

A portrait of Johann Wolfgang von Goethe, a German writer, poet, and philosopher. He is shown from the chest up, wearing a dark coat and a white cravat with a flower. The background is a dark, textured blue.

GOETHE *as Woman*

THE UNDOING OF LITERATURE

Benjamin Bennett

Goethe As Woman The Undoing Of Literature

Benjamin Bennett



Goethe As Woman The Undoing Of Literature:

Goethe as Woman Benjamin Bennett, 2001 Bennett reviews a number of Goethe's works offering a new interpretation of Werther fresh insights into Die natürliche Tochter and an assessment of Die Wahlverwandtschaften that reveals Goethe's feminine voice He establishes parallels between Goethe's position and that of modern radical feminism regarding the problem of literary revolution book jacket

The Literature of Weimar Classicism Simon Richter, 2005 New essays providing an account of the shaping beliefs preoccupations motifs and values of Weimar Classicism In Germany Weimar Classicism roughly the period from Goethe's return to Germany from Italy in 1788 to the death of his friend and collaborator Schiller in 1805 is widely regarded as an apogee of literary art But outside of Germany Goethe is considered a Romantic and the notion of Weimar Classicism as a distinct period is viewed with skepticism This volume of new essays regards the question of literary period as a red herring Weimar Classicism is best understood as a project that involved the ambitious attempt not only to imagine but also to achieve a new quality of wholeness in human life and culture at a time when fragmentation division and alienation appeared to be the norm By not succumbing to the myth of Weimar and its literary giants but being willing to explore the phenomenon as a complex cultural system with a unique signature this book provides an account of its shaping beliefs preoccupations motifs and values Contributions from leading German British and North American scholars open up multiple interdisciplinary perspectives on the period Essays on the novel poetry drama and theater are joined by accounts of politics philosophy visual culture women writers and science The reader is introduced to the full panoply of cultural life in Weimar its accomplishments as well as its excesses and follies Emancipatory and doctrinaire by turns the project of Weimar Classicism is best approached as a complex whole Contributors Dieter Borchmeyer Charles Grair Gail Hart Thomas Saine Jane Brown Cyrus Hamlin Roger Stephenson Elisabeth Krimmer Helmut Pfotenbauer Benjamin Bennett Astrida Orle Tantiillo W Daniel Wilson Simon J Richter is Associate Professor of German at the University of Pennsylvania

Goethe Yearbook 23 Adrian Daub, Elisabeth Krimmer, 2016-06-15 Cutting edge scholarly articles on diverse aspects of Goethe and the Goethezeit featuring in this volume a special section on Goethe and visual culture The Goethe Yearbook is a publication of the Goethe Society of North America encouraging North American Goethe scholarship by publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world Volume 23 features a special section on visual culture with contributions on the visual aesthetics of Goethe's 1815 production of Proserpina Bersier on the Farbenlehre Lande on Tableaux Vivants in Goethe's Die Wahlverwandtschaften Solanki on the relationship between Goethe and C G Carus and their respective views on the representation of nature in art and science Allert and on visual and verbal bricolage in Clemens Brentano's Gockel Hinkel und Gackeleia MacLeod There are also articles on Goethe and ancient mystery religions Amrine on Goethe's fairy tale aesthetics Brown on the concept of neutrality Holland on the concept of the mathematical

infinite Smith on virginity and maternity in Werther Nossett on the Classical aesthetics of Schlegel sLucinde ter Horst and on motherless creations in Faust Nielsen Contributors Beate Allert Frederick Amrine Gabrielle Bersier Jane K Brown Jocelyn Holland Joel B Lande Catriona MacLeod WendyC Nielsen Lauren Nossett John H Smith Tanvi Solanki Eleanor ter Horst Adrian Daub is Associate Professor of German at Stanford Elisabeth Krimmer is Professor of German at the University of California Davis Bookreview editor Birgit Tautz is Associate Professor of German at Bowdoin College

Goethe Yearbook 12 Simon Richter,2004-09-02 Volume 12 is dedicated to founding editor Thomas P Saine and includes essays on Goethe s novels plays and poems the Ilmpark Bach Ossian Goethe reception and Schiller The Goethe Yearbook first published in 1982 is a publication of the Goethe Society of North America and is dedicated to North American Goethe scholarship It aims above all to encourage and publish original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world The book review section seeks likewise to evaluate a wide selection of recent publications on the period and is important for all scholars of 18th century literature Volume 12 honors founding editor Thomas P Saine with contributions from prominent scholars such as Ehrhard Bahr Benjamin Bennett Dieter Borchmeyer Jane Brown Jill Kowalik Ruth Kluger Meredith Lee John McCarthy Jeff Sammons Helmut Schneider Hans Vaget and more The volume includes essays on Goethe s novels plays and poems the Ilmpark Bach Ossian Goethe reception and Schiller Simon J Richter is associate professor of German and Comparative Literature at the University of Pennsylvania Book review editor Martha B Helfer is associate professor of German at the University of Utah

The Erotics of War in German Romanticism Patricia Anne Simpson,2006 In The Erotics of War in German Romanticism Patricia Anne Simpson explores the ways early nineteenth century German philosophers poets and artists represent war and erotic desire The author argues that gender is connected to a larger debate about the construction of the self in relation to a community at a time that this definition is under revision She analyzes the culture of war as it shapes the bonds of fraternal familial and eventually national identity Simpson defines the erotics of war as discursive attempts to assert the priority of ethical identity and citizenship over individualized desire The seemingly ancillary problem of female desire emerges not as a marginal issue but as the focal point of a debate about identity

Goethe Yearbook 25 Adrian Daub,Elisabeth Krimmer,2018-06-15 Cutting edge scholarly articles on diverse aspects of Goethe and the Goethezeit featuring in this volume a special section on acoustics around 1800 The Goethe Yearbook is a publication of the Goethe Society of North America encouraging North American Goethe scholarship by publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world Volume 25 features a special section on acoustics around 1800 edited by Mary Helen Dupree which includes among others contributionson sound and listening in Ludwig Tieck s Der blonde Eckbert Robert Ryder and on the role of the tympanum in Herder s aesthetic theory Tyler Whitney The volume also contains essays on Goethe and stage

sequels Matthew Birkhold on figures of armament in eighteenth century German drama Susanne Fuchs on the dialectics of Bildung in Wilhelm Meister Galia Benziman on the Gothic motif in Goethe's Faust and Von deutscher Baukunst Jessica Resvick on Goethe and Salomon Maimon Jason Yonover on Goethe's Novelle Ehrhard Bahr and on Schiller's Bürger critique Hans Richard Brittnacher Contributors Ehrhard Bahr Galia Benziman Matthew H Birkhold Hans Richard Brittnacher Linda Dietrick Mary Helen Dupree Susanne Fuchs Deva Kemmis Jessica C Resvick Robert Ryder Patricia Anne Simpson Chenxi Tang Tyler Whitney Jason Yonover Chunjie Zhang Adrian Daub is Associate Professor of German at Stanford University Elisabeth Krimmer is Professor of German at the University of California Davis

Goethe Yearbook 26 Patricia Anne Simpson, Birgit Tautz, Sean Franzel, 2019-06-17 This year's volume is highlighted by a special section on Goethe's narrative events in addition to a range of other articles from emerging and established scholars The Goethe Yearbook is a publication of the Goethe Society of North America encouraging North American Goethe scholarship by publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world Volume 26 features a special section on Goethe's narrative events with contributions on Narrating against the Uncanny Goethe's Ballade vs Hoffmann's Der Sandmann The Absence of Events in Die Wahlverwandtschaften and Countering Catastrophe Goethe's Novelle in the Aftershock of Kleist This issue also showcases work presented at the 2017 Atkins Goethe Conference Re Orientations around Goethe including contributions by Eva Geulen on morphology and W Daniel Wilson on the Goethe Society of Weimar in the Third Reich In addition there are articles by emerging and established scholars on Klopstock Schiller Goethe and objects dark green ecology and texts of the Goethezeit and beyond through the lens of world literature Book reviews conclude the volume Contributors Lisa Marie Anderson Thomas O Beebe Fritz Breithaupt Christopher Chiasson Patrick Fortmann Sean Franzel Eva Geulen Willi Goetschel Stefan Hajduk Samuel Heidepriem Bryan Klausmeyer Lea Pao Elizabeth Powers James Shinkle Heather I Sullivan Christian P Weber W Daniel Wilson Karin A Wurst The Goethe Yearbook is edited beginning with this volume by Patricia Anne Simpson Professor of German and Chairperson of Modern Languages at the University of Nebraska Lincoln and Birgit Tautz George Taylor Files Professor of Modern Languages at Bowdoin College Book Review Editor is Sean Franzel Associate Professor of German at the University of Missouri Columbia

Religion, Reason, and Culture in the Age of Goethe Elisabeth Krimmer, Patricia Anne Simpson, 2013 Investigates how culture in the Age of Goethe shaped and was shaped by a sustained and multifaceted debate about the place of religion in politics philosophy and culture The eighteenth century is usually considered to be a time of increasing secularization in which the primacy of theology was replaced by the authority of reason yet this lofty intellectual endeavor played itself out in a social and political reality that was heavily impacted by religious customs and institutions This duality is visible in the literature and culture of late eighteenth and early nineteenth century Germany On the one hand authors such as Goethe Schiller and Kleist are known for their distance from traditional Christianity On the other hand many

canonical texts from the late eighteenth and early nineteenth centuries from Goethe's *Faust* to Schiller's *Die Jungfrau von Orleans* to Kleist's *Michael Kohlhaas* are not only filled with references to the Bible but invoke religious frameworks. Religion, Reason, and Culture in the Age of Goethe investigates how culture in the Age of Goethe shaped and was shaped by a sustained and multifaceted debate about the place of religion and religious difference in politics, philosophy, and culture, enriching our understanding of the relationship between religion and culture during this foundational period in German history.

Contributors: Frederick Amrine, Claire Baldwin, Lisa Beesley, Jane K. Brown, Jeffrey L. High, Elisabeth Krimmer, Helmut J. Schneider, Patricia Anne Simpson, John H. Smith, Tom Spencer. Elisabeth Krimmer is professor of German at the University of California, Davis. Patricia Anne Simpson is professor of German at Montana State University.

The Self as Muse Alexander Mathas, 2011-04-22 While there are countless philosophical and psychological studies that focus on sources of the self, narcissism has found relatively little attention in a pre-Freudian context. *The Self as Muse* fills this gap by examining various aspects of narcissism and their significance for the outpouring of creativity in late eighteenth and nineteenth century German literature. In many eighteenth century works of the period, narcissism refers to the creation of an idealized image of the self and the desire to merge with this image. It provided an impetus for poetic production as writers resorted to the Greek myth of Narcissus to express what they perceived as the inner workings of their soul. Yet they were also acutely aware of the vain and therefore narcissistic motivations for their explorations of the self. While those influenced by the Pietist tradition attempted to distinguish between an unselfish self-scrutiny and self-indulging vanity, others like Goethe took advantage of narcissism's creative potential and integrated it into their aesthetic endeavors. The abundance of confessional and autobiographical accounts, the burgeoning of poetry drawing on personal experience, the emergence of a type of drama that is based on empathy, and the concern with an individual's ability to control one's senses and emotions in general testify to an unprecedented interest in notions of the self in German literature. Mathas explains the emergence of narcissism in the literature of the period as a sense-inspired concept that aims to bring about a better comprehension of both the self and other human beings and how writers used narcissism to improve the moral behavior of their readers. It examines eighteenth century representations of narcissism against the background of Freudian and post-Freudian notions of the concept and explores narcissism as a creative process that engages both reader and writer in the production of meaning. By showing narcissism's pervasive allure for a broad array of literary productions, the volume

Goethe Yearbook 14 Simon J. Richter, Simon Richter, 2007-02-19 Focuses on childhood in the Age of Goethe in addition to various other topics and works. The *Goethe Yearbook* first published in 1982 is a publication of the Goethe Society of North America and is dedicated to North American Goethe Scholarship. It aims above all to encourage and publish original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world. Volume 14 features a special section on childhood in the Age of Goethe, co-edited with Anthony Krupp. In addition

readers will find two essays illuminating Goethe's *Triumph der Empfindsamkeit* an inspired reading of *Das Märchen* against the background of Goethe's critique of Newtonian science a careful analysis of the daemonic in the poem *Mächtiges berraschen* and essays on *Egmont* and *Wilhelm Meisters Wanderjahre* Contributors Kelly Barry Paul Fleming Edgar Landgraf Liliane Weissberg Angus Nicholls Robin A Clouser Simon J Richter is Professor of German at the University of Pennsylvania and book review editor Martha B Helfer is Professor of German at Rutgers University Anthony Krupp is Assistant Professor of German at the University of Miami

The Humboldtian Tradition, 2014-05-28 In *The Humboldtian Tradition* eleven scholars consider Wilhelm von Humboldt as a historical phenomenon and a contemporary symbol Inspired by the growing body of literature that in recent years has problematized the modern research university they put Humboldt's basic academic principles into context and discuss their significance for the current debate about higher education The authors draw on the latest research in order to bring the educational and research policies of our day into perspective At a time when the university is undergoing deep seated transformations worldwide they address the question how we should relate to the ideas associated with Humboldt's name What is his relevance to the twenty first century Contributors are Mitchell Ash Pieter Dhondt Ylva Hasselberg Marja Jalava Peter Josephson Thomas Karlsruhn Claudia Lind n Johan stling Sharon Rider Hans Ruin Susan Wright

The Myth of Power and the Self Walter Herbert Sokel, 2002 *The Myth of Power and the Self* brings together Walter Sokel's most significant essays on Kafka written over a period of thirty one years 1966 1997 Franz Kafka 1883 1924 has come to be one of the most influential writers of the twentieth century *The Myth of Power and the Self* brings together Walter Sokel's most significant essays on Kafka written over a period of thirty one years 1966 1997 This volume begins with a discussion of Sokel's 1966 pamphlet on Kafka and a summary of his 1964 book *Tragik und Ironie* *Tragedy and Irony* which has never been translated into English and includes several essays published in English for the first time Sokel places Kafka's writings in a very large cultural context by fusing Freudian and Expressionist perspectives and incorporating more theoretical approaches linguistic theory Gnosticism and aspects of Derrida into his synthesis This superb collection of essays by one of the most qualified Kafka scholars today will bring new understanding to Kafka's work and will be of interest to literary critics intellectual historians and students and scholars of German literature and Kafka

Choice, 2001 The Rhetoric of Error from Locke to Kleist Zachary Sng, 2010-07-20 Eighteenth century Europe preoccupied with both the origins and the defense of reason was naturally concerned with what might be the root of all error A topic any systematic account of knowledge must grapple with error became a frequent point of debate in new scientific aesthetic and philosophical investigations Taking John Locke's *Essay Concerning Human Understanding* as his point of departure Sng examines a number of such debates focusing on literary and philosophical accounts of the relationship between language and thought Rather than approaching its topic conceptually or historically he takes on canonical texts of the Enlightenment and Romanticism and engages with their rhetorical strategies In so doing Sng elucidates how people wrote about error and how

texts claimed to produce reliable and error free modes of knowledge The range of authors addressed Leibniz Adam Smith Coleridge Kant and Goethe demonstrates the diversity and heterogeneity underlying the textual production of the age All Theater is Revolutionary Theater Benjamin Bennett,2005 All Theater Is Revolutionary Theater is the first book to consider why in the Western tradition and only in the Western tradition theatrical drama is regarded as its own literary or poetic type when the criteria needed to differentiate drama from other forms of writing do not resemble the criteria by which types of prose or verse are ordinarily distinguished Through close readings of such playwrights as Beckett Brecht Brecht Eliot Shaw Wedekind and Robert Wilson Benjamin Bennett looks at the relationship between literature and drama identifying typical problems in the development of dramatic literature and exploring how the uncomfortable association with theatrical performance affects the operation of drama in literary history Bennett's historical investigations into theoretical works ranging from Aristotle to Artaud Brecht and Diderot suggest that the attempt to include drama in the system of Western literature causes certain specific incongruities that in his view have the salutary effect of preserving the otherwise endangered possibility of a truly liberal progressive or revolutionary literature

Great Books by German Women in the Age of Emotion, 1770-1820 Margaretmary Daley,2022 Literature written by women in German during the period long known patriarchally as the Age of Goethe was largely lumped in with other unserious or artistically unworthy works under the category Trivialliteratur literally trivial literature Using insights from Gender Studies yet acknowledging the need for a literary canon Great Books by German Women offers a critical interpretation of six canon worthy German novels written by women in the period for which it coins the term Age of Emotion The novels are chosen because they depict women's ordinary yet interesting lives and equally because each displays formal strengths that yield prose particularly able to express emotion The first Sophie von La Roche's Die Geschichte des Fräuleins von Sternheim The History of Lady von Sternheim draws on the tradition of the epistolary novel while also finding new ways to depict empathetic emotions The second Friederike Unger's Julchen Grunthal brings to the Frauenroman or women's novel the use of irony to portray a heroine's emotions during her coming of age The next novels add lyricism to their prose to capture sensual emotions Sophie Mereau's Blütenalter der Empfindung The Blossoming of Feeling imagines women's affinity for the philosophical sublime while Caroline Wolzogen depicts female desire in her Agnes von Lilien The fifth novel Die Honigmonathe The Honeymoon by Karoline Fischer explores the agony that extreme emotions cause not only for women but also for men The last novel Caroline Pichler's Frauenwürde The Dignity of Women expands the focus from a young heroine to multiple mature characters while maintaining the centrality of women's talents and emotions Finally this study accords honorable mention to some other women's novels before concluding that the influence of these six works was in no way trivial either in portraying women's lives and emotions or in the history of German literature

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,2003 *Lives and Deaths of Werther* Johannes Kaminski,2023-12-21

An investigation of how interpretations translations and literary adaptations of Goethe's novel *The Sorrows of Young Werther* have left their mark on the original text Kaminski situates the text's legacy among Italian French Chinese and Japanese writers and explores the dynamics of world literature

Shaping a Modern Ethics Benjamin Bennett, 2020-02-06 Is there any such thing as a single ethical system to which all human beings could conceivably subscribe The short answer is no and most people being tolerant would probably agree with this answer Yet most people precisely in being tolerant also subscribe to an idea of human rights which presupposes just such a universal ethics This basic question of ethics is similarly treacherous when approached on a higher technical level Specialists have long recognized that Kant's categorical imperative is neither theoretically nor practically tenable But efforts to revive and repair the Kantian project including especially the monumental work of Jürgen Habermas have all themselves been theoretically questionable while developing a complexity that makes them impractical Must we then simply do without ethics in the sense of a universal ethical method By way of a close study of literary and philosophical texts from Freud to Machiavelli Benjamin Bennett shows why the failure of a universal or propositional ethics is indeed unavoidable He uncovers a modern non propositional ethics that cannot be grasped in a single theoretical move but can only be approached as a collection of instances of a modern ethical we three key examples of which Bennett explores in this book The we of irony whose speakers share a strictly preter verbal knowledge which is concealed in their actual utterances The insistent exclusive we of a group that has neither its own physical locality nor even a clear intellectual identity comparable to the we of Jews in the diaspora The we of feminism a separate we from that embracing people who happen to have been born women

Spinoza and the Specters of Modernity Michael Mack, 2010-03-25

This book delves into Goethe As Woman The Undoing Of Literature. Goethe As Woman The Undoing Of Literature is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Goethe As Woman The Undoing Of Literature, encompassing both the fundamentals and more intricate discussions.

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 5. In chapter 4, the author will scrutinize the relevance of Goethe As Woman The Undoing Of Literature in specific contexts. This chapter will explore how Goethe As Woman The Undoing Of Literature is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Goethe As Woman The Undoing Of Literature. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Goethe As Woman The Undoing Of Literature.

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