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EX NIHILO PRÉSENTE

# GODARD PAR GODARD

UN FILM ÉCRIT PAR FRÉDÉRIC BONNAUD  
RÉALISÉ PAR FLORENCE PLATARETS

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# Godard On Godard

**Douglas Morrey, Christina  
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## **Godard On Godard:**

*Godard on Godard* Jean-Luc Godard, 1968      *Godard On Godard* Jean-luc Godard, 1986-03-22 Jean Luc Godard like many of his European contemporaries came to filmmaking through film criticism This collection of essays and interviews ranging from his early efforts for *La Gazette du Cinéma* to his later writings for *Cahiers du Cinéma* reflects his dazzling intelligence biting wit maddening judgments and complete unpredictability In writing about Hitchcock Welles Bergman Truffaut Bresson and Renoir Godard is also writing about himself his own experiments obsessions discoveries This book offers evidence that he may be even more original as a thinker about film than as a director Covering the period of 1950-1967 the years of *Breathless* *A Woman Is a Woman* *My Life to Live* *Alphaville* *La Chinoise* and *Weekend* this book of writings is an important document and a fascinating study of a vital stage in Godard's career With commentary by Tom Milne and Richard Roud and an extensive new foreword by Annette Michelson that reassesses Godard in light of his later films here is an outrageous self portrait by a director who even now continues to amaze and bedevil and to chart new directions for cinema and for critical thought about its history

**Godard on Godard** Jean-Luc Godard, 1986      *JEAN-LUC GODARD PAR JEAN-LUC GODARD*. Jean-Luc Godard, 1985      **Jean-Luc Godard** Jean-Luc Godard, 1998 Collected interviews with the French director of *Breathless* and *Hail Mary*

Jean-Luc Godard Par Jean-Luc Godard. Godard on Godard: Critical Writings ... Edited by Jean Narboni. Edited and Translated from the French by Tom Milne Jean-Luc Godard, Tom Milne, Jean Narboni, 1972      **Godard** Richard Roud, 1970      Godard on Godard; Critical Writings Jean Luc Godard, 1972 Jean Luc Godard like many of his

European contemporaries came to film making through film criticism This collection of essays and interviews ranging from his early efforts for *La Gazette du Cinéma* to his later writings for *Cahiers du Cinéma* reflects his dazzling intelligence biting wit maddening judgments and complete unpredictability This book offers evidence that he may be even more original as a thinker about film than as a director Here is an outrageous self portrait by a director who even now continues to amaze and bedevil and to chart new directions for cinema and for critical thought about its history

**The Films of Jean-Luc Godard** David Sterritt, 1999-08-13 *The Films of Jean Luc Godard* examines the work of one of the most versatile and influential filmmakers in the history of cinema With a career ranging from France's New Wave movement in the early 1960s to a period of political experimentation in the late 1960s and 70s and currently a contemplative period in which Godard has explored issues of spirituality sexuality and the aesthetics of sound image and montage the filmmaker's work defies easy categorization In this study David Sterritt offers an introductory overview of Godard's work as a filmmaker critic and video artist In subsequent chapters he traces Godard's visionary ideas through six of his key films including *Breathless* *My Life to Live* *Weekend* *Numéro deux* *Hail Mary* and *Nouvelle Vague* formats Linking Godard's works to key social and cultural developments *The Films of Jean Luc Godard* explains their importance in modernist and postmodernist art of the last half century

The Legacies of Jean-Luc Godard Douglas Morrey, Christina Stojanova, Nicole Côté, 2014-06-18 The artistic impact

of Jean Luc Godard whose career in cinema has spanned over fifty years and yielded a hundred or more discrete works in different media cannot be overestimated not only on French and other world cinemas but on fields as diverse as television video art gallery installation philosophy music literature and dance The Legacies of Jean Luc Godard marks an initial attempt to map the range and diversity of Godard s impact across these different fields It contains reassessments of key films like *Vivre sa vie* and *Passion* as well as considerations of Godard s influence over directors like Christophe Honor Contributors look at Godard s relation to philosophy and influence over film philosophy through reference to Wittgenstein Deleuze and Cavell and show how Godard s work in cinema interacts with other arts such as painting music and dance They suggest that Godard s late work makes important contributions to debates in memory and Holocaust Studies The volume will appeal to a non specialist audience with its discussions of canonical films and treatment of themes popular within film studies programs such as cinema and ethics But it will also attract academic specialists on Godard with its chapters on recent works including *Dans le noir du temps* 2002 and *Voyage s en utopie* 2006 interventions in long running academic debates Godard the Holocaust and anti-Semitism and treatment of rarely discussed areas of Godard s work choreographed movement

**“The” Films of Jean-Luc Godard** Jean-Luc Godard,1969 **Jean-Luc Godard** Richard Roud,1968 *French film directors* Douglas Morrey,2005-10-07 This volume offers a new interpretation of one of the most innovative directors in the history of cinema It is the first book to cover the whole of Godard s career from the French New Wave to the recent triumphs of *Histoire s du cin ma* and *Eloge de l amour* Drawing on a wide range of literary filmic and philosophical texts the book places Godard s work within its intellectual context examining how developments in French culture and thought since 1950 have been mirrored in and sometimes anticipated by Godard s films Numerous sequences from Godard s films are singled out for close analysis demonstrating how the director s radical approaches to narrative editing sound and shot composition have made the cinema into an analytical tool in its own right

Jean-Luc Godard Jean Collet,J-L. Godard,1963 **The Films of Jean Luc Godard, Etc. [By Various Authors. With Illustrations.]** Jean-Luc Godard,1967 Everything Is Cinema Richard Brody,2008-05-13 From New Yorker film critic Richard Brody *Everything Is Cinema* The Working Life of Jean Luc Godard presents a serious minded and meticulously detailed account of the lifelong artistic journey of one of the most influential filmmakers of our age The New York Times When Jean Luc Godard wed the ideals of filmmaking to the realities of autobiography and current events he changed the nature of cinema Unlike any earlier films Godard s work shifts fluidly from fiction to documentary from criticism to art The man himself also projects shifting images cultural hero fierce loner shrewd businessman Hailed by filmmakers as a if not the key influence on cinema Godard has entered the modern canon a figure as mysterious as he is indispensable In *Everything Is Cinema* critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work Paying as much attention to Godard s technical inventions as to the political forces of the postwar world Brody traces an arc from the director s early critical writing through his popular success with

Breathless to the grand vision of his later years He vividly depicts Godard s wealthy conservative family his fluid politics and his tumultuous dealings with women and fellow New Wave filmmakers Everything Is Cinema confirms Godard s greatness and shows decisively that his films have left their mark on screens everywhere Jean-Luc Godard. [With Illustrations, Including Portraits.], 1967 *Jean-Luc Godard's Political Filmmaking* Irmgard Emmelhainz, 2019-04-26 This book offers an examination of the political dimensions of a number of Jean Luc Godard s films from the 1960s to the present The author seeks to dispel the myth that Godard s work abandoned political questions after the 1970s and was limited to merely formal ones The book includes a discussion of militant filmmaking and Godard s little known films from the Dziga Vertov Group period which were made in collaboration with Jean Pierre Gorin The chapters present a thorough account of Godard s investigations on the issue of aesthetic political representation including his controversial juxtaposition of the Shoah and the Nakba Emmelhainz argues that the French director s oeuvre highlights contradictions between aesthetics and politics in a quest for a dialectical image By positing all of Godard s work as experiments in dialectical materialist filmmaking from *Le Petit soldat* 1963 to *Adieu au langage* 2014 the author brings attention to Godard s ongoing inquiry on the role filmmakers can have in progressive political engagement *Late Godard and the Possibilities of Cinema* Daniel Morgan, 2012-11-22 With *Late Godard and the Possibilities of Cinema* Daniel Morgan makes a significant contribution to scholarship on Jean Luc Godard especially his films and videos since the late 1980s some of the most notoriously difficult works in contemporary cinema Through detailed analyses of extended sequences technical innovations and formal experiments Morgan provides an original interpretation of a series of several internally related films *Soigne ta droite* *Keep Your Right Up* 1987 *Nouvelle vague* *New Wave* 1990 and *Allemagne 90 neuf z ro* *Germany 90 Nine Zero* 1991 and the monumental late video work *Histoire s du cin ma* 1988 1998 Taking up a range of topics including the role of nature and natural beauty the relation between history and cinema and the interactions between film and video the book provides a distinctive account of the cinematic and intellectual ambitions of Godard s late work At the same time *Late Godard and the Possibilities of Cinema* provides a new direction for the fields of film and philosophy by drawing on the idealist and romantic tradition of philosophical aesthetics which rarely finds an articulation within film studies In using the tradition of aesthetics to illuminate Godard s late films and videos Morgan shows that these works transform the basic terms and categories of aesthetics in and for the cinema

**Jean-Luc Godard** John Francis Kreidl, 1980

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## **Godard On Godard Introduction**

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