

Richard
Friedenthal
Goethe

Sein Leben
und
seine Zeit



Goethesein Leben Und Seine Zeit

Lauren Gardner



Goethesein Leben Und Seine Zeit:

Goethe, Sein Leben und Seine Werke Albert Bielschowsky, Theobald Ziegler, 1913 **Literature of the Sturm und Drang** David Hill, 2003 Carefully focused essays on major aspects of one of the most significant German literary movements the Storm and Stress Sturm und Drang refers to a set of values and a style of writing that arose in Germany in the second half of the eighteenth century a particularly intense kind of pre Romanticism that has often been represented as marking the beginning of an independent modern German culture The circle of writers around the young Goethe including Herder Lenz Klinger and later Schiller felt frustrated by the Enlightenment world of reason balance and control and turned instead to nature as the source of authentic experience Inspired by Rousseau and Herder by Shakespeare and by folk culture they rebelled against propriety and experimented with new literary forms their creative energy bursting through conventions that seemed staid and artificial The Sturm und Drang has often been cited by those attempting to legitimate nationalism and irrationalism but scholars have more recently emphasized the diversity of the movement and the links between it and the Enlightenment This volume of essays by leading scholars from the UK the US and Germany illuminates the guiding ideas of the movement discussing its most important authors texts and ideas and taking account of the variety and complexity of the movement placing it more securely within late eighteenth century European history The main focus is on literature and in particular on the drama which was of special importance to the Sturm und Drang However the essays also outline the social conditions that gave rise to the movement and consideration is given to different currents of ideas that underlie the movement including areas of thought and bodies of work that traditional approaches have tended to marginalize Contributors Bruce Duncan Howard Gaskill Wulf Koepke Susanne Kord Frank Lampert Alan Leidner Matthias Luserke Michael Patterson Gerhard Sauder Margaret Stoljar Daniel Wilson Karin Wurst David Hill is a Senior Lecturer in the Department of German Studies at the University of Birmingham UK **Goethe: His Life and Times** Richard Friedenthal, Originally published London Weidenfeld and Nicolson 1965 **Goethe; sein Leben und seine Werke** Alexander Baumgartner, 1925 Goethe in German-Jewish Culture Klaus L. Berghahn, Jost Hermand, 2001 New essays examining Goethe's relationship to the Jews and the contribution of Jewish scholars to the fame of the greatest German writer The success of Daniel Goldhagen's Hitler's Willing Executioners 1997 and the heated debates that followed its publication exposed once again Germany's long tradition of anti-Semitism as a major cause of the Holocaust Goldhagen like many before him drew a direct and irresistible line from Luther's pamphlets against the Jews to Hitler's attempted annihilation of European Jewry This collection of new essays examines the thesis of a universal anti-Semitism in Germany by focussing on its greatest author Goethe and seeing to what extent some scholars are justified in accusing him of anti-Semitism It places the reception of Goethe's works in a broader historical context his relationship to Judaism and the Jews the reception of his works by the Jewish elite in Germany the reception of the Goethe cult by Jewish scholars and the Jewish contribution to Goethe scholarship The last section of the

volume treats the Jewish contribution to Goethe's fame and to Goethe philology since the 19th century and the exodus of many Jewish authors and scholars after 1933 when they took their beloved Goethe into exile. When a few of them returned to Germany after 1945 it was to a country that had lost Goethe's most devoted audience: the German Jews. KLAUS L. BERGHAHN and JOST HERMANN are professors of German at the University of Wisconsin-Madison. *Schopenhauer and the Wild Years of Philosophy* Rüdiger Safranski, 1991. With equal attention to both the life and work of his subject, Safranski places the visionary skeptic in the context of philosophical predecessors and contemporaries like Kant, Fichte, Schelling, and Hegel and explores the sources of Schopenhauer's profound alienation from their secularized religion of reason. □□□□□□

□□□□□□□□ Andrea Wulf, 2019. *Goethe's Faust* Alan P. Cottrell, 2020-05-01. The essays in this collection range from close textual analysis to discussions of larger problems such as Goethe's relation to Christianity as illuminated by the theme of sacrifice in *Faust*. This work is viewed with particular reference to Goethe's natural scientific epistemology and to the problems confronting Western man in our own times. A study of *Faust's* blindness and the inner light complete the collection.

The Poet as Provocateur George F. Peters, 2000. Analyzes the heated critical debate on Heine from his own lifetime to the present. Heinrich Heine (1797-1856) one of the best known and most controversial German writers of the nineteenth century has been the subject of intense critical debate. Heine's lyric poetry ranks second only to Goethe's in popularity and is known world wide in musical settings. He is also known for his stories and travel sketches, his writings on political, social, and cultural developments in Europe, and for essays on literature, religion, and philosophy. Peters's study records the stormy development of Heine's critical reception from his own time down to the present. As a Jew living in Paris, an outspoken critic of both repressive political policies in Germany and the stifling influence of the Catholic church, and the author of the most famous satirical poem in the German language, *Deutschland. Ein Wintermärchen*, Heine engendered the wrath of the conservative critics of his day while progressive critics, particularly those supportive of his emancipatory ideals, came to his defense. Since his death, Heine criticism has continued to be partisan in tone. Twentieth-century Heine criticism has mirrored Germany's historical development from the nationalistic fervor of the Wilhelminian era through the tolerance of Weimar, the anti-Semitic frenzy of the Third Reich, the postwar period of competing critical views in East and West, to the final decade of the century and a period of renewed and intense critical interest. George F. Peters is professor of German and Chair of the Department of Languages and Linguistics at Michigan State University. *The Encyclopædia Britannica* Hugh Chisholm, 1910. **Arthur**

E. Haas - The Hidden Pioneer of Quantum Mechanics Michael Wiescher, 2021-09-23. The book highlights the personal and scientific struggles of Arthur Erich Haas (1884-1941), an Austrian physicist from a wealthy Jewish middle-class family whose remarkable accomplishments in a politically hostile but scientifically rewarding environment deserve greater recognition. Haas was a fellow student of both Lise Meitner and Erwin Schrödinger and was also one of the last doctoral students of Ludwig Boltzmann. Following Boltzmann's suicide, Haas was forced to submit a more independent doctoral thesis.

in which he postulated new approaches in early quantum theory actually introducing the idea of the Bohr radius before Niels Bohr It is the lost story of a trailblazer in the fields of quantum mechanics and cosmology a herald of nuclear energy and applications of modern science This biography of Haas is based on new and previously unpublished family records and archived material from the Vienna Academy of Science and the University of Notre Dame which the author has collected over many years From his analysis of the letters documents and photos that rested for nearly a century in family attics and academic archives Michael Wiescher provides a unique and detailed insight into the life of a gifted Jewish physicist during the first half of the twentieth century It also sheds light on the scientific developments and thinking of the time It appeals not only to historians and physicists but also general readers All appreciate the record of Haas interactions with many of the key figures who helped to found modern physics

The Invention of Nature Andrea Wulf, 2016-10-04 NATIONAL BESTSELLER A biography of Alexander von Humboldt the visionary German naturalist whose ideas changed the way we see the natural world and in the process created modern environmentalism From the acclaimed author of Magnificent Rebels Vivid and exciting Wulf's pulsating account brings this dazzling figure back into a dazzling much deserved focus The Boston Globe Alexander von Humboldt 1769 1859 was the most famous scientist of his age a visionary German naturalist and polymath whose discoveries forever changed the way we understand the natural world Among his most revolutionary ideas was a radical conception of nature as a complex and interconnected global force that does not exist for the use of humankind alone In North America Humboldt's name still graces towns counties parks bays lakes mountains and a river And yet the man has been all but forgotten In this illuminating biography Andrea Wulf brings Humboldt's extraordinary life back into focus his prediction of human induced climate change his daring expeditions to the highest peaks of South America and to the anthrax infected steppes of Siberia his relationships with iconic figures including Simon Bolivar and Thomas Jefferson and the lasting influence of his writings on Darwin Wordsworth Goethe Muir Thoreau and many others Brilliantly researched and stunningly written The Invention of Nature reveals the myriad ways in which Humboldt's ideas form the foundation of modern environmentalism and reminds us why they are as prescient and vital as ever

Magnificent Rebels Andrea Wulf, 2023-10-10 A NEW YORKER ESSENTIAL READ From the best selling author of The Invention of Nature comes an exhilarating story about a remarkable group of young rebels poets novelists philosophers who through their epic quarrels passionate love stories heartbreaking grief and radical ideas launched Romanticism onto the world stage inspiring some of the greatest thinkers of the time A BEST BOOK OF THE YEAR The New York Times The Washington Post Make's the reader feel as if they were in the room with the great personalities of the age bearing witness to their insights and their vanities and rages Lauren Groff New York Times best selling author of Matrix When did we begin to be as self centered as we are today At what point did we expect to have the right to determine our own lives When did we first ask the question How can I be free It all began in a quiet university town in Germany in the 1790s when a group of playwrights poets and writers put the

self at center stage in their thinking their writing and their lives This brilliant circle included the famous poets Goethe Schiller and Novalis the visionary philosophers Fichte Schelling and Hegel the contentious Schlegel brothers and in a wonderful cameo Alexander von Humboldt And at the heart of this group was the formidable Caroline Schlegel who sparked their dazzling conversations about the self nature identity and freedom The French revolutionaries may have changed the political landscape of Europe but the young Romantics incited a revolution of the mind that transformed our world forever We are still empowered by their daring leap into the self and by their radical notions of the creative potential of the individual the highest aspirations of art and science the unity of nature and the true meaning of freedom We also still walk the same tightrope between meaningful self fulfillment and destructive narcissism between the rights of the individual and our responsibilities toward our community and future generations At the heart of this inspiring book is the extremely modern tension between the dangers of selfishness and the thrilling possibilities of free will The Yearbook of Education for 1878 [and 1879]. Henry Kiddle, Alexander Jacob Schem, 1879 **The Encyclopaedia Britannica: Fra to Har**, 1910 *The Encyclopaedia Britannica*, 1910 **The Encyclopedia Britannica**, 1910 **Handbuch deutscher historischen Buchbestände. Großbritannien und Irland.** Bernhard Fabian, Vincenc Streit Vlasta Faltysová Pavel Pohlei, Breeze Through Bamboo Saikō Ema, 1998 Organized chronologically these poems provide an engaging portrait of an artist's life

Mendelssohn Perspectives Nicole Grimes, Angela Mace, 2016-04-22 If the invective of Nietzsche and Shaw is to be taken as an endorsement of the lasting quality of an artist then Felix Mendelssohn Bartholdy takes pride of place beside Tennyson and Brahms in the canon of great nineteenth century artists Mendelssohn Perspectives presents valuable new insights into Mendelssohn's music biography and reception Critically engaging a wide range of source materials the volume combines traditional musical analytical studies with those that draw on other humanistic disciplines to shed new light on the composer's life and on his contemporary and posthumous reputations Together these essays bring new historical and interpretive dimensions to Mendelssohn studies The volume offers essays on Mendelssohn's Jewishness his vast correspondence his music for the stage and his relationship with music of the past and future as well as the compositional process and handling of form in the music of both Mendelssohn and his sister the composer Fanny Hensel German literature and aesthetics gender and race philosophy and science and issues of historicism all come to bear on these new perspectives on Mendelssohn

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