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# **Famous Nineteenth Century Faces**

**Oswald Publishing Company** 

#### **Famous Nineteenth Century Faces:**

Famous Nineteenth Century Faces Don Rice. 1991 **Famous Men and Great Events of the Nineteenth Century** Charles Morris, 2019-12-06 In Famous Men and Great Events of the Nineteenth Century Charles Morris crafts a compelling narrative that interweaves profiles of influential figures with pivotal occurrences that shaped the era This meticulously researched work employs a vivid and engaging literary style blending biography with historical analysis Morris s contextual approach illuminates the socioeconomic and political landscapes of the nineteenth century offering readers insight into how these monumental figures influenced and reflected the zeitgeist of their time from revolutions to scientific advancements and the emergence of modern nations Charles Morris was a prolific writer and editor whose extensive knowledge of historical events and figures was born out of his commitment to educating the public about the rich tapestry of human achievement His engagement with historical narratives is evident in his passion for making complex history accessible and relatable Morris drew upon his background in journalism and a vast array of sources to create a resource that speaks to both scholars and casual readers alike aiming to inspire a deeper appreciation for the past This book is highly recommended for anyone interested in understanding the dynamic and transformative nature of the nineteenth century Morris s engaging prose not only brings history to life but also encourages reflection on how historical events Continue to shape our present Its blend of storytelling and analysis makes it an essential read for history enthusiasts educators and students alike American Belles of the Nineteenth Century Virginia Tatnall Peacock, 2021-05-19 In Famous American Belles of the Nineteenth Century Virginia Tatnall Peacock delves into the enthralling lives of prominent women who shaped the social fabric of their times With an elegant literary style Peacock interweaves biographical details cultural context and historical narratives to illuminate the experiences and contributions of these remarkable figures. The book reflects the complexities of femininity within the constraints of the early 19th century revealing how these belles navigated societal expectations while often challenging the status quo thus offering readers a nuanced understanding of their lasting impact on American culture Virginia Tatnall Peacock an astute scholar and cultural historian brings to this work her profound insights into gender dynamics and historical representation Her background in women's studies and her passion for uncovering marginalized voices in history have positioned her uniquely to appreciate and present the lives of these iconic women Peacock's meticulous research and engaging narrative convey not only admiration but also a critical lens on the societal limitations faced by women of this era For readers interested in American history women s studies or social change Peacock s Famous American Belles of the Nineteenth Century is a compelling exploration that enriches our understanding of influential female figures This book serves not only as a tribute to these women but also as a prompt for contemporary readers to reflect on the evolution of women s roles in society The Encyclopedia of the War of 1812 Spencer C. Tucker, 2012-04-25 This work is the most comprehensive reference work on the War of 1812 yet published offering a multidisciplinary treatment of course

causes effects and specific details of the War that provides both quick reference and in depth analysis for readers from the high school level to scholars in the field The Encyclopedia of the War of 1812 A Political Social and Military History dedicates 872 entries totaling some 600 000 words to this important American war It is the most comprehensive and significant reference work available on the subject Its entries spotlight the key battles standout individuals essential weapons and social political and economic developments and examine the wider concurrent European developments which directly affected this conflict in North America A volume of primary documents provides more avenues for research This three volume work offers comprehensive in depth information in a format that lends itself to quick and easy use making it ideal for high school college and university level learners as well as general learning annexes and military libraries Scholars of the period and students of American military history will find it essential reading **Facing the Late Victorians** Margaret Diane Stetz, 2007 It examines too the portrait as a marker both of celebrity and of modernity in an age that ushered in the present by defining itself through advertising public relations and commodification BOOK JACKET The Changing Face of Corpus Linguistics Antoinette Renouf, Andrew Kehoe, 2016-08 Preliminary Material Antoinette Renouf and Andrew Kehoe The corpus user s chorus Based on The Major General s Song from Gilbert and Sullivan s The Pirates of Penzance Antoinette Renouf and Andrew Kehoe Introduction The changing face of corpus linguistics Antoinette Renouf and Andrew Kehoe Oh Canada Towards the Corpus of Early Ontario English Stefan Dollinger Favoring Americanisms vs before and in Early English in Australia A corpus based approach Clemens Fritz Computing the Lexicons of Early Modern English Ian Lancashire EFL dictionaries grammars and language guides from 1700 to 1850 testing a new corpus on points of spokenness Manfred Markus The Old English Apollonius of Tyre in the light of the Old English Concordancer Antonio Miranda Garc a Javier Calle Mart n David Moreno Olalla and Gustavo Mu oz Gonz lez Prediction with SHALL and WILL a diachronic perspective Maurizio Gotti Circumstantial adverbials in discourse a synchronic and a diachronic perspective Anneli Meurman Solin and P ivi Pahta Changes in textual structures of book advertisements in the ZEN Corpus Caren auf dem Keller Curtains like these are selling right in the city of Chicago for USD 1 50 The mediopassive in American 20th century advertising language Marianne Hundt Recent grammatical change in written English 1961 1992 some preliminary findings of a comparison of American with British English Geoffrey Leech and Nicholas Smith Social variation in the use of apology formulae in the British National Corpus Mats Deutschmann How recent is recent On overcoming interpretational difficulties G ran Kjellmer Looking at looking Functions and contexts of progressives in spoken English and school English Ute R mer Ditransitives the Given Before New principle and textual retrievability a corpus based study using ICECUP Gabriel Oz n The Spanish pragmatic marker pues and its English equivalents Anna Brita Stenstr m WebCorp A tool for online linguistic information retrieval and analysis Barry Morley Diachronic linguistic analysis on the web with WebCorp Andrew Kehoe New ways of analysing ESL on the WWW with WebCorp and WebPhraseCount Josef Schmied I m like Hey it works Using GlossaNet to find attestations of

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The Encyclopedia of the Mexican-American War Spencer C. Tucker, 2012-10-09 This user friendly encyclopedia comprises a wide array of accessible yet detailed entries that address the military social political cultural and economic aspects of the Mexican American War The Encyclopedia of the Mexican American War A Political Social and Military History provides an in depth examination of not only the military conflict itself but also the impact of the war on both nations and how this conflict was the first waged by Americans on foreign soil and served to establish critical U S military political and foreign policy precedents The entries analyze the Mexican American War from both the American and Mexican perspectives in equal measure In addition to discussing the various campaigns battles weapons systems and other aspects of military history the three volume work also contextualizes the conflict within its social cultural political and economic milieu and places the Mexican American War into its proper historical and historiographical contexts by covering the eras both before and after the war This information is particularly critical for students of American history because the conflict fomented sectional conflict in the United States which resulted in the U S Civil War More Than a Pretty Face LaShone L. Grimes, 2018-10-26 The self esteem of women are sometimes shattered by failures in life disappointments and difficult times However we can regain our high levels of self esteem by believing in ourselves and valuing our inner beauty qualities such as determination courage self confidence and perseverance More than a Pretty Face will provide women with a renewed attitude on how to appreciate their unique individual qualities This life changing journey of empowerment will ignite a passion within women to recognize that they are created for greatness and designed for a special purpose Find out how you can dream big beyond the ordinary and value your precious inner beauty Encyclopedia of U.S. Military Interventions in Latin America Alan McPherson, 2013-07-08 This unique reference shows how the United States has intervened militarily politically and economically in Central America South America and the Caribbean from the early 19th century to the present day What do baseball American war crimes and a slice of watermelon have in common in the annals of Latin American history Believe it or not this disparate grouping reflects the cultural and historical remnants of America's military and political involvement in the region As early as 1811 the United States began intervening in the affairs of Central America South America and the Caribbean and it has t stopped since This compelling reference analyzes both the major interventions and minor conflicts stemming from our nation s military operations in these areas and examines the people places legislation and strategies that

contributed to these events In addition to documented facts and figures the alphabetically organized entries in Encyclopedia of U S Military Interventions in Latin America present fascinating anecdotes on the subject including why the United States once invaded Panama over a slice of watermelon how an intervention in Nicaragua landed our country on trial for war crimes and how the popularity of baseball in Latin America is a direct result of American influence Primary source documents and visual aids accompany the content **DK Eyewitness Travel Guide Brittany** DK Travel, 2017-05-16 Visit and explore Brittany the beautiful region in northwest France and stop by Quimper Cathedral walk Pointe de Pen Hir and eat the famous pancakes From top restaurants bars and clubs to standout scenic sites and walks our insider tips are sure to make your trip outstanding Whether you re looking for unique and interesting shops and markets or seeking the best venues for music and nightlife we have entertainment and hotel recommendations for every budget covered in our Eyewitness Travel Guide Discover DK Eyewitness Travel Guide Brittany Detailed itineraries and don t miss destination highlights at a glance Illustrated cutaway 3 D drawings of important sights Floor plans and guided visitor information for major museums Guided walking tours local drink and dining specialties to try things to do and places to eat drink and shop by area Area maps marked with sights Detailed city maps include street finder indexes for easy navigation Insights into history and culture to help you understand the stories behind the sights Hotel and restaurant listings highlight DK Choice special recommendations With hundreds of full color photographs hand drawn illustrations and custom maps that illuminate every page DK Eyewitness Travel Guide Brittany truly shows you the region as no one else can Facing Cantonese Adversity, Fleeing **Tong-Shaan:** Douglas W. Lee, PhD,2024-06-12 This book is a two part discussion about mid late nineteenth century traditional Cantonese society and the material conditions that fostered large scale Cantonese overseas emigration Part I discusses the Peasant farmer merchant and Gentry scholar official landed Gentry social classes An additional chapter focuses on Cantonese special interests groups which embraced those people with shared group needs identities and interests which cut across social class lines Part II analyzes four adverse material conditions which motivated and contextualized large scale Cantonese overseas emigration This includes 1 high density population concentration and over population 2 economic immiseration of the Cantonese peasant farmer class 3 Cantonese communal conflict and social chaos and 4 local Cantonese fan kwai foreign devils conflicts in the Cantonese heartland This book is the product of over forty five years of research and writing it is the third volume of a new series entitled The Gum Shaan Chronicles The Early History of Cantonese Chinese America 1850 1900 About the Author Douglas W Lee PhD is a second generation Cantonese Chinese American trained as a historian of Modern China with a special research interest in early Chinese American History He earned a BA at Lewis and Clark College Portland Oregon 1967 an MA at the University of Michigan Ann Arbor 1969 a PhD from the University of California Santa Barbara 1979 and JD from Lewis and Clark Law School Portland Oregon 1988 In 1979 1980 Lee was the cofounder and first national President of the National Association for Asian American Studies In 1981 he was cofounder of

the Chinese Historical Society of the Pacific Northwest and the first editor of its journal The Annals of the Chinese Historical Society of the Pacific Northwest Seattle Washington **Facing Leviathan** Mark Sayers, 2014-02-25 There are two styles of leadership at war in the world On one side the mechanical leader casts a vision of heroic action aided by pragmatism reason technology and power On the other side the organic leader strives to bring forth creativity defying convention and relishing life in culture s margins This leadership battle is at the heart of our contemporary culture but it is also an ancient battle It is the reinvocation of two great heresies one rooted in an attempt to reach for godlikeness the other bowing before the sea monster of the chaotic deep Today's leader must answer many challenging questions including What does it mean to lead in a cultural storm How do I battle the darkness in my own heart Is there such a thing as a perfect leader Weaving a history of leadership through the Enlightenment Romanticism tumultuous 19th century Paris and eventually World War II cultural commentator Mark Sayers brings history and theology together to warn of the dangers yet to come calling us to choose a better way Of Stones and Man Jean Kerisel, 2022-09-16 Of Stones and Man explores the many errors of judgement made by civilizations both ancient and modern across the world Arrogance and a penchant for excess drove mankind to build ever greater and more ambitious edifices. The author analyzes these works from a scientific and historically sensitive perspective highlighting the hydro geological background to repeated infamous disasters from the faults inherent in the Sphinx to the leaning Tower of Pisa Beautifully illustrated throughout Of Stones and Man is a testament to the impermanence of our surroundings It questions how the earth and its resources have borne the cumulative burden placed upon it over the ages by one civilization after another and how in turn the earth has exacted its inevitable revenge on the great constructions of our ancestors Of Stones and Man is the final work of Jean Kerisel 1908 2005 who served as President of the International Society for Soil Mechanics and Foundation Engineering from 1973 to 1977 and who worked worldwide as a consultant on many ambitious engineering projects Driven by his great passion for Ancient Builders and Egyptology Kerisel here extends his professional knowledge into the realms of historical architecture Facing It M. Jimmie Killingsworth, 2014-09-15 Blending memoir cultural history and a literary perspective Facing It bears witness to controversies like Tellico and Chernobyl global warming and local drought But rather than merely drowning readers in waves of ecological angst M Jimmie Killingsworth seeks alternative images and episodes to invoke presence without crippling the hope for survival and sustenance in places and communities of value In deft highly accessible prose Killingsworth takes the reader through a Cold War childhood an adolescence colored by anti war and ecological activism and an adulthood darkened by terrorism and climate change Inviting us on walks through tame suburbias riddled with environmental abuse and wild deserts and mountains shadowed by industrial development he celebrates the survival of natural beauty and people living close to the earth while questioning truisms associated with both economic advancement and environmental purity Above all this book invites the reader to face it to look with wide open eyes on a new nature that will never be the same but that continues to offer opportunities for

renewal and advancement of life **The Painted Face** Tamar Garb, 2007-01-01 The meaning of a painted portrait and even its subject may be far more complex than expected Tamar Garb reveals in this book She charts for the first time the history of French female portraiture from its heyday in the early nineteenth century to its demise in the early twentieth century showing how these paintings illuminate evolving social attitudes and aesthetic concerns in France over the course of the century The author builds the discussion around six canonic works by Ingres Manet Cassatt C zanne Picasso and Matisse beginning with Ingres s idealized portrait of Mme de Sennones and ending with Matisse s elegiac last portrait of his wife During the hundred years that separate these works the female portrait went from being the ideal genre for the expression of painting s capacity to describe and embellish nature to the prime locus of its refusal to do so Picasso s Cubism and specifically Ma Jolie provides the fulcrum of this shift Faces of the Feminine in Ancient, Medieval, and Modern **India** Mandakranta Bose, 2000-02-10 The essays in this collection explore ideas about women and their positions in Indian society from the earliest history to the present day It is designed to provide primary material from literary historical and sociological sources and to guide critical exploration of specific issues My Face for the World to See Alfred Hayes, 2013-07-23 Alfred Hayes is one of the secret masters of the twentieth century novel a journalist and scriptwriter and poet who possessed an immaculate ear and who wrote with razorsharp intelligence about passion and its payback My Face for the World to See is set in Hollywood where the tonic for anonymity is fame and you re only as real as your image At a party the narrator a screenwriter rescues a young woman who staggers with drunken determination into the Pacific He is living far from his wife in New York and long ago shed any illusions about the value of his work He just wants to be left alone And yet without really meaning to he gets involved with the young woman who has it seems no illusions about love especially with married men She's a survivor even if her beauty is a little battered from years of not quite making it in the pictures She s just like him he thinks and as their casual relationship takes on an increasingly troubled and destructive intensity it seems that might just be true only not in the way he supposes **Louisiana Sojourns** Frank de Caro, 2005-05-01 A sweeping collection of observations and episodes penned by visitors to Louisiana from the sixteenth century to the 1990s Louisiana Sojourns is much like the state itself a wonder to behold in its sum and in its particulars full of surprise and delight The seventy six pieces that Frank A de Caro has selected give readers a vivid sense of how Louisiana s unique blend of Old World South the exotic and quintessential America has exerted a pull and hold on travelers Included are writings by well known figures such as Mark Twain Teddy Roosevelt Kate Chopin John Steinbeck Frederick Law Olmsted Walker Percy William Faulkner Simone de Beauvoir Henry Miller John James Audubon Calvin Trillin Zora Neale Hurston A J Liebling William Least Heat Moon and Frederick Turner Dozens of other wayfarers are represented as well The American Manual of Typography Oswald Publishing Company, 1905

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