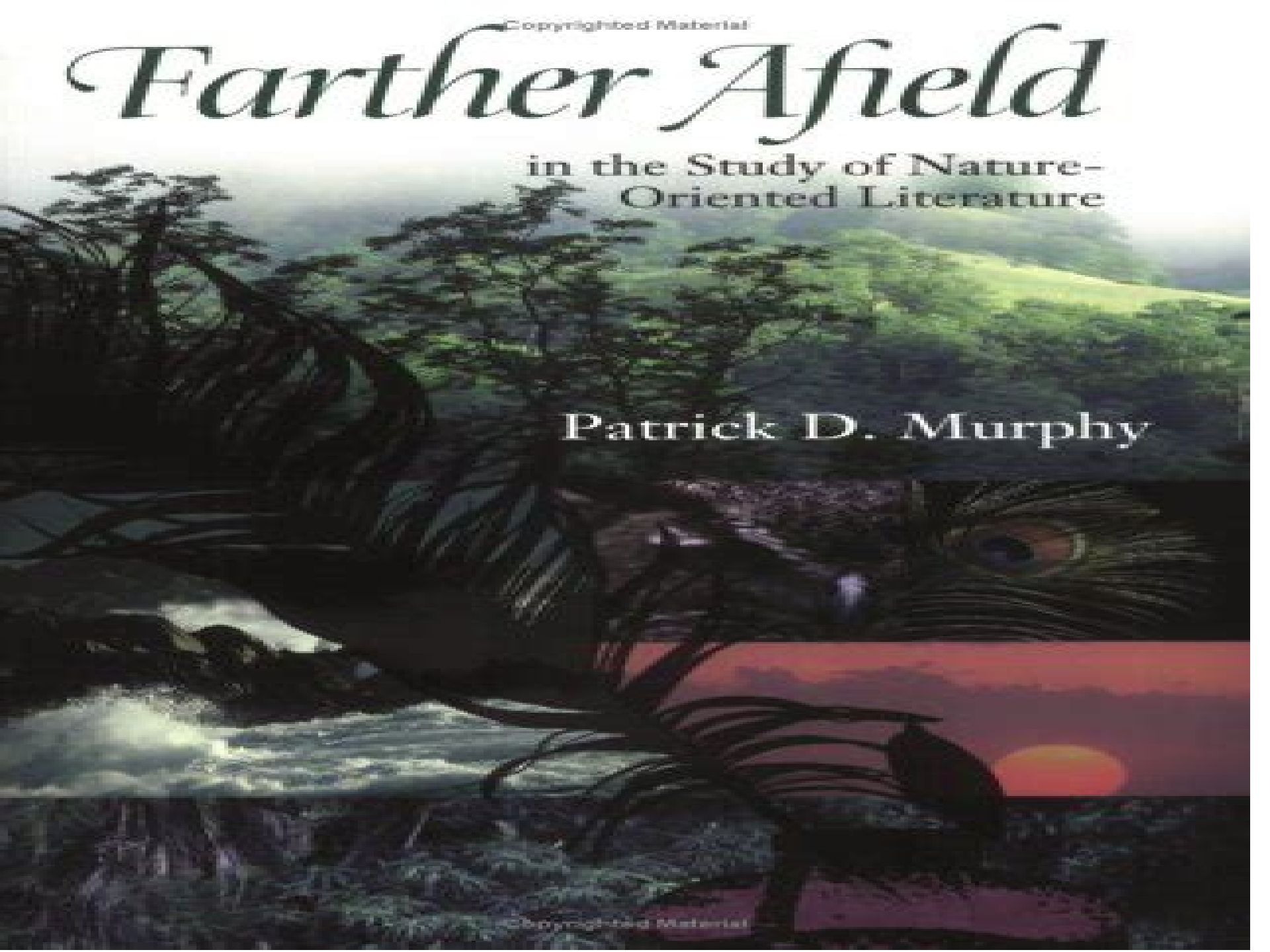


# *Farther Afield*

in the Study of Nature-  
Oriented Literature

Patrick D. Murphy



# Farther Afield In The Study Of Nature Oriented Literature

**Greg Garrard**



## **Farther Afield In The Study Of Nature Oriented Literature:**

*Farther Afield in the Study of Nature-oriented Literature* Patrick D. Murphy, 2000 In the 1990s the emerging field of ecocriticism nature sensitive literary studies began to establish and define itself Arguing that the field has matured to the point where it requires a thorough critique and new theoretical underpinnings Patrick D Murphy suggests a variety of ways ecocriticism can become more inclusive in its objects of study and more sophisticated in its methodologies According to Murphy ecocriticism in the United States has been too narrowly associated with the study of nonfiction To broaden the field's purview he proposes a new taxonomy that draws an important distinction between nature writing a nonfiction essay form descended from Henry David Thoreau nature literature which includes fiction and poetry and environmental literature which is inspired by and concerned with a threatened natural world He also urges ecocritics to expand their study to international literature and he proceeds to survey nature oriented prose from Central America the Caribbean southern Africa Spain and Japan On a theoretical level Murphy addresses the relationship of ecofeminism to postmodernism and provides interpretations of contemporary American multicultural and women's literature including works by Gary Snyder Simon Ortiz Jane Brox Pat Mora Lori Anderson Nora Naranjo Morse Sallie Tisdale and Terry Tempest Williams Applying his theories of ecocritical analysis to underappreciated or unknown literature especially fiction and poetry by American women writers of color Murphy introduces his fellow critics to authors ripe for ecocritical analysis Murphy's wide ranging book will no doubt serve as a watershed in the development of ecocriticism

The Environmental Justice Reader Joni Adamson, Mei Mei Evans, Rachel Stein, 2022-02-08 From the First National People of Color Congress on Environmental Leadership to WTO street protests of the new millennium environmental justice activists have challenged the mainstream movement by linking social inequalities to the uneven distribution of environmental dangers Grassroots movements in poor communities and communities of color strive to protect neighborhoods and worksites from environmental degradation and struggle to gain equal access to the natural resources that sustain their cultures This book examines environmental justice in its social economic political and cultural dimensions in both local and global contexts with special attention paid to intersections of race gender and class inequality The first book to link political studies literary analysis and teaching strategies it offers a multivocal approach that combines perspectives from organizations such as the Southwest Network for Environmental and Economic Justice and the International Indigenous Treaty Council with the insights of such notable scholars as Devon Pe a Giovanna Di Chiro and Valerie Kuletz and also includes a range of newer voices in the field This collection approaches environmental justice concerns from diverse geographical ethnic and disciplinary perspectives always viewing environmental issues as integral to problems of social inequality and oppression It offers new case studies of native Alaskans protests over radiation poisoning Hispanos struggles to protect their land and water rights Pacific Islanders resistance to nuclear weapons testing and nuclear waste storage and the efforts of women employees of maquiladoras to obtain safer living and working

environments along the U S Mexican border The selections also include cultural analyses of environmental justice arts such as community art and greening projects in inner city Baltimore and literary analyses of writers such as Jimmy Santiago Baca Linda Hogan Barbara Neely Nez Perce orators Ken Saro Wiwa and Karen Yamashita artists who address issues such as toxicity and cancer lead poisoning of urban African American communities and Native American struggles to remove dams and save salmon The book closes with a section of essays that offer models to teachers hoping to incorporate these issues and texts into their classrooms By combining this array of perspectives this book makes the field of environmental justice more accessible to scholars students and concerned readers Feminist Ecocriticism Douglas A. Vakoch, 2012-07-23

Feminist Ecocriticism examines the interplay of women and nature as seen through literary theory and criticism drawing on insights from such diverse fields as chaos theory and psychoanalysis while examining genres ranging from nineteenth century sentimental literature to contemporary science fiction The book explores the central claim of ecofeminism that there is a connection between environmental degradation and the subordination of women with the goal of identifying and fostering liberatory alternatives Feminist Ecocriticism analyzes the work of such diverse women writers as Rachel Carson Barbara Kingsolver Ursula K Le Guin and Mary Shelley By including chapters from a comparable number of women and men this book dispels the notion that ecofeminism is relevant to and used by only female scholars After uncovering the oppressive dichotomies of male female and nature culture that underlie contemporary environmental problems Feminist Ecocriticism focuses specifically on emancipatory strategies employed by ecofeminist literary critics as antidotes asking what our lives might be like as those strategies become increasingly successful in overcoming oppression Thus ecofeminism is not limited to the critique of literature but also helps identify and articulate liberatory ideals that can be actualized in the real world in the process transforming everyday life Providing an alternative to rugged individualism for example ecofeminist literature promotes a more fulfilling sense of interrelationship with both community and the land In the process of exploring literature from ecofeminist perspectives the book reveals strategies of emancipation that have already begun to give rise to more hopeful ecological narratives Feminist Ecocriticism provides a novel integration of two important strands of contemporary literary criticism that have often failed to make contact feminist criticism and ecocriticism The openness of both feminist criticism and ecocriticism to multiple even incompatible perspectives without the insistence on unitary definitions of their fields has given rise to a new hybrid discipline feminist ecocriticism **New Perspectives in Diasporic Experience**

Connie Rapoo, Maria Luisa Coelho, Zahira Sarwar, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2014 Taking a transcultural and interdisciplinary approach to Diaspora studies New Perspectives in Diasporic Experience offers a wide range of new and challenging perspectives on Diaspora and confirms the relevance of this field to the discussion of contemporary forms of identity construction movement settlement membership and collective identification This volume investigates constructions of diasporic identity from a variety of temporal and spatial contexts They explore

encounters between diasporic communities and host societies and examine how diasporic experiences can contribute to perpetuating or challenging normalised perceptions of the Other The authors discuss how visual and literary representations become an integral part of diasporic experiences and identities Other themes examined include communities attempts to reverse the negative effects of Diaspora and maintain cultural continuity as well as generational differences and dialogue within the Diaspora and the power that individuals have to negotiate marginal identities in diasporic settings

**Keywords for Environmental Studies** Joni Adamson, William A. Gleason, David Pellow, 2016-02-26 *Keywords for Environmental Studies* analyzes the central terms and debates currently structuring the most exciting research in and across environmental studies including the environmental humanities environmental social sciences sustainability sciences and the sciences of nature Sixty essays from humanists social scientists and scientists each written about a single term reveal the broad range of quantitative and qualitative approaches critical to the state of the field today From ecotourism to ecoterrorism from genome to species this accessible volume illustrates the ways in which scholars are collaborating across disciplinary boundaries to reach shared understandings of key issues such as extreme weather events or increasing global environmental inequities in order to facilitate the pursuit of broad collective goals and actions This book underscores the crucial realization that every discipline has a stake in the central environmental questions of our time and that interdisciplinary conversations not only enhance but are requisite to environmental studies today pub desc

**Sharp Eyes** Charlotte Zoë Walker, 2000-08-01 John Burroughs the genial and tremendously popular author of the nineteenth and early twentieth centuries has gained renewed appreciation at the end of the twentieth century His quiet approach to nature writing a combination of scientific observation and poetic spirit has informed generations of readers This book is a testament to the importance of his work in modern literature In addition to exploring the historical aspects of Burroughs s life and character these works illuminate his role as a writer and his relationships with such contemporaries as Whitman Thoreau Emerson and Muir Frank Bergan discusses Burroughs as environmentalist Bill McKibben writes on Burroughs and the call of the not so wild Daniel Payne expounds on Burroughs s religion of nature Wendell Berry considers the sacred economy of homesteading and Ralph Black provides an analysis on Burroughs and the poetics of the nature essay This book will have special appeal to those interested in nature writing American literature and environmental and cultural history of New York State A section on the history and current use of Burroughs s work in the classroom also makes the book a valuable resource for teachers

**Pilgrimage to Vallombrosa** John Elder, 2012-10-05 Set aside your *Bella Tuscany*s and *Year in Provence*s for a different kind of travel book *Pilgrimage to Vallombrosa* puts a walking stick in your hand and Marsh s *Man and Nature* in your knapsack exploring how Italians have managed their natural and cultural heritage in ways that sustain both John Elder s poetic meditations on land and life demonstrate that only by searching beyond our familiar boundaries can we discover better ways of living back at home Marcus Hall author of *Earth Repair A Transatlantic History of Environmental Restoration* This collaboration between George

Perkins Marsh and John Elder between Vermont and Italy between maple and olive is one of the smartest soundest deepest books about the relationship between people and nature that I've ever read. It will be a classic. Bill McKibben, author of *The End of Nature*. Elder's impassioned pilgrimage shows us how to delight in messy wilderness to secure a curative habitation of the world and with Marsh to lend ecological nous to our gravest task: knowing ourselves and respecting one another. Let the maple seeds and olive stones of Elder's visionary harvest restore to us a reflective and redemptory future. —from the foreword by David Lowenthal

The pivotal figure in *Pilgrimage to Vallombrosa* is the nineteenth-century diplomat and writer George Perkins Marsh, generally regarded as America's first environmentalist. Like Elder, Marsh was a Vermonter, and his diplomatic career took him for some years to Italy, where, witnessing the ecological devastation wrought upon the landscape by runaway deforestation and the plundering of other natural resources, he was moved to produce his famous manifesto, *Man and Nature*. Marsh drew parallels between the despoiled Italian environment and his home landscape of Vermont, warning that the latter was vulnerable to ecological woes of a similar magnitude if not carefully maintained and protected. In short, his was a prescient voice for stewardship. Elder follows in Marsh's footsteps along a trajectory running from Vermont to Italy, and at length fetches up at the managed forest of Vallombrosa. Punctuated throughout with learned and genial considerations of the poetry of Wordsworth, Basho, Dante, and Frost, Elder's narrative takes up issues of sustainability as practiced locally, reports on family doings, and returns finally, as did Marsh's, to Vermont, where he measures traditional stewardship values against more aggressive conservation-oriented measures such as the expansion of wilderness areas.

John Elder, Professor of English and Environmental Studies at Middlebury College, is the author of *Reading the Mountains of Home* and *The Frog Run Under the Sign of Nature: Explorations in Ecocriticism*. —[Fallen Forests](#) Karen L. Kilcup, 2013-05-01

In 1844, Lydia Sigourney asserted, "Man's warfare on the trees is terrible." Like Sigourney, many American women of her day engaged with such issues as sustainability, resource wars, globalization, voluntary simplicity, Christian ecology, and environmental justice. Illuminating the foundations for contemporary women's environmental writing, *Fallen Forests* shows how their nineteenth-century predecessors marshaled powerful affective, ethical, and spiritual resources to chastise, educate, and motivate readers to engage in positive social change. *Fallen Forests* contributes to scholarship in American women's writing, ecofeminism, ecocriticism, and feminist rhetoric, expanding the literary, historical, and theoretical grounds for some of today's most pressing environmental debates. Karen L. Kilcup rejects prior critical emphases on sentimentalism to show how women writers have drawn on their literary emotional intelligence to raise readers' consciousness about social and environmental issues. She also critiques ecocriticism's idealizing tendency, which has elided women's complicity in agendas that depart from today's environmental orthodoxies. Unlike previous ecocritical works, *Fallen Forests* includes marginalized texts by African American, Native American, Mexican American, working-class, and non-Protestant women. Kilcup also enlarges ecocriticism's genre foundations, showing how Cherokee oratory, travel writing, slave narrative, diary, polemic, sketches, novels, poetry, and exposés

intervene in important environmental debates      *German-Language Nature Writing from Eighteenth Century to the Present* Gabriele Dürbeck,Christine Kanz,2024-05-11 This volume examines the topic of German language nature writing in a broad historical context spanning more than two centuries It brings together contributions on the debates of the category Nature Writing by numerous renowned international scholars It discusses literary texts of natural history nature exploration nature poetry perception and reflection by German speaking authors since the 18th century including texts by Ulrike Draesner and on Esther Kinsky s writing The book asks whether the here discussed texts can should or may also be labeled as Nature Writing and how this new perspective on German literary history might change traditional classifications such as Naturlyrik nature poetry in German literary history      [The Oxford Handbook of Ecocriticism](#) Greg Garrard,2014-07-03 The Oxford Handbook of Ecocriticism provides a broad survey of the longstanding relationship between literature and the environment The moment for such an offering is opportune in many respects multiple environmental crises are increasingly inescapable at both transnational and local levels the role of the humanities in addition to technology and politics is increasingly recognized as central for exploring and finding solutions and the subject of ecocriticism has reached a kind of critical mass both within its Anglo American heartlands and beyond From its origins in the study of American Nature Writing and British Romanticism ecocriticism has developed along numerous theoretical historical cultural and geographical axes the most contemporary and exciting of which will be represented in the Handbook The contributors include eminent founders of the field including Michael Branch and Richard Kerridge a number of key second wave ecocritics and the best up and coming scholars Topics covered include Renaissance anxieties about nature the challenges of representing climate change the racialization of the environment in the early 20th century language and the concept of biosemiotics and the possibilities for environmental humour      **The Truth of Ecology** Dana Phillips,2003-03-27 The Truth of Ecology is a wide ranging polemical appraisal of contemporary environmental thought Focusing on the new field of ecocriticism from a thoroughly interdisciplinary perspective this book explores topics as diverse as the history of ecology in the United States the distortions of popular environmental thought the influence of Critical Theory on radical science studies and radical ecology the need for greater theoretical sophistication in ecocriticism the contradictions of contemporary American nature writing and the possibilities for a less devotional wilder approach to ecocritical and environmental thinking Taking his cues from Thoreau Stevens and Ammons from Wittgenstein Barthes and Eco from Bruno Latour and Michel Serres from the philosophers Rorty Hacking and Dennett and from the biologists Ernst Mayr and Stephen Jay Gould author Dana Phillips emphasizes an eclectic but pragmatic approach to a variety of topics His subject matter includes the doctrine of social construction the question of what it means to be interdisciplinary the disparity between scientific and literary versions of realism the difficulty of resolving the tension between facts and values or more broadly between nature and culture the American obsession with personal experience and the intellectual challenges posed by natural history Those challenges range from the near impossibility of

defining ecological concepts with precision to the complications that arise when a birder tries to identify chickadees in poor light on a winter s afternoon in the Poconos      *Coming Into Contact* Annie Merrill Ingram,2007 A snapshot of ecocriticism in action *Coming into Contact* collects sixteen previously unpublished essays that explore some of the most promising new directions in the study of literature and the environment They look to previously unexamined or underexamined aspects of literature s relationship to the environment including swamps internment camps Asian American environments the urbanized Northeast and lynching sites The authors relate environmental discourse to practice including the teaching of green design in composition classes the restoration of damaged landscapes the persuasive strategies of environmental activists the practice of urban architecture and the impact of human technologies on nature The essays also put ecocriticism into greater contact with the natural sciences including elements of evolutionary biology biological taxonomy and geology Engaging both ecocritical theory and practice these authors more closely align ecocriticism with the physical environment with the wide range of texts and cultural practices that concern it and with the growing scholarly conversation that surrounds this concern

**Coming Into Contact** Ann A. Merrill,Ian Marshall,Daniel J. Philippon,Adam W. Sweeting,2010-01-25 A snapshot of ecocriticism in action *Coming into Contact* collects sixteen previously unpublished essays that explore some of the most promising new directions in the study of literature and the environment They look to previously unexamined or underexamined aspects of literature s relationship to the environment including swamps internment camps Asian American environments the urbanized Northeast and lynching sites The authors relate environmental discourse to practice including the teaching of green design in composition classes the restoration of damaged landscapes the persuasive strategies of environmental activists the practice of urban architecture and the impact of human technologies on nature The essays also put ecocriticism into greater contact with the natural sciences including elements of evolutionary biology biological taxonomy and geology Engaging both ecocritical theory and practice these authors more closely align ecocriticism with the physical environment with the wide range of texts and cultural practices that concern it and with the growing scholarly conversation that surrounds this concern      Postcolonial Green Bonnie Roos,Alex Hunt,2010-09-23 *Postcolonial Green* brings together scholarship bridging ecocriticism and postcolonialism Since its inception ecocriticism has been accused of being inattentive to the complexities that colonialism poses for ideas of nature and environmentalism Postcolonial discourse on the other hand has been so immersed in theoretical questions of nationalism and identity that it has been seen as ignoring environmental or ecological concerns This collection demonstrates that ecocriticism and postcolonialism must be understood as parallel projects if not facets of the very same project a struggle for global justice and sustainability The essays in this collection span the globe and cover such issues as international environmental policy land and water rights food production poverty women s rights indigenous activism and ecotourism They consider all manner of texts from oral tradition to literary fiction to web discourse Contributors bring postcolonial theory to literary traditions such as that of the United States not typically seen in



this light and conversely bring ecocriticism to literary traditions such as those of India and China that have seen little ecological analysis Postcolonial Green boasts a global geographical breadth diversity of critical approach and increasing relevance to the issues we face on a world stage Contributors Neel Ahuja University of North Carolina Chapel Hill Pavel Cenkl Sterling College Sharae Deckard University College Dublin Ursula K Heise Stanford University Jonathan Highfield Rhode Island School of Design Alex Hunt West Texas A M University Upamanyu Pablo Mukherjee Warwick University Patrick D Murphy University of Central Florida Bonnie Roos West Texas A M University Caskey Russell University of Wyoming Rachel Stein Siena College Sabine Wilke University of Washington Laura Wright Western Carolina University Sheng yen Yu National Taipei University of Technology Gang Yue University of North Carolina Chapel Hill Xiamen University

*The Nature Essay* Simone Schröder, 2019-01-04 *The Nature Essay* Ecocritical Explorations is the first extended study of a powerful literary form born out of the traditions of Enlightenment and Romanticism It traces the varied stylistic paradigms of the nature essay down to the present day Reading essays as platforms for ecological discourse the book analyses canonical and marginalised texts mainly from German English and American literature Simone Schröder argues that the essay's environmental impact is rooted in its negotiation of scientific poetic spiritual and ethical modes of perceiving nature Together the chapters on these four aspects form a historical panorama of the nature essay as a genre that continues to flourish in our time of ecological crisis Authors discussed include Alexander von Humboldt Henry David Thoreau Virginia Woolf Robert Musil Ernst Jünger W G Sebald Kathleen Jamie and David Foster Wallace

**Ornithologies of Desire** Travis V. Mason, 2013-09-03 *Ornithologies of Desire* develops ecocritical reading strategies that engage scientific texts field guides and observation Focusing on poetry about birds and birdwatching this book argues that attending to specific details about the physical world when reading environmentally conscious poetry invites a critical humility in the face of environmental crises and evolutionary history The poetry and poetics of Don McKay provide *Ornithologies of Desire* with its primary subject matter which is predicated on attention to ornithological knowledge and avian metaphors This focus on birds enables a consideration of more broadly ecological relations and concerns since an awareness of birds in their habitats insists on awareness of plants insects mammals rocks and all else that constitutes place The book's chapters are organized according to apparatus that is science as ecocritical tool flight and song Reading McKay's work alongside ecology and ornithology through flight and birdsong both challenges assumptions regarding humans place in the earth system and celebrates the sheer virtuosity of lyric poetry rich with associative as well as scientific details The resulting chapters interchapter and concordance of birds that appear in McKay's poetry encourage amateurs and specialists birdwatchers and poetry readers to reconsider birds in English literature on the page and in the field

**Persuasive Aesthetic Ecocritical Praxis** Patrick D. Murphy, 2015-08-20 *Persuasive Aesthetic Ecocritical Praxis* continues Patrick D Murphy's focus on transversal ecocritical praxis by considering literature and cinema in terms of the persuasive force of aesthetic activity and whether or not artistic

production and its criticism can be considered forms of activism Murphy argues that literature and other forms of aesthetic production hold out the promise of being able to move some individuals deeply through both affective and intellectual engagement in ways that facilitate ideological reflection To analyze aesthetic production ecocritically requires a transversal orientation in order to work continuously at accommodating a vast array of often seemingly disparate perspectives disciplines and contextual information as well as the ever changing thematic plot setting and contextual elements of the aesthetic works under consideration and the responses of changing audiences through time and across cultures Murphy demonstrates this approach through presenting theories of transversality and applying them with attention to issues of propaganda agitation and persuasion both in terms of artistic production and the criticism of such production He also brings an ecofeminist orientation to the fore with particular attention to the gendered economic aspects of environmental issues in an age of land grabs and plantation economies Along the way he treats a wide range of literary works films and miniseries In American literature he discusses realist and science fiction works from Susan Fenimore Cooper's *Rural Hours* to Paolo Bacigalupi's *The Windup Girl* Barbara Kingsolver's *Flight Behavior* to Kim Stanley Robinson's *2312* and Ana Castillo's *So Far from God* to Leslie Marmon Silko's *Gardens in the Dunes* In international literature he analyzes Mo Yan's *The Garlic Ballads* Jiang Rong's *Wolf Totem* Michiko Ishimure's *The Lake of Heaven* Miyuki Miyabe's *All She Was Worth* and other novels The book concludes with a reading of Ernest Callenbach's *Ecotopia* and *Ecotopia Emerging* an Afterword recommending further directions for transversal ecocritical research an and interview that discusses Murphy's previous book *Transversal Ecocritical Praxis* and provides some personal background on the author Greening the Academy Samuel

Fassbinder,Anthony Nocella,Richard Kahn,2012-12-30 This is the academic Age of the Neoliberal Arts Campuses as places characterized by democratic debate and controversy wide ranges of opinion typical of vibrant public spheres and service to the larger society are everywhere being creatively destroyed in order to accord with market and military models befitting the academic industrial complex While it has become increasingly clear that facilitating the sustainability movement is the great 21st century educational challenge at hand this book asserts that it is both a dangerous and criminal development today that sustainability in higher education has come to be defined by the complex friendly green campus initiatives of science technology engineering and management programs By contrast *Greening the Academy* Ecopedagogy Through the Liberal Arts takes the standpoints of those working for environmental and ecological justice in order to critique the unsustainable disciplinary limitations within the humanities and social sciences as well as provide tactical reconstructive openings toward an empowered liberal arts for sustainability *Greening the Academy* thus hopes to speak back with a collective demand that sustainability education be defined as a critical and moral vocation comprised of the diverse types of humanistic study that will benefit the well being of our emerging planetary community and its numerous common locales **Words for a Small Planet** Nanette Norris,2013 Ecocriticism has matured beyond nature writing beyond writing about nature The essays in this

volume look at the broader cultural historical sociological and psychological implications of ecology in written visual and sound culture In keeping with our sense of a global community these essays are representative of international scholarship on ecology and the environment and display the range of insight of which this criticism is capable Focusing on popular culture this volume is in the vanguard of our collective reflections on the directions in which our various societies are going

On China's Cultural Transformation Keping Yu, 2015-11-24 China's economy and social system has witnessed tremendous transformations since late 1970s So is China's culture Centering on the cultural transformations of China since late 1970s and covering diverse of topics in the field this collection of articles presents a multi dimensional narrative on the dynamics dilemmas and characteristics involving this giant process

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