



# God In Popular Culture

**Terry Mattingly**



## God In Popular Culture:

Eyes Wide Open William D. Romanowski, 2007-02-01 Grounded in Christian principles this accessible and engaging book offers an informed and fascinating approach to popular culture William D Romanowski provides affectionate yet astute analysis of familiar well loved movies and television characters from Indiana Jones to Homer Simpson and he speaks with historical depth and expertise on films from Casablanca to Crash and music from Bruce Springsteen to U2 Romanowski's confessional approach affirms a role for popular culture in faithful living Practical analytical approaches to content meaning and artistic style offer the tools to participate responsibly and imaginatively in popular cultural activities An engaging read this new edition introduces students and thoughtful readers to popular culture one of the most influential forces in contemporary society

**Your God is Alive and Well and Appearing in Popular Culture** John Wiley Nelson, 2015-02-05 Is it possible that American Christians hold to two distinct sets of beliefs and values without knowing the difference One is a Christian set which is openly affirmed every Sunday the other is an American set which is more hidden within the forms of our popular entertainment culture Through mediums like Westerns country music and detective novels John Nelson explains how we internalize our American values without even knowing it This book is largely intended for preachers who of all people should realize how American Christians internalize both sets of values without understanding the contradictions The purpose of this book is to help preachers and congregations alike recognize the differences in order to account for them in preaching as well as in the church's life in community

**A Matrix of Meanings (Engaging Culture)** Craig Detweiler, Barry Taylor, 2003-11-01 From the glittering tinsel of Hollywood to the advertising slogan you can't get out of your head we are surrounded by popular culture In A Matrix of Meanings Craig Detweiler and Barry Taylor analyze aspects of popular culture and ask What are they doing What do they represent and What do they say about the world in which we live Rather than deciding whether Bono deserves our admiration the authors examine the phenomenon of celebrity idolization Instead of deciding whether Nike's Just do it campaign is morally questionable they ask what its success reflects about our society A Matrix of Meanings is a hip entertaining guide to the maze of popular culture Plentiful photos artwork and humorous sidebars make for delightful reading Readers who distrust popular culture as well as those who love it will find useful insight into developing a Christian worldview in a secular culture

*God and Popular Culture* Stephen Butler Murray, Aimée Upjohn Light, 2015-08-11 This contributed two volume work tackles a fascinating topic how and why God plays a central role in the modern world and profoundly influences politics art culture and our moral reflection even for nonbelievers God in the many ways that people around the globe conceptualize Him Her or It is one of the most powerful divisive unifying and creative elements of human culture The two volumes of God and Popular Culture A Behind the Scenes Look at the Entertainment Industry's Most Influential Figure provide readers with a balanced and accessible analysis of this fascinating topic that allows anyone who appreciates any art music television film and other forms of entertainment to have a new perspective on a

favorite song or movie Written by a collective of both believers and nonbelievers the essays enable both nonreligious individuals and those who are spiritually guided to consider how culture approaches and has appropriated God to reveal truths about humanity and society The book discusses the intersections of God with film television sports politics commerce and popular culture thereby documenting how the ongoing messages and conversations about God that occur among the general population also occur within the context of the entertainment that we as members of society consume often without our recognition of the discussion

**God in the Details** Eric Mazur, Kate McCarthy, 2010-10-04 Exploring the blurred boundary between religion and pop culture God in the Details offers a provocative look at the breadth and persistence of religious themes in the American consciousness This new edition reflects the explosion of online activity since the first edition including chapters on the spiritual implications of social networking sites and the hazy line between real and virtual religious life in the online community Second Life Also new to this edition are chapters on the migration of black male expression from churches to athletic stadiums new configurations of the sacred and the commercial and post 9 11 spirituality and religious redemption through an analysis of vampire drama True Blood Popular chapters on media sports and other pop culture experiences have been revised and updated making this an invaluable resource for students and scholars alike

*Pop Goes Religion* Terry Mattingly, 2005-11-13 Johnny Cash Harry Potter the Simpsons and John Grisham What do all of these icons in pop culture have to do with faith Find the answer in Pop Goes Religion relevant insight into the world of today s entertainment In this collection of essays popular American journalist Terry Mattingly teaches readers how to identify elements of faith in today s pop culture Topics include God Popular Music Faith the Big Screen God on TV Ink Paper and God Politics and Current Events From music to movies politics to the pope Mattingly explores the matters of the heart with a fresh and relevant perspective

**God in Popular Culture** Andrew M. Greeley, 1988 *A Matrix of Meanings* Craig Detweiler, Barry Taylor, 2003-11 A candid often humorous look at how to find truth in music movies television and other aspects of pop culture Includes photos artwork and sidebars

**God and Popular Culture [2 Volumes]** Stephen Butler Murray, Aimée Upjohn Light, 2015-08-11 This contributed two volume work tackles a fascinating topic how and why God plays a central role in the modern world and profoundly influences politics art culture and our moral reflection even for nonbelievers God in the many ways that people around the globe conceptualize Him Her or It is one of the most powerful divisive unifying and creative elements of human culture The two volumes of God and Popular Culture A Behind the Scenes Look at the Entertainment Industry s Most Influential Figure provide readers with a balanced and accessible analysis of this fascinating topic that allows anyone who appreciates any art music television film and other forms of entertainment to have a new perspective on a favorite song or movie Written by a collective of both believers and nonbelievers the essays enable both nonreligious individuals and those who are spiritually guided to consider how culture approaches and has appropriated God to reveal truths about humanity and society The book discusses the intersections of God with film television sports politics

commerce and popular culture thereby documenting how the ongoing messages and conversations about God that occur among the general population also occur within the context of the entertainment that we as members of society consume often without our recognition of the discussion. Supplies a broad conception of God that provides readers with a fuller and more accurate portrait of a phenomenon that evolved substantially over time but also remains an enduring and enduringly influential element of popular culture. Explores not only how individuals grapple with the question of God but also how God invariably and unintentionally enters people's thinking. Supplies direct examples of the key role that God plays in everyday life that readers will find compelling from both a personal and cultural perspective. Comprises essays from sociologists, theologians, cultural critics, and journalists that present a wide range of perspectives and approaches to this universally relevant topic.

Religion and Popular Culture in America Bruce David Forbes, Jeffrey H. Mahan, 2005-11-17 PRAISE FOR THE FIRST EDITION A solid introduction to the dialogue between the disciplines of cultural studies and religion. A substantive foundation for subsequent exploration. Religious Studies Review A splendid collection of lively essays by fourteen scholars dealing with religion and popular culture on the contemporary American scene. Choice *Bible In/and Popular Culture* Philip Culbertson, Elaine M. Wainwright, 2010-10-10 In popular culture the Bible is generally associated with films: The Passion of the Christ, The Ten Commandments, Jesus of Montreal, and many others. Less attention has been given to the relationship between the Bible and other popular media such as hip hop, reggae, rock, and country, and western music, popular and graphic novels, animated television series, and apocalyptic fantasy. This collection of essays explores a range of media and the way the Bible features in them, applying various hermeneutical approaches, engaging with critical theory, and providing conceptual resources and examples of how the Bible reads popular culture and how popular culture reads the Bible. This useful resource will be of interest for both biblical and cultural studies. The contributors are Elaine M. Wainwright, Michael Gilmour, Mark McEntire, Dan W. Clanton Jr., Philip Culbertson, Jim Perkinson, Noel Leo Erskine, Tex Sample, Roland Boer, Terry Ray Clark, Steve Taylor, Tina Pippin, Laura Copier, Jaap Kooijman, Caroline Vander Stichele, and Erin Runions.

Religion and Popular Culture in America, Third Edition Bruce David Forbes, Jeffrey H. Mahan, 2017-03 Since 2000, *Religion and Popular Culture in America* has been one of the standard books used in teaching this area of study. Modestly updated in 2005, it continues to be taught in colleges, universities, and theological schools across the continent. The basic four-part structure of *Religion and Popular Culture in America* remains sound and is a feature that appeals to many who have taught the volume. Section One, *Religion in Popular Culture*, examines the way traditional religious symbols, narratives, and forms of religious practice appear in popular culture. Section Two, *Popular Culture in Religion*, considers how religion takes on and is reshaped by styles and values of popular culture. Section Three, *Popular Culture as Religion*, explores the ways that aspects of popular culture and their reception might be considered to be forms of religion. Section Four, *Religion and Popular Culture in Dialogue*, introduces religiously based critiques of popular culture and ways that popular culture articulates common

critiques of religion The third edition maintains the structure and basic length of the current edition and retains Forbes introductory framework and update versions of key essay But they replace many of the more dated subjects with new material drawing on more contemporary examples A concluding essay by Mahan organizes key insights from the essays and relates them to the theories of popular culture illuminated in the introduction Provided by publisher *Evangelical Christians and Popular Culture* Robert H. Woods Jr.,2013-01-09 This three volume collection demonstrates the depth and breadth of evangelical Christians consumption critique and creation of popular culture and how evangelical Christians are both influenced by and influence mainstream popular culture covering comic books to movies to social media *Evangelical Christians and Popular Culture Pop Goes the Gospel* addresses the full spectrum of evangelical media and popular culture offerings even delving into lesser known forms of evangelical popular culture such as comic books video games and theme parks The chapters in this 3 volume work are written by over 50 authors who specialize in fields as diverse as history theology music psychology journalism film and television studies advertising and public relations Volume 1 examines film radio and television and the Internet Volume 2 covers literature music popular art and merchandise and Volume 3 discusses public figures popular press places and events The work is intended for a scholarly audience but presents material in a student friendly accessible manner *Evangelical insiders* will receive a fresh look at the wide variety of evangelical popular culture offerings many of which will be unknown while non evangelical readers will benefit from a comprehensive introduction to the subject matter **The ^AOxford Handbook of the Bible and American Popular Culture** Dan W. Clanton, Jr.,Terry R. Clark,2020-11-24 The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades The Oxford Handbook of the Bible and American Popular Culture assesses the current state of the field offers examples of work in that field and suggests future directions for further study **The Routledge Companion to Religion and Popular Culture** John C. Lyden,Eric Michael Mazur,2015-03-27 Religion and popular culture is a fast growing field that spans a variety of disciplines This volume offers the first real survey of the field to date and provides a guide for the work of future scholars It explores key issues of definition and of methodology religious encounters with popular culture across media material culture and space ranging from videogames and social networks to cooking and kitsch architecture and national monuments representations of religious traditions in the media and popular culture including important non Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work Pop Culture Wars William D. Romanowski,2006-02-15 Entertainment has long been a source of controversy in American life On the one hand American popular culture is enormously desired captivating audiences around the world On the other hand more and more critics blame it for the breakdown of morals and even civilizations itself Surely Christians and other religious citizens have something to contribute to what is after all a discussion of morality But too often their contributions have been ill informed unreflective and

reactionary In this groundbreaking book William Romanowski brings something desperately needed to the discussion an informed systematic and challenging Christian perspective Comprehensive and historically revealing Pop Culture Wars bids to accomplish nothing less than to reframe and render more constructive a crucial but angry cultural debate **The Pop Culture Parent** Theodore A. Turnau, III, E. Stephen Burnett, Jared Moore, 2020-05-04 Knowing how to deal with popular culture as a parent can be overwhelming How can you enter into your children's lives and connect with their interests but still point them toward Jesus Most parents fear the influence of popular culture or ignore it altogether This guide equips parents to raise grace oriented disciples and cultural **A History of Evil in Popular Culture** Sharon Packer MD, Jody Pennington, 2014-07-15 Evil isn't simply an abstract theological or philosophical talking point In our society the idea of evil feeds entertainment manifests in all sorts of media and is a root concept in our collective psyche This accessible and appealing book examines what evil means to us Evil has been with us since the Garden of Eden when Eve unleashed evil by biting the apple Outside of theology evil remains a highly relevant concept in contemporary times evil villains in films and literature make these stories entertaining our criminal justice system decides the fate of convicted criminals based on the determination of their status as evil or insane This book examines the many manifestations of evil in modern media making it clear how this idea pervades nearly all aspects of life and helping us to reconsider some of the notions about evil that pop culture perpetuates and promotes Covering screen media such as film television and video games print media that include novels and poetry visual media like art and comics music and political polemics the essays in this book address an eclectic range of topics The diverse authors include Americans who left the United States during the Vietnam War era conservative Christian political pundits rock musicians classical linguists Disney fans scholars of American slavery and experts on Holocaust literature and films From portrayals of evil in the television shows The Wire and 24 to the violent lyrics of the rap duo Insane Clown Posse to the storylines of the Lord of the Rings and Harry Potter books readers will find themselves rethinking what evil is and how they came to hold their beliefs **From Faith to Fun** Russell Heddendorf, 2009-02-26 Abraham and Sarah were presented with a paradox when God told them they would have a son in their old age Paradox in the Old Testament plays an important part in the dialogue between God and the Jews In the New Testament paradox is prominent in Jesus teaching and helps to explain the Christian understanding of salvation **Pop Culture Magick** Taylor Ellwood, 2018-09-29 Learn how to get consistent results with pop culture magick Turn the pop culture you love into a source of spiritual power that changes your life Do you feel like you can't relate to the available books on magic because you're told you have to work with ancient cultures and deities In Pop Culture Magick I show you how to take the core techniques and practices of magic and apply them to the pop culture you love so you can practice magic and get consistent results that change your life In this book you will learn How to apply pop culture to magic and get results How to create relationships with pop culture spirits How to create practical magic techniques from pop culture Why pop culture magic is real magic that

can change your life In Pop Culture Magick you will learn how to apply practical magic to the pop culture you love and use it to get results

## Unveiling the Magic of Words: A Report on "**God In Popular Culture**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**God In Popular Culture**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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