

# Goethe Yearbook

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# Goethe Yearbook Volume

**Patricia Anne Simpson, Birgit  
Tautz, Contributor Sean Franzel**

## Goethe Yearbook Volume :

**Goethe Yearbook** Patricia Anne Simpson, Birgit Tautz, 2020      **Goethe Yearbook 26** Patricia Anne Simpson, Birgit Tautz, Sean Franzel, 2019-06-17 This year's volume is highlighted by a special section on Goethe's narrative events in addition to a range of other articles from emerging and established scholars The Goethe Yearbook is a publication of the Goethe Society of North America encouraging North American Goethe scholarship by publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world Volume 26 features a special section on Goethe's narrative events with contributions on Narrating against the Uncanny Goethe's Ballade vs Hoffmann's Der Sandmann The Absence of Events in Die Wahlverwandtschaften and Countering Catastrophe Goethe's Novelle in the Aftershock of Kleist This issue also showcases work presented at the 2017 Atkins Goethe Conference Re Orientations around Goethe including contributions by Eva Geulen on morphology and W Daniel Wilson on the Goethe Society of Weimar in the Third Reich In addition there are articles by emerging and established scholars on Klopstock Schiller Goethe and objects dark green ecology and texts of the Goethezeit and beyond through the lens of world literature Book reviews conclude the volume Contributors Lisa Marie Anderson Thomas O Beebe Fritz Breithaupt Christopher Chiasson Patrick Fortmann Sean Franzel Eva Geulen Willi Goetschel Stefan Hajduk Samuel Heidepriem Bryan Klausmeyer Lea Pao Elizabeth Powers James Shinkle Heather I Sullivan Christian P Weber W Daniel Wilson Karin A Wurst The Goethe Yearbook is edited beginning with this volume by Patricia Anne Simpson Professor of German and Chairperson of Modern Languages at the University of Nebraska Lincoln and Birgit Tautz George Taylor Files Professor of Modern Languages at Bowdoin College Book Review Editor is Sean Franzel Associate Professor of German at the University of Missouri Columbia      *Goethe yearbook* ,2022      Goethe Yearbook 27 Patricia Anne Simpson, Birgit Tautz, Sean Franzel, 2020-06-15 A new Forum section focuses on the impact of Digital Humanities on Goethe scholarship and on eighteenth century German Studies alongside articles on a diverse range of authors and topics The Goethe Yearbook is a publication of the Goethe Society of North America showcasing North American and international scholarship on Goethe and other authors and aspects of the Goethezeit Volume 27 features the yearbook's first Forum a discussion of the impact of Digital Humanities DH and computational criticism on Goethe scholarship and eighteenth century German Studies more broadly For this launch invited contributors were asked to consider the canon in comparison to the great unread Margaret Cohen the vast expanse of uncanonized texts The contributions evince approaches that go beyond the established binary of scholarly methods vs data sciences they also explore DH as a way of navigating the gendered fault lines of canon formation Beyond the Forum there are articles on Goethe's self marketing on several of his major works and on pivotal topics in them orientation der Gang and transgression on nascent anthropology on Creativity Studies and on other eighteenth century figures Rahel Levin Varnhagen Karl Phillip Moritz A newly discovered text by August von Kotzebue sample entries from the

prodigious work in progress Lexikon of Philosophical Concepts and the customary book review section round out the volume Richard B Apgar Constanze Baum Jane K Brown Matt Erlin Renata Fuchs Matthew Handelman Katrin Henzel Stefan H ppner Julie Koser James Manalad Clark Muenzer Maike Oergel Andrew Piper Mattias Pirholt Michael Saman Renata Schellenberg Helmut J Schneider Oliver Simons Leif Weatherby George S Williamson Karin A Wurst Patricia Anne Simpson is Professor of German at the University of Nebraska Lincoln Birgit Tautz is George Taylor Files Professor of Modern Languages at Bowdoin College Book review editor Sean Franzel is Associate Professor of German at the University of Missouri Columbia al of his major works and on pivotal topics in them orientation der Gang and transgression on nascent anthropology on Creativity Studies and on other eighteenth century figures Rahel Levin Varnhagen Karl Phillip Moritz A newly discovered text by August von Kotzebue sample entries fromthe prodigious work in progress Lexikon of Philosophical Concepts and the customary book review section round out the volume Richard B Apgar Constanze Baum Jane K Brown Matt Erlin Renata Fuchs Matthew Handelman Katrin Henzel Stefan H ppner Julie Koser James Manalad Clark Muenzer Maike Oergel Andrew Piper Mattias Pirholt Michael Saman Renata Schellenberg Helmut J Schneider Oliver Simons Leif Weatherby George S Williamson Karin A Wurst Patricia Anne Simpson is Professor of German at the University of Nebraska Lincoln Birgit Tautz is George Taylor Files Professor of Modern Languages at Bowdoin College Book review editor Sean Franzel is Associate Professor of German at the University of Missouri Columbia issouri Columbia al of his major works and on pivotal topics in them orientation der Gang and transgression on nascent anthropology on Creativity Studies and on other eighteenth century figures Rahel Levin Varnhagen Karl Phillip Moritz A newly discovered text by August von Kotzebue sample entries fromthe prodigious work in progress Lexikon of Philosophical Concepts and the customary book review section round out the volume Richard B Apgar Constanze Baum Jane K Brown Matt Erlin Renata Fuchs Matthew Handelman Katrin Henzel Stefan H ppner Julie Koser James Manalad Clark Muenzer Maike Oergel Andrew Piper Mattias Pirholt Michael Saman Renata Schellenberg Helmut J Schneider Oliver Simons Leif Weatherby George S Williamson Karin A Wurst Patricia Anne Simpson is Professor of German at the University of Nebraska Lincoln Birgit Tautz is

George Taylor Files Professor of Modern Languages at Bowdoin College Book review editor Sean Franzel is Associate Professor of German at the University of Missouri Columbia Missouri Columbia Missouri Columbia al of his major works and on pivotal topics in them orientation der Gang and transgression on nascent anthropology on Creativity Studies and on other eighteenth century figures Rahel Levin Varnhagen Karl Phillip Moritz A newly discovered text by August von Kotzebue sample entries from the prodigious work in progress Lexikon of Philosophical Concepts and the customary book review section round out the volume Richard B Apgar Constanze Baum Jane K Brown Matt Erlin Renata Fuchs Matthew Handelman Katrin Henzel Stefan H ppner Julie Koser James Manalad Clark Muenzer Maike Oergel Andrew Piper Mattias Pirholt Michael Saman Renata Schellenberg Helmut J Schneider Oliver Simons Leif Weatherby George S Williamson Karin A Wurst Patricia Anne Simpson is Professor of German at the University of Nebraska Lincoln Birgit Tautz is George Taylor Files Professor of Modern Languages at Bowdoin College Book review editor Sean Franzel is Associate Professor of German at the University of Missouri Columbia Missouri Columbia e University of Missouri Columbia Missouri Columbia *Goethe Yearbook 28* Patricia Anne Simpson, Birgit Tautz, Contributor Sean Franzel, 2021-06-15 This volume's Forum section focuses on new directions in eighteenth century German studies alongside articles on a diverse range of topics concerning Goethe and the literature and arts of his age *Goethe Yearbook 23* Adrian Daub, Elisabeth Krimmer, 2016-06-15 Cutting edge scholarly articles on diverse aspects of Goethe and the Goethezeit featuring in this volume a special section on Goethe and visual culture The Goethe Yearbook is a publication of the Goethe Society of North America encouraging North American Goethe scholarship by publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world Volume 23 features a special section on visual culture with contributions on the visual aesthetics of Goethe's 1815 production of *Proserpina* Bersier on the *Farbenlehre* Lande on *Tableaux Vivants* in Goethe's *Die Wahlverwandtschaften* Solanki on the relationship between Goethe and C G Carus and their respective views on the representation of nature in art and science Allert and on visual and verbal bricolage in Clemens Brentano's *Gockel Hinkel und Gackeleia* MacLeod There are also articles on Goethe and ancient mystery religions Amrine on Goethe's fairy tale aesthetics Brown on the concept of neutrality Holland on the concept of the mathematical infinite Smith on virginity and maternity in *Werther* Nossett on the Classical aesthetics of Schlegel's Lucinde ter Horst and on motherless creations in *Faust* Nielsen Contributors Beate Allert Frederick Amrine Gabrielle Bersier Jane K Brown Jocelyn Holland Joel B Lande Catriona MacLeod Wendy C Nielsen Lauren Nossett John H Smith Tanvi Solanki Eleanor ter Horst Adrian Daub is Associate Professor of German at Stanford Elisabeth Krimmer is Professor of German at the University of California Davis Bookreview editor Birgit Tautz is Associate Professor of German at Bowdoin College *Goethe Yearbook 25* Adrian Daub, Elisabeth Krimmer, 2018-06-15 Cutting edge scholarly articles on diverse aspects of Goethe and the Goethezeit featuring in this volume a special section on acoustics around 1800 The Goethe Yearbook is a publication of the Goethe

Society of North America encouraging North American Goethe scholarship by publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world Volume 25 features a special section on acoustics around 1800 edited by Mary Helen Dupree which includes among others contributionson sound and listening in Ludwig Tieck s Der blonde Eckbert Robert Ryder and on the role of the tympanum in Herder s aesthetic theory Tyler Whitney The volume also contains essays on Goethe and stage sequels Matthew Birkhold on figures of armament in eighteenth century German drama Susanne Fuchs on the dialectics of Bildung in Wilhelm Meister Galia Benziman on the Gothic motif in Goethe s Faust and Von deutscher Baukunst Jessica Resvick on Goethe and Salomon Maimon Jason Yonover on Goethe s Novelle Ehrhard Bahr and on Schiller s B rger critique Hans Richard Brittnacher Contributors Ehrhard Bahr Galia Benziman Matthew H Birkhold Hans Richard Brittnacher Linda Dietrick Mary Helen Dupree Susanne Fuchs Deva Kemmis Jessica C Resvick Robert Ryder Patricia Anne Simpson Chenxi Tang Tyler Whitney Jason Yonover Chunjie Zhang Adrian Daub is Associate Professor of German at Stanford University Elisabeth Krimmer is Professor of German at the University of California Davis

**Goethe Yearbook 22** Adrian Daub,Elisabeth Krimmer,2015-01-07 Cutting edge scholarly articles on diverse aspects of Goethe and the Goethezeit featuring in this volume a special section on environmentalism The Goethe Yearbook is a publication of the Goethe Society of North America encouraging North American Goethe scholarship by publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world Volume 22 features a special section on environmentalism edited by Dalia Nassar and Luke Fischer with contributions on the metaphor of music in Goethe s scientific work and its influence on Deleuze Merleau Ponty Uexk ll and Zuckerkandl Frederick Amrine his conceptualization of modern civilization in Faust Gernot B hme a non anthropocentricvision of nature in his writings on the intermaxillary bone Ryan Feigenbaum his geopoetics of granite Jason Groves the historical antecedents of biosemiotics in Die Metamorphose der Pflanzen Kate Rigby and the conceptof the Dark Pastoral in Werther Heather I Sullivan In addition there are articles on Goethe as a spiritual predecessor of phenomenology Iris Hennigfeld concepts of the hermaphrodite in contributions to theEncyclop die by Louis de Jaucourt and Albrecht von Haller Stephanie Hilger on Goethe s poem N he des Geliebten David Hill on the link between commerce and culture in West stlicher Divan Daniel Purdy on Goethe s thoughts on collecting and museums Helmut Schneider and on intrigues in the works of J M R Lenz Inge Stephan Contributors Frederick Amrine Gernot B hme Ryan Feigenbaum Luke Fischer Jason Groves Iris Hennigfeld Stephanie M Hilger David Hill Dalia Nassar Daniel Purdy Kate Rigby Helmut J Schneider Inge Stephan Heather I Sullivan Adrian Daub is Associate Professor of German at Stanford Elisabeth Krimmeris Professor of German at the University of California Davis Book review editor Birgit Tautz is Associate Professor of German at Bowdoin College

**Goethe Yearbook 29** Patricia Anne Simpson,Birgit Tautz,2022-06-17 *Goethe Yearbook 31* Sarah Vandegrift Eldridge,Joseph D. O'Neil,Eleanor Ter

Horst, 2024-06-18 This year's volume features a special forum on imperialism and race as well as articles and book reviews concerning Goethe and other writers of his age. This year's volume features a special forum section that stems from the discussions of the Goethe Society's virtual reading group on Race and Imperialism in 18th and 19th Century Literature and Philosophy. Individual members of the reading group contribute essays that combine scholarship with personal reflections on their engagement with issues of race and imperialism over the course of their academic careers. The volume also presents several more traditionally scholarly articles that offer new approaches to and interpretations of texts by Goethe and other writers and thinkers of the period. Elizabeth Powers reads Goethe's methods of reworking text and life in autobiography, drama, and poetry. Alberto Merzari examines Goethe's and Hegel's differing engagements with the Persian poet Alī al-Dīn Rūmī as a way of exploring the differences in their philosophical thought. Malte Meyer takes up Jochen Berg's drama *Im Tauerland* as a rewriting of Goethe that engages with questions of cultural imperialism, female agency, and sexuality. And Brian Tucker reads the acoustic dimensions of Eichendorff's poetry to develop a more complex understanding of the poet's relationship to Romanticism. These articles highlight the breadth of scholarship on the Age of Goethe and how differing approaches, detailed close readings, comparative studies, and more explore its continued relevance. The volume concludes with book reviews reflecting the diversity of recent scholarship in eighteenth and early nineteenth century German studies. Edited by Sarah Vandegrift Eldridge and Eleanor Ter Horst. Contributors: Frederick Amrine, Claire Baldwin, Matthew Childs, Sally Hatch Gray, Joseph A. Haydt, Peter H. Young, Steven R. Huff, Waltraud Maierhofer, Catriona MacLeod, Alberto Merzari, Jennifer Mensch, Malte Meyer, Carl Niekerk, Michael Olson, Saurabh Pal, Elizabeth Powers, Daniel Purdy, Michael Saman, Patricia Anne Simpson, Margaret Strair, Michael Swellander, Brian Tucker, Christian P. Weber, David E. Wellbery. [Goethe Yearbook 19](#)

Daniel Purdy, 2012-06 New essays on diverse topics from the Age of Goethe with a special section on Goethe scholarship's role in the establishment of Germanistik. The Goethe Yearbook is a publication of the Goethe Society of North America encouraging North American Goethe scholarship by publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world. Volume 19 of the Goethe Yearbook continues to investigate the connection between Goethe's scientific theories and his aesthetics with essays on his optics and his plant morphology. A special section examines the central role that Goethe philology has had in establishing practices that shaped the history of Germanistik as a whole. The yearbook also includes essays on legal history and the novella, Goethe's Lieder, esoteric mysticism in Wilhelm Meisters Lehrjahre, and Werther's sexual pathology. The volume also includes three essays re-examining Goethe's aesthetics in the context of the history of deconstruction as well as the customary book review section. Contributors: Beate Allert, Frauke Berndt, Sean Franzel, Stefan Hajduk, Bernd Hamacher, Jeffrey L. High, Francien Marx, Lavinia Meier, Ewert Ansgar Mohnkern, Rüdiger Nutt-Kofoth, Edward T. Potter, Chenxi Tang, Robert Walter. Daniel Purdy is Associate Professor of German at Pennsylvania State University. Book review editor: Catriona MacLeod.

is Associate Professor of German at the University of Pennsylvania

**Goethe Yearbook 32** Sarah Vandegrift

Eldridge, Eleanor ter Horst, Joseph D. O'Neil, 2025-06-24 This year's volume features special sections on gambling in the Age of Goethe and on Goethe and music as well as book reviews a translation of Lenz's Zerbin and other essays on the period The Goethe Yearbook is a publication of the Goethe Society of North America showcasing North American and international scholarship on Goethe and other authors and aspects of German literature and culture of the late eighteenth and early nineteenth centuries In volume 32 Joanna Raisbeck analyzes two recently discovered sonnets by Karoline von G nderrode uncovering an a priori pessimism that anticipates nineteenth century thinkers This is followed by Brian Donarski's scholarly introduction to and translation of Lenz's Zerbin or Recent Philosophy the first time this text has appeared in English Ethan Blass reads surprising similarities in staging and visual language between Goethe's Die nat rliche Tochter and Hitchcock's film Marnie arguing that Goethe's theatrical innovations are protocinematic The next four articles by Claire Baldwin Austen Hinkley J rgen Overhoff and William H Carter offer an exploration of the theme Gambling in the Age of Goethe These essays touch on both canonical and forgotten figures to illuminate a rich discourse around chance coincidence risk management and play that connects with key aspects of historical discourse and literary representation in the eighteenth and early nineteenth centuries The final two pieces by Jonathan Guez and Matthew Poon treat musical responses to Goethe's works by Franz Schubert and Robert Schumann A collection of book reviews that offer a comprehensive view of new work in the wider field closes the volume ticles by Claire Baldwin Austen Hinkley J rgen Overhoff and William H Carter offer an exploration of the theme Gambling in the Age of Goethe These essays touch on both canonical and forgotten figures to illuminate a rich discourse around chance coincidence risk management and play that connects with key aspects of historical discourse and literary representation in the eighteenth and early nineteenth centuries The final two pieces by Jonathan Guez and Matthew Poon treat musical responses to Goethe's works by Franz Schubert and Robert Schumann A collection of book reviews that offer a comprehensive view of new work in the wider field closes the volume ticles by Claire Baldwin Austen Hinkley J rgen Overhoff and William H Carter offer an exploration of the theme Gambling in the Age of Goethe These essays touch on both canonical and forgotten figures to illuminate a rich discourse around chance coincidence risk management and play that connects with key aspects of historical discourse and literary representation in the eighteenth and early nineteenth centuries The final two pieces by Jonathan Guez and Matthew Poon

treat musical responses to Goethe's works by Franz Schubert and Robert Schumann A collection of book reviews that offer a comprehensive view of new work in the wider field closes the volume e and literary representation in the eighteenth and early nineteenth centuries The final two pieces by Jonathan Guez and Matthew Poon treat musical responses to Goethe's works by Franz Schubert and Robert Schumann A collection of book reviews that offer a comprehensive view of new work in the wider field closes the volume

**Goethe Yearbook 13** Simon J. Richter, Simon Richter, Martha B. Helfer, 2005-10-24 Essays on the Wilhelm Meister novels Faust Goethe's early plays Schiller's R u ber and on Goethe's thought in relation to current debates on cosmopolitanism and postcoloniality The Goethe Yearbook first published in 1982 is a publication of the Goethe Society of North America and is dedicated to North American Goethe Scholarship It aims above all to encourage and publish original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world This year's volume features a cluster of exceptional essays that shed new light on Goethe's Wilhelm Meister novels and Faust as well as fascinating articles on the early play Das Jahrmarktsfest zu Plundersweilen and the poem Ilmenau Schiller's Die R u ber and an essay that places Goethe's thought in relation to current debates about cosmopolitanism and postcoloniality Engaging reviews of recent publications in Goethe studies round out the volume Contributors include Eric Denton Matt Erlin Jaimey Fisher Ingrid Rieger Rainer Kawa David Barry Stephanie Dawson and John Pizer Simon J Richter is Professor of German at the University of Pennsylvania Book review editor Martha B Helfer is Professor of German at Rutgers University

**Goethe Yearbook 12** Simon Richter, 2004-09-02 Volume 12 is dedicated to founding editor Thomas P Saine and includes essays on Goethe's novels plays and poems the Ilmpark Bach Ossian Goethe reception and Schiller The Goethe Yearbook first published in 1982 is a publication of the Goethe Society of North America and is dedicated to North American Goethe scholarship It aims above all to encourage and publish original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world The book review section seeks likewise to evaluate a wide selection of recent publications on the period and is important for all scholars of 18th century literature Volume 12 honors founding editor Thomas P Saine with contributions from prominent scholars such as Ehrhard Bahr Benjamin Bennett Dieter Borchmeyer Jane Brown Jill Kowalik Ruth Kluger Meredith Lee John McCarthy Jeff Sammons Helmut Schneider Hans Vaget and more The volume includes essays on Goethe's novels plays and poems the Ilmpark Bach Ossian Goethe reception and Schiller Simon J Richter is associate professor of German and Comparative Literature at the University of Pennsylvania Book review editor Martha B Helfer is associate professor of German at the University of Utah

**Goethe Yearbook**, 1986 Goethe Yearbook 30 Patricia Anne Simpson, Birgit Tautz, 2023-06-13 Volume 30 features special sections on unexpected bodies and on new directions in eighteenth century studies on Enlightenment whiteness and race as well as a range of other articles

**Goethe Yearbook** Adrian Daub, Elisabeth Krimmer, 2014-07 New essays on

topics in the literature of Goethe and the Goethezeit including contributions by both eminent scholars and new voices

**Goethe Yearbook 20** Daniel Purdy, 2013-07 A new crop of essays on topics in the literature of Goethe and the Goethezeit with a special section providing innovative readings of Goethe's lyric poetry The Goethe Yearbook is a publication of the Goethe Society of North America encouraging North American Goethe scholarship by publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world Volume 20 contains a special section on Goethe's lyric poetry with contributions from leading scholars The essays incorporate a range of new methodologies that provide innovative readings of Goethe's most important poems including contributions by Benjamin Bennett on Faust and Daniel Wilson on the West stliche Divan The volume also includes essays on G tz von Berlichingen the Sturm und Drang sublime the Nibelungenlied's place within Weltliteratur as well as an examination of Schiller's notion of freedom Contributors Constantin Behler Benjamin Bennett Frauke Berndt Fritz Breithaupt Hannah Vandegrift Eldridge Andrew Erwin Patrick Fortmann Edgar Landgraf Horst Lange Charlotte Lee Claudia Maienborn Joseph D O Neil Elizabeth Powers Christian P Weber W Daniel Wilson Daniel Purdy is Associate Professor of German at Pennsylvania State University Book review editor Catriona MacLeod is Associate Professor of German at the University of Pennsylvania

*Goethe Yearbook 9* Thomas Saine, 1999-05 The latest volume in the respected series this issue as usual contains cutting edge criticism on topics of interest to scholars of the period 1770 1832 The Goethe Yearbook first published in 1982 is a publication of the Goethe Society of North America and is dedicated to Goethe scholarship in North America It aims above all to encourage and publish original English language contributions to the understanding of Goethe and the Goethezeit while also welcoming contributions from scholars around the world Volume 9 of the Goethe Yearbook provides cutting edge literary criticism on works by Goethe and his contemporaries Editor Thomas Saine has demonstrated in this respected series that he is especially interested in new critical directions and solid research The book review section is important for all scholars of 18th century literature

**Goethe Yearbook 15** Simon Richter, Daniel Purdy, 2008 New interdisciplinary essays on an array of topics ranging from Goethe and mineralogy to theories of masculinity around 1800

The book delves into Goethe Yearbook Volume . Goethe Yearbook Volume is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Goethe Yearbook Volume , encompassing both the fundamentals and more intricate discussions.

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