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*William J. Lillyman (Ed.)*

# GOETHE'S NARRATIVE FICTION

# Goethes Narrative Fiction The Irvine Goethe Symposium

**Karin Lynn Schutjer**



## **Goethes Narrative Fiction The Irvine Goethe Symposium:**

**Goethe's Narrative Fiction** William J. Lillyman, 2015-03-30 No detailed description available for Goethe's Narrative Fiction

Goethe and the Myth of the Bildungsroman Frederick Amrine, 2020-04-23 Goethe's Wilhelm Meister novels widely held to be the most significant and influential in all of German literature have traditionally been classed as Bildungsroman or novels of formation In Goethe and the Myth of Bildungsroman Frederick Amrine offers a unique reading of Wilhelm Meister's Lehrjahre and Wilhelm Meister's Wanderjahre which posits the second novel as a sequel to the first Deconstructing and jettisoning the notion of the Bildungsroman the features of the novels which have historically proved problematic for critics seeming to testify to the novels disunity become instead the articulation points of a subtle concord between thematic and formal elements Reading the novels in light of the eminent criticism of Northrop Frye this book productively shifts away from social commentary towards the archetypal and symbolic showing Goethe not to be an exception within world literature rather that he participates deeply in its overarching structures

**Goethe's Elective Affinities and the Critics** Astrida Orle Tantillo, 2001 The first book length examination in English of the critical reception of Goethe's daring novel *The Elective Affinities* From the time of its publication to today Goethe's famous novel *The Elective Affinities* *Die Wahlverwandtschaften* 1809 has aroused a storm of critical confusion Critics in every age have vehemently disagreed about its content whether it defends the institution of marriage radically supports its dissolution or even whether it is about marriage at all its style whether it is romantic realistic modern or postmodern and its tone whether it is tragic anti romantic or ironic The present study begins by focusing upon the reaction of Goethe's contemporaries and then discusses Goethe's own efforts in light of the initial negative critical reaction to shape the novel's reception It continues by viewing the novel through the lens of 19th century Hegelianism positivism and biographical studies and by exploring the relationship between the novel's 19th century reception and the growth of psychoanalytic theory and German nationalism Moving on to the 20th century the book considers the re evaluation of Goethe's scientific works the impact of World War II on the novel's interpreters and the growing influence of literary theory Here particular emphasis is placed upon Walter Benjamin's seminal essay on the novel and upon the criticism that the essay has inspired Astrida Orle Tantillo is assistant professor of German at the University of Illinois at Chicago

**The Literature of Weimar Classicism** Simon Richter, 2005 New essays providing an account of the shaping beliefs preoccupations motifs and values of Weimar Classicism In Germany Weimar Classicism roughly the period from Goethe's return to Germany from Italy in 1788 to the death of his friend and collaborator Schiller in 1805 is widely regarded as an apogee of literary art But outside of Germany Goethe is considered a Romantic and the notion of Weimar Classicism as a distinct period is viewed with skepticism This volume of new essays regards the question of literary period as a red herring Weimar Classicism is best understood as a project that involved the ambitious attempt not only to imagine but also to achieve a new quality of wholeness in human life and culture at a time when fragmentation

division and alienation appeared to be the norm. By not succumbing to the myth of Weimar and its literary giants but being willing to explore the phenomenon as a complex cultural system with a unique signature this book provides an account of its shaping beliefs preoccupations motifs and values. Contributions from leading German British and North American scholars open up multiple interdisciplinary perspectives on the period. Essays on the novel poetry drama and theater are joined by accounts of politics philosophy visual culture women writers and science. The reader is introduced to the full panoply of cultural life in Weimar its accomplishments as well as its excesses and follies. Emancipatory and doctrinaire by turns the project of Weimar Classicism is best approached as a complex whole. Contributors: Dieter Borchmeyer Charles Gair Gail Hart Thomas Saine Jane Brown Cyrus Hamlin Roger Stephenson Elisabeth Krimmer Helmut Pfotenbauer Benjamin Bennett Astrida Orle Tantillo W Daniel Wilson Simon J Richter is Associate Professor of German at the University of Pennsylvania.

**The Cambridge Companion to Goethe** Lesley Sharpe, 2002-05-02 The Cambridge Companion to Goethe provides a stimulating and accessible survey of this many-sided figure. The volume places Goethe in the context of the Germany and Europe of his lifetime. His literary work is covered in individual chapters on poetry drama with a separate chapter on Faust prose fiction and autobiography. A wide-ranging survey of reception inside and outside Germany and an extensive guide to further reading round off this volume which will appeal to students and specialists alike. **Goethe Yearbook 19** Daniel Purdy, 2012-06 New essays on diverse topics from the Age of Goethe with a special section on Goethe scholarship's role in the establishment of Germanistik. The Goethe Yearbook is a publication of the Goethe Society of North America encouraging North American Goethe scholarship by publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world. Volume 19 of the Goethe Yearbook continues to investigate the connection between Goethe's scientific theories and his aesthetics with essays on his optics and his plant morphology. A special section examines the central role that Goethe philology has had in establishing practices that shaped the history of Germanistik as a whole. The yearbook also includes essays on legal history and the novella Goethe Lieder esoteric mysticism in Wilhelm Meisters Lehrjahre and Werther's sexual pathology. The volume also includes three essays re-examining Goethe's aesthetics in the context of the history of deconstruction as well as the customary book review section. Contributors: Beate Allert Frauke Berndt Sean Franzel Stefan Hajduk Bernd Hamacher Jeffrey L High Francien Marx Lavinia Meier Ewert Ansgar Mohnkern Rüdiger Nutt Kofoth Edward T Potter Chenxi Tang Robert Walter. Daniel Purdy is Associate Professor of German at Pennsylvania State University. Book review editor Catriona MacLeod is Associate Professor of German at the University of Pennsylvania. Goethe's Wilhelm Meister's Apprenticeship Jane Veronica Curran, 2002 The first detailed reader's commentary on one of the seminal works of world literature. Goethe's Wilhelm Meisters Lehrjahre is commonly acknowledged to have played a pivotal role in founding the genre known as the Bildungsroman. Although a wealth of critical material has accumulated since its publication in 1795-96 a detailed commentary

in English on this novel of apprenticeship has been lacking from the corpus Jane V Curran's full length commentary fills this gap In her analysis Curran presents the standard material familiar from traditional commentaries but includes passages hitherto neglected presenting new insights in a new form Curran stresses the importance of narrative techniques traces the development of the characters and draws the reader's attention to the intertextual echoes the use of symbols and the many instances of irony Curran also points out parallels between Wilhelm Meister's experiences and Goethe's life and illuminates contemporary issues that are touched on in the novel particularly the development of the German theater The book provides notes with additional information for the interpretation of Goethe's work including factual details of general interest scholarly sources and background information This is a vade mecum not only for students of Goethe and of German literature but also for all those interested in the development of the Bildungsroman Jane V Curran is chair of the German Department Dalhousie University Halifax Nova Scotia *Goethe yearbook*, 2022 *Doctor's Orders* Robert Deam Tobin, 2001 *Doctor's Orders* shows how the foundational novel of the German tradition Johann Wolfgang von Goethe's *Wilhelm Meister's Apprenticeship* documents the rise of medicine as an institution structuring the self and society It sheds light on the Bildungsroman that this novel established provides a groundbreaking overview of the role of medicine in eighteenth century Germany and addresses larger questions concerning the relationship between medicine and literature War, Literature, and the Arts, 1992 **The Cambridge History of Literary Criticism: Volume 5, Romanticism** George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction

**Culture and Identity** Maike Oergel, 2008-08-22 This interdisciplinary study examines the impact of the emerging awareness of historicity on the concepts of modernity identity and culture as they developed in German thought around 1800 It shows how this awareness determined the German notion of the priority of cultural identity Key texts from Sturm und Drang Weimar Classicism German Romanticism and German Idealism including Goethe's *Faust I* and Wilhelm Meisters *Lehrjahre* are contextualised in relation to post Enlightenment debates on historicity and modernity The study traces the modification of the Enlightenment concepts of perfectibility and universal ideals to accommodate the new notion of temporal particularity and impermanence This is achieved by embedding these once static concepts in a historical process that is powered by a self prompting internal dialectic Through synthetic absorption within the historical succession the dialectical process allows for the continuity of values while leaving room for discontinuity and difference by relying on oppositional successions The study reveals close connections between the intellectual concerns the literary ambitions and the endeavours to construct a modern German identity during this period which suggests a far greater intellectual coherence of the Goethezeit regarding intellectual challenges and objectives than has been previously assumed *Literature and Weather* Johannes Ungelenk, 2018-02-19 *Literature and Weather* Shakespeare Goethe Zola is dedicated to the relation between literature and weather i.e. a cultural practice and an everyday phenomenon that has played very different epistemic roles in

the history of the world The study undertakes an archaeology of literature's affinity to the weather which tells the story of literature's weathery self reflection and its creative reinventions as a medium in different epistemic and social circumstances The book undertakes extensive close readings of three exemplary literary texts Shakespeare's *The Tempest* Goethe's *The Sufferings of Young Werther* and Zola's *The Rougon Macquarts* These readings provide the basis for reconstructing three distinct formations negotiating the relationship between literature and weather in the 17th the 18th and the 19th centuries The study is a pioneering contribution to the recent debates of literature's indebtedness to the environment It initiates a rewriting of literary history that is weather sensitive the question of literature's agency its power to affect cannot be raised without understanding the way the weather works in a certain cultural formation "Aus Einem Unbekannten Zentrum, Zu Einer Nicht Erkennbaren Grenze" Julie A. Reahard, 1997 In an attempt to discover the one idea with respect to which Goethe claimed he had worked while writing *Die Wahlverwandtschaften* taking my cue from Goethe himself I have united the investigational techniques of hermeneutics and complexity or chaos theory and brought them to bear on the structure of several of the mirroring events in the text The overwhelming conclusion of this author is that like those investigating chaos in nature literary theorists must turn to comprehensive approaches if they wish to treat seriously the structure of texts as works which flow from nature the nature of the human mind Love and Death in Goethe Ellis Dye, 2004 Explores the central theme of Romantic poetry in the works of the most important German Romantic poet of all Goethe in association with his younger Romantic compatriots the Schlegels Novalis Fichte and Schelling struggled with the subject object dichotomy and tried to bridge the gap between self and other consciousness and nature His theory and practice prefigured the Romantics determination to display and interrogate the linguistic and cultural structures informing their own thinking and modes of representation what Goethe calls one's *Vorstellungsart* His work exploits subverts and supplants inherited conventions and signs demonstrating with virtuosic irony that literature is a system of texts pre texts and pre established but dynamic conceptual models *Love and Death in Goethe One and Double* explores Goethe's use in a wide range of his poetry and prose of the theme of *Liebestod* love and death and related embodiments of the paradox of unity in duality Ellis Dye also examines Goethe's use of other themes related to love and death the *femme fatale* the *vagina dentata* *Frau Welt* the *Lorelei* venereal disease the *Lustmord* and considers issues of selfhood and individuation as well as the possibility that the love death theme contains an implicit gender bias toward the existential fact of personal separateness Poems plays and novels are dealt with nevertheless as works of art not only as illustrations of an idea or as points of intersection in a system of rhetorical conventions and are examined for intellectual cohesiveness elegance and integrity of design as well as special meanings and effects *Love and Death in Goethe One and Double* explores the meaning of the central theme of Romantic poetry in the works of the most important Romantic poet of all Students of literary culture both the lay reader and the Goethe specialist will be enlightened by its approach and find pleasure and instruction in its revelations Robert Ellis Dye is Professor of German at

Macalester College      *Metamimesis* Mattias Pirholt, 2012 Reconsiders the role played by mimesis and by Goethe's Wilhelm Meister as a mimetic work in the novels of Early German Romanticism      *Fictions of Culture* Steven A. Taubeneck, 1991 This volume has two related aims The first is to honor Walter H Sokel one of the leading scholars and teachers in the study of German languages and literatures and a well known figure in American academics in general The second aim is to outline the emerging shape of cultural studies and to suggest that Walter Sokel's work especially in the field of intellectual history has played a decisive role in that transition This volume illustrates the process of transformation occurring within literary study The book thus takes a position in the vertiginous debate concerning the purpose of education today Walter H Sokel has been a distinguished teacher and researcher at various American universities including Columbia Stanford and the University of Virginia He has specialized in the study of German intellectual History Expressionism and Franz Kafka      **Goethe** Nicholas Boyle, 1991 Second volume full length original English language biography of Goethe Nicholas Boyle chronicles the most eventful and crowded years of Goethe's life the period of the French Revolution which turned Goethe's life upside down and of the philosophical revolution in Germany which ushered in the periods of Idealism and Romanticism It was also a period dominated by two intense personal relationships with Schiller Weimar's other great poet philosopher and dramatist and with Christiana Vulpius the mother of his son Boyle paints vivid portraits of Goethe's harrowing experiences of the Revolutionary wars of the explosion of new ideas in philosophy and literature which for ten years made Jena the intellectual capital of Europe and of the upheavals sparked by Napoleon which destroyed the Holy Roman Empire      **Metaphor and Materiality** Peter D. Smith, 2000 Metaphor and Materiality explores the relationship between literature and science from the end of the eighteenth century to the Cold War period This wide ranging study reveals how major works of German and Austrian literature interrogate contemporary scientific paradigms and metaphors An introductory chapter discusses current approaches to the study of science drawing on the work of Rorty Kuhn and Toulmin amongst others Subsequent chapters analyse in detail key literary works setting them in a scientific and philosophical context Goethe's *Die Wahlverwandtschaften* 1809 Buchner's *Dantons Tod* and *Woyzeck* 1835 7 Stifter's *Kalkstein* and *Bergkristall* 1853 Musil's *Die Verwirrungen des Zoglings Torless* 1906 and Brecht's *Leben des Galilei* 1955 The extensive bibliography will prove invaluable to researchers in the field of literature and science      **Narrating Community After Kant** Karin Lynn Schutjer, 2001 This book will prove insightful to students and scholars interested in German literary philosophical and cultural studies BOOK JACKET

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