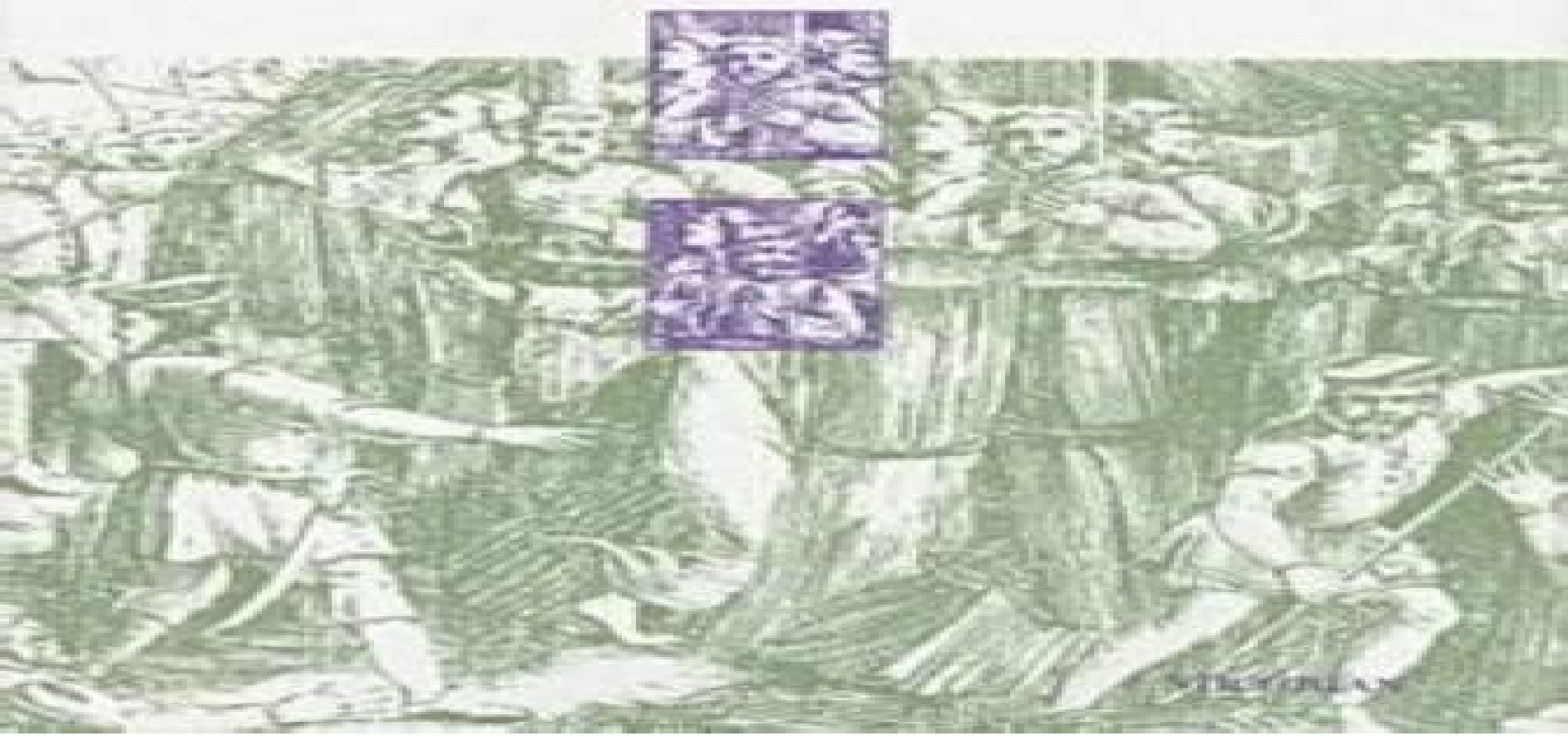


LAQUITA M. HIGGS

GODLINESS & GOVERNANCE
IN TUDOR COLCHESTER



Godliness And Governance In Tudor Colchester

Mary Hampson Patterson



Godliness And Governance In Tudor Colchester:

Godliness and Governance in Tudor Colchester Laquita M. Higgs, 1998 The Tudor period was a time of extremes when Henry VIII beheaded wives and Queen Mary executed non Catholics With the ascension of Protestant Elizabeth I to the throne the borough of Colchester breathed relief and set about to establish a Godly society Historian Laquita M Higgs shows that Colchester provided one of the earliest illustrations of both the workings and tensions of Puritan town governance

Carnal Knowledge Martin Ingram, 2017-03-10 How was the law used to control sex in Tudor England What were the differences between secular and religious practice This major study reveals that contrary to what historians have often supposed in pre Reformation England both ecclesiastical and secular especially urban courts were already highly active in regulating sex They not only enforced clerical celibacy and sought to combat prostitution but also restrained the pre and extramarital sexual activities of laypeople more generally Initially destabilising the religious and institutional changes of 1530 60 eventually led to important new developments that tightened the regime further There were striking innovations in the use of shaming punishments in provincial towns and experiments in the practice of public penance in the church courts while Bridewell transformed the situation in London Allowing the clergy to marry was a milestone of a different sort Together these changes contributed to a marked shift in the moral climate by 1600 Domesticating the Reformation Mary Hampson Patterson, 2007 This book rescues three little known bestsellers of the English Reformation and employs them in an examination of intellectual and religious revolution How did sixteenth century English Protestant manuals of private devotion often to be read aloud stream continental theology into the domestic contexts of parish school and home Patterson elucidates ideological programs presented in key texts in light of evolving patterns of public and private worship she also considers the processes of transmission by which complex doctrinal debates were packaged for cultivating an everyday piety in a confusing age of inflammatory politicized religion It is in the most prosaic challenges of daily realities that the deepest opportunities lie for experiencing the divine Intersecting issues of piety rhetoric and the devotional life of the home this book brings to life reformists endeavors to guide popular responses to the Protestant revolution itself **Walsingham** Alan Haynes, 2007-10-01 Walsingham Elizabeth s spymaster had established an extensive spy network the world had ever seen placing secret agents throughout Europe especially in the Catholic courts of Spain Italy and France to ferret out Catholic plots against Elizabeth Yet Elizabeth ignored her spymaster Walsingham distrusted for being too powerful **Faith and Fraternity** Laura Branch, 2017-05-08 In Faith and Fraternity Laura Branch provides the first sustained comparative analysis of London s livery companies during the Reformation Focussing on the Grocers and the Drapers this book challenges the view that merchants were zealous early Protestants and that the companies to which they belonged adapted to the Reformation by secularising their ethos Rather the rhetoric of Christianity particularly appeals to brotherly love punctuated the language of corporate governance throughout the century and helped the liveries retain a spiritual culture These institutions comprised a spectrum

of religious identities yet members managed to coexist relatively peacefully in this way the liveries help us to understand better how the transition from a Catholic to a Protestant society was negotiated **Princes, Pastors, and People** Susan Doran, Christopher Durston, 2003 Tracing the many changes in religious life that took place in the turbulent years of the sixteenth and seventeenth centuries this book explains the major historical controversies surrounding the period The Lost Prince: Classic Histories Series David Baldwin, 2011-11-30 Did Richard Duke of York the younger of the Princes on the Tower survive his imprisonment In this revealing new book medieval historian David Baldwin presents an original and intriguing scenario On 27 December 1550 an old man named Richard Plantagenet was buried at Eastwell in Kent He had spent much of his life working as a bricklayer at St John s Abbey Colchester but unusually for a bricklayer he could read Latin Reluctant to give any account of his background he eventually told his employer that he was a natural son of Richard III Yet if this was true why was he not publicly acknowledged by the king Richard III made provision for his other bastards John of Gloucester and Katherine The fact that he was called Richard Plantagenet is also revealing Had he simply been Richard III s bastard he would have been styled of Gloucester or given the name of his birthplace And most tellingly of all where is the evidence that Prince Richard actually died David Baldwin opens up an entirely new line of investigation and offers a startling solution to one of the most enduring mysteries in English history and a final exoneration for Richard III *In the Lion's Court* Derek Wilson, 2024-09-04 The fates of Henry VIII s six Thomases Wolsey More Cromwell Howard Wriothesley and Cranmer a brilliant series of parallel portraits Library Journal The story of Henry VIII and his six wives is a well known example of the caprice and violence that dominated that king s reign Now Derek Wilson examines a set of relationships that more vividly illustrate just how dangerous life was in the court of the Tudor lion He tells the interlocking stories of six men all curiously enough called Thomas whose ambitions and principles brought them face to face with violent death as recorded in a simple mnemonic Died beheaded beheaded Self slaughtered burned survived Thomas Wolsey was an accused traitor on his way to the block when a kinder death intervened Thomas More and Thomas Cromwell whose convictions and policies could scarcely have been more different both perished beneath the headman s axe Thomas Howard Duke of Norfolk would have met the same end had the king s own death not brought him an eleventh hour reprieve Thomas Wriothesley Earl of Southampton and Thomas Cranmer Archbishop of Canterbury though outliving the monarch perished as a result of that war of ambitions and ideologies which rumbled on after 1547 Wriothesley succumbed to poison of either body or mind in the aftermath of a failed coup Cranmer went to the stake as a heretic at the insistence of Mary Tudor who was very much the daughter of the father she hated By showing how events shaped and were shaped by relationships and personal destinies Derek Wilson offers a fresh approach to the political narrative of a tumultuous reign The Witches of St Osyth Marion Gibson, 2022-12-22 The first substantive history of a neglected subject this is a compelling account of one of England s most important witch trials **A Woman's Will** Viki Holton, 2023-07-15 Unearths the lives of British women over 1 000 years

using the rich historical record of their wills and legacies England and the Spanish Armada James McDermott,2005-01-01 The Armada campaign pitted Europe's mightiest military power against Christendom's most powerful navy in a battle for different ideals of civilisation Both protagonists expected the clash to be decisive neither as it soon became apparent knew how to fight a battle whose scale and character were beyond the experience of anyone in the two fleets What ensued was not the heroic encounter of legend but an inconclusive affair redeemed for England by atrocious weather and poor Spanish understanding of the coastlines of western Scotland and Ireland BOOK JACKET A History of the British Isles Kenneth L. Campbell,2017-01-26 CHOICE Outstanding Academic Title 2017 A History of the British Isles is a balanced and integrated political social cultural and religious history of the British Isles in all its complexity exploring the constantly evolving dialogue and relationship between the past and the present A wide range of topics and questions are addressed for each period and territory discussed including England's Wars of the Roses of the 15th century and their influence on court politics during the 16th century Ireland's Rebellion of 1798 the Potato Famine of the 1840s and the Easter Rising of 1916 the two World Wars and the Great Depression British cultural and social change during the 1960s and the history and future of the British Isles in the present day Kenneth Campbell integrates the histories of England Ireland Scotland and Wales by exploring common themes and drawing on comparative examples while also demonstrating how those histories are different making this a genuinely integrated text Campbell's approach allows readers to appreciate the history of the British Isles not just for its own sake but for the purposes of understanding our current political divisions our world and ourselves *Thomas Erastus and the Palatinate* Charles Gunnoe,2010-10-15 Utilizing Erastus's correspondence this book offers a synthetic treatment of Erastus's career in the Palatinate including his role in the territory's conversion the Heidelberg Catechism the church discipline controversy as well as his refutation of Paracelsus and Johann Weyer *Ramsey* Anne Reiber DeWindt,Edwin Brezette DeWindt,2006 The people of Ramsey included clerics knights and laborers and their activities overlapped to the point that the infamous tripartite division of medieval society into those who prayed fought and worked becomes meaningless The book also crosses chronological boundaries moving through decades of rebellion plague demographic turnover violence bloodshed and war and ending with religious upheaval that spelled the death of the 600 year old abbey and the intrusion of an ambitious new lay landlord with courtly connections BOOK JACKET *A Cosmos of Desire* Thomas C. Moser,2004 A groundbreaking illumination of the creation and reception of extant erotic poetry written in Latin during the Middle Ages

The Language of Heresy in Late Medieval English Literature Erin K. Wagner,2024-04-22 Vernacular writers of late medieval England were engaged in global conversations about orthodoxy and heresy Entering these conversations with a developing vernacular required lexical innovation The Language of Heresy in Late Medieval English Literature examines the way in which these writers complemented seemingly straightforward terms like heretic with a range of synonyms that complicated the definitions of both those words and orthodoxy itself This text proposes four specific terms that become

collated with heretic in the parlance of medieval English writers of the 14th and 15th centuries jangler Jew Saracen and witch These four labels are especially important insofar as they represent the way in which medieval Christianity appropriated and subverted marginalized or vulnerable identities to promote a false image of unassailable authority

Diplomacy and Early Modern Culture R. Adams, R. Cox, 2010-12-08 Offering a fresh approach to the study of the figure of the diplomat in the early modern period this collection of diverse readings of archival texts objects and contexts contributes a new analysis of the spaces activities and practices of the Renaissance embassy Pieties in Transition Elisabeth Salter, 2017-05-15 This significant and innovative collection explores the changing piety of townspeople and villagers before during and after the Reformation It brings together leading and new scholars from England and the Netherlands to present new research on a subject of importance to historians of society and religion in late medieval and early modern Europe Contributors examine the diverse evidence for transitions in piety and the processes of these changes The volume incorporates a range of approaches including social cultural and religious history literary and manuscript studies social anthropology and archaeology This is therefore an interdisciplinary volume that constitutes a cultural history of changing pieties in the period c 1400 1640 Contributors focus on a number of specific themes using a range of types of evidence and theoretical approaches Some chapters make detailed reconstructions of specific communities groups and individuals some offer perceptive and useful analyses of theoretical and comparative approaches to transition and to piety and others closely examine cultural practices ideas and tastes Through this range of detailed work which brings to light previously unknown sources as well as new approaches to more familiar sources contributors address a number of questions arising from recent published work on late medieval and early modern piety and reformation Individually and collectively the chapters in this volume offer an important contribution to the field of late medieval and early modern piety They highlight for the first time the centrality of processes of transition in the experience and practice of religion Offering a refreshingly new approach to the subject this volume raises timely theoretical and methodological questions that will be of interest to a broad audience Commerce and Print in the Early Reformation John Fudge, 2007-04-30 Communications and the spread of nonconformist views were key to the spiritual upheaval that gripped many parts of northern Europe in the 1520s Emphasising economic and cultural hegemony this book explores the transmission of innovation through networks of trade Interrelated themes include commercial typography legal and illicit book distribution espionage and censorship These are elaborated through a series of episodes involving printers and patrician oligarchs spies and fugitives and pamphleteers and entrepreneurs The accent on commerce and print broadens the interpretive scope for study of the early Reformation beyond national political or exclusively religious contexts It also leads to a reassessment of some conventional assumptions about merchants as distributors of Scripture texts and reformist propaganda Albrecht Dürer's Renaissance David Price, 2003 This lavishly illustrated book provides a fresh and challenging new perspective on the life and Work of D rer

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