



The history of science is
science itself; the history of
the individual, the individual.

Johann Wolfgang von Goethe

Goethe In The History Of Science

Frederick Amrine



Goethe In The History Of Science:

Goethe's History of Science Karl J. Fink, 1991-10-25 Fink explores how Goethe's scientific activities contributed to the growing literature in the history and philosophy of science *Goethe and the Sciences: A Reappraisal* F.R. Amrine, Francis J. Zucker, H. Wheeler, 2012-12-06 of him in like measure within myself that is my highest wish This noble individual was not conscious of the fact that at that very moment the divine within him and the divine of the universe were most intimately united So for Goethe the resonance with a natural rationality seems part of the genius of modern science Einstein's cosmic religion which reflects Spinoza also echoes Goethe's remark Ibid Item 575 from 1829 Man must cling to the belief that the incomprehensible is comprehensible Else he would give up investigating But how far will Goethe share the devotion of these cosmic rationalists to the beautiful harmonies of mathematics so distant from any pure and direct observation Kepler Spinoza Einstein need not and would not rest with discovery of a pattern within behind as a source of the phenomenal world and they would not let even the most profound of descriptive generalities satisfy scientific curiosity For his part Goethe sought fundamental archetypes as in his intuition of a Urpflanze basic to all plants infinitely plastic When such would be found Goethe would be content for as he said to Eckermann Feb 18 1829 to seek something behind the Urphänomenon is futile Here is the limit But as a rule men are not satisfied to behold an Urphänomenon They think there must be something beyond They are like children who having looked into a mirror turn it around to see what is on the other side **Goethe in the History of Science** Frederick Amrine, 1996 **Reader's Guide to the History of Science** Arne Hessenbruch, 2013-12-16 The Reader's Guide to the History of Science looks at the literature of science in some 550 entries on individuals Einstein institutions and disciplines Mathematics general themes Romantic Science and central concepts Paradigm and Fact The history of science is construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn *Goethe's Way of Science* David Seamon, Arthur Zajonc, Professor of Physics Arthur Zajonc, 1998-01-01 Examines Goethe's neglected but sizable body of scientific work considers the philosophical foundations of his approach and applies his method to the real world of nature **Goethe's Conception of Knowledge and Science** Roger H. Stephenson, 1995 This study is the first to examine in detail the cultural significance of Goethe's scientific work It explores the subtle distinctions he made between the Amateur and the Expert and the interplay between Enlightenment science and Romanticism's Nature Philosophy and attempts to set Goethe's thinking into the context he consistently evoked of the preceding three millennia of scientific thought Analysing his complex perception of the cultural centrality of aesthetics worked out in collaboration with his friend and fellow writer Schiller the study concludes that Goethe's modes of thought differed from both the Enlightenment and the Romantic traditions prefiguring the process thinkers of the twentieth century *Goethe in the History of Science: Bibliography, 1776-1949* Frederick Amrine, 1996 Goethe is a significant figure in the history of science His search to develop a rigorous and

empirical approach to the study of qualities represents an important complement to quantitative methods His scientific writings have inspired an unbroken research tradition a Goethean paradigm that continues to this day Volumes I and II of Goethe in the History of Science provide a comprehensive bibliography of primary and secondary literature on Goethe s scientific writings and of the original scientific work that constitutes the alternative paradigm Volume III will argue Goethe s significance and narrate the history of the Goethean tradition *Goethe on Science* Johann Wolfgang von Goethe,1996 Johann Wolfgang von Goethe is most famous for his work on color theory but he was also an accomplished all round scientist studying and writing on anatomy geology botany zoology and meteorology This book draws together in Goethe s own words his key ideas on nature science and scientific method Goethe believed that we should study our world and nature as people at home in it rather than removedly as if we were aliens from another planet He adopted a qualitative approach to science at odds with Newton s quantitative methods that were so popular in his day His is a sensitive science which does not ignore our relationship to nature The extracts in this book are fascinating and essential reading for anyone who feels that we ve lost our spiritual connection to nature *Goethe and the Development of Science 1750-1900* G.A. Wells,1979-05-31 The Cambridge Companion to Goethe Lesley Sharpe,2002-05-02 The Cambridge Companion to Goethe provides a stimulating and accessible survey of this many sided figure The volume places Goethe in the context of the Germany and Europe of his lifetime His literary work is covered in individual chapters on poetry drama with a separate chapter on Faust prose fiction and autobiography A wide ranging survey of reception inside and outside Germany and an extensive guide to further reading round off this volume which will appeal to students and specialists alike **Goethe Yearbook 22** Adrian Daub,Elisabeth Krimmer,2015-01-07 Cutting edge scholarly articles on diverse aspects of Goethe and the Goethezeit featuring in this volume a special section on environmentalism The Goethe Yearbook is a publication of the Goethe Society of North America encouraging North American Goethe scholarship by publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world Volume 22 features a special section on environmentalism edited by Dalia Nassar and Luke Fischer with contributions on the metaphor of music in Goethe s scientific work and its influence on Deleuze Merleau Ponty Uexk ll and Zuckerkandl Frederick Amrine his conceptualization of modern civilization in Faust Gernot B hme a non anthropocentricvision of nature in his writings on the intermaxillary bone Ryan Feigenbaum his geopoetics of granite Jason Groves the historical antecedents of biosemiotics in *Die Metamorphose der Pflanzen* Kate Rigby and the concept of the Dark Pastoral in *Werther* Heather I Sullivan In addition there are articles on Goethe as a spiritual predecessor of phenomenology Iris Hennigfeld concepts of the hermaphrodite in contributions to the *Encyclop die* by Louis de Jaucourt and Albrecht von Haller Stephanie Hilger on Goethe s poem *N he des Geliebten* David Hill on the link between commerce and culture in *West stlicher Divan* Daniel Purdy on Goethe s thoughts on collecting and museums Helmut Schneider and on intrigues in the works of J M R Lenz Inge Stephan Contributors Frederick

Amrine Gernot B hme Ryan Feigenbaum Luke Fischer Jason Groves Iris Hennigfeld Stephanie M Hilger David Hill Dalia Nassar Daniel Purdy Kate Rigby Helmut J Schneider Inge Stephan Heather I Sullivan Adrian Daub is Associate Professor of German at Stanford Elisabeth Krimmeris Professor of German at the University of California Davis Book review editor Birgit Tautz is Associate Professor of German at Bowdoin College **The Elusive Synthesis: Aesthetics and Science** A.I. Tauber, 2012-12-06 The tension between art and science may be traced back to the Greeks What became natural philosophy and later science has traditionally been posed as a fundamental alternative to poetry and art It is a theme that has commanded central attention in Western thought as it captures the ancient conflict of Apollo and Dionysus over what deserves to order our thought and serve as the aspiration of our cultural efforts The modern schism between art and science was again clearly articulated in the Romantic period and seemingly grew to a crescendo fifty years ago as a result of the debate concerning atomic power The discussion has not abated in the physical sciences and in fact has dramatically expanded most prominently into the domains of ecology and medicine Issues concerning the role of science in modern society although heavily political must be regarded at heart as deeply embedded in our cultural values Although each generation addresses them anew the philosophical problems which lay at the foundation of these fundamental concerns always appear fresh and difficult This anthology of original essays considers how science might have a greater commonality with art than was perhaps realized in a more positivist era The contributors are concerned with how the aesthetic participates in science both as a factor in constructing theory and influencing practice The collection is thus no less than a spectrum of how Beauty and Science might be regarded through the same prism **Nineteenth-Century Science** A.S. Weber, 2000-03-10 Nineteenth Century Science is a science anthology which provides over 30 selections from original 19th century scientific monographs textbooks and articles written by such authors as Charles Darwin Mary Somerville J W Goethe John Dalton Charles Lyell and Hermann von Helmholtz The volume surveys scientific discovery and thought from Jean Baptiste Lamarck's theory of evolution of 1809 to the isolation of radium by Marie and Pierre Curie in 1898 Each selection opens with a biographical introduction situating each scientist and discovery within the context of history and culture of the period Each entry is also followed by a list of further suggested reading on the topic A broad range of technical and popular material has been included from Mendeleev's detailed description of the periodic table to Faraday's highly accessible lecture for young people on the chemistry of a burning candle The anthology will be of interest to the general reader who would like to explore in detail the scientific cultural and intellectual development of the nineteenth century as well as to students and teachers who specialize in the science literature history or sociology of the period The book provides examples from all the disciplines of western science chemistry physics medicine astronomy biology evolutionary theory etc The majority of the entries consist of complete unabridged journal articles or book chapters from original 19th century scientific texts **Subtle Agroecologies** Julia Wright, 2021-06-29 This book is about the invisible or subtle nature of food and farming and also about

the nature of existence Everything that we know and do not know about the physical world has a subtle counterpart which has been scarcely considered in modernist farming practice and research If you think this book isn't for you if it appears more important to attend to the pressing physical challenges the world is facing before having the luxury of turning to such subtleties then think again For it could be precisely this worldview the one prioritises the physical material dimension of reality that helped get us into this situation in the first place Perhaps we need a different worldview to get us out This book makes a foundational contribution to the discipline of Subtle Agroecologies a nexus of indigenous epistemologies multidisciplinary advances in wave based and ethereal studies and the science of sustainable agriculture Not a farming system in itself Subtle Agroecologies superimposes a non material dimension upon existing materially based agroecological farming systems Bringing together 43 authors from 12 countries and five continents from the natural and social sciences as well as the arts and humanities this multi contributed book introduces the discipline explaining its relevance and potential contribution to the field of Agroecology Research into Subtle Agroecologies may be described as the systematic study of the nature of the invisible world as it relates to the practice of agriculture and to do this through adapting and innovating with research methods in particular with those of a more embodied nature with the overall purpose of bringing and maintaining balance and harmony Such research is an open minded inquiry its grounding being the lived experiences of humans working on and with the land over several thousand years to the present By reclaiming and reinterpreting the perennial relationship between humans and nature the implications would revolutionise agriculture heralding a new wave of more sustainable farming techniques changing our whole relationship with nature to one of real collaboration rather than control and ultimately transforming ourselves

Ecological Thought in German Literature and Culture Gabriele Duerbeck, Urte Stobbe, Hubert Zapf, Evi Zemanek, 2017-10-16 The volume offers a survey of the contribution of German literature and culture to the evolution of ecological thought As the field of ecocritical theory and practice is rapidly expanding towards transnational and global dimensions it seems nevertheless necessary to consider the distinct manifestations of ecological thought in various cultures In this sense the volume demonstrates in twenty six essays from different disciplines how German literature philosophy art and science have contributed in unique ways to the emergence of ecological thought on national and transnational scale The volume maps the most important and characteristic of these developments both on a theoretical and on a textual analytical level It is structured in five parts ranging from proto ecological thought since early modern times part I to major theoretical approaches part II environmental history part III and ecocritical case studies part IV to ecological visions in different media and art forms part V The four editors have widely published and are actively involved in ecocritical literary and cultural studies The group of editors consists of two scholars of German literature and cultural studies Gabriele Duerbeck and Urte Stobbe both University of Vechta a scholar in German and comparative literature Evi Zemanek University of Freiburg as well as a scholar of Anglo American ecoliterature and ecocriticism Hubert Zapf All of them are involved in

various projects and research networks on ecology and literature The contributors of the individual chapters likewise are all experts in their respective fields ranging from German literature history environmental studies art history music and art The book is a unique and readily accessible collection of essays that is of relevance not only for a German and continental European but for a worldwide audience

Helmholtz Michel Meulders, 2012-09-14 The first biography in English of a nineteenth century German scientist whose experimental approach influences today's neuroscience Although Hermann von Helmholtz was one of most remarkable figures of nineteenth century science he is little known outside his native Germany Helmholtz 1821 1894 made significant contributions to the study of vision and perception and was also influential in the painting music and literature of the time one of his major works analyzed tone in music This book the first in English to describe Helmholtz's life and work in detail describes his scientific studies analyzes them in the context of the science and philosophy of the period in particular the German Naturphilosophie and gauges his influence on today's neuroscience Helmholtz trained by Johannes Müller one of the best physiologists of his time used a resolutely materialistic and empirical scientific method in his research His work eclipsed at the beginning of the twentieth century by new ideas in neurophysiology has recently been rediscovered We can now recognize in Helmholtz's methods which were based on his belief in the interconnectedness of physiology and psychology the origins of neuroscience

Tolstoy's Art and Thought, 1847-1880 Donna Tussing Orwin, 2013-05-16 My aim is to present Tolstoy's work as he may have understood it himself writes Donna Orwin Reconstructing the intellectual and psychic struggles behind the masterpieces of his early and middle age this major study covers the period during which he wrote *The Cossacks* *War and Peace* and *Anna Karenina* Orwin uses the tools of biography intellectual and literary history and textual analysis to explain how Tolstoy's tormented search for moral certainty unfolded creating fundamental differences among the great novels of the pre crisis period Distinguished by its historical emphasis this book demonstrates that the great novelist who had once seen a fundamental harmony between human conscience and nature's vitality began eventually to believe in a dangerous rift between the two during the years discussed here Tolstoy moved gradually from a celebration of life to instruction about its moral dimensions Paying special attention to Tolstoy's reading of Rousseau Goethe Schopenhauer and the Russian thinker N N Strakhov Orwin also explores numerous other influences on his thought In so doing she shows how his philosophical and emotional conflicts changed form but continued unabated until with his religious conversion of 1880 he surrendered his long attempt to make sense of life through art alone

Diseases of the Head Matt Rosen, 2020 *Diseases of the Head* is an anthology of essays from contemporary philosophers artists and writers working at the crossroads of speculative philosophy and speculative horror At once a compendium of multivocal endeavors a breviary of supposedly illicit ponderings and a travelogue of philosophical exploration this collection centers itself on the place at which philosophy and horror meet Employing rigorous analysis incisive experimentation and novel invention this anthology asks about the use that speculation can make of horror and horror of

speculation about whether philosophy is fictional or fiction philosophical and about the relationship between horror the exigencies of our world and time and the future developments that may await us in philosophy itself From philosophers working on horrific themes to horror writers influenced by heresies in the wake of post Kantianism to artists engaged in projects that address monstrosity and alienation *Diseases of the Head* aims at nothing less than a speculative coup d tat Refusing both total negation and absolute affirmation refusing to deny everything or account for everything refusing the posture of critique and the posture of all encompassing unification this collection of essays aims at exposition and construction analysis and creation it desires to fight for some thing but not everything and not nothing And it desires most of all to speak from the position of its own insufficiency its own partiality its own under determinacy which is always indicative of the practice of thinking of speculation Considering themes of anonymity otherness and alterity the gothic extinction and the world without us the end times the apocalypse the ancient and the world before us and the uncanny or unheimlich among other motifs this anthology seeks to articulate the cutting edge which can be found at the intersection of speculative philosophy and speculative horror

The Will To Create Astrida Orle Tantillo, 2012-01-11 Better known as a poet and dramatist Johann Wolfgang von Goethe 1749 1832 was also a learned philosopher and natural scientist Astrida Orle Tantillo offers the first comprehensive analysis of his natural philosophy which she contends is rooted in creativity Tantillo analyzes Goethe s main scientific texts including his work on physics botany comparative anatomy and meteorology She critically examines his attempts to challenge the basic tenets of Newtonian and Cartesian science and to found a new natural philosophy In individual chapters devoted to different key principles she reveals how this natural philosophy which questions rationalism the quantitative approach to scientific inquiry strict gender categories and the possibility of scientific objectivity illuminates Goethe s standing as both a precursor and critic of modernity Tantillo does not presuppose prior knowledge of Goethe or science and carefully avoids an overreliance on specialized jargon This makes *The Will to Create* accessible to a wide audience including philosophers historians of science and literary theorists as well as general readers

The Concept of Nature in Classical German Philosophy Luis Felipe Garcia, 2024-12-02 Classical German Philosophy has traditionally been understood as the period in the history of ideas in which the investigation of the human mind takes precedence over the investigation of the natural world This assessment has a twofold consequence On the one hand the philosophy of the period has been praised for its contributions to our understanding of multiple expressions of human rationality such as history art and religion On the other hand such a philosophy has been criticized for its obscure speculations alien to the standards of modern scientific cognition The philosophy of nature developed at the time has been accordingly dismissed as a piece of outdated metaphysics Challenging this view the contributions collected in this book argue for the historical and contemporary relevance of the approaches to nature formulated at the time

Enjoying the Track of Appearance: An Emotional Symphony within **Goethe In The History Of Science**

In a world taken by monitors and the ceaseless chatter of instant interaction, the melodic beauty and psychological symphony developed by the prepared term often diminish in to the back ground, eclipsed by the persistent sound and disruptions that permeate our lives. Nevertheless, situated within the pages of **Goethe In The History Of Science** a wonderful literary value filled with fresh thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, that interesting masterpiece conducts viewers on a mental journey, skillfully unraveling the concealed tunes and profound affect resonating within each carefully constructed phrase. Within the depths with this poignant analysis, we shall investigate the book is key harmonies, analyze its enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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Table of Contents Goethe In The History Of Science

1. Understanding the eBook Goethe In The History Of Science
 - The Rise of Digital Reading Goethe In The History Of Science
 - Advantages of eBooks Over Traditional Books
2. Identifying Goethe In The History Of Science
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Goethe In The History Of Science
 - User-Friendly Interface
4. Exploring eBook Recommendations from Goethe In The History Of Science
 - Personalized Recommendations

- Goethe In The History Of Science User Reviews and Ratings
- Goethe In The History Of Science and Bestseller Lists
- 5. Accessing Goethe In The History Of Science Free and Paid eBooks
 - Goethe In The History Of Science Public Domain eBooks
 - Goethe In The History Of Science eBook Subscription Services
 - Goethe In The History Of Science Budget-Friendly Options
- 6. Navigating Goethe In The History Of Science eBook Formats
 - ePub, PDF, MOBI, and More
 - Goethe In The History Of Science Compatibility with Devices
 - Goethe In The History Of Science Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Goethe In The History Of Science
 - Highlighting and Note-Taking Goethe In The History Of Science
 - Interactive Elements Goethe In The History Of Science
- 8. Staying Engaged with Goethe In The History Of Science
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Goethe In The History Of Science
- 9. Balancing eBooks and Physical Books Goethe In The History Of Science
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Goethe In The History Of Science
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Goethe In The History Of Science
 - Setting Reading Goals Goethe In The History Of Science
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Goethe In The History Of Science
 - Fact-Checking eBook Content of Goethe In The History Of Science

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Goethe In The History Of Science Introduction

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