy through the Fascist dictatorship to a Democratic Republic while also delving into the simultaneous economic and social history of the nation through these periods.

**Modernism and Fascism** R. Griffin, 2007-05-22 Intellectual debates surrounding modernity, modernism, and fascism continue to be active and hotly contested. In this ambitious book, renowned expert on fascism Roger Griffin analyzes Western modernity and the regimes of Mussolini and Hitler and offers a pioneering new interpretation of the links between these apparently

contradictory phenomena      Classicism and the Construction of Capital Cities Richard Alston, 2025-05-15 Exploring the intriguing interplay between tradition and modernity in the 19th century capitals of London Athens and Rome Richard Alston delves into the political and architectural choices that shaped these cities as representations of self consciously modern nations Politicians and architects invested in classical styles in their efforts to break with traditions and assert new values Classical style was employed to address questions of urbanism and nation citizenship and belonging and history and civilization The story of 19th century architectural Classicism offers a compelling narrative of utopian dreams clashing with authoritarian politics to generate the complexities of modern urban landscapes Through these three case studies this book illuminates how Classicism became a potent tool for expressing elitist nationalism in London excluding Greeks from their own capital in Athens and reinforcing aspiration to a technocratic new Rome As such grand visions collided with modern urban realities Alston unravels the mythic allure and ultimate failure of these utopian endeavours This book presents a riveting exploration of the architectural choices that reflected the aspirations and challenges of a rapidly changing world leaving a lasting impact on the capitals and their nations      2015 Günter Berghaus, 2015-07-01 The special issue of International Yearbook of Futurism Studies for 2015 will investigate the role of Futurism in the uvre of a number of Women artists and writers These include a number of women actively supporting Futurism e g R ena Z tkov Edyth von Haynau Olga Rozanova Eva K hn others periodically involved with the movement e g Valentine de Saint Point Aleksandra Ekster Mary Swanzy others again inspired only by certain aspects of the movement e g Natalia Goncharova Alice Bailly Giovanna Klien Several artists operated on the margins of a Futurist inspired aesthetics but they felt attracted to Futurism because of its support for women artists or because of its innovatory roles in the social and intellectual spheres Most of the artists covered in Volume 5 2015 are far from straightforward cases but exactly because of this they can offer genuinely new insights into a still largely under researched domain of twentieth century art and literature Guiding questions for these investigations are How did these women come into contact with Futurist ideas Was it first hand knowledge poems paintings manifestos etc or second hand knowledge usually newspaper reports or personal conversions with artists who had been in contact with Futurism How did the women respond to the positive or negative reports How did this show up in their uvre How did it influence their subsequent often non Futurist career      **Ariosto in the Machine Age** Alessandro Giammei, 2023-11-01 Ariosto in the Machine Age reveals how the most influential poet of the Renaissance was conjured or appropriated to shape Magical Realism avant garde painting Fascist cultural propaganda and cinema in modern Italy between the birth of Futurism and the end of the Second World War Based on substantial archival findings bold iconographic hypotheses and novel interpretations of literary texts the book proposes a new account of Italy s twentieth century culture through a unique take on Ludovico Ariosto s early modern poetics and legacy Starting from the unexpected pass ism of Futurists visiting Ferrara on the eve of the First World War it rereads the development of Giorgio de Chirico s Metaphysical art and Massimo Bontempelli s Realismo

Magico The book reconstructs the multimedia archive of the Fascist initiatives for the 1933 centennial anniversary of Ariosto's death and then focuses on the passage between Fascist cinema and the birth of neorealism unearthing unfinished adaptations of the *Orlando Furioso* by Luchino Visconti and Alessandro Blasetti Questioning the very concept of reception this radically interdisciplinary book warns twenty first century readers about the risks of monumentalizing the great authors of the past

*The Age of the Dictators* D.G. Williamson, 2013-11-05 The Age of the Dictators presents a comprehensive survey of the origins and interrelationship of the European dictatorships All the regimes are addressed with ample coverage of the period 1939-45 and analysis of the Soviet government up to Stalin's death in 1953 Exploring their ideological and political roots and the role of the First World War in their rise to power David Williams identifies the dictatorships as products of their time He examines the Soviet Italian Fascist and Nazi dictatorships as well as the authoritarian regimes in Spain Portugal Eastern Europe and the Balkans providing an analysis of each as an entity of how they evolved and related to one another and to what extent they were a common response to life after the First World War Mindful of historiographical issues the textbook attends to the arguments of key historians and includes a list of relevant sources to assist students in their study of the period Combining an accessible succinct writing style with a broad historical scope The Age of the Dictators is an illuminating and thorough account of a fascinating period in world history

**Béla Bartók in Italy** Nicolò Palazzetti, 2021 Examines the reputation of the Hungarian musician Béla Bartók 1881-1945 as an antifascist hero This book examines the reputation of the Hungarian composer Béla Bartók 1881-1945 as an antifascist hero and beacon of freedom Following Bartók's reception in Italy from the early twentieth century through Mussolini's fascist regime and into the early Cold War Palazzetti explores the connexions between music politics and diplomacy The wider context of this study also offers glimpses into broader themes such as fascist cultural policies cultural resistance and the ambivalent political usage of modernist music The book argues that the Bartókian Wave occurring in Italy after the Second World War was the result of the fusion of the Bartók myth as the musician of freedom and the Cold War narrative of an Italian national regeneration Italian Hungarian diplomatic cooperation during the interwar period had supported Bartók's success in Italy But in spite of their political alliance the cultural policies by Europe's leading fascist regimes started to diverge over the years many composers proscribed in Nazi Germany were increasingly performed in fascist Italy In the early 1940s the now exiled composer came to represent one of the symbols of the anti-Nazi cultural resistance in Italy and was canonised as the musician of freedom Exile and death had transformed Bartók into a martyr just as the Resistenza and the catastrophe of war had redeemed post-war Italy

Curating Fascism Sharon Hecker, Raffaele Bedarida, 2022-11-17 On the centenary of the fascist party's ascent to power in Italy Curating Fascism examines the ways in which exhibitions organized from the fall of Benito Mussolini's regime to the present day have shaped collective memory historical narratives and political discourse around the Italian ventennio It charts how shows on fascism have evolved since the postwar period in Italy explores representations of Italian fascism in

exhibitions across the world and highlights blindspots in art and cultural history as well as in exhibition practices Featuring contributions from an international group of art architectural design and cultural historians as well as journalists and curators this book treats fascism as both a historical moment and as a major paradigm through which critics curators and the public at large have defined the present moment since World War II It interweaves historical perspectives critical theory and direct accounts of exhibitions from the people who conceived them or responded to them most significantly in order to examine the main curatorial strategies cultural relevance and political responsibility of art exhibitions focusing on the Fascist period Through close analysis the chapter authors unpack the multifaceted specificity of art shows including architecture and exhibition design curatorial choices and institutional history cultural diplomacy and political history theories of viewership and constructed collective memory to evaluate current curatorial practice In offering fresh new perspectives on the historiography collective memory and understanding of fascist art and culture from a contemporary standpoint **Curating Fascism** sheds light on the complex exhibition history of Italian fascism not just within Italy but in such countries as the USA the UK Germany and Brazil It also presents an innovative approach to the growing field of exhibition theory by bringing contributions from curators and exhibition historians who critically reflect upon curatorial strategies with respect to the delicate subject of fascism and fascist art into dialogue with scholars of Italian studies and art historians In doing so the book addresses the physical and cultural legacy of fascism in the context of the current historical moment

**Mussolini in Myth and Memory** Paul Corner, 2022 Mussolini in myth and memory Paul Corner looks at the brutal reality of the Italian dictator s fascist regime and confronts the nostalgia for dictatorial rule evident today in many European countries Mussolini has rarely been taken seriously as a totalitarian dictator Hitler and Stalin have always cast too long a shadow But what was a negative judgement on the Duce considered innocuous and ineffective has begun to work to his advantage As has occurred with many other European dictators present day popular memory of Mussolini is increasingly indulgent in Italy and elsewhere he is remembered as a strong decisive leader and people now speak of the many good things done by the regime After all it is said Mussolini was not like the others Mussolini in Myth and Memory argues against this rehabilitation documenting the inefficiencies corruption and violence of a highly repressive regime and exploding the myths of Fascist good government But this short study does not limit itself to setting the record straight it seeks also to answer the question of why there is nostalgia not only in Italy for dictatorial rule Linking past history and present memory Corner s analysis constructs a picture of the realities of the Italian regime and examines the more general problem of why in a moment of evident crisis of western democracy people look for strong leadership and take refuge in the memory of past dictatorships If in this book Fascism is placed in its totalitarian context and Mussolini emerges firmly in the company of his fellow dictators the study also shows how a memory of the past formed through reliance on illusion and myth can affect the politics of the present

**The Oxford Handbook of Holocaust Studies** Peter Hayes, John K. Roth, 2012-11-22 Few scholarly fields have developed in recent

decades as rapidly and vigorously as Holocaust Studies At the start of the twenty first century the persecution and murder perpetrated by the Nazi regime have become the subjects of an enormous literature in multiple academic disciplines and a touchstone of public and intellectual discourse in such diverse fields as politics ethics and religion Forward looking and multi disciplinary this handbook draws on the work of an international team of forty seven outstanding scholars The handbook is thematically divided into five broad sections Part One Enablers concentrates on the broad and necessary contextual conditions for the Holocaust Part Two Protagonists concentrates on the principal persons and groups involved in the Holocaust and attempts to disaggregate the conventional interpretive categories of perpetrator victim and bystander It examines the agency of the Nazi leaders and killers and of those involved in resisting and surviving the assault Part Three Settings concentrates on the particular places sites and physical circumstances where the actions of the Holocaust s protagonists and the forms of persecution were literally grounded Part Four Representations engages complex questions about how the Holocaust can and should be grasped and what meaning or lack of meaning might be attributed to events through historical analysis interpretation of texts artistic creation and criticism and philosophical and religious reflection Part Five Aftereffects explores the Holocaust s impact on politics and ethics education and religion national identities and international relations the prospects for genocide prevention and the defense of human rights

Roman Empire Sven Günther, 2025-05-19 The Roman Empire is the paradigmatic empire of world history Its rise stability and prosperity but also decline and fall has impressed and fascinated people around the world and throughout times The book written by eminent scholars of the field brings the features structures and powers of this empire to light and comprehensively presents the subject with a global perspective

**Madrid's Forgotten Avant-Garde** Silvina Schammah Gesser, 2016-04-01 This book explores the role played by artists and intellectuals who constructed and disseminated various competing images of national identity which polarized Spanish society prior to the Civil War The convergence of modern and essentialist discourses and practices especially in literature and poetry in what is conventionally called in Spanish letters The Generation of 27 created fissures between competing views of aesthetics and ideology that cut across political affiliation Silvina Schammah exposes the paradoxes facing Madrid s cultural vanguards as they were torn by their ambition for universality cosmopolitanism and transcendence on the one hand and by the centripetal forces of nationalistic ideologies on the other Taking upon themselves roles to become the disseminators and populizers of radical positions and world views first elaborated and conducted by the young urban intelligentsia their proposed aim of incorporating diverse identities embedded in different cultural constructions and discourse was to have very real and tragic consequences as political and intellectual lines polarized in the years prior to the Spanish Civil War

*Lucio Fontana* Iria Candela, Emily Braun, Enrico Crispolti, Andrea Giunta, Pia Gottschaller, Anthony White, 2019-01-23 Lucio Fontana 1899 1968 a major figure of postwar European art blurred numerous boundaries in his life and his work Moving beyond the slashed canvases for which he is renowned this book takes a fresh look at Fontana s

innovations in painting drawing ceramics sculpture and installation art p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px

Verdana Fontana was an important figure in both Italy and his native Argentina where he pushed the painterly into the sculptural and redefined the relationship between mediums Archival images of environments public commissions installations and now destroyed pieces accompany lavish illustrations of his work from 1930 to the late 1960s providing a new approach to an artist who helped define the political cultural and technological thresholds of the mid twentieth century Food and Architecture Samantha L. Martin-McAuliffe, 2016-09-22 Food and Architecture is the first book to explore the relationship between these two fields of study and practice Bringing together leading voices from both food studies and architecture it provides a ground breaking cross disciplinary analysis of two disciplines which both rely on a combination of creativity intuition taste and science but have rarely been engaged in direct dialogue Each of the four sections Regionalism Sustainability Craft and Authenticity focuses on a core area of overlap between food and architecture Structured around a series of conversations between chefs culinary historians and architects each theme is explored through a variety of case studies ranging from pig slaughtering and farmhouses in Greece to authenticity and heritage in American cuisine Drawing on a range of approaches from both disciplines methodologies include practice based research literary analysis memoir and narrative The end of each section features a commentary by Samantha Martin McAuliffe which emphasizes key themes and connections This compelling book is invaluable reading for students and scholars in food studies and architecture as well as practicing chefs and architects **Fascism, Communism and the Consolidation of Democracy** Gerhard Besier, 2006 The authoritarian and totalitarian systems of individual countries have long been studied independently of each other The separation of Eastern and Western Europe was used as a parameter by historians This also applies to the analysis of Communism and Mussolini s Fascism Only in recent years has the comparative perspective in the regional chronological and system oriented sense been applied thus allowing many phenomena to be correctly understood and assessed Central and Eastern Europe is tied to Western and Southern Europe by the experience of dictatorship and the ongoing need to evaluate and come to terms with these dictatorships In the present anthology Mussolini s Fascism National Socialism and Communism are examined comparatively Similarities connections and mutual influences in these dictatorships are sought Finally the transition from dictatorship to democracy is examined With this collection of essays the editors intend to give impulse for inter European comparative research on dictatorships and democracy *The Story of International Relations, Part Two* Jo-Anne Pemberton, 2020-02-04 This book is the second volume in a trilogy that traces the development of the academic subject of International Relations or what was often referred to in the interwar years as International Studies In this volume the author begins with the 1932 Mission to China and conference in Milan examines the International Studies Conference reviews the Hoover Plan the MacDonald Plan the fate of the World Disarmament Conference and the League of Nations role in the discipline This one of a kind project takes on the task of reviewing the development of IR aptly published in celebration



of the discipline's centenary      **The Culture of Japanese Fascism** Alan Tansman, 2009-04-13 Focusing on Japan scholars of history literature film art history and anthropology demonstrate the necessity of understanding fascism's cultural manifestations

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