

**MICHEL A. RIZZOTTI**

**THE PROCEAN REALITY OF THE GODDESS**



**GOD, 22nd JUNE  
MYTH, AND  
METAPHOR**

# God Myth And Metaphor The Profane Reality Of The Goddess

**Rose Arny**



## **God Myth And Metaphor The Profane Reality Of The Goddess:**

**God, Myth, and Metaphor** Michel A. Rizzotti, 1992      **Forthcoming Books** Rose Arny, 1992      **Documentation Sur la Recherche Féministe** , 1992      Paperbound Books in Print , 1992      Feminist Studies , 1993      **Index to Book Reviews in Religion** , 1994      **God and the Goddesses** Barbara Newman, 2016-01-14 Contrary to popular belief the medieval religious imagination did not restrict itself to masculine images of God but envisaged the divine in multiple forms In fact the God of medieval Christendom was the Father of only one Son but many daughters including Lady Philosophy Lady Love Dame Nature and Eternal Wisdom God and the Goddesses is a study in medieval imaginative theology examining the numerous daughters of God who appear in allegorical poems theological fictions and the visions of holy women We have tended to understand these deities as mere personifications and poetic figures but that Barbara Newman contends is a mistake These goddesses are neither pagan survivals nor versions of the Great Goddess constructed in archetypal psychology but distinctive creations of the Christian imagination As emanations of the Divine mediators between God and the cosmos embodied universals and ravishing objects of identification and desire medieval goddesses transformed and deepened Christendom s concept of God introducing religious possibilities beyond the ambit of scholastic theology and bringing them to vibrant imaginative life Building a bridge between secular and religious conceptions of allegorized female power Newman advances such questions as whether medieval writers believed in their goddesses and if so in what manner She investigates whether the personifications encountered in poetic fictions can be distinguished from those that appear in religious visions and questions how medieval writers reconcile their statements about the multiple daughters of God with orthodox devotion to the Son of God Furthermore she examines why forms of feminine God talk that strike many Christians today as subversive or heretical did not threaten medieval churchmen Weaving together such disparate texts as the writings of Latin and vernacular poets medieval schoolmen liturgists and male and female mystics and visionaries God and the Goddesses is a direct challenge to modern theologians to reconsider the role of goddesses in the Christian tradition      **Publishers Directory** , 1994      **Review of Religious Research** , 1993      **New Books on Women and Feminism** , 1993      Sociological Abstracts , 1994      **Small Press Record of Books in Print** Len Fulton, 1994      Truth and Subjectivity, Faith and History Varughese John, 2012-09-26 What is truth Philosophical explorations have merely presupposed truth rather than define it The inscrutable nature of truth is a recognition of human finitude which is both Socratic the recognition that one does not know and non Socratic the recognition that truth has to be given from without This opens the way to locating truth outside the individual which can be appropriated only when the condition to recognize it is given For Kierkegaard the incarnation of Christ is the point when both revelation and the condition to recognize it are given However incarnation being historical raises the question of objectivity and evidence This book explores what truth implies for the individual and examines the value of historical research for Christian faith      LTP , 1993      **Politics, Lies and Conspiracy Theories**

Marcel Danesi, 2023-06-29 *Politics Lies and Conspiracy Theories A Cognitive Linguistic Perspective* shows how language influences mechanisms of cognition perception and belief and by extension its power to manipulate thoughts and beliefs This exciting and original work is the first to apply cognitive linguistics to the analysis of political lies and conspiracy theories both of which have flourished in the internet age and which many argue are threatening democracy It unravels the verbal mechanisms that make these different truths so effective and proliferative dissecting the verbal structures metaphor irony connotative implications etc of a variety of real life cases concerning politicians conspiracy theorists and influencers Marcel Danesi goes on to demonstrate how these linguistic structures switch on or switch off alternative mind worlds This book is essential reading for students of cognitive linguistics and will enrich the studies of any student or researcher in language and linguistics more broadly as well as discourse analysis rhetoric or political science      **Arts & Humanities Citation Index**

,1995      **Ritual, Myth, and Mysticism in the Work of Mary Butts** Foy Roslyn, Roslyn Reso Foy, 2000-01-01 Mary Butts wrote and lived among notable modernist writers such as T S Eliot Ford Madox Ford Jean Cocteau H D and Ezra Pound and was on her way to becoming one of the most respected British female writers of the twentieth century Yet after her death in 1937 at the age of forty six her reputation suffered a decline Butt s idiosyncratic spirituality did not lend itself to easy critical examination modernism was generally considered a masculine endeavor and her papers were not made public for over fifty years The recent acquisition of those papers by the Beinecke Library at Yale University however has brought about a resurgence of interest in her unique writings Mary Butts confronts and reinterprets reality in extraordinary ways and her modernist vision recalls the natural origins and powers of the female divine Her intense dedication to ancient rites and myth and her dabbling in the occult became embedded in her fiction and led to her own brand of mysticism Indeed the Butts heroine is at once healer sacred priestess earth goddess lover and daimon demon In presenting her characters this way Butts valorizes what she calls the soul living at its fullest capacity Roslyn Reso Foy gives us the first sustained critical study of Butts exploring the significance of feminism mysticism and magic in her life and writings Foy s thoughtful analysis combining scholarship with straightforward discussion will serve as an introduction to and foundation for further critical studies of this remarkable female modernist whose work coincides with contemporary concerns and who can no longer be ignored      The Concept of Woman Prudence Allen, 2006-01-26 The culmination of a lifetime s scholarly work this study by Sister Prudence Allen traces the concept of woman in relation to man in Western thought from ancient times to the present This volume is the second in her study in which she explores claims about sex and gender identity in the works of over fifty philosophers both men and women in the late medieval and early Renaissance periods      **The Cumulative Book Index**, 1961 A world list of books in the English language      *The Commentary on Martianus Capella's De Nuptiis Philologiae Et Mercurii* *Attributed to Bernardus Silvestris* Bernard Silvestris, 1986

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