



Gods, Guardians, and Lovers

Temple Sculptures
from North India
A.D. 700–1200

Gods Guardians And Lovers

Richard H. Davis



Gods Guardians And Lovers:

Gods, Guardians, and Lovers Vishakha N. Desai, Darielle Mason, 1993 A comprehensive catalogue on temple sculptures from North India from the 8th to the 13th centuries featuring rare stone sculptures from Indian and American museum and private collections It studies the complexity of diverse forms in a medieval Indian temple as well as fluid functional relationship between different types of forms It also examines the plethora of forms that grace temple walls and interiors and studies them as individual aesthetic objects in a narrowly defined art historical sense and to place them in a more comprehensive architectural religious and cultural context Rites of the God-King Marko Geslani, 2018 Rites of the God King offers a critical revision of mainstream Hinduism from the perspective of the life of a single ritual from medieval India Drawing theoretical connections to modern ethnographies it raises questions about the nature of kingship and priesthood image worship and ritual change *The Hegemony of Heritage* Deborah L. Stein, 2018-05-11 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more The Hegemony of Heritage makes an original and significant contribution to our understanding of how the relationship of architectural objects and societies to the built environment changes over time Studying two surviving medieval monuments in southern Rajasthan the Ambika Temple in Jagat and the Kalingji Temple Complex in Kailaspuri the author looks beyond their divergent sectarian affiliations and patronage structures to underscore many aspects of common practice This book offers new and extremely valuable insights into these important monuments illuminating the entangled politics of antiquity and revealing whether a monument's ritual record is affirmed as continuous and hence hoary or dismissed as discontinuous or reinvented through various strategies The Hegemony of Heritage enriches theoretical constructs with ethnographic description and asks us to reexamine notions such as archive and text through the filter of sculpture and mantra *Open Boundaries* John E. Cort, 1998-07-10 Open Boundaries provides a new perspective on Jainism one of the oldest yet least studied of the world's living religions Ten closely focused studies investigate the interactions between Jains and non Jains in South Asian society with detailed studies of yoga tantra aesthetic theory erotic poetry theories of kingship goddess worship temple ritual polemical poetry religious women and historiography Viewing the Jains within a South Asian context results in a strikingly different portrait from the standard models represented in both traditional Western and Indian scholarship **Elements of Indian Archaeology** Mr. Rohit Manglik, 2024-04-23 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels A Genealogy of Devotion Patton E. Burchett, 2019-05-28 In this book Patton E Burchett offers a path breaking genealogical study of devotional bhakti Hinduism that traces its understudied historical relationships with tantra yoga and Sufism Beginning in India's early medieval Tantric

Age and reaching to the present day Burchett focuses his analysis on the crucial shifts of the early modern period when the rise of bhakti communities in North India transformed the religious landscape in ways that would profoundly affect the shape of modern day Hinduism *A Genealogy of Devotion* illuminates the complex historical factors at play in the growth of bhakti in Sultanate and Mughal India through its pivotal interactions with Indic and Persianate traditions of asceticism monasticism politics and literature Shedding new light on the importance of Persian culture and popular Sufism in the history of devotional Hinduism Burchett's work explores the cultural encounters that reshaped early modern North Indian communities Focusing on the R m nand bhakti community and the tantric N th yog s Burchett describes the emergence of a new and Sufi inflected devotional sensibility an ethical emotional and aesthetic disposition that was often critical of tantric and yogic religiosity Early modern North Indian devotional critiques of tantric religiosity he shows prefigured colonial era Orientalist depictions of bhakti as religion and tantra as magic Providing a broad historical view of bhakti tantra and yoga while simultaneously challenging dominant scholarly conceptions of them *A Genealogy of Devotion* offers a bold new narrative of the history of religion in India

Rethinking Bihar and Bengal Birendra Nath Prasad, 2021-10-13 This book is a collection of some of the published papers of the author published mostly abroad and unravels some significant yet hitherto neglected aspects of history culture and religion of Bihar and Bengal two areas that were connected through an intricate network of rivers Themes looked into are early historic urbanisation in the Mithil plains of North Bihar the social history of Brahmanical religious institutions temples and Mathas in early medieval Bihar and Bengal the social history of Buddhist monasticism in early medieval Bihar and Bengal the integration of a local goddess into the institutional fabric of Mahayana Buddhism the survival of Buddhism in the thirteenth and fourteenth century AD pilgrimage from Central India and Deccan to a Hindu pilgrimage centre of Bihar in the medieval period and the debate on the Islamisation of medieval eastern Bengal Please note Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh and Sri Lanka

Minding the Buddha's Business Daniel Boucher, Shayne Clarke, 2025-06-24 Colleagues and former students of Gregory Schopen honor his path breaking contributions to Buddhist studies with these articles on the early Mahayana the monastic codes and Buddhism's art historical and epigraphical remains This volume honors the profoundly transformative influence of Gregory Schopen's many contributions to Buddhist studies Eighteen articles by former students and colleagues focus on the areas of Schopen's most noteworthy influence the study of the Mahayana particularly of its early sutra literature the study of Vinaya especially the narratives accompanying the rules for monks and nuns and the study of Buddhist epigraphy and art history Contributors demonstrate the ongoing significance of Schopen's scholarship including his very first article on the cult of the book in the early Mahayana published fifty years ago Schopen has repeatedly shown how the study of Buddhism has too often focused on scriptures and normative doctrines and not enough on the practical ideas and contexts that significantly impacted the lives of actual Buddhists He sought to reveal these lived concerns in the massive trove of Buddhist inscriptions

which often expose the habits and ideas of the tradition's most prominent donors many of whom were monastics as well as the everyday concerns of monks and nuns whose views did not always dovetail with canonical sources Even in his treatment of canonical sources Schopen has shown that the standard portrait of a Buddhist monk or nun fails to match a careful reading of their law codes his work on the Mulasarvastivada vinaya has required scholars to substantially reimagine the legal and ritual obligations as well as the economic concerns that preoccupied the minds of Buddhist jurists Schopen has in essence brought the Buddha down to earth revealing that this is precisely where most Indian Buddhists encountered him The contributions in this celebratory volume reflect this legacy and Schopen's considerable impact on our understanding of Buddhists in India

Digital Archetypes Sambit Datta, David Beynon, 2016-04-22 This unique book presents a broad multi disciplinary examination of early temple architecture in Asia written by two experts in digital reconstruction and the history and theory of Asian architecture The authors examine the archetypes of Early Brahmanic Hindu and Buddhist temple architecture from their origins in north western India to their subsequent spread and adaptation eastwards into Southeast Asia While the epic monuments of Asia are well known much less is known about the connections between their building traditions especially the common themes and mutual influences in the early architecture of Java Cambodia and Champa While others have made significant historiographic connections between these temple building traditions this book unravels for the first time the specifically compositional and architectural linkages along the trading routes of South and Southeast Asia Through digital reconstruction and recovery of three dimensional temple forms the authors have developed a digital dataset of early Indian antecedents tested new technologies for the acquisition of built heritage and developed new methods for comparative analysis of built form geometry Overall the book presents a novel approach to the study of heritage and representation within the framework of emerging digital techniques and methods

Cultural Realities of Being Nandita Chaudhary, S. Anandalakshmy, Jaan Valsiner, 2013-10-23 *Cultural Realities of Being* offers a dialogue between academic activity and everyday lives by providing an interface between several perspectives on human conduct Very often academic pursuits are arcane and obscure for ordinary people this book will attempt to disentangle these dialogues lifting everyday discourse and providing a forum for advancing discussion and dialogue Nandita Chaudhary S Anandalakshmy and Jaan Valsiner bring together contributors from the field of cultural psychology to consider how people living within social groups regardless of how liberal are guided by collective reality and interconnected with life circumstances The book discusses experiences and events in the lives of people of Indian cultures covering topics including family food pilgrimages social dynamics and truth in order to expand the material on human phenomena under the broad frame of cultural psychology The book builds upon rich cultural traditions present in India and precisely because of this focus the book has much larger implications and relevance to the field and aims to orient the academic reader from around the world to viewing India and Indian society as a valuable area for research Divided into three sections the book covers Social presentation in culture

Representing relations Children and youth in culture This book includes commentaries from expert academics from outside of India providing a bridge between academic reality and cultural discourse and throwing fresh light on the everyday events presented in the text Cultural Realities of Being will be essential reading for those studying Cross Cultural Psychology as well as those interested in social representation and identity **Lives of Indian Images** Richard H. Davis, 2015-01-01 For many centuries Hindus have taken it for granted that the religious images they place in temples and home shrines for purposes of worship are alive Hindu priests bring them to life through a complex ritual establishment that invokes the god or goddess into material support Priests and devotees then maintain the enlivened image as a divine person through ongoing liturgical activity they must awaken it in the morning bathe it dress it feed it entertain it praise it and eventually put it to bed at night In this linked series of case studies of Hindu religious objects Richard Davis argues that in some sense these believers are correct through ongoing interactions with humans religious objects are brought to life Davis draws largely on reader response literary theory and anthropological approaches to the study of objects in society in order to trace the biographies of Indian religious images over many centuries He shows that Hindu priests and worshipers are not the only ones to enliven images Bringing with them differing religious assumptions political agendas and economic motivations others may animate the very same objects as icons of sovereignty as polytheistic idols as devils as potentially lucrative commodities as objects of sculptural art or as symbols for a whole range of new meanings never foreseen by the images makers of original worshipers

From Temple to Museum Salila Kulshreshtha, 2017-10-05 Religious icons have been a contested terrain across the world Their implications and understanding travel further than the artistic or the aesthetic and inform contemporary preoccupations This book traces the lives of religious sculptures beyond the moment of their creation It lays bare their purpose and evolution by contextualising them in their original architectural or ritual setting while also following their displacement The work examines how these images may have moved during different spates of temple renovation and acquired new identities by being relocated either within sacred precincts or in private collections and museums art markets or even desecrated and lost The book highlights contentious issues in Indian archaeology such as renegotiating identities of religious images reuse and sharing of sacred space by adherents of different faiths rebuilding of temples and consequent reinvention of these sites The author also engages with postcolonial debates surrounding history writing and knowledge creation in British India and how colonial archaeology archival practices official surveys and institutionalisation of museums has influenced the current understanding of religion sacred space and religious icons In doing so it bridges the historiographical divide between the ancient and the modern as well as socio religious practices and their institutional memory and preservation Drawn from a wide ranging and interdisciplinary study of religious sculptures classical texts colonial archival records British travelogues official correspondences and fieldwork the book will interest scholars and researchers of history archaeology religion art history museums studies South Asian studies and Buddhist studies **India**

in Art in Ireland Kathleen James-Chakraborty, 2017-07-05 India in Art in Ireland is the first book to address how the relationship between these two ends of the British Empire played out in the visual arts. It demonstrates that Irish ambivalence about British imperialism in India complicates the assumption that colonialism precluded identifying with an exotic other. Examining a wide range of media including manuscript illuminations, paintings, prints, architecture, stained glass, and photography, its authors demonstrate the complex nature of empire in India, compare these empires to British imperialism in Ireland, and explore the contemporary relationship between what are now two independent countries through a consideration of works of art in Irish collections supplemented by a consideration of Irish architecture and of contemporary Irish visual culture. The collection features essays on Rajput and Mughal miniatures, on a portrait of an Indian woman by the Irish painter Thomas Hickey, on the gate lodge to the Dromana estate in County Waterford, and a consideration of the intellectual context of Harry Clarke's Eve of St Agnes window. This book should appeal not only to those seeking to learn more about some of Ireland's most cherished works of art but to all those curious about the complex interplay between empire, anti-colonialism, and the visual arts.

Carving Devotion in the Jain Caves at Ellora Lisa Owen, 2012-04-03 Drawing on art historical, epigraphical, and textual evidence, this book is the first full-scale reconstruction of medieval Jain activities at Ellora. It not only highlights the understudied Jain caves but examines them in concert with Ellora's Hindu and Buddhist monuments.

Archaeology of Religion in South Asia Birendra Nath Prasad, 2021-06-17 In the religious landscape of early medieval c. AD 600–1200 Bihar and Bengal, poly-religiosity was generally the norm rather than an exception, which entailed the evolution of complex patterns of inter-religious equations. Buddhism, Brahmanism, and Jainism not only coexisted but also competed for social patronage, forcing them to enter into complex interactions with social institutions and processes. Through an analysis of the published archaeological data, this work explores some aspects of the social history of Buddhist, Brahmanical, and Jain temples and shrines, and Buddhist stupas and monasteries in early medieval Bihar and Bengal. This archaeological history of religions questions many established textual reconstructions and enriches our understanding of the complex issue of the decline of Buddhism in this area. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh, and Sri Lanka.

NEH Exhibitions Today National Endowment for the Humanities. Humanities Projects in Museums and Historical Organizations, 1993

The Art of South and Southeast Asia Steven Kossak, Edith Whitney Watts, 2001 Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities.

The Sculpture of Early Medieval Rajasthan Cynthia Packert Atherton, 2023-07-31 During the early medieval period, from the seventh to the ninth centuries, the area of western India, now known as Rajasthan, was transformed from a politically and artistically minor region to one of relative importance. Rajasthan was the homeland of the Gurjara Pratihara, one of the most powerful dynasties in northern India, and many important temples were produced during their brief tenure there. While these monuments provide rich

sources of information about iconographic preferences and artistic styles this book argues that they further provide important and overlooked clues to Rajasthan's charged early political history In analyzing sculptural style and iconographic programs within chronological and regional parameters the book proposes that the Gurjara Pratihara presence in Rajasthan was energizing but disruptive particularly to dominant religious and stylistic patterns in the region The Nelson-Atkins Museum of Art Kristie C. Wolferman, 2020-01-28 When Kansas City's Nelson Atkins Museum of Art opened to the public in 1933 it was viewed as a miracle an oasis of culture in a Midwestern town whose image was still largely one of cowboys and steaks In an engaging style Kristie Wolferman tells the history of the Nelson Atkins from its founding to the present day a fascinating combination of people events and circumstances that culminated in an art museum that now holds its own among the finest in the world Wolferman begins by relaying how the trustees of the estates of the reclusive widow Mary Atkins and the family of Kansas City Star newspaper editor William Rockhill Nelson joined forces to establish a museum from scratch then goes on to consider all of the highly talented people who directed and staffed the Nelson Atkins along the way their efforts resulting in many bold innovations among them new collections grounds and educational programs and offerings With 100 color and black and white photographs this book will be treasured by all who love and admire this remarkable institution one that attracts half a million visitors from across the city state nation and world each year This is a co publication of the University of Missouri Press and the Nelson Atkins Museum of Art The Archaeology of Sacred Spaces Susan Verma Mishra, Himanshu Prabha Ray, 2016-08-05 This volume focuses on the religious shrine in western India as an institution of cultural integration in the period spanning 200 BCE to 800 CE It presents an analysis of religious architecture at multiple levels both temporal and spatial and distinguishes it as a ritual instrument that integrates individuals and communities into a cultural fabric The work shows how these structures emphasise on communication with a host of audiences such as the lay worshipper the ritual specialist the royalty and the elite as well as the artisan and the sculptor It also examines religious imagery inscriptions traditional lore and Sanskrit literature The book will be of special interest to researchers and scholars of ancient Indian history Hinduism religious studies architecture and South Asian studies

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