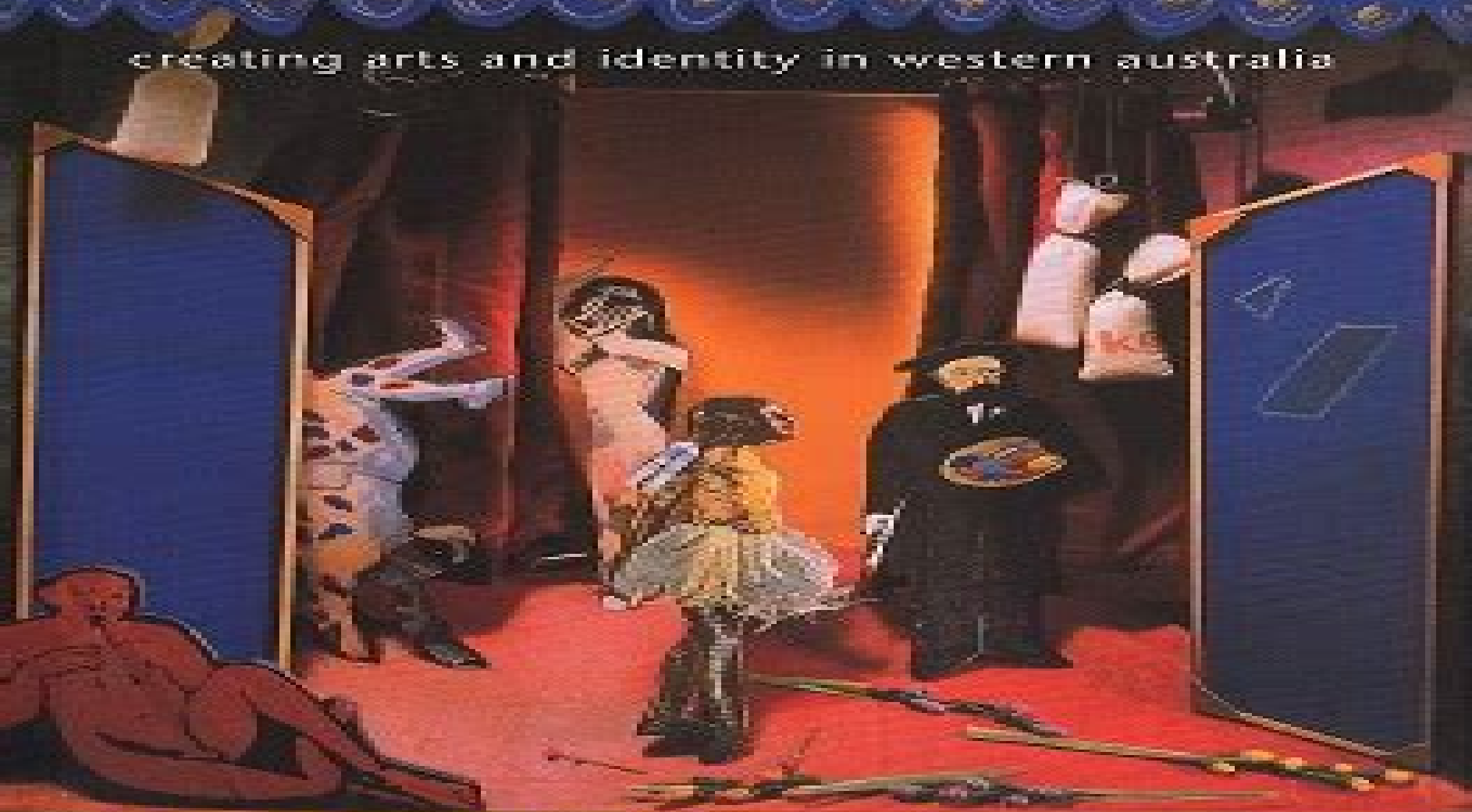


# farewell *cinderella*

creating arts and identity in western australia



edited by Geoffrey Bolton, Richard Rossiter, Jan Ryan

# Farewell Cinderella Creating Arts And Identity In Western Australia

**CH Cherryholmes**



## **Farewell Cinderella Creating Arts And Identity In Western Australia:**

Farewell Cinderella Richard Rossiter, Geoffrey Bolton, Jan Ryan, 2003 Theatre music literature the visual arts dance radio and television architecture and religion all contribute to the construction of a cultural identity This book brings together for the first time a range of perspectives on how these branches of the arts and culture have reflected and represented Western Australia s social history its changing values its landscape and its sense of place in the world Narratives on Western Australian arts and culture by nine writers who are specialists in their fields are complemented by photographs some in color and many drawn from archival sources *A History of Regional Commercial Television in Australia* Michael

Thurlow, 2023-02-14 This book is the first history of commercial television in regional Australia where diverse communities are spread across vast distances and multiple time zones The first station GLV Latrobe Valley began broadcasting in December 1961 By the late 1970s there were 35 independent commercial stations throughout regional Australia from Cairns in the far north east to Bunbury in the far south west Based on fine grained archival research and extensive interviews the book examines the key political regulatory economic technological industrial and social developments which have shaped the industry over the past 60 years Regional television is often dismissed as a mere extension of or footnote to the development of Australia s three metropolitan commercial television networks Michael Thurlow s study reveals an industry which at its peak was at the economic and social heart of regional communities employing thousands of people and providing vital programming for viewers in provincial cities and small towns across Australia *Bauhaus on the Swan* Sally Quin, 2015

German artist Elise Blumann arrived in Western Australia in 1938 having fled Nazi Germany in 1934 With her husband and two sons she set up home on the banks of the Swan River and began to paint Over the next ten years she produced a series of portraits set against the river and the Indian Ocean and pursued an analysis of plant forms to brilliant effect In this study Sally Quin traces Blumann s formative student years in Berlin and her first decade in Australia where the artist reinvented her working method in response to the intense light and colour of the local landscape Blumann was a conservative modernist but the Perth art scene was not prepared for her expressive style and when she exhibited for the first time in 1944 her art was met with bewilderment The book considers attitudes to modernism in Perth and the influence on local culture of European refugees and emigr s newly arrived in the city Quin establishes Blumann as a significant figure in the story of Australian modernism Publisher s description **Kathleen O'Connor of Paris** Amanda Curtin, 2018-11-01

What does it mean to live a life in pursuit of art In 1906 Kathleen O Connor left conservative Perth where her famous father s life had ended in tragedy She had her sights set on a career in thrilling bohemian Paris More than a century later novelist Amanda Curtin faces her own questions of life and of art as she embarks on a journey in Kate s footsteps Part biography part travel narrative this is the story of an artist in a foreign land who with limited resources and despite the impacts of war and loss worked and exhibited in Paris for over forty years Kate s distinctive figure paintings portraits and still lifes highly prized today form an

inseparable part of the telling      The A to Z of Australian Radio and Television Albert Moran,Chris Keating,2009-08-04  
 Australians have become increasingly visible outside of the country as speakers and actors in radio and television their media moguls have frequently bought up foreign companies and people around the world have been able to enjoy such Australian productions as The Flying Doctors Neighbours and Kath and Kim The origins early development and later adaptations of radio and television show how Australia has gone from being a minor and rather parochial player to being a significant part of the international scene The A to Z of Australian Radio and Television provides essential facts and information concerning the Australian radio and television industry This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on directors producers writers actors television and radio series and television and radio stations      **Guy Grey-Smith Life Force** Andrew Gaynor,2012 Guy Grey Smith 1916 1981 remains one of the most important Australian artists of his generation His artwork has been collected by every major public gallery in the country Based in Western Australia Grey Smith exhibited nationally participated in key international exhibitions received Queens Honors Awards and was a spirited contributor and active participant in the national arts scene Granted access for the first time to Guy Grey Smith s notebooks war time sketches correspondence and estate author Andrew Gaynor draws a fascinating portrait of a country boy whose life was first liberated then stalled by the brutality of war Teaching himself to draw while interned in prisoner of war camps Grey Smith went on to create some of the most enduring and powerful images of the Australian landscape redolent with color texture and an unmistakable life force He studied under the modernist sculptor Henry Moore at the Chelsea School of Art London Although primarily a painter Grey Smith also produced sculptures pen and ink drawings etchings and wood blocks This is the first book about this outstanding Australian artist and his remarkable 35 year career      **Talking and Listening in the Age of Modernity** Joy Damousi,Desley Deacon,2007-11-01 Issued also in printed form      *Childhood and Nineteenth-Century American Theatre* Shauna Vey,2015-10-08 From 1855 until 1863 the Marsh Troupe of Juvenile Comedians a professional acting company of approximately thirty children entertained audiences with their nuanced performances of adult roles on stages around the globe In *Childhood and Nineteenth Century American Theatre The Work of the Marsh Troupe of Juvenile Actors* author Shauna Vey provides an insightful account not only of this unique antebellum stage troupe but also of contemporary theatre practices and the larger American culture including shifts in the definition of childhood itself Looking at the daily work lives of five members of the Marsh Troupe the father and manager Robert Marsh and four child performers Mary Marsh Alfred Stewart Louise Arnot and Georgie Marsh Vey reveals the realities of the antebellum theatre and American society the rise of the nineteenth century impresario the emerging societal constructions of girlhood and goodness the realities of child labor the decline of the apprenticeship model of actor training shifts in gender roles and the status of working women and changes in the economic models of theatre production including the development of the stock company system Both a microhistory of

a professional theatre company and its juvenile players in the decade before the Civil War and a larger narrative of cultural change in the United States Childhood and Nineteenth Century American Theatre sheds light on how childhood was idealized both on and off the stage how the role of the child in society shifted in the nineteenth century and the ways economic value and sentiment contributed to how children were viewed Henry Prinsep's Empire Malcolm Allbrook, 2014-09-01 Henry Prinsep is known as Western Australia's first Chief Protector of Aborigines in the colonial government of Sir John Forrest a period which saw the introduction of oppressive laws that dominated the lives of Aboriginal people for most of the twentieth century But he was also an artist horse trader member of a prominent East India Company family and everyday citizen whose identity was formed during his colonial upbringing in India and England As a creator of Imperial culture he supported the great men and women of history while he painted wrote about and photographed the scenes around him In terms of naked power he was a middle man perhaps even a small man His empire is an intensely personal place a vast network of family and friends from every quarter of the British imperial world engaged in the common tasks of making a home and a career while framing new identities new imaginings and new relationships with each other indigenous peoples and fellow colonists This book traces Henry Prinsep's life from India to Western Australia and shows how these texts and images illuminate not only Prinsep the man but the affectionate bonds that endured despite the geographic bounds of empire and the historical social geographic and economic origins of Aboriginal and colonial relationships which are important to this day *Dancing in Shadows* Anna Haebich, 2018 *Dancing in Shadows* explores the power of Indigenous performance pitted against the forces of settler colonisation Historian Anna Haebich documents how the Nyungar people of Western Australia strategically and courageously adapted their rich performance culture to survive the catastrophe that engulfed them and continue to generously share their culture history and language in theatre In public corroborees they performed their sovereignty to the colonists and in community only gatherings they danced and sang to bring forth resilience and spiritual healing Pushed away by the colonists and denied their culture and lands they continued to live and perform in the shadows over the years in combinations of the old and the new including indigenised settler songs and dances Nyungar people survived and they now number around 40 000 people and constitute the largest Aboriginal nation in the Australian settler state The ancient family lineages live in city suburbs and country towns and they continue to perform to celebrate their ancestors and to strengthen community well being by being together *Dancing in Shadows* sheds light on the little known history of Nyungar performance Subject Theatre Studies Sociology History Australian History Aboriginal Studies **Destiny: The Extraordinary Career of Pianist Eileen Joyce** David Tunley, Victoria Rogers, Cyrus Meher-Homji, 2017-11-01 Born in Tasmania the Australian pianist Eileen Joyce was destined for the great concert halls of the world and a career that established her at the international pinnacle of twentieth century pianism In depth essays in this book examine her studies in Germany her appearances as a glamorous concert artist her starring roles on film her fascination with the harpsichord and embrace of early music and her

many acclaimed recordings With listings of Joyce s concerto and solo recital repertoire and the most complete discography to date this is an informative new account of the extraordinary career of a consummate artist **Australian Book Review**,2003 Dare Me! John Burbidge,2014 Gerald Glaskin 1923 2000 pushed the boundaries of acceptability in what he wrote and how he wrote it His 20 major publications novels short stories travelogues memoirs plays and more tackled such taboo subjects as homosexuality incest and parapsychology In the aftermath of World War II Glaskin challenged white Australians to re examine their attitudes toward Asians and Aboriginal people and his 1965 novel No End to the Way initially banned in his home country was groundbreaking in its frank and honest portrayal of a homosexual relationship Outside Australia Glaskin s books were translated into multiple languages and garnered praise from critics and readers alike He was hailed as the ace of Australian story tellers Yet in his home country he was and remains a virtual nonentity Why did Australia turn its back on Glaskin Was it due to his delight in provoking people Was it because of his audacious belligerent and at times overbearing manner Was he a victim of his country s tall poppy syndrome or of a provincial publishing industry This insightful biography probes the life and work of one of Australia s most neglected writers and in so doing gives Gerald Glaskin his proper due Never heard of him that s the most common reaction when I mention Gerry Glaskin That is the question driving John Burbidge s revealing yet compassionate biography Jeremy Fisher Australian Book Review on line Issue 117 June July 2014 impressively detailed Critically important reading for students of Glaskin s work strongly recommended for academic library Gay Lesbian Studies reference collections and supplemental reading lists Midwest Book Review Library Bookwatch Biography Shelf June 2014 Vividly presented in the many circumstances of a warring but productive life Glaskin has well merited Burbidge s entertaining and scrupulous attention The Australian June 21 2014 American Book Publishing Record ,2004 **Westerly** ,2003 **The British National Bibliography** Arthur James Wells,2004 **Choice** ,2004 Books In Print 2004-2005 Ed Bowker Staff,Staff Bowker, Ed,2004 *The Name is Familiar--* Robert A. Nowlan,Gwendolyn Wright Nowlan,1993 Which actor played Will Rogers on film What was the name of Marilyn Monroe s character in Gentlemen Prefer Blondes The Name Is Familiar documents over 9 000 films whose titles refer to particular characters Part One lists film titles alphabetically with the name of the title character and the release studio production company director and leading performers Performers who have played title role characters are listed in Part Two with the title roles in which they have appeared Part Three is an alphabetical directory of characters with the performers who played the role a capsule description of the role is also included **Arts & Humanities Citation Index** ,1997 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world s leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals

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