



RITA ANN HIGGINS

**GODDESS ON THE
MERVUE BUS**

SALMON  POETRY

Goddess On The Mervue Bus

SA Adler



Goddess On The Mervue Bus:

Goddess on the Mervue Bus Rita Ann Higgins,1993 Goddess on the Mervue Bus Rita Ann Higgins,1986 Witch in the Bushes Rita Ann Higgins,1993 **Philomena's Revenge** Rita Ann Higgins,1993 Irish Women Writers Alexander G. Gonzalez,2005-11-30 Irish women writers have a large following and their works are attracting large amounts of scholarly and critical attention Through roughly 75 alphabetically arranged entries written by more than 35 expert contributors this reference overviews the lives and works of Irish women writers active in a range of genres and periods Each entry includes a brief biography a discussion of major works and themes a survey of the writer s critical reception and a list of works by and about the author The volume closes with a selected general bibliography Ireland has an especially lively literary tradition and works by Irish writers have long been recognized as interesting and influential While male writers have received the bulk of the critical attention given to Irish literature contemporary women writers are among the most widely read Irish authors This reference overviews the lives and works of Irish women writers active in a range of periods and genres Included are roughly 75 alphabetically arranged entries written by more than 35 expert contributors Among the writers discussed are Elizabeth Bowen Mary Dorcey Lady Isabella Augusta Gregory Anne Hartigan Norah Hoult Paula Meehan Iris Murdoch Edna O'Brien Katharine Tynan Sheila Wingfield And many more Each entry includes a brief biography a discussion of major works and themes a review of the writer s critical reception and a list of works by and about the writer The volume closes with a selected general bibliography **A History of Irish Women's Poetry** Ailbhe Darcy,David Wheatley,2021-07-01 A History of Irish Women s Poetry is a ground breaking and comprehensive account of Irish women s poetry from earliest times to the present day It reads Irish women s poetry through many prisms mythology gender history the nation and most importantly close readings of the poetry itself It covers major figures such as Míre Mháic an tSaoi Eavan Boland Eilín Ní Chuiléain as well as neglected figures from the past Writing in both English and Irish is considered and close attention paid to the many different contexts in which Irish women s poetry has been produced and received from the anonymous work of the early medieval period through the bardic age the coterie poets of Anglo Ireland the nationalist balladeers of Young Ireland the Irish Literary Revival and the advent of modernity As capacious as it is diverse this book is an essential contribution to scholarship in the field **Homemaking** Catherine Wiley,Fiona R. Barnes,2021-11-18 First published in 1996 The present volume Homemaking Women Writers and the Politics and Poetics of Home enters the critical discourse on gender by way of two of its most pressing issues the politics of women s locations at the end of the twentieth century and the division of experience into public and private That the emergence of systematic feminist thought in the west coincided with the invention of private life should not surprise us Feminist thinkers from Mary Wollstonecraft were quick to realize that the designation of the public and the private male and female was key to the subordination of women **A Small Nation's Contribution to the World** Bertha Bertha,1994-10-25 This collection contains a selection from the papers given at the 1989

conference of the International Association for the study of Anglo Irish Literature The selection is broadly representative of the truly international nature of the conference whose delegates came from every continent and of the study of Irish literature today It includes essays on Beckett Joyce Friel Yeats O Casey Parker Clarke Kinsella Muldoon Mahon Banville Brian Moore Edna O'Brien Swift and Edgeworth as well as on critical issues such as the uses of the fantastic in prose and drama modernism and romanticism Irish semiotics social criticisms in contemporary Irish poetry and especially appropriate for the occasion the relationship and influence of Hungary and Ireland in one another's literature Contributors to this volume are Csilla Bertha Eoin Bourke Patrick Burke Martin J Croghan Ruth Felischmann Maurice Harmon Werner Huber Thomas Kabdebo Veronica Kniezsa Maria Raizis Aladar Sarbu Bernice Schrank Joseph Swann and Andras Ungar This is the forty fifth volume of the Irish Literary Studies Series

For the Love of Ireland Susan Cahill, 2001-02-13 Welcome to the Ireland of its Writers Walk the streets of Dublin with Jonathan Swift James Joyce Samuel Beckett and Roddy Doyle Contemplate the wild glens of Wicklow with John Millington Synge and Seamus Heaney Wander the thrilling Cliffs of Moher with Wallace Stevens Visit antic Limerick with Frank McCourt mysterious Coole Park with Lady Gregory breathtaking Sligo with William Butler Yeats wild Donegal with Brien Friel and hidden Clare with Edna O'Brien No place has inspired more great literature than Ireland which in each new generation gives birth to an astonishing number of poets storytellers and dramatists For the literary pilgrim to arrive book in hand at the pub where Joyce set a scene or the mountain where Yeats imagined a myth is to uncover fresh meaning in the works of writers in love with their native landscape In *For the Love of Ireland* Susan Cahill offers the jewels of Irish literature Each selection is followed by traveler's advice on how to find and fully experience the place that's about Whether you take this book with you to Ireland or savor it in your armchair you will be enriched ennobled and entertained by writers of remarkable range and at the top of their form

The Oxford History of the Irish Book, Volume V Clare Hutton, Patrick Walsh, 2011-06-23 Part of a series providing an authoritative history of the book in Ireland this volume comprehensively outlines the history of 20th century Irish book culture This book embraces all the written and printed traditions and heritages of Ireland and places them in the global context of a worldwide interest in book histories

Creation, Publishing, and Criticism María Xesús Nogueira, Manuela Palacios, 2010 Laura Lojo is Associate Professor of English literature and language at the University of Santiago de Compostela and has a Ph.D. in Virginia Woolf's writing Lojo is the author of *Introduction to Virginia Woolf's Short Fiction* 2003 and is co editor of *Writing Bonds Irish and Galician Contemporary Women Poets* 2009 She has also published book chapters and articles in literary journals on various topics such as the reception of British modernism in Spanish speaking countries Irish women's poetry women's studies and comparative literature

Irish Writing in the Twentieth Century David Pierce, 2000 With five Nobel Prize winners seven Pulitzer Prize winners and two Booker Prize winning novelists modern Irish writing has contributed something special and permanent to our understanding of the twentieth century Irish Writing in the Twentieth Century provides a useful

comprehensive and pleasurable introduction to modern Irish literature in a single volume Organized chronologically by decade this anthology provides the reader with a unique sense of the development and richness of Irish writing and of the society it reflected It embraces all forms of writing not only the major forms of drama fiction and verse but such material as travel writing personal memoirs journalism interviews and radio plays to offer the reader a complete and wonderfully varied sense of Ireland's contribution to our literary heritage David Pierce has selected major literary figures as well as neglected ones and includes many writers from the Irish diaspora The range of material is enormous and ensures that work that is inaccessible or out of print is now easily available The book is a delightful compilation including many well known pieces and captivating discoveries which anyone interested in literature will long enjoy browsing and dipping into The Cambridge Companion to Contemporary Irish Poetry Matthew Campbell, 2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book first published in 2003 provides an introduction to major figures such as Seamus Heaney and also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Nuala Ní Dhomhnaill and Paul Muldoon Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike *Salmon*, Reading Postwar British and Irish Poetry Michael Thurston, Nigel Alderman, 2013-11-05 Combining detailed explorations of both mainstream and experimental poets with a clear historical and literary overview Reading Postwar British and Irish Poetry offers readers at all levels an ideal guide to the rich body of poetic works published in Britain and Ireland over the last half century Features detailed discussions of individual poems that are widely available in anthologies and selected poems volumes Pays explicit attention to how to read the poems focusing on language and form and the institutional conditions of literary possibility in which poets worked Includes poets of all types and styles from throughout the post war period including canonical and mainstream poets alongside experimental poets women and poets of color

The Cambridge Companion to Contemporary Irish Poetry Matthew Campbell, 2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book provides a unique introduction to major figures such as Seamus Heaney but also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Paul Muldoon and Nuala Ní Dhomhnaill Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion the only book of its kind on the market provides cultural and historical background to contemporary Irish poetry in the

contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike **Tongue of Water, Teeth of Stones** Jonathan Hufstader, 2021-12-14 In a 1984 lecture on poetry and political violence Seamus Heaney remarked that the idea of poetry was itself that higher ideal to which the poets had unconsciously turned in order to survive the demeaning conditions Jonathan Hufstader examines the work of Heaney and his contemporaries to discover how poems combining conscious technique with unconscious impulse work as aesthetic forms and as strategies for emotional survival In his powerful study Hufstader shows how a number of contemporary Northern Irish poets including Seamus Heaney Derek Mahon Michael Longley Paul Muldoon Tom Paulin Ciar n Carson and Medbh McGuckian explore the resources of language and poetic form in their various responses to cultural conflict and political violence Focusing on both style and social contexts Hufstader explores the tension between solidarity and art between the poet's need to belong and to rebel He believes that an understanding of the power of lyric points towards an understanding of the source of social violence and of its cessation

Contemporary Irish Women Poets Alexander G. Gonzalez, 1999-09-30 So many male critics have attacked Ireland's contemporary women poets whether through hostile reviews outright silence or condescending praise that the impression has been created that very few men appreciate these women's poetry Gonzalez has produced the first book ever to appear in Irish studies in which men make it a point to praise literature written by Irish women Included are two essays studying the structure of Eavan Boland's poetry sequences some close readings of Medbh McGuckian's most challenging poems and the first formal scholarly pieces ever devoted exclusively to Paula Meehan Rita Ann Higgins and Mary O'Malley Additional chapters treat the works of Eilean Ni Chuilleanain and Nuala Ni Dhomhnaill Women poets have made substantial contributions to Irish literature particularly in the last few decades However so many male critics have attacked Ireland's women poets whether through hostile reviews outright silence or condescending praise that the impression has been created that very few men appreciate these women's poetry With some notable exceptions most academic appraisals by men have been less than enthusiastic Many women also point to the treatment these poets receive in various anthologies which typically include only token portions of literature written by women In his book Gonzalez has responded to these slights by offering a forum to a significant number of men to express their highest praise for Ireland's women poets Until now no book has ever appeared in Irish studies in which men make it a point to praise literature written by Irish women In this book Gonzalez includes two essays on each of Ireland's best known women poets Eavan Boland Eilean Ni Chuilleanain Nuala Ni Dhomhnaill and Medbh McGuckian Three other essays are the first formal scholarly pieces entirely dedicated to Paula Meehan Rita Ann Higgins or Mary O'Malley In his pioneering effort Gonzalez helps establish the place of these contemporary women poets in the Irish literary canon corrects the popular misconception that male critics are unresponsive to their works and encourages further exploration of Irish women poets by male scholars and critics The Cambridge Guide to Women's

Writing in English Lorna Sage, 1999-09-30 This Guide aims to consolidate and epitomise the re-reading of women's writing that has gone on in the last twenty-five years. This is an opportunity for stock-taking a timely project when so much writing has been rediscovered, reclaimed and republished. There are entries on writers on individual texts and on general terms, genres and movements, all printed in a single alphabetical sequence. The earliest written documents in medieval English, the visionary writings of Julian of Norwich and Margery Kempe, are covered in an historical and geographical sweep that takes us up to the present day. The book reflects the spread of literacy, the history of colonisation and the development of post-colonial cultures using and changing the English language. The entries are written by contributors from all the countries covered. The result is a work of reference with a unique feeling for the vitality, wealth and diversity of women's writing. Sunny Side Plucked Rita Ann Higgins, 1996 Rita Ann Higgins has reinvigorated poetry in Ireland in the past decade. She published her first collection only ten years ago. Five books, three plays and many awards later, she became Writer in Residence at University College in her home city of Galway.

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