

German Romanticism And Its Institutions

Adam Gopnik

German Romanticism And Its Institutions:

German Romanticism and Its Institutions Theodore Ziolkowski, 2021-03-09 Using an illuminating method that challenges the popular notion of Romanticism as aesthetic escapism Theodore Ziolkowski explores five institutions mining law madhouses universities and museums that provide the socio historical context for German Romantic culture He shows how German writers and thinkers helped to shape these five institutions all of which assumed their modern form during the Romantic period and how these social structures in turn contributed to major literary works through image plot character and theme Ziolkowski cannot fail to impress the reader with a breadth of erudition that reveals fascinating intersections in the life and works of an artist He conveys the sense of energy and idealism that fueled Schiller and Goethe Fichte and Hegel Hoffmann and Novalis Emily Grosholz The Hudson Review This book should be put in the hands of every student who is seriously interested in the subject and I cannot imagine a scholar in the field who will not learn from it and be delighted with it Hans Eichner Journal of English and Germanic Philology Ziolkowski is among those who go beyond lip service to the historical and are able to show concretely the ways in which generic and thematic intentions are inextricably enmeshed with local and specific institutional circumstances Virgil Nemoianu MLN German romanticism and its institutions Theodore Ziolkowski.1990 The Art of Recollection in Jena Romanticism Laurie Ruth Johnson, 2015-02-06 This exploration of Romantic depictions of memory as a faculty of body as well as of mind analyzes representations of remembrance in Jena Romantic texts When these texts pose questions about memory s employment and depiction in art about the aestheticization of recollection they reveal serious doubt about the explanatory ability of the philosophical psychological and aesthetic discourses against which Romantic and modern thought is constructed **Encyclopedia of the Romantic Era 1760-1850** Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism The Romantic Idea of the Golden Age in Friedrich Schlegel's Philosophy of History Asko Nivala, 2017-02-03 The nineteenth century Romantic understanding of history is often confused with the longing for the past Golden Age In this book the Golden Age is seen from a new angle by discussing it in the context of the works of Friedrich Schlegel who saw it not as bygone but to be produced in the future Winter Adam Gopnik, 2011-08-24 The 2011 CBC Massey Lectures celebrates fifty years with bestselling author essayist cultural observer and famed New Yorker contributor Adam Gopnik whose subject is winter the season the space the cycle Gopnik takes us on an intimate tour of the artists poets composers writers explorers scientists and thinkers who helped shape a new and modern idea of winter Here we learn how a poem by William Cowper heralds the arrival of the middle class

how snow science leads to existential questions of God and our place in the world how the race to the poles marks the human drive to imprint meaning on a blank space Gopnik s kaleidoscopic work ends in the present day when he traverses the underground city in Montreal pondering the future of Northern culture A stunningly beautiful meditation buoyed by Gopnik s trademark gentle wit Winter is at once an enchanting homage to an idea of a season and a captivating journey through the modern imagination This deluxe 50th anniversary edition includes full colour images printed on two 8 page inserts

Stages of European Romanticism Theodore Ziolkowski, 2018 Employs an innovative approach by stages to offer a unified vision of European Romanticism over the half century of its growth and decline Romanticism was a truly European phenomenon extending roughly from the French Revolution to the 1848 revolutions and embracing not only literature and drama but also music and visual arts Because of Romanticism's vast scope most treatments have restricted themselves to single countries or to specific forms notably literature art or music This book takes a wider view by considering in each of six chapters representative examples of works from across Europe and across a range of the arts that were created in a single year For instance in the first chapter focusing on the year 1798 Beethoven's Path tique sonata Wordsworth and Coleridge's Lyrical Ballads Tieck's novel Franz Sternbalds Wanderungen and Goya's painting El sue o de la raz n' The following chapters treat works from the years 1808 1818 1828 1838 and 1848 This approach by stages makes it possible to determine characteristics of six stages of Romanticism in its historical and intellectual context and to note the conspicuous differences between these stages as European Romanticism developed for example the waxing and waning of religious themes the shifting visions of landscape the gradual ironic detachment from early Romanticism In sum the volume offers a unified vision of European Romanticism in all its aesthetic forms over the half centuryof its growth and decline Theodore Ziolkowski is Professor Emeritus of German and Comparative Literature Princeton University Travelling Notions of Culture in Early Nineteenth-Century Europe Hannu Salmi, Asko Nivala, Jukka Sarjala, 2015-10-23 The notions of culture and civilization are at the heart of European self image This book focuses on how space and spatiality contributed to defining the concepts of culture and civilization and conversely what kind of spatial ramifications culture and civilization entailed These questions have vital importance to the understanding of this formative period of modern Europe The chapters of this volume concentrate on the following themes What were the sites of culture civilization and Bildung and how were these sites employed in defining these concepts What kind of borders did this process of definition and its inherent spatial imagination produce What were the connecting routes between the supposed centers and peripheries What were the strategies of envisioning negotiating and transforming cultural territories in early nineteenth century Europe This book adds new perspectives on ways of approaching spatiality in history by investigating for example the decisive role of the French revolution the persistent interest in classical civilization and its sites emerging urbanism and the culture of the cities the changing constellations between centers and peripheries and the colonial extensions or transfigurations of culture It also

pays attention to the spatiality of culture as a metaphor but simultaneously emphasizes the production of space in an era of technological innovation and change Rereading Romanticism, 2021-11-15 Historical Dictionary of Romantic Art and Architecture Allison Lee Palmer, 2019-07-26 Romanticism is multifaceted and a wide range of nostalgic emotional and exotic concerns were expressed in such styles and movements as the Gothic Revival Classical Revival Orientalism and the Pre Raphaelite Brotherhood Some movements were regional and subject specific such as the Hudson River School of landscape painting in the United States and the German Nazarene movement which focused primarily on religious art in Rome The movements range across Western Europe and include the United States This dictionary will provide a fuller historical context for Romanticism and enable the reader to identify major trends and explore artists of the period This second edition of Historical Dictionary of Romantic Art and Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries on major artists of the romantic era as well as entries on related art movements styles aesthetic philosophies and philosophers This book is an excellent resource for students researchers and The Naked Heart: The Bourgeois Experience Victoria to Freud Peter anyone wanting to know more about Romantic art Gay, 1996-10-17 In The Naked Heart Peter Gay explores the bourgeoisie's turn inward At the very time that industrialists inventors statesmen and natural scientists were conquering new objective worlds Gay writes the secret life of the self had grown into a favorite and wholly serious indoor sport Following the middle class s preoccupation with inwardness through its varied cultural expressions such as fiction art history and autobiography Gay turns also to the letters and confessional diaries of both obscure and prominent men and women These revealing documents help to round out a sparkling portrait of an age

The Naked Heart Peter Gay,1996 In investigating the inner life of the whole Victorian bourgeoise that vast class in Emile Zola's words reaching from the common people to the aristocracy Gay turns also to the letters and confessional diaries of both obscure and prominent men and women Jacket Goethe Yearbook 7 Thomas Saine,1994-11-17 A publication of the Goethe Society of North America carrying Goethe criticism and studies of his contemporaries extensive book review section The Goethe Yearbook is a publication of the Goethe Society of North America which was founded in 1980 to promote the study of Goethe and his contemporaries Originally conceived as a vehicle for Goethe criticism in Englishduring the Cold War political tensions when the most prestigious Goethe publication the Goethe Jahrbuch was not available to most Western scholars the Yearbook subsequently gained the respect of the international community and has published articles in both English and German by scholars from around the world it is unique among other periodicals devoted to the Goethezeit for its extensive book review section Topographies of the Sacred Catherine E. Rigby,2004 Although the British romantic poets notably Blake Wordsworth and Byron have been the subjects of previous eccoritical examinations this text compares English and German literary models of romanticism Cultures of Power in Europe during the Long Eighteenth Century Hamish Scott,Brendan Simms,2007-07-05 This volume seeks to get behind the surface of political events and to identify the

forces which shaped politics and culture from 1680 to 1840 in Germany France and Great Britain The contributors all leading specialists in the field explore critically how culture defined in the widest sense was exploited during the long eighteenth century to buttress authority in all its forms and how politics infused culture Individual essays explore topics ranging from the military culture of Central Europe through the political culture of Germany France and Great Britain music court intrigue and diplomatic practice religious conflict and political ideas the role of the Enlightenment to the very new dispensations which prevailed during and after the French Revolution and the Napoleonic watershed The book will be essential reading for all scholars of eighteenth century European history Madness and the Romantic Poet James Whitehead, 2017-07-14 Madness and the Romantic Poet examines the longstanding and enduringly popular idea that poetry is connected to madness and mental illness The idea goes back to classical antiquity but it was given new life at the turn of the nineteenth century The book offers a new and much more complete history of its development than has previously been attempted alongside important associated ideas about individual genius creativity the emotions rationality and the mind in extreme states or disorder ideas that have been pervasive in modern popular culture More specifically the book tells the story of the initial growth and wider dissemination of the idea of the Romantic mad poet in the nineteenth century how and why this idea became so popular and how it interacted with the very different fortunes in reception and reputation of Romantic poets their poetry and attacks on or defences of Romanticism as a cultural trend generally again leaving a popular legacy that endured into the twentieth century Material covered includes nineteenth century journalism early literary criticism biography medical and psychiatric literature and poetry A wide range of scientific and pseudoscientific thinkers are discussed alongside major Romantic authors including Wordsworth Coleridge Blake Hazlitt Lamb Percy Bysshe Shelley Keats Byron and John Clare Using this array of sources and figures the book asks was the Romantic mad genius just a sentimental stereotype or a romantic myth Or does its long popularity tell us something serious about Romanticism and the role it has played or has been The Cambridge Companion to Music and Romanticism Benedict Taylor, 2021-08-26 A stimulating given in modern culture new approach to understanding the relationship between music and culture in the long nineteenth century Clio the Romantic Muse Theodore Ziolkowski, 2018-05-31 It is not sufficiently appreciated I believe how profoundly Clio the muse of history permeated every aspect of thought during the Romantic era philosophy theology law natural science medicine and all other fields of intellectual endeavor Thoughtful students of the period well understand that Romanticism is not merely a literary or aesthetic movement but rather a general climate of opinion from the IntroductionIn a book certain to be of interest to readers in many disciplines the distinguished scholar Theodore Ziolkowski shows how a strong impulse toward historical concerns was formalized in the four German academic faculties philosophy theology law and medicine biology In Clio the Romantic Muse he focuses on representative figures in whose early work the sense of history was first manifested G W F Hegel Barthold Georg Niebuhr Friedrich Karl von Savigny Friedrich Wilhelm Joseph von Schelling and Friedrich

Schleiermacher Through biographical treatments of these and other leading German scholars Ziolkowski traces how the disciplines became historicized in the period 1790 1810 He goes on to suggest how powerfully the Romantic thinkers influenced their disciples in the twentieth century A Companion to European Romanticism Michael

Ferber, 2008-04-15 This companion is the first book of its kind to focus on the whole of European Romanticism Describes the way in which the Romantic Movement swept across Europe in the early nineteenth century Covers the national literatures of France Germany Italy Poland Russia and Spain Addresses common themes that cross national borders such as orientalism Napoleon night nature and the prestige of the fragment Includes cross disciplinary essays on literature and music literature and painting and the general system of Romantic arts Features 35 essays in all from leading scholars in America Australia Britain France Italy and Switzerland Germany Joseph A. Biesinger, 2006 A wealth of information is presented in this guide in a variety of formats including a concise narrative history a chronology and A to Z entries to provide readers with a greater understanding of German history from the Renaissance to the present day

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