

George Lippard



an anthology
edited by David S. Reynolds

George Lippard Prophet Of Protest Writings Of An American Radical 1822 1854

**Gary Kelly, Joad Raymond, Christine
Bold**



George Lippard Prophet Of Protest Writings Of An American Radical 1822 1854:

George Lippard, Prophet of Protest George Lippard, 1986 Cover title George Lippard an anthology Lippard, George, prophet of protest George Lippard, 1986 **The American Radical** Mary Jo Buhle, 2013-02-01 The American Radical tells the story of American democracy from the late 18th century to the present through the lives of the women and men who have fought to advance it *Writers of the American Renaissance* Denise Knight, 2003-12-30 The American literary canon has undergone revision and expansion in recent years and our notions of the 19th century renaissance have been reevaluated Mainstream anthologies have been revised to reflect the expanding literary canon yet resources for readers have remained widely scattered This book expands earlier definitions of the 19th century American Renaissance as represented by canonical writers such as Emerson and Poe covering writers who published popular fiction and dominated the literary marketplace of the day Included is generous coverage of women writers and writers of color The volume provides alphabetically arranged entries for more than 70 writers of the period including Louisa May Alcott Emily Dickinson Frederick Douglass Margaret Fuller Nathaniel Hawthorne Herman Melville Harriet Beecher Stowe Henry David Thoreau Walt Whitman and many more Each entry was written by an expert contributor and includes a brief biography a discussion of major works and themes a survey of the writer's critical reception and primary and secondary bibliographies *Philadelphia Stories* Samuel Otter, 2013-01-02 Philadelphia Stories analyzes the narratives about race character manners violence and freedom that unfold across a range of texts written in and about Philadelphia between 1790 and 1860 A historic and symbolic city on the border between slavery and freedom Philadelphia was home to one of the largest and most influential free African American communities in the United States The city was seen by residents and observers as the stage on which racial character would be tested and a possible future for the United States after slavery would be played out Otter argues that this setting produced a largely unacknowledged literary tradition of peculiar forms and intensities in which verbal performance and social behavior assumed the weight of race and nation *Industry and the Creative Mind* Sandra Tomc, 2012-06-19 A new look at the eccentric author figure in early nineteenth century America Rum Maniacs Matthew Warner Osborn, 2020-03-04 This important study explores the medicalization of alcohol abuse in the 19th century US and its influence on American literature and popular culture Choice In *Rum Maniacs* Matthew Warner Osborn examines the rise of pathological drinking as a subject of medical interest social controversy and lurid fascination in 19th century America At the heart of that story is the disease that afflicted Edgar Allan Poe delirium tremens Poe's alcohol addiction was so severe that it gave him hallucinations such as his vivid recollection of standing in a prison cell fearing for his life as he watched men mutilate his mother's body an event that never happened First described in 1813 delirium tremens and its characteristic hallucinations inspired sweeping changes in how the medical profession saw and treated the problems of alcohol abuse Based on new theories of pathological anatomy human physiology and mental illness the new diagnosis established the

popular belief that habitual drinking could become a psychological and physiological disease By midcentury delirium tremens had inspired a wide range of popular theater poetry fiction and illustration This romantic fascination endured into the twentieth century most notably in the classic Disney cartoon Dumbo in which a pink pachyderm marching band haunts a drunken young elephant Rum Maniacs reveals just how delirium tremens shaped the modern experience of alcohol addiction as a psychic struggle with inner demons

Transatlantic Sensations John Cyril Barton, Kristin N. Huston, a Preface by David S. Reynolds, 2016-02-24 Bringing together sensation writing and transatlantic studies this collection makes a convincing case for the symbiotic relationship between literary works on both sides of the Atlantic Transatlantic Sensations begins with the prehistories of the genre looking at the dialogue and debate generated by the publication of sentimental and gothic fiction by William Godwin Susanna Rowson and Charles Brockden Brown Thus establishing a context for the treatment of works by Louisa May Alcott Mary Elizabeth Braddon Dion Boucicault Wilkie Collins Charles Dickens George Lippard Charles Reade Harriet Beecher Stowe and George Thompson the volume takes up a wide range of sensational topics including sexuality slavery criminal punishment literary piracy mesmerism and the metaphors of foreign literary invasion and diseased reading Concluding essays offer a reassessment of the realist and domestic fiction of George Eliot Charlotte Yonge and Thomas Hardy in the context of transatlantic sensationalism emphasizing the evolution of the genre throughout the century and mapping a new transatlantic lineage for this immensely popular literary form The book's final essay examines an international kidnapping case that was a journalistic sensation at the turn of the twentieth century

Beneath the American Renaissance David S. Reynolds, 2011-06-01 The award winning Beneath the American Renaissance is a classic work on American literature It immeasurably broadens our knowledge of our most important literary period as first identified by F O Matthiessen's American Renaissance With its combination of sharp critical insight engaging observation and narrative drive it represents the kind of masterful cultural history for which David Reynolds is known Here the major works of Emerson Thoreau Whitman Poe Hawthorne Melville and Dickinson receive striking original readings set against the rich backdrop of contemporary popular writing Now back in print the volume includes a new foreword by historian Sean Wilentz that reveals the book's impact and influence A magisterial work of criticism and cultural history Beneath the American Renaissance will fascinate anyone interested in the genesis of America's most significant literary epoch and the iconic figures who defined it

Knights Across the Atlantic Steven Parfitt, 2016 Knights Across the Atlantic tells the story of the Knights of Labor one of the great social movements of American history in Britain and Ireland

Body and Soul Robert S. Cox, 2003-09-29 A product of the spiritual hothouse of the Second Great Awakening Spiritualism became the fastest growing religion in the nation during the 1850s and one of the principal responses to the widespread perception that American society was descending into atomistic particularity In Body and Soul Robert Cox shows how Spiritualism sought to transform sympathy into social practice arguing that each individual living and dead was poised within a nexus of affect and through the active

propagation of these sympathetic bonds a new and coherent society would emerge Phenomena such as spontaneous somnambulism and sympathetic communion with the dead whether through séance or spirit photography were ways of transcending the barriers dissecting the American body politic including the ultimate barrier death Drawing equally upon social occult and physiological registers Spiritualism created a unique social physiology in which mind was integrated into body and body into society leading Spiritualists into earthly social reforms such as women's rights and anti slavery From the beginning however Spiritualist political and social expression was far more diverse than has previously been recognized encompassing distinctive proslavery and antiegalitarian strains and in the wake of racial and political adjustments following the Civil War the movement began to fracture Cox traces the eventual dissolution of Spiritualism through the contradictions of its various regional and racial factions and through their increasingly circumscribed responses to a changing world In the end he concludes the history of Spiritualism was written in the limits of sympathy and not its limitless potential **The**

Oxford History of Popular Print Culture Gary Kelly, Joad Raymond, Christine Bold, 2011 Planned nine volume series devoted to the exploration of popular print culture in English from the beginning of the sixteenth century to the present

Against the Gallows Paul Christian Jones, 2011-08-25 In *Against the Gallows* Paul Christian Jones explores the intriguing cooperation of America's writers including major figures such as Walt Whitman John Greenleaf Whittier E D E N Southworth and Herman Melville with reformers politicians clergymen and periodical editors who attempted to end the practice of capital punishment in the United States during the 1840s and 1850s In an age of passionate reform efforts the antigallows movement enjoyed broad popularity waging its campaign in legislatures pulpits newspapers and literary journals Although it failed in its ultimate goal of ending hangings across the United States the movement did achieve various improvements in the practices of the justice system including reducing the number of capital crimes eliminating public executions in most northern states and abolishing capital punishment completely in three states Although a few historians have studied the antebellum movement against capital punishment until now very little attention has been paid to the role of America's writers in these efforts Jones's study recovers the relationship between the nation's literary figures and the movement against the death penalty illustrating that the editors of literary journals actively encouraged and published antigallows writing that popular crime novelists created a sympathy toward criminals that led readers to question the state's justifications for capital punishment that poets crafted verse that advocated strongly for Christian sympathy for criminals that coincided with an antipathy to the death penalty and that female sentimental writers fashioned melodramatic narratives that illustrated the injustice of the hanging and reimagined the justice system itself as a sympathetic subject capable of incorporating compassion into its workings and seeing reform rather than revenge as its ends *Rogue Performances* P. Reed, 2009-06-22 *Rogue Performances* recovers eighteenth and nineteenth century American culture's fascination with outcast and rebellious characters Highwaymen thieves beggars rioting mobs rebellious slaves and mutineers dominated the stage in the period's

most popular plays Peter Reed also explores ways these characters helped to popularize theatrical forms such as ballad opera patriotic spectacle blackface minstrelsy and melodrama Reed shows how both on and offstage these paradoxically powerful persistent and troubling figures reveal the contradictions of class and the force of the disempowered in the American theatrical imagination Through analysis of both well known and lesser known plays and extensive archival research this book challenges scholars to re think their assumptions about the role of class in antebellum American drama Beyond the Revolution William H Goetzmann, 2009-02-24 From 1776 when Citizen Tom Paine declared The birthday of a new world is at hand America was unique in world history A nation suffused with the spirit of explorers constantly replenished by immigrants and informed by a continual influx of foreign ideas it was the world s first truly cosmopolitan civilization In Beyond the Revolution Pulitzer Prize winning historian William H Goetzmann tells the story of America s greatest thinkers and creators from Paine and Jefferson to Melville and William James showing how they built upon and battled one another s ideas in the critical years between 1776 and 1900 An unprecedented work of intellectual history by a master historian this book will be essential reading for anyone interested in the origins of our national culture *Narrating the News* Karen Roggenkamp, 2005 Due to a burgeoning print marketplace during the late nineteenth century urban newspapers felt pressure to create entertaining prose that appealed to readers drawing on popular literary genres such as travel adventures detective tales and historical romances as a way of framing the news for readers Using current events for their source documents reporters fashioned their own dramas based on those that readers recognized from a broadly drawn literary culture The desire to spin attractive popular tales sometimes came at the expense of factual information This novel commercialized and sensationalistic style of reporting called new journalism was closely tied to American fiction In *Narrating the News* Karen Roggenkamp examines five major stories featured in three respected New York newspapers during the 1890s the story of two antebellum hoaxes Nellie Bly s around the world journey Lizzie Borden s sensational trial Evangelina Cisneros s rescue from her Spanish captors and the Janet Cooke Jimmy s World scandal to illustrate how new journalism manipulated specific segments of the literary marketplace on vital topics in literary and cultural studies gender expansionism realism and professionalization Unlike previously published studies of literature and journalism which focus only on a few canonical figures Roggenkamp looks at part of the history of mass print communications more generally exposing the competitive and reinforcing interplay between specific literary genres and their journalistic revisions *Narrating the News* provides an original significant contribution to the fields of literature journalism history and cultural studies **The Gothic Peckinpah** Tony Williams, 2024-05-03 This book argues for the importance of Gothic in understanding one of the key elements within the films of Sam Peckinpah 1925 1984 Although occasionally noted in the past the Gothic has been generally overlooked when most critics consider the work of Sam Peckinpah with the exception of the Freudian based *Crucified Heroes* 1979 by Terence Butler This work not only examines the films made after that date especially the often dismissed *The Osterman Weekend*

1983 and the two music videos he made for Julian Lennon but also places the director within the context of the developing work on Gothic that has since appeared Peckinpah has been identified as the director of one undisputed masterpiece The Wild Bunch 1969 By focussing on the key role Gothic plays in most of the director's work this book offers a way to see Peckinpah beyond The Wild Bunch and the Western viewing him as a director who had the potential of evolving further had circumstances permitted to continue his critique of American life within the developing lens of the Gothic

The Pew and the Picket Line Christopher D. Cantwell, Heath W. Carter, Janine Giordano Drake, 2016-03-30 The Pew and the Picket Line collects works from a new generation of scholars working at the nexus where religious history and working class history converge Focusing on Christianity and its unique purchase in America the contributors use in depth local histories to illustrate how Americans male and female rural and urban and from a range of ethnic backgrounds dwelt in a space between the church and the shop floor Their vivid essays show Pentecostal miners preaching prosperity while seeking miracles in the depths of the earth while aboveground black sharecroppers and white Protestants establish credit unions to pursue a joint vision of cooperative capitalism Innovative and essential The Pew and the Picket Line reframes venerable debates as it maps the dynamic contours of a landscape sculpted by the powerful forces of Christianity and capitalism Contributors Christopher D Cantwell Heath W Carter Janine Giordano Drake Ken Fones Wolf Erik Gellman Alison Collis Greene Brett Hendrickson Dan McKanan Matthew Pehl Kerry L Pimblott Jarod Roll Evelyn Sterne and Arlene Sanchez Walsh Abe David S. Reynolds, 2021-09-28 Now an Apple TV documentary Lincoln's Dilemma One of the Wall Street Journal's Ten Best Books of the Year A Washington Post Notable Book A Christian Science Monitor and Kirkus Reviews Best Book of 2020 Winner of the Gilder Lehrman Abraham Lincoln Prize and the Abraham Lincoln Institute Book Award A marvelous cultural biography that captures Lincoln in all his historical fullness using popular culture in this way to fill out the context surrounding Lincoln is what makes Mr Reynolds's biography so different and so compelling Where did the sympathy and compassion expressed in Lincoln's Second Inaugural With malice toward none with charity for all come from This big wonderful book provides the richest cultural context to explain that and everything else about Lincoln Gordon Wood Wall Street Journal From one of the great historians of nineteenth century America a revelatory and enthralling new biography of Lincoln many years in the making that brings him to life within his turbulent age David S Reynolds author of the Bancroft Prize winning cultural biography of Walt Whitman and many other iconic works of nineteenth century American history understands the currents in which Abraham Lincoln swam as well as anyone alive His magisterial biography Abe is the product of full body immersion into the riotous tumult of American life in the decades before the Civil War It was a country growing up and being pulled apart at the same time with a democratic popular culture that reflected the country's contradictions Lincoln's lineage was considered auspicious by Emerson Whitman and others who prophesied that a new man from the West would emerge to balance North and South From New England Puritan stock on his father's side and Virginia Cavalier gentry on his mother's

Lincoln was linked by blood to the central conflict of the age And an enduring theme of his life Reynolds shows was his genius for striking a balance between opposing forces Lacking formal schooling but with an unquenchable thirst for self improvement Lincoln had a talent for wrestling and bawdy jokes that made him popular with his peers even as his appetite for poetry and prodigious gifts for memorization set him apart from them through his childhood his years as a lawyer and his entrance into politics No one can transcend the limitations of their time and Lincoln was no exception But what emerges from Reynolds s masterful reckoning is a man who at each stage in his life managed to arrive at a broader view of things than all but his most enlightened peers As a politician he moved too slowly for some and too swiftly for many but he always pushed toward justice while keeping the whole nation in mind Abe culminates of course in the Civil War the defining test of Lincoln and his beloved country Reynolds shows us the extraordinary range of cultural knowledge Lincoln drew from as he shaped a vision of true union transforming in Martin Luther King Jr s words the jangling discords of our nation into a beautiful symphony of brotherhood Abraham Lincoln did not come out of nowhere But if he was shaped by his times he also managed at his life s fateful hour to shape them to an extent few could have foreseen Ultimately this is the great drama that astonishes us still and that Abe brings to fresh and vivid life The measure of that life will always be part of our American education

Prophetic Encounters Dan McKanan, 2011-11-01 A broad definitive history of the profound relationship between religion and movements for social change in America Though in recent years the religious right has been a powerful political force making religion and conservatism synonymous in the minds of many the United States has always had an active vibrant and influential religious Left In every period of our history people of faith have envisioned a society of peace and justice and their tireless efforts have made an indelible mark on our nation s history In Prophetic Encounters Dan McKanan challenges simple distinctions between religious and secular activism showing that religious beliefs and practices have been integral to every movement promoting liberty equality and solidarity From Frederick Douglass John Brown and Elizabeth Cady Stanton in the nineteenth century to Dorothy Day Martin Luther King Jr and Starhawk in the twentieth American radicals have maintained a deep faith in the human capacity to transform the world This radical faith has always been intertwined with the religious practices of Christians and Jews pagans and Buddhists orthodox believers and humanist heretics Their vision and energies powered the social movements that have defined America s progress the abolition of slavery feminism the New Deal civil rights and others In this groundbreaking definitive work McKanan treats the histories of religion and the Left as a single history showing that American radicalism is a continuous tradition rather than a collection of disparate movements Emphasizing the power of encounter encounters between whites and former slaves between the middle classes and the immigrant masses and among activists themselves McKanan shows that the coming together of people of different perspectives and beliefs has been transformative for centuries uniting those whose faith is a source of activist commitment with those whose activism is a source of faith Offering a history of the diverse religious dimensions of radical movements

from the American Revolution to the present day Prophetic Encounters invites contemporary activists to stand proudly in a tradition of prophetic power

The Enigmatic Realm of **George Lippard Prophet Of Protest Writings Of An American Radical 1822 1854**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **George Lippard Prophet Of Protest Writings Of An American Radical 1822 1854** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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