
The Germanization of Early Medieval Christianity



James C. Russell

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Chao Zhang



Germanization Of Early Medieval Christianity:

The Germanization of Early Medieval Christianity James C. Russell, 1996-06-20 While historians of Christianity have generally acknowledged some degree of Germanic influence in the development of early medieval Christianity Russell goes further arguing for a fundamental Germanic reinterpretation of Christianity This first full scale treatment of the subject follows a truly interdisciplinary approach applying to the early medieval period a sociohistorical method similar to that which has already proven fruitful in explicating the history of Early Christianity and Late Antiquity The encounter of the Germanic peoples with Christianity is studied from within the larger context of the encounter of a predominantly world accepting Indo European folk religiosity with predominantly world rejecting religious movements While the first part of the book develops a general model of religious transformation for such encounters the second part applies this model to the Germano Christian scenario Russell shows how a Christian missionary policy of temporary accommodation inadvertently contributed to a reciprocal Germanization of Christianity

The Germanization of Early Medieval Christianity James C. Russell, 2023 This study examines how Christianity changed in order to win the allegiance of the Germanic and Anglo Saxon peoples The author argues that these Northern peoples were far more resistant to conversion than the disaffected urban populace of the Roman Empire

The Germanization of Early Medieval Christianity James C. Russell, 1991 **The Germanization of early medieval Christianity (medieval, paganism, indo-european, missiology)**, 1990 **Conversion Among the**

Germanic Peoples Carole M. Cusack, 1998-11-06 This book is a study of the process of conversion among the Germanic peoples from the third to eleventh centuries The intention is twofold firstly to examine previous scholarship on conversion and to develop a model of conversion appropriate to the Germanic peoples and secondly to produce a comparative study of six Germanic conversions Chapter 1 reviews the existing models of conversion developed by scholars in a number of fields principally psychology anthropology and religious studies and develops an alternative model Chapters 2-7 are case studies which apply this model to the conversions of the Goths Franks Anglo Saxons continental Saxons Scandinavians and Icelanders The final chapter presents in summary form the insights from the case studies

Magic and Magicians in the Middle Ages and the Early Modern Time Albrecht Classen, 2017-10-23 There are no clear demarcation lines between magic astrology necromancy medicine and even sciences in the pre modern world Under the umbrella term magic the contributors to this volume examine a wide range of texts both literary and religious both medical and philosophical in which the topic is discussed from many different perspectives The fundamental concerns address issues such as how people perceived magic whether they accepted it and utilized it for their own purposes and what impact magic might have had on the mental structures of that time While some papers examine the specific appearance of magicians in literary texts others analyze the practical application of magic in medical contexts In addition this volume includes studies that deal with the rise of the witch craze in the late fifteenth century and then also investigate whether the Weberian notion of disenchantment pertaining to the

modern world can be maintained Magic is oddly but significantly still around us and exerts its influence Focusing on magic in the medieval world thus helps us to shed light on human culture at large The Christian Tradition in Anglo-Saxon England Paul Cavill,2004 Essays exploring a wide array of sources that show the importance of Christian ideas and influences in Anglo Saxon England A unique and important contribution to both teaching and scholarship Professor Elaine Treharne Stanford University This is a collection of essays exploring a wide array of sources that show the importance of Christian ideas and influences in Anglo Saxon England The range of treatment is exceptionally diverse Some of the essays develop new approaches to familiar texts such as Beowulf The Wanderer and The Seafarer others deal with less familiar texts and genres to illustrate the role of Christian ideas in a variety of contexts from preaching to remembrance of the dead and from the court of King Cnut to the monastic library Some of the essays are informative providing essential background material for understanding the nature of the Bible or the distinction between monastic and cleric in Anglo Saxon England others provide concise surveys of material evidence or genres others still show how themes can be used in constructing and evaluating courses teaching the tradition Contributors GRAHAM CAIE PAUL CAVILL CATHERINE CUBITT JUDITH JESCH RICHARD MARSDEN ELISABETH OKASHA BARBARA C RAW PHILIPPA SEMPER DABNEY BANKERT SANTHA BHATTACHARJI HUGH MAGENNIS MARY SWAN JONATHAN M WOODING *Christianization and the Rise of Christian Monarchy* Nora Berend,2007-11-22 This 2007 text is a comparative analysis of one of the most fundamental stages in the formation of Europe Leading scholars explore the role of the spread of Christianity and the formation of new principalities in the birth of Denmark Norway Sweden Bohemia Hungary Poland and Rus around the year 1000 Drawing on history archaeology and art history and emphasizing problems related to the sources and historiographical debates they demonstrate the complex interdependence between the processes of religious and political change covering conditions prior to the introduction of Christianity the adoption of Christianity and the development of the rulers power Regional patterns emerge highlighting both the similarities in ruler sponsored cases of Christianization and differences in the consolidation of power and in institutions introduced by Christianity The essays reveal how local societies adopted Christianity medieval ideas of what constituted the dividing line between Christians and non Christians and the connections between Christianity and power Handbook of Medieval Studies Albrecht Classen,2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A

comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

Genesis B and the Comedic Imperative John F. Vickrey, 2015-02-12 Readers of Old English would generally agree that the poem Genesis B a translation into Old English of an Old Saxon that is continental retelling of the story of the Fall is a vigorous and moving narrative They would disagree however as to the meaning of the poem Some hold that it reflects an orthodox Christian viewpoint and others claim that it assumes a distinctly unorthodox position in portraying Adam and Eve as not morally culpable in their disobedience but merely tricked into disobedience through the wiles of the Devil's agent The study Genesis B and the Comedic Imperative examining these incompatible readings infers that the poem is essentially orthodox that it demonstrates sufficiently the moral culpability of Adam and Eve and that it departs from orthodoxy only insofar as it conveys a strong impression that Adam and Eve will undertake what amounts to Christian penance leading them eventually to Heaven The poem thereby attains the happy ending typical of early medieval Christian narrative Hence the titular Comedic Imperative The inference of orthodoxy follows as a nigh inevitable conclusion of the interpretation of several motifs the poem's culturally imbued martiality its allegorical bent and also what A N Doane noted as its tropological bent The argument depends heavily upon philological inquiry and on examination of prevailing beliefs and attitudes of contemporaneous Frankish society religious and civil leading to the reinterpretation of crucial passages Of these most notably is the passage in which Adam in refusing the Tempter's invitation to eat the fruit observes that the Tempter has given no tacit sign as evidence that he truly is God's emissary Other passages that have impeded critical perception of the poem's significance are also examined such as the notorious *micel wundor* clause lines 595-98 and the pseudo gnomic declaration *swa hire eaforan sculon after lybban* 623-35 In sum Genesis B sustains the orthodoxy otherwise of the Junius 11 manuscript

Slavic Paganism in Medieval Christian Writings Jiří Dynda, 2025-10-30 How did medieval Christian writers shape our understanding of Slavic paganism What prompted men like Thietmar of Merseburg Saxo Grammaticus Cosmas of Prague or the anonymous Old Russian preacher to write detailed accounts of Slavic rituals deities and nearly forgotten tales This volume examines the discursive strategies these authors used to describe distort and redefine pre-Christian Slavic religion Through over a dozen case studies the author explores texts archaeological evidence and ethnographic data that reveal how Christianity attempted to reframe pagan traditions With innovative interpretations and interdisciplinary methods this book offers novel perspectives on the study of Slavic pre-Christian religions in the Middle Ages

The Chinese Face of Jesus Christ: Volume 3b Roman Malek, 2022-11-12 This collection in five volumes tries to realize the desideratum of a comprehensive interdisciplinary work on the manifold faces and images of Jesus in China which unites the Sinological mission historical theological art historical and other aspects The first three volumes vols L 1-3 contain articles and texts which discuss the faces and images of Jesus Christ from the Tang dynasty to the present time In a separate volume vol L 4 follows an annotated bibliography of the

Western and Chinese writings on Jesus Christ in China and a general index with glossary The iconography i e the attempts of the Western missionaries and the Chinese to portray Jesus in an artistic way will be presented in the fifth volume of this collection vol L 5 This unique ongoing project continues to open a new vital lens to learn more about China in its intellectual and cultural dimensions John Witek in Journal of Asian Studies

Runic Amulets and Magic Objects Mindy MacLeod, Bernard Mees, 2006 A fresh examination of one of the most contentious issues in runic scholarship magical or not The runic alphabet in use for well over a thousand years was employed by various Germanic groups in a variety of ways including inevitably for superstitious and magical rites Formulaic runic words were inscribed onto small items that could be carried for good luck runic charms were carved on metal or wooden amulets to ensure peace or prosperity There are invocations and allusions to pagan and Christian gods and heroes to spirits of disease and even to potential lovers Few such texts are completely unique to Germanic society and in fact most of the runic amulets considered in this book show wide ranging parallels from a variety of European cultures The question of whether runes were magical or not has divided scholarship in the area Early criticism embraced fantastic notions of runic magic leading not just to a healthy scepticism but in some cases to a complete denial of any magical element whatsoever in the runic inscriptions This book seeks to re evaluate the whole question of runic sorcery attested to not only in the medieval Norse literature dealing with runes but primarily in the fascinating magical texts of the runic inscriptions themselves Dr MINDY MCLEOD teaches in the Department of Linguistics Deakin University Melbourne Dr BERNARD MEES teaches in the Department of History at the University of Melbourne

Source and Summit Joanne M. Pierce, Michael Downey, 1999 Source and Summit From Age to Age Edward Foley, 2016-03-24 2009 Catholic Press Association Award Winner From age to age you gather a people to yourself so that from east to west a perfect offering may be made to the glory of your name Eucharist is the fullest expression of our life with God a life we share with Christians throughout the ages It is also a sensory experience engaging us in the sights and sounds tastes and touch of the worship Edward Foley's revised and expanded From Age to Age draws readers into that sensory experience He traces the development of Christian Eucharist from its Jewish roots to our own time In addition to exploring the architecture music books and vessels that contributed to each period's liturgical expressions this edition introduces readers to the theology of each age as well as the historical and cultural contexts that shaped the Eucharist Richly illustrated with numerous images and quotations from period texts this book is a feast for the mind and eye Through many examples of the visual and auditory symbols that are central to Eucharist readers will discover how Christian worship is embodied worship that from age to age gives glory to God and sanctifies people

Death Doesn't Discriminate Taylor Hathcock, 2022-10-28 Death Doesn't Discriminate is a preliminary study into Scandinavian women of the Viking age The book examines the religious motivations that Scandinavian women had to convert to Christianity Namely the study seeks to answer why women found Christianity appealing and chose to become Christian setting aside pagan belief systems The depictions of

women in each belief system is explored both in daily life and in the mythology that underpinned both beliefs The argument is made that what appealed most to Scandinavian women was the Christian afterlife *Bede's Temple* Conor O'Brien,2015-10-08 This volume examines the use of the image of the Jewish temple in the writings of the Anglo Saxon theologian and historian Bede d 735 The various Jewish holy sites described in the Bible possessed multiple different meanings for Bede and therefore this imagery provides an excellent window into his thought Bede s Temple An Image and its Interpretation examines Bede s use of the temple to reveal his ideas of history the universe Christ the Church and the individual Christian Across his wide body of writings Bede presented an image of unity whether that be the unity of Jew and gentile in the universal Church or the unity of human and divine in the incarnate Christ and the temple image provided a means of understanding and celebrating that unity Conor O'Brien argues that Bede s understanding of the temple was part of the shared spirituality and communal discourse of his monastery at Wearmouth Jarrow in particular as revealed in the great illuminated Bible made there the Codex Amiatinus Studying the temple in Bede s works reveals not just an individual genius but a monastic community engaged actively in scriptural interpretation and religious reflection O'Brien makes an important contribution to our understanding of early Anglo Saxon England s most important author the world in which he lived and the processes that inspired his work **Practicing Ministry in the Presence of God** John Jefferson Davis,2015-07-13 Practicing Ministry in the Presence of God presents a new paradigm for church ministry one that is based on fundamental truths of the Christian faith such as the Trinity union with Christ and the already presence of the Holy Spirit in the church This new paradigm can help busy pastors avoid burnout in the ministry and model Trinitarian New Testament patterns of ministry to their people Practicing Ministry in the Presence of God reflects the best of recent New Testament scholarship sensitivity to the contexts of globalized postmodern cultures dominated by digital media and practical applications for Christian life discipleship worship and mission *Christian Mission* Dana L. Robert,2011-09-09 CHRISTIAN MISSION Dana Robert distils a quarter of a century of her research into an erudite and accessible single volume account of how Christianity became the largest religious tradition in the world There is no better place for any reader to start becoming informed about this important subject David Hempton Harvard University Remarkable for the range and depth of the material Robert is able to pack into so short a book Reliable and readable it is especially valuable for its treatment of the relation between western and non western missionary activity David A Hollinger University of California Berkeley Dana Robert s richly textured book shows us that the history of Christian missions is far from being merely a European colonial story and will be immensely valuable to students and general readers who are concerned to uncover the historical roots of Christianity s current status as a truly global faith Brian Stanley University of Edinburgh The Gospels record that Christ commanded his disciples to go forth and teach all nations Thus began the history of Christian mission a phenomenon which brought about massive shifts in the nature and practice of Christianity and one that many say reflects the single most important movement of intercultural

encounter over a sustained period of human history To understand Christianity as a global movement therefore it is essential to study the role of mission defined as the transmission of the Gospel across cultures Erudite and enlightening this brief book explores the 2 000 years of mission history covering topics such as the meaning of the missionary through history gender and missions and missions in culture and politics Given that in the twenty first century Christianity is now largely practiced outside the West Christian Mission is an inspirational and invaluable resource to broaden our understanding of the nature of Christianity as a truly multi cultural world religion Migration and the Making of Global Christianity Jehu J. Hanciles, 2021-03-16 A magisterial sweep through 1500 years of Christian history with a groundbreaking focus on the missionary role of migrants in its spread Human migration has long been identified as a driving force of historical change Building on this understanding Jehu Hanciles surveys the history of Christianity s global expansion from its origins through 1500 CE to show how migration more than official missionary activity or imperial designs played a vital role in making Christianity the world s largest religion Church history has tended to place a premium on political power and institutional forms thus portraying Christianity as a religion disseminated through official representatives of church and state But as Hanciles illustrates this top down perspective overlooks the multifarious array of social movements cultural processes ordinary experiences and non elite activities and decisions that contribute immensely to religious encounter and exchange Hanciles s socio historical approach to understanding the growth of Christianity as a world religion disrupts the narrative of Western preeminence while honoring and making sense of the diversity of religious expression that has characterized the world Christian movement for two millennia In turning the focus of the story away from powerful empires and heroic missionaries Migration and the Making of Global Christianity instead tells the more truthful story of how every Christian migrant is a vessel for the spread of the Christian faith in our deeply interconnected world

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