

Klaus F. Gille
(Hrsg.)

GOETHE'S
WILHELM MEISTER

Zur Rezeptionsgeschichte
der Lehr- und Wanderjahre

Athenäum

Goethes Wilhelm Meister Zur Rezeptionsgeschichte D Lehr U Wanderjahre

O García



Goethes Wilhelm Meister Zur Rezeptionsgeschichte D Lehr U Wanderjahre:

Goethes Wilhelm Meister Klaus F. Gille, 1979 *Goethe and the Myth of the Bildungsroman* Frederick

Amrine, 2020-04-23 Goethe's Wilhelm Meister novels widely held to be the most significant and influential in all of German literature have traditionally been classed as Bildungsroman or novels of formation. In *Goethe and the Myth of Bildungsroman* Frederick Amrine offers a unique reading of Wilhelm Meister's Lehrjahre and Wilhelm Meister's Wanderjahre which posits the second novel as a sequel to the first. Deconstructing and jettisoning the notion of the Bildungsroman, the features of the novels which have historically proved problematic for critics seeming to testify to the novels' disunity become instead the articulation points of a subtle concord between thematic and formal elements. Reading the novels in light of the eminent criticism of Northrop Frye, this book productively shifts away from social commentary towards the archetypal and symbolic, showing Goethe not to be an exception within world literature rather that he participates deeply in its overarching structures.

Wanderer in 19th-century German Literature Andrew Cusack, 2008 Using a method based on New Historicism but with added emphasis on literature as cultural commentary, Andrew Cusack's study traces the motif's intertextual connections, how it receives meaning from non-literary discourses and how it transmits meaning into the social sphere by molding individual and collective self-conceptions. The study draws on a corpus of ten prose narratives that reflect the vast scope of the motif and show how its function changes. The study pays scrupulous attention to the historical specificity of each work and to its relationship to contemporary aesthetic and philosophical currents, revealing the wanderer motif to be a significant vehicle of cultural memory that sustained the ideas of the Enlightenment and of Romanticism into the latter part of the century.

BOOK JACKET Erziehung und Bildung in Goethes "Wilhelm Meisters Wanderjahre(n)", vornehmlich am Beispiel der "Pädagogischen Provinz" Axel Frieling, 2007 Examensarbeit aus dem Jahr 1996 im Fachbereich Germanistik / Neuere Deutsche Literatur, Note 1,0 Universität zu Köln / Neuere Deutsche Literatur, Sprache Deutsch, Abstract: Johann Wolfgang von Goethe unterschied ganz im Sinne heutiger erziehungswissenschaftlicher Terminologie bereits sehr fein zwischen den Konzepten Erziehung einerseits und Bildung andererseits. Die Formel 'Erziehung zur Bildung' deutet sein Begriffsverständnis an. Ersteres zielt als Werkzeug auf Letzteres als Endpunkt und finales Ideal allen pädagogischen Handelns. Die Goetheschen Bildungsvorstellungen aktualisieren sich leitmotivisch wie man weiß in Dramen, Romanen und der Lyrik durchweben also gewissermaßen das Gesamtwerk. Die entsprechende Forschungsliteratur kann schon quantitativ kaum noch überblickt werden. Demgegenüber bleiben die dezidiert pädagogischen Aspekte des literarischen Werkes und übrigens auch des sozial und kulturpolitischen Schaffens des Staatsfunktionärs Goethes merkwürdig unberücksichtigt. Die vorliegende Arbeit leistet einen Beitrag dazu, dieses Missverhältnis aufzuheben. Vornehmlich am Beispiel Goethes Vision einer Pädagogischen Provinz, wie sie in dem Roman Wilhelm Meisters Wanderjahre entfaltet wird, weist sie nach, dass Goethe in ständiger Auseinandersetzung mit den pädagogischen Strömungen seiner Zeit sowie auf der Grundlage eines vielschichtigen Bildungsbegriffs originäre

Vorstellungen einer wirksamen pragmatischen Erziehung entwickelte und literarisch gestaltete **Die Ehe im klassischen Werk Goethes** Christoph Lorey, 2023-12-18 In Goethes Werken ist die Ehe weder im christlich traditionellen noch im sittlich moralischen Bereich eine absolute Instanz Gerade in den Werken der Weimarer Klassik stellt die Frage wie sich ideale Zielvorstellungen der Ehe in einer absolutistischen Gesellschaft verwirklichen lassen ein zentrales Problem der Auslegung dar Die vorliegende Untersuchung geht den Fragen nach warum Goethes literarisches Werk die Möglichkeit eines dauerhaften Eheglocks verneint und was die Vielseitigkeit der Mann Frau Beziehungen bedeuten soll *Goethes "Wilhelm Meisters Wanderjahre"* Martin Bez, 2013-08-29 Bis dato existierte keine Monographie die Goethes Wanderjahre in ihrer Struktur erfassen konnte Die Studie definiert den Terminus Archivroman mit dem Archivalischen Erzählen und dem Archivalischen Schreiben entwickelt sie Untersuchungseinheiten am Text die fortan zum Basisvokabular der Romananalyse geholt werden dürfen Sie geht von einer formkonstitutiven Interdependenz von Unordnung Ordnung und Hilfsmitteln zur Ordnungsgenerierung in den Wanderjahren aus und zeigt dass man dort auf Thematisierungen einer Pluralität steht deren Tragfähigkeit als literarisches Konstruktionsprinzip ausgelotet wird Als den Garanten einer grundsätzlichen Freiheit in der Anordnung bei minimaler Ordnung etabliert sie Goethes Idee des Aggregats Als ob der Text diesem oft als Defizit r apostrophierten Instrument zur Beziehungsvermeidung nicht traute greift er zur Absicherung gegen eine potentielle Verselbständigung der Pluralität aufs Archiv zurück Er experimentiert sogar mit einer Anthropomorphisierung von Sammlungen Das Archiv fungiert als ordentlich eine mitspielende Person Schiller *Goethes Wilhelm Meister* Klaus F. Gille, 1979 *Selected Essays on Opera by Ulrich Weisstein*, 2006-01-01 Ulrich Weisstein an international authority in the fields of comparative literature and comparative arts has been a pioneer paving the way for present day intermedia studies Among his broad intermedial interests opera has always held a central place For the first time this volume makes available his major contributions to opera criticism in compact form thus meeting a serious scholarly demand The necessarily stringent selection of essays from Professor Weisstein's large output on opera reflecting fifty years of involvement with the genre is primarily governed by the wish to present texts that are representative of their author's work and at the same time are unlikely to be readily available through other channels The fourteen essays collected are arranged in chronological order some of them showing Ulrich Weisstein as an initiator of librettology others tracing adaptive processes extending from textual sources to final operas or investigating writer composer collaborations Further topics are satirical reflections on operatic activities in early eighteenth century Italy and practices of opera censorship artist operas or definitions of romantic and epic opera The essays are written in an accessible essentially non technical language and are expected to make both a profitable and a pleasurable reading for literary scholars as well as musicologists and general art lovers **Doctor's Orders** Robert Deam Tobin, 2001 Doctor's Orders shows how the foundational novel of the German tradition Johan Wolfgang von Goethe's Wilhelm Meister's Apprenticeship documents the rise of medicine as an institution structuring the self and society It

sheds light on the Bildungsroman that this novel established provides a groundbreaking overview of the role of medicine in eighteenth century Germany and addresses larger questions concerning the relationship between medicine and literature

Figures of Identity Clark S. Muenzer, 1990-10-01 The question of coherence in Goethe's novels which like Faust compelled his attention throughout his creative life has only recently occupied a few critics Professor Muenzer's study offers the most comprehensive effort of this kind by examining the problematic nature of self definition through the four novels and its emergence as a discursive process of the imagination The self of these texts Muenzer suggests evolves as a symbolic construct that records a pattern of pursuit for each of their protagonists and orients the reader toward three basic goals of human aspiration Thus Werther aspires to purposefulness as a center of teleological fulfillment while the hero of Wilhelm Meister's Apprenticeship refers to an ideological center of participation in his social desire Eduard in *The Elective Affinities* presumes to occupy a center of archaeological power through his typically self assertive strategies In the last of his novels Wilhelm Meister's Journeymanhood Goethe articulates the need to balance all such self involved behavior with an attitude of self denial Apparently the mind can orient itself through centers of purpose order and power but it must also recognize the illusion of their attainment Identity does not involve a substantive presence and the result of self definition for Goethe is interpretive work Each of Professor Muenzer's interpretations has been guided by this premise The interests of all of Goethe's novelistic protagonists he concludes serve as orienting postures toward goals that cannot be literally achieved Consequently symbolic resolutions are proposed These then introduce new problems as points of departure in subsequent works The hidden agenda of Goethe's work as a novelist is a self that exists as a textual problem a series of interpretive moves that endlessly defer the attainment of self presence by supplementing each other in narrative fictions

Shakespeare on the German Stage: Volume 1, 1586-1914 Simon Williams, 2004-11-11 Professor Williams focuses on the classical period of German literature and theatre when Shakespeare's plays were first staged in Germany in a relatively complete form and when they had a potent influence on the writings of German drama and dramatic criticism Die deutsche Literatur zwischen Französischer Revolution und Restauration Gerhard Schulz, 2000 *The Novel as Archive* Ehrhard Bahr, 1998 Goethe's novel defined as a key work anticipating modernist novels of 20th century A fresh study of one of the most perplexing and daring novels ever written one that was largely misunderstood when it first appeared and which has emerged only in the last two decades as a work that pointed forward stylistically and structurally to the modernist novels of the twentieth century Bahr shows how Goethe subordinated the role of the author narrator making use of a variety of sophisticated narrative devices such as the archive the interpolated novella some of whose characters appear as real figures in the novel itself to distance himself from the work thus ironizing its apparent meaning **Der Bildungsroman im literarischen Feld** Elisabeth Böhm, Katrin Dennerlein, 2016-10-10 Wie lässt sich der Bildungsroman als Gattung fassen ohne entweder seine Entstehung oder seine vielfältigen Wandlungen zu marginalisieren Im vorliegenden Band können die in der

Gattung verhandelten Relationen von Individuum Gesellschaft Bildung und Kunst bzw Literatur mit einem feldtheoretisch modellierten Gattungsverstndnis sowohl diachron als auch synchron verortet und analysiert werden Gattungsgenese und wandel werden dabei nicht einstrngig linear entwickelt sondern durch neun exemplarische Aufstze spezifisch perspektiviert Dabei werden die beteiligten Akteure und die der Gattung jeweils zugesprochene Wertigkeit systematisch verbunden indem Publikation und Rezeption als strategische Positionierungen verstanden werden Die Bildungsromane des 20 und 21 Jahrhunderts lassen sich dabei im gleichen Mae als aktiver Anschluss an eine Traditionslinie verstehen wie sie auch Verschiebungen deutlich sichtbar machen Der Band ist fr all diejenigen von Interesse die sich fr einen neuen sozialgeschichtlich hermeneutischen Zugang zur Gattung des Bildungsroman interessieren und kanonische sowie bisher weniger bekannte Werke im Gattungszusammenhang kennenlernen wollen

Berufliche Identitt in der Sozialen

Arbeit Monika Bourmer, 2012 Berufliche Identitt in der Sozialen Arbeit ist eine Chiffre die uerst Heterogenes subsumiert Bourmer systematisiert diesen komplexen Diskurs und entfaltet eine originelle Fragestellung Nicht ideale normative Setzungen interessieren sondern die Frage Wie deuten in der Sozialen Arbeit Ttliche ihre berufliche Identitt Zur Untersuchung dieser Subjektperspektive stellen Autobiographien herausragende Quellen dar Diese retrospektiv und selbstreflexiv erzhlten Bildungsgeschichten sind Prozesse der Selbstvergewisserung und Ausdruck von Identitt Im Zentrum dieser Studie stehen die Autobiographien von Carl Mennicke Margarete Cordemann und Hedwig Wachenheim In ihren Lebensgeschichten spiegelt sich die Geschichte vom Deutschen Kaiserreich bis zur Bundesrepublik Der gleichen Generation zugehrig erleben sie entscheidende historische Zsuren Das exponierte Wirken von Mennicke Cordemann und Wachenheim in der Sozialen Arbeit sowie deren Selbstdeutungen zeichnet Bourmer przise und sensibel nach Ihre Interpretation besticht durch einen beraus kritischen Blick auf diese autobiographischen Erzhlungen Im Ergebnis widerspricht die Autorin weiten Teilen des Fachdiskurses Sie pldiert fr den konsequenten Abschied von immer wieder postulierten Identittsidealen Die Thesen dieser Forschungsarbeit haben direkt Relevanz fr in der Sozialen Arbeit Ttliche fr Profession und Disziplin sowie fr die Gestaltung des Hochschulstudiums

Der Roman der Goethezeit (1774-1829) Dennis F. Mahoney, 2017-02-18

The

Wilhelm Meister Pebble Martina Kohl, 1994 *Europische Aufklrung(en)* Siegfried Jttner, Jochen

Schlobach, 1992-01-01 Die Frage nach dem Wesen der Aufklrung nach ihrer Einheit und Vielfalt bilden den Ausgangspunkt fr diesen Band Diese Standortbestimmung markiert drei Tendenzen das Abrcken vom Revolutions Modell Frankreich als Mastab wahrer Aufklrung die Aufwertung der absolutistischen Reformbewegung als gleichwertiger Ausdruck von Aufklrung und die Anerkennung kultureller Vermittlungsprozesse als einer ihrer zentralen Bereiche

Werkanalysen und -kritiken

Gnter Hartung, 2007 *Poesie und Philologie in der Goethe-Zeit* Matthias Buschmeier, 2008-12-19 Das Buch enthlt Studien zum Austauschverhltnis zwischen literarischem und philologischem Diskurs mit einem Schwerpunkt fr die Zeit von ca 1750 bis ca 1830 Behandelte Autoren sind ua F A Wolf J G Herder F Schlegel Achim v Arnim die Gebrder Grimm und Goethe Im

Zentrum steht die Frage wie die Literatur darauf reagiert dass sie selbst zum Gegenstand einer Wissenschaft wird In dieser Auseinandersetzung wird vor allem um die Funktion der Literatur als zentrales traditionsbildendes Medium gestritten Damit wird auch an die gegenwärtige Fachdebatte einer Rephilologisierung der Literaturwissenschaft angeknüpft

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **Goethes Wilhelm Meister Zur Rezeptionsgeschichte D Lehr U Wanderjahre** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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