

GERMAN CULTURE AND THE UNCOMFORTABLE PAST

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*Representations of National Socialism in
contemporary Germanic literature*

Edited by
Helmut Schmitz



MANWICK STUDIES IN THE HUMANITIES

German Culture And The Uncomfortable Past

Sarah Colvin



German Culture And The Uncomfortable Past:

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After Representation? R. Clifton Spargo, Robert Ehrenreich, 2009-11-11 After Representation explores one of the major issues in Holocaust studies the intersection of memory and ethics in artistic expression particularly within literature As experts in the study of literature and culture the scholars in this collection examine the shifting cultural contexts for Holocaust representation and reveal how writers whether they write as witnesses to the Holocaust or at an imaginative distance from the Nazi genocide articulate the shadowy borderline between fact and fiction between event and expression and between the condition of life endured in atrocity and the hope of a meaningful existence What imaginative literature brings to the study of the Holocaust is an ability to test the limits of language and its conventions After Representation moves beyond the suspicion of representation and explores the changing meaning of the Holocaust for different generations audiences and contexts

Reworking the German Past Susan G. Figge, Jennifer K. Ward, 2010 Coming to terms with the past has been a preoccupation within German culture and German Studies since the Second World War In addition there has been

a surge of interest in adaptation of literary works in recent years Numerous volumes have theorized chronicled or analyzed adaptations from novel to film asking how and why adaptations are undertaken and what happens when a text is adapted in a particular historical context With its focus on adaptation of twentieth century German texts not only from one medium to another but also from one cultural moment to another the present collection resides at the intersection of these two areas of inquiry The ten essays treat a variety of media Each considers the way in which a particular adaptation alters a story or history for a subsequent audience taking into account the changing context in which the retelling takes place and the evolution of cultural strategies for coming to terms with the past The resulting case studies find in the retellings potentially corrective versions of the stories for changing times The volume makes the case that adaptation studies are particularly well suited for tracing Germany's obsessive cultural engagement with its twentieth century history Contributors Elizabeth Baer Rachel Epp Buller Maria Euchner Richard C Figge Susan G Figge Mareike Hermann Linda Hutcheon Irene Lazda Cary Nathenson Thomas Sebastian Sunka Simon Jenifer K Ward Susan G Figge is Professor of German Emeritus at the College of Wooster Ohio and Jenifer K Ward is Associate Provost Cornish College of the Arts Seattle

German Culture, Politics, and Literature Into the Twenty-first Century Stuart Taberner, Paul Cooke, 2006 This volume features sixteen thought provoking essays by renowned international experts on German society culture and politics that together provide a comprehensive study of Germany's postunification process of normalization Essays ranging across a variety of disciplines including politics foreign policy economics literature architecture and film examine how since 1990 the often contested concept of normalization has become crucial to Germany's self understanding Despite the apparent emergence of a new Germany the essays demonstrate that normalization is still in question and that perennial concerns notably the Nazi past and the legacy of the GDR remain central to political and cultural discourses and affect the country's efforts to deal with the new challenges of globalization and the instability and polarization it brings This is the first major study in English or German of the impact of the normalization debate across the range of cultural political economic intellectual and historical discourses Contributors Stephen Brockmann Jeremy Leaman Sebastian Harnisch and Kerry Longhurst Lothar Probst Simon Ward Anna Saunders Annette Seidel Arpacı Chris Homewood Andrew Plowman Helmut Schmitz Karoline Von Oppen William Collins Donahue Katharine Sch del Stuart Taberner Paul Cooke Stuart Taberner is Professor of Contemporary German Literature Culture and Society and Paul Cooke is Senior Lecturer in German Studies both at the University of Leeds

W.G. Sebald and the Writing of History Anne Fuchs, Jonathan James Long, 2007 Summary W G Sebald frequently mentioned in the same breath as Franz Kafka and Vladimir Nabokov is one of the most important European writers of recent decades He has been lauded by such major cultural commentators as Susan Sontag and Paul Auster and he has combined wide public appeal with universal critical acclaim His work is concerned with questions of memory exile representation and above all else history But his approach to history is strikingly different from conventional historiographical writing on the one hand and from the historical

novel on the other His texts are hybrid in nature mixing fiction biography historiography travel writing and memoir and incorporating numerous photographic images This volume seeks to respond to the complexities of Sebald s image of history by presenting essays by a team of international scholars all of whom are acknowledged Sebald experts It offers a unique and exciting perspective on the dazzling work of one of the major literary figures of our times Publisher description **The Routledge Handbook of German Politics & Culture** Sarah Colvin,2014-11-27 The Routledge Handbook of German Politics and Culture offers a wide ranging and authoritative account of Germany in the 21st century It gathers the expertise of internationally leading scholars of German culture politics and society to explore and explain historical pathways to contemporary Germany the current Berlin Republic society and diversity Germany and Europe Germany and the world This is an essential resource for students researchers and all those looking to understand contemporary German politics and culture

W. G. Sebald Scott Denham,Mark McCulloh,2008-08-22 The novelist poet and essayist W G Sebald 1944 2001 was perhaps the most original German writer of the last decade of the 20th century Die Ausgewanderten Austerlitz Luftkrieg und Literatur His writing is marked by a unique hybridity that combines characteristics of travelogue cultural criticism crime story historical essay and dream diary among other genres He employs layers of literary and motion picture allusions that contribute to a sometimes enigmatic sometimes intimately familiar mood his dominant mode is melancholy The contributions of this anthology examine W G Sebald as narrator and pensive observer of history The book includes a previously unpublished interview with Sebald from 1998 **International Bibliography of Sociology** Compiled by the British Library of Political and Economic Science,2002-12 IBSS is the essential tool for librarians university departments research institutions and any public or private institution whose work requires access to up to date and comprehensive knowledge on the social sciences **W.G. Sebald** ,2016-08-09 This volume presents the work of internationally renowned scholars from Australia Germany Italy South Africa the UK and the US The focus on W G Sebald s writing as that of an expatriate author offers a fresh and productive approach to Sebald scholarship In one way or another all 28 essays in this innovative bi lingual collection take up the notion of Sebald s experience as an expatriate writer be it in the analysis of intertextual transmedial and generic border crossings on the exposure to the other and the experience of alterity on the question of identity construction and performance on affinities with other expatriate writers on the recurring topics of home exile dislocation and migration or on the continuing work of memory to work through and to preserve the consciousness of a destructive past that has informed the childhood as much as the adult life world of the author **Generational Shifts in Contemporary**

German Culture Laurel Cohen-Pfister,Susanne Vees-Gulani,2010 The concept of the generation in today s German culture and literature and its role in German identity In the debates since 1945 on German history and culture the concept of generations has become ever more prominent Recent and ongoing shifts in how the various generations are seen and see themselves in relation to historyand to each other have taken on key importance in contemporary German cultural studies

The seismic events of twentieth century German history are no longer solely first generational lived experiences but are also historical moments seen through the eyes of successor generations The generation seen as a category of memory thus holds a key to major shifts in German identity The changing generational perspectives of German writers and filmmakers not only reflect but also influence these trends exposing both the expected differences between generational views and unexpected continuities Moreover as younger artists reframe recent history older generations like the 1968ers are also contributing to these shifts by reassessing their own experiences and cultural contributions This volume of new essays applies current discourse on generations in German culture to contemporary works dealing with major sociohistorical events since the Nazi period Contributors Svea Brunert Laurel Cohen Pfister Friederike Eigler Thomas C Fox Katharina Gerstenberger Erin McGlothlin Brad Prager Ilka Rasch Susanne Rinner Caroline Schaumann Maria Stehle Reinhild Steingraber Susanne Vees Gulani Laurel Cohen Pfister is Associate Professor of German at Gettysburg College and Susanne Vees Gulani is Assistant Professor of German and Comparative Literature at Case Western Reserve University

Archive and Memory in German Literature and Visual Culture Dora Osborne, 2015 Explores the changing relationship between memory and the archive in German language literature and culture since 1945

Neighbours and Strangers, 2016-08-09 The 15 essays collected here focus on literary and cultural relations between Germany or Austria on the one hand and the neighbouring countries of eastern and southern Europe on the other with particular reference to the period since the Wende but also with a glance back to the period of German division Topics include the overarching theme of psychological political historical and geographical boundaries and the perspective offered by German writers from both East and West on Poland Russia and neighbouring countries Equally important to the contributors are specific authors who have crossed national and cultural borders such as Libuše Moníková Irena Breina Richard Wagner and Hans Bergel The role of memory Vergangenheit time and space are examined in the context of works by Anna Mitgutsch W G Sebald Christoph Ransmayr and Elisabeth Reichart and the reception of the theories of Pierre Nora in the German speaking countries The re emergence of the Right in politics drama and film forms a further dimension explored in these essays Neighbours and Strangers will be of interest to students and scholars working on contemporary German and Austrian culture

Germans as Victims in the Literary Fiction of the Berlin Republic Stuart Taberner, Karina Berger, 2009 An opening section on the 1950s a decade of intense literary engagement with German victimhood before the focus shifted to German perpetration provides context drawing parallels but also noting differences between the immediate postwar period and today The second section focuses on key texts written since the mid 1990s and examines shifts in perspectives on the Nazi past on perpetration and victimhood on ordinary Germans and on the balance between historical empathy and condemnation

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On Their Own Terms H Schmitz, 2004-06-16 On Their Own Terms is a study of how post 1990 German literature reconfigures the legacy of National Socialism and the Holocaust In five sections Historisation Perpetrators Hitler Youth Memories War Memories and

Victim Perspective a number of key literary works such as Bernhard Schlink's *Der Vorleser* Martin Walser's *Ein springender Brunnen* Gunter Grass's *Im Krebsgang* and W G Sebald's *Austerlitz* are analysed The literary texts are situated within the wider context of contemporary German debates on the issue from the exhibition *Crimes of the German Wehrmacht 1941-1945* to the Walser Bubis affair and the ensuing debate about representations of German suffering One of the central concerns of this book is the literary configuration of German experience and the narrative strategies employed by the writers to validate it against or set it in context with a perspective of victim experience

Politics and Culture in

Twentieth-century Germany William John Niven, James Jordan, 2003 This is the first book to examine this crucial relationship between politics and culture in Germany not only during the Nazi and Cold War eras but in periods when the effects are less obvious

Encyclopedia of Contemporary German Culture John Sandford, 2013-04-03 With more than 1 100 entries written by an international group of over 150 contributors the Encyclopedia of Contemporary German Culture brings together myriad strands of social political and cultural life in the post 1945 German speaking world With a unique structure and format an inclusive treatment of the concept of culture and coverage of East West and post unification Germany as well as Austria and Switzerland the Encyclopedia of Contemporary German Culture is the first reference work of its kind Containing longer overviews of up to 2 000 words as well as shorter factual entries cross referencing to other relevant articles useful further reading suggestions and extensive indexing this highly useable volume provides the scholar teacher student or non specialist with an astonishing breadth and depth of information

W.G. Sebald's Hybrid Poetics Lynn L. Wolff, 2014-04-02 This book offers a new critical perspective on the perpetual problem of literature's relationship to reality and in particular on the sustained tension between literature and historiography The scholarly and literary works of W G Sebald 1944-2001 serve as striking examples for this discussion for the way in which they demonstrate the emergence of a new hybrid discourse of literature as historiography This book critically reconsiders the claims and aims of historiography by re-evaluating core questions of the literary discourse and by assessing the ethical imperative of literature in the 20th and 21st centuries Guided by an inherently interdisciplinary framework this book elucidates the interplay of epistemological aesthetic and ethical concerns that define Sebald's criticism and fiction Appropriate to the way in which Sebald's works challenge us to rethink the boundaries between discourses genres disciplines and media this work proceeds in a methodologically non-dogmatic way drawing on hermeneutics semiotics narratology and discourse theory In addition to contextualizing Sebald within postwar literature in German the book is the first English language study to consider Sebald's oeuvre as a whole Of interest for Sebald experts and enthusiasts literary scholars and historians concerned with the problematic of representing the past

German National Identity in the Twenty-First Century R. Wittlinger, 2010-10-01 Wittlinger takes a fresh look at German national identity in the 21st century and shows that it has undergone considerable changes since unification in 1990 Due to the external pressures of the post-cold war world and recent domestic developments

Germany has re emerged as a nation which is less hesitant to assert its national interest Children and Cultural Memory in Texts of Childhood Heather Snell,Lorna Hutchison,2013-11-07 The essays in this collection address the relationship between children and cultural memory in texts both for and about young people The collection overall is concerned with how cultural memory is shaped contested forgotten recovered and re circulated sometimes in opposition to dominant national narratives and often for the benefit of young readers who are assumed not to possess any prior cultural memory From the innovative development of school libraries in the 1920s to the role of utopianism in fixing cultural memory for teen readers it provides a critical look into children and ideologies of childhood as they are represented in a broad spectrum of texts including film poetry literature and architecture from Canada the United States Japan Germany Britain India and Spain These cultural forms collaborate to shape ideas and values in turn contributing to dominant discourses about national and global citizenship The essays included in the collection imply that childhood is an oft imagined idealist construction based in large part on participation identity and perception childhood is invisible and tangible exciting and intriguing and at times elusive even as cultural and literary artifacts recreate it Children and Cultural Memory in Texts of Childhood is a valuable resource for scholars of children s literature and culture readers interested in childhood and ideology and those working in the fields of diaspora and postcolonial studies

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