

The Talent
for Success
of Writer
Fannie Hurst

Fannie



Brooke
Kroeger



Fannie



The Talent
for Success of
Writer Fannie Hurst
By the author of *Nella*
Brooke Kroeger

Fannie The Talent For Success Of Writer Fannie Hurst

Kate Bolick



Fannie The Talent For Success Of Writer Fannie Hurst:

Fannie Brooke Kroeger, 1999 In the first half of the twentieth century Fannie Hurst was known as much for the startling particulars of her extraordinary life as for writing stories that penetrated the human heart Hers is the story of a Jewish girl from the Middle West turned dynamic celebrity author the kid down the street who spoke her dreams out loud and then managed to fulfill every one of them Her name was constant newspaper fodder It appeared in reviews of her twenty six books in reports of her travels her lifestyle including the marriage she curiously chose to hide from her friends as well as the public her diet and her provocative public statements and in her obituary which was front page news even in The New York Times With stories and novels such as Humoresque Back Street and Imitation of Life Fannie Hurst reigned as the leading sob sister of American fiction in the 1920s and 1930s Her name on the cover of a magazine was enough to sell out an issue She wrote of immigrants and shopgirls love drama and trauma and in no time the title World s Highest Paid Short Story Writer attached itself to her name Hollywood fattened her bank account making her works into films thirty one times in forty years Fannie Hurst lent her prominence and pen to the day s significant socialist liberal humanitarian and feminist causes She became a forceful supporter for the rights of African Americans and was an early friend and literary advocate of Zora Neale Hurston and Dorothy West As a pioneering crusader for women s advancement she mounted the soapbox years before it was fashionable she promoted economic self sufficiency equal opportunity and Eleanor Roosevelt whose frequent guest she was at the White House Her life seems to have intersected with everyone of significance in her era in science the arts the media Hollywood academia and politics In examining the life of this great celebrated and yet now nearly forgotten woman Brooke Kroeger also explores the curious backslide in the progress of women in general from the Depression to the mid 1960s This is a carefully drawn extensively researched and entertaining portrait of one of the most successful glamorous and forward thinking women of the twentieth century *In Her Place* Katharine T. Corbett, 1999 This new addition to the popular guidebook series explores women s experiences and the impact of their activities on the history and landscape of St Louis When the city was founded most St Louisans believed that a woman s place is in the home in the house of her father husband or master Over the years women pushed out the boundaries of their lives into the public arena and in doing so they changed the face of St Louis *In Her Place* is a guide to the changing definition of a woman s place in St Louis beginning with the colonial period and ending with the 1960s Each chapter explores the experiences of women during a specific time period and identifies the sites of some of their public activities on a map of the city created from historical sources Along the way readers will meet such significant St Louis women as Harriet Scott Susan Blow Edna Gellhorn and Philippine Duchesne and learn about the activities of the Ladies Union Aid Society the Sisters of Charity the League of Women Voters and the Harper Married Ladies Club The book also includes four tours of the St Louis region addressing the themes of the book and identifying significant buildings homes and other key sites Current photographs will help readers locate the sites on detailed

maps An up to date bibliography and resource listing make this an invaluable guide for anyone interested in studying the history of women in the region

A to Z of American Women Writers Carol Kort, 2014-05-14 Presents a biographical dictionary profiling important women authors including birth and death dates accomplishments and bibliography of each author's work

[A Life of Barbara Stanwyck](#) Victoria Wilson, 2015-11-24 860 glittering pages Janet Maslin The New York Times The first volume of the full scale astonishing life of one of our greatest screen actresses her work her world her Hollywood through an American century Frank Capra called her The greatest emotional actress the screen has yet known Now Victoria Wilson gives us the first volume of the rich complex life of Barbara Stanwyck an actress whose career in pictures spanned four decades beginning with the coming of sound eighty eight motion pictures and lasted in television from its infancy in the 1950s through the 1980s Here is Stanwyck revealed as the quintessential Brooklyn girl whose family was in fact of old New England stock her years in New York as a dancer and Broadway star her fraught marriage to Frank Fay Broadway genius the adoption of a son embattled from the outset her partnership with Zeppo Marx the unfunny Marx brother who altered the course of Stanwyck's movie career and with her created one of the finest horse breeding farms in the west and her fairytale romance and marriage to the younger Robert Taylor America's most sought after male star Here is the shaping of her career through 1940 with many of Hollywood's most important directors among them Frank Capra Wild Bill William Wellman George Stevens John Ford King Vidor Cecil B DeMille Preston Sturges set against the times the Depression the New Deal the rise of the unions the advent of World War II and a fast changing coming of age motion picture industry And at the heart of the book Stanwyck herself her strengths her fears her frailties losses and desires how she made use of the darkness in her soul transforming herself from shunned outsider into one of Hollywood's most revered screen actresses Fifteen years in the making and written with full access to Stanwyck's family friends colleagues and never before seen letters journals and photographs Wilson's one of a kind biography large thrilling and sensitive Michael Lindsay Hogg Town Country is an epic Hollywood narrative USA TODAY so readable and as direct as its subject The New York Times With 274 photographs many published for the first time

Front-Page Girls Jean Marie Lutes, 2018-09-05 The first study of the role of the newspaperwoman in American literary culture at the turn of the twentieth century this book recaptures the imaginative exchange between real life reporters like Nellie Bly and Ida B Wells and fictional characters like Henrietta Stackpole the lady correspondent in Henry James's *Portrait of a Lady* It chronicles the exploits of a neglected group of American women writers and uncovers an alternative reporter novelist tradition that runs counter to the more familiar story of gritty realism generated in male dominated newsrooms Taking up actual newspaper accounts written by women fictional portrayals of female journalists and the work of reporters turned novelists such as Willa Cather and Djuna Barnes Jean Marie Lutes finds in women's journalism a rich and complex source for modern American fiction Female journalists cast as both standard bearers and scapegoats of an emergent mass culture created fictions of themselves that far outlasted the fleeting news value

of the stories they covered *Front Page Girls* revives the spectacular stories of now forgotten newspaperwomen who were not afraid of becoming the news themselves the defiant few who wrote for the city desks of mainstream newspapers and resisted the growing demand to fill women's columns with fashion news and household hints It also examines for the first time how women's journalism shaped the path from news to novels for women writers *The Lady with the Borzoi* Laura Claridge, 2016-04-12 The untold story of Blanche Knopf the singular woman who helped define American literature Left off her company's fifth anniversary tribute but described by Thomas Mann as the soul of the firm Blanche Knopf began her career when she founded Alfred A Knopf with her husband in 1915 With her finger on the pulse of a rapidly changing culture Blanche quickly became a driving force behind the firm A conduit to the literature of Langston Hughes and the Harlem Renaissance Blanche also legitimized the hard boiled detective fiction of writers such as Dashiell Hammett James M Cain and Raymond Chandler signed and nurtured literary authors like Willa Cather Elizabeth Bowen and Muriel Spark acquired momentous works of journalism by John Hersey and William Shirer and introduced American readers to Albert Camus Andr Gide and Simone de Beauvoir giving these French writers the benefit of her consummate editorial taste As Knopf celebrates its centennial Laura Claridge looks back at the firm's beginnings and the dynamic woman who helped to define American letters for the twentieth century Drawing on a vast cache of papers Claridge also captures Blanche's witty loyal and amusing personality and her charged yet oddly loving relationship with her husband An intimate and often surprising biography *The Lady with the Borzoi* is the story of an ambitious seductive and impossibly hardworking woman who was determined not to be overlooked or easily categorized *Front Pages, Front Lines* Linda Steiner, Carolyn Kitch, Brooke Kroeger, 2020-03-09 Suffragists recognized that the media played an essential role in the women's suffrage movement and the public's understanding of it From parades to going to jail for voting activists played to the mass media of their day They also created an energetic niche media of suffragist journalism and publications This collection offers new research on media issues related to the women's suffrage movement Contributors incorporate media theory historiography and innovative approaches to social movements while discussing the vexed relationship between the media and debates over suffrage Aiming to correct past oversights the essays explore overlooked topics such as coverage by African American and Mormon oriented media media portrayals of black women in the movement suffragist rhetorical strategies elites within the movement suffrage as part of broader campaigns for social transformation and the influence views of white masculinity had on press coverage Contributors Maurine H Beasley Sherilyn Cox Bennion Jinx C Broussard Teri Finneman Kathy Roberts Forde Linda M Grasso Carolyn Kitch Brooke Kroeger Linda J Lumsden Jane Marcellus Jane Rhodes Linda Steiner and Robin Sundaramoorthy *Undaunted* Brooke Kroeger, 2023-05-16 An essential history of women in American journalism showcasing exceptional careers from 1840 to the present *Undaunted* is a representative history of the American women who surmounted every impediment put in their way to do journalism's most valued work From Margaret Fuller's improbable success to the highly

paid reporters of the mid nineteenth century to the breakthrough investigative triumphs of Nellie Bly Ida Tarbell and Ida B Wells Brooke Kroeger examines the lives of the best remembered and long forgotten woman journalists She explores the careers of standout woman reporters who covered the major news stories and every conflict at home and abroad since before the Civil War and she celebrates those exceptional careers up to the present including those of Martha Gellhorn Rachel Carson Janet Malcolm Joan Didion Cokie Roberts and Charlayne Hunter Gault As Kroeger chronicles the lives of journalists and newsroom leaders in every medium a larger story develops the nearly two centuries old struggle for women s rights Here as well is the collective fight for equity from the gentle stirrings of the late 1800s through the legal battles of the 1970s to the MeToo movement and today s racial and gender disparities Undaunted unveils the huge and singular impact women have had on a vital profession still dominated by men **Spinster** Kate Bolick,2015 A single woman considers her life the life of the bold single ladies who have gone before her and the long arc of slowly changing attitudes towards women **Crossing the Creek** Anna Lillios,2020-03-25 One of the twentieth century s most intriguing and complicated literary friendships was that between Zora Neale Hurston and Marjorie Kinnan Rawlings In death their reputations have reversed but in the early 1940s Rawlings had already achieved wild success with her best selling and Pulitzer Prize winning novel The Yearling while Hurston had published Their Eyes Were Watching God to unfavorable critical reviews When they met both were at the height of their literary powers Hurston appears to have sought out Rawlings as a writer who could understand her talent and as a potential patron and champion Rawlings did become an advocate for Hurston and by all accounts a warm friendship developed between the two Yet at every turn Rawlings s own racism and the societal norms of the Jim Crow South loomed on the horizon until her friendship with Hurston transformed Rawlings s views on the subject and made her an advocate for racial equality Anna Lillios s Crossing the Creek is the first book to examine the productive and complex relationship between these two major figures Is there truth to the story that Hurston offered to work as Rawlings s maid Why did Rawlings host a tea for Hurston in St Augustine In what ways did each write the friendship into their novels Using interviews with individuals who knew both women as well as incisive readings of surviving letters Lillios examines these questions and many others in this remarkable book **Hollywood at the Intersection of Race and Identity** Delia Malia Caparoso Konzett,2020 Explores the ways Hollywood represents race gender class and nationality at the intersection of aesthetics and ideology and its productive tensions **Zora Neale Hurston** Carla Kaplan, Ph.D.,2007-12-18 I mean to live and die by my own mind Zora Neale Hurston told the writer Countee Cullen Arriving in Harlem in 1925 with little more than a dollar to her name Hurston rose to become one of the central figures of the Harlem Renaissance only to die in obscurity Not until the 1970s was she rediscovered by Alice Walker and other admirers Although Hurston has entered the pantheon as one of the most influential American writers of the 20th century the true nature of her personality has proven elusive Now a brilliant complicated and utterly arresting woman emerges from this landmark book Carla Kaplan a noted Hurston scholar has found hundreds of

revealing previously unpublished letters for this definitive collection she also provides extensive and illuminating commentary on Hurston's life and work as well as an annotated glossary of the organizations and personalities that were important to it. From her enrollment at Baltimore's Morgan Academy in 1917 to correspondence with Marjorie Kinnan Rawlings, Langston Hughes, Dorothy West, and Alain Locke to a final query letter to her publishers in 1959, Hurston's spirited correspondence offers an invaluable portrait of a remarkable irrepressible talent. **Passing** Brooke Kroeger, 2004-12-01

Despite the many social changes of the last half century, many Americans still pass black for white, gay for straight, and now in many new ways as well. We tend to think of passing in negative terms as deceitful, cowardly, a betrayal of one's self. But this compassionate book reveals that many passers today are people of good heart and purpose whose decision to pass is an attempt to bypass injustice and to be more truly themselves. *Passing* tells the poignant, complicated life stories of a black man who passed as a white Jew, a white woman who passed for black, a working-class Puerto Rican who passes for privileged, a gay Conservative Jewish seminarian, and a lesbian naval officer who passed for straight, and a respected poet who radically shifts persona to write about rock n' roll. The stories interwoven with others from history, literature, and contemporary life explore the many forms passing still takes in our culture, the social realities which make it an option, and its logistical, emotional, and moral consequences. We learn that there are still too many institutions, environments, and social situations that force honorable people to twist their lives into painful, deceit-ridden contortions for reasons that do not hold. *Passing* is an intellectually absorbing exploration of a phenomenon that has long intrigued scholars, inspired novelists, and made hits of movies like *The Crying Game* and *Boys Don't Cry*. *The Suffragents* Brooke Kroeger, 2017-05-11

The story of how and why a group of prominent and influential men in New York City and beyond came together to help women gain the right to vote. *The Suffragents* is the untold story of how some of New York's most powerful men formed the Men's League for Woman Suffrage, which grew between 1909 and 1917 from 150 founding members into a force of thousands across thirty-five states. Brooke Kroeger explores the formation of the League and the men who instigated it to involve themselves with the suffrage campaign, what they did at the behest of the movement's female leadership, and why. She details the National American Woman Suffrage Association's strategic decision to accept their organized help and then to deploy these influential new allies as suffrage foot soldiers, a role they accepted with uncommon grace. Led by such luminaries as Oswald Garrison Villard, John Dewey, Max Eastman, Rabbi Stephen S. Wise, and George Foster Peabody, members of the League worked the streets, the stage, the press, and the legislative and executive branches of government. In the process, they helped convince waffling politicians, a dismissive public, and a largely hostile press to support the women's demand. Together, they swayed the course of history. *The Suffragents* is proof that the clatter of dishes that America's power brokers were hearing as they sat in their smoking parlors back in the early twentieth century meant more than clean china and emptied ashtrays. Someone was cooking up plans. The book reveals the careful, never-before-told story of how women carefully calculated and planned their own liberation, directing

the prominent power brokers in America into action With smooth efficiency and the touch of a novelist Brooke Kroeger shows how the suffragist movement engineered by women from top to bottom cleverly stitched in the involvement of men from all walks of professional and political life directed by women who used neither gun nor blade to direct the men but the weapons of intelligence cleverness and when necessary subterfuge The collaboration in this balance of power between prominent men who invested in the movement and the women who directed them has everything to teach us today James McBride author of *The Color of Water* A Black Man s Tribute to His White Mother and *The Good Lord Bird* Not all the suffragists who risked ridicule to march down Fifth Avenue in the big parades touting votes for women wore dresses Brooke Kroeger meticulously documents the largely unsung role of men who publicly supported their wives mothers sisters or lovers in the final dramatic decade of women s seventy year battle for the ballot Linda J Lumsden author of *Inez The Life and Times of Inez Milholland and Rampant Women Suffragists* and *The Right of Assembly Women* need men to get the rights they deserve after all men had to vote to let women vote Brooke Kroeger gives us the first history of the Men s League for Woman Suffrage the Gentleman s Auxiliary of the women s movement Eschewing the spotlight they supported gender equality as we all should because it s quite simply the right thing to do With this gift Kroeger gives us back a bit of our history Michael S Kimmel coeditor of *Against the Tide Pro Feminist Men in the United States 1776 1990 A Documentary History* **The White Negress** Lori Harrison-Kahan, 2011 During the first half of the twentieth century American Jews demonstrated a commitment to racial justice as well as an attraction to African American culture Until now the debate about whether such black Jewish encounters thwarted or enabled Jews claims to white privilege has focused on men and representations of masculinity while ignoring questions of women and femininity *The White Negress* investigates literary and cultural texts by Jewish and African American women opening new avenues of inquiry that yield more complex stories about Jewishness African American identity and the meanings of whiteness Lori Harrison Kahan examines writings by Edna Ferber Fannie Hurst and Zora Neale Hurston as well as the blackface performances of vaudevillian Sophie Tucker and controversies over the musical and film adaptations of *Show Boat* and *Imitation of Life* Moving between literature and popular culture she illuminates how the dynamics of interethnic exchange have at once produced and undermined the binary of black and white *Breaking Protocol* Philip Nash, 2020-01-21 An in depth history of the Big Six the first six female ambassadors for the United States It used to be soon to be secretary of state Madeleine K Albright said in 1996 that the only way a woman could truly make her foreign policy views felt was by marrying a diplomat and then pouring tea on an offending ambassador s lap This world of US diplomacy excluded women for a variety of misguided reasons they would let their emotions interfere with the task of diplomacy they were not up to the deadly risks that could arise overseas and they would be unable to cultivate the social contacts vital to success in the field The men of the State Department objected but had to admit women including the first female ambassadors Ruth Bryan Owen Florence Daisy Harriman Perle Mesta Eugenie Anderson Clare Boothe Luce and Frances

Willis These were among the most influential women in US foreign relations in their era Using newly available archival sources Philip Nash examines the history of the Big Six and how they carved out their rightful place in history After a chapter capturing the male world of American diplomacy in the early twentieth century the book devotes one chapter to each of the female ambassadors and delves into a number of topics including their backgrounds and appointments the issues they faced while on the job how they were received by host countries the complications of protocol and the press coverage they received which was paradoxically favorable yet deeply sexist In an epilogue that also provides an overview of the role of women in modern US diplomacy Nash reveals how these trailblazers helped pave the way for more gender parity in US foreign relations Praise for *Breaking Protocol* Here at last is the long neglected story of America's pioneering women diplomats *Breaking Protocol* reveals the contributions of six trail blazers who practiced innovative statecraft in order to surmount all kinds of obstacles including many posed by their own employer the U S State Department Philip Nash's illuminating study offers an invaluable foundation for our understanding of contemporary foreign policy decision makers Sylvia Bashevkin author of *Women as Foreign Policy Leaders National Security and Gender Politics in Superpower America* Diplomacy is the one field of public political life that has been relatively open to women we need only think of Hillary Clinton Condoleezza Rice and Madeleine Albright In *Breaking Protocol* Philip Nash reminds us of the history of their achievements with an enduring and enticing record of the much longer surprising history of female diplomats and their individual efforts to shape American and international politics Glenda Sluga University of Sydney

Born to Be Hurt Sam Staggs, 2024-06-04 In a passionate and witty behind the scenes expose the author of *All About Eve* takes on the classic 1959 Douglas Sirk film starring Lana Turner Few films inspire the devotion of *Imitation of Life* one of the most popular films of the 50s a split personality drama that's both an irresistible women's picture and a dark commentary on ambition motherhood racial identity and hope lost and found *Born to be Hurt* is the first in depth account of director Sirk's masterpiece Lana Turner on the brink of personal and professional ruin starred as Lora Meredith African American actress Juanita Moore played her servant and dearest friend and Sandra Dee and Susan Kohner their respective daughters caught up in the heartbreak of the black passing for white daughter in the 1950s Both Moore and Kohner were Oscar nominated as Best Supporting Actress Sam Staggs combines vast research extensive interviews with surviving cast members and superb storytelling into a masterpiece of film writing Entertaining saucy and incisive this is irresistible reading for every film fan

Creativity, Madness and Civilisation Richard Pine, 2021-04-16 What is creativity And what is madness How far can we interpret an artist's work through our knowledge of his or her mental state and how far can we infer a mental state from a work of art When does a work of art cease to be a personal statement by the artist and become a matter of public concern The contributions to this book attempt to answer some of these questions They come from a wide range of disciplines and experiences a practising psychiatrist a practising artist suffering from reactive depression and critics working in literature film music and the visual arts The essays

include discussions of the myth of creativity the music of Robert Schumann the borders of sanity in the writing of Lawrence Durrell the insane truth of Virginia Woolf the meeting of doctor and patient in the poetry of Anne Sexton mood disorders in the fiction of David Foster Wallace love and madness in the poetry of Hafiz of Shiraz and the paintings of Adolf W lfl Central to this discussion of creativity madness and civilisation is the difficulty of establishing an appropriate and effective vocabulary and mindset between critics and clinical psychiatrists which would enable them to work together in understanding mental disturbance in creative artists Encyclopedia of Feminist Literature Mary Ellen

Snodgrass,2015-04-22 Presents articles on feminist literature including significant authors themes and history

Encyclopedia of Jewish-American Literature Gloria L. Cronin,Alan L. Berger,2015-04-22 Presents a reference on Jewish American literature providing profiles of Jewish American writers and their works

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