

Franz Rosenzweig  
**God, Man,  
and the World**

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**Lectures and Essays**

Edited and Translated from the German by  
Barbara E. Galli

With a Foreword by  
Michael Oppenheim

# God Man And The World Lectures And Essays Of Franz Rosenzweig

**Francesco Paolo Ciglia**



## **God Man And The World Lectures And Essays Of Franz Rosenzweig:**

*God, Man, and the World* Franz Rosenzweig, 1998-12-01 Translated here for the first time by Barbara E Galli these five lectures and writings of Franz Rosenzweig will be welcomed by both the novice and the veteran student of the great philosopher Based on his lectures at the Jüdisches Freies Lehrhaus the famous Jewish Institute of Adult Education the essays include notes for a group of lectures of 1920 Faith and Knowledge followed by a three part lecture series of 1922 The Science of God The Science of Man and the Science of World The pieces form a powerful whole Not only does this book further our understanding of Rosenzweig's daunting work *The Star of Redemption* a seemingly inexhaustible text but of Rosenzweig's primary principles that of the irreducibility of God human being and world and of the needfulness of relation and of time for the nourishment of truth and cognition He expounds on his premise that faith and knowledge are interdependent and that knowledge is derivative of faith *Legacy Of Franz Rosenzweig* Luc Anckaert, Martin Brasser, Norbert Max Samuelson, 2004 A representative survey of the contemporary Rosenzweig research gathering the state of affairs of the main spearheads of the research and it highlights the incentives for the programs to come *Cultural Writings of Franz Rosenzweig* Barbara E. Galli, 2000-06-01 Published here in English for the first time these essays offer a glimpse into the cultural and social dimensions of Franz Rosenzweig's thought an aspect of his philosophy that has too often been ignored by an overemphasis on his status as a religious thinker Barbara E Galli provides a broader context for Rosenzweig's concepts especially his orientation in the modern world and concerns regarding modernity and technological developments Galli's overriding theme of Rosenzweig and the modern world bridges his philosophical perspective on pagans Christians and Jews with his views of Moses Mendelssohn the cultural significance of Lessing the writing of Stefan George and even the modern phenomenon of the concert hall as recorded on the phonograph As Galli explicates Rosenzweig's cultural musings devotees of Rosenzweig will find new and refreshing approaches to his philosophical writings **Franz Rosenzweig's Conversions** Benjamin Pollock, 2014-08-12 Franz Rosenzweig's near conversion to Christianity in the summer of 1913 and his subsequent decision three months later to recommit himself to Judaism is one of the foundational narratives of modern Jewish thought In this new account of events Benjamin Pollock suggests that what lay at the heart of Rosenzweig's religious crisis was not a struggle between faith and reason but skepticism about the world and hope for personal salvation A close examination of this important time in Rosenzweig's life the book also sheds light on the full trajectory of his philosophical development *The Politics of Immortality in Rosenzweig, Barth and Goldberg* Mårten Björk, 2022-04-21 Highlighting the central importance of theological configurations of immortality and eternal life from 1914-1945 Mårten Björk explores the key writings of Franz Rosenzweig Karl Barth and Oskar Goldberg to situate their ideas in relation to the political turmoil of the period including the rise of social Darwinism nationalism and fascism The conversations happening among Christian and Jewish theologians and philosophers on the nature of immortality and eternal life during the period constitute

what Bj rk calls a politics of immortality The speculative question of eternal life became a way to address the meaning of a good life in a period when millions of lives were lost to war camps and prisons This book shows how theology was related to central political concepts and ideas of the era revealing how the question of immortality pursued by Rosenzweig Barth and Goldberg became a way to resist the reduction of life to race blood and soil By situating the exact political consequences of theological and metaphysical theories of immortality and eternal life Bj rk s discussion of Rosenzweig Barth and Goldberg confronts the perennial question on the relation between life and death and exposes the important connections between political theology and philosophical posthumanism

### **Franz Rosenzweig and the Systematic Task of Philosophy**

Benjamin Pollock,2009-03-23 Pollock argues that Rosenzweig s *The Star of Redemption* is devoted to the philosophical task of grasping the All the whole of what is as a system

*An Introduction to Modern Jewish Philosophy* Claire Elise

Katz,2013-11-19 How Jewish is modern Jewish philosophy The question at first appears nonsensical until we consider that the chief issues with which Jewish philosophers have engaged from the Enlightenment through to the late 20th century are the standard preoccupations of general philosophical inquiry Questions about God reality language and knowledge metaphysics and epistemology have been of as much concern to Jewish thinkers as they have been to others Moses Mendelssohn for example was a friend of Kant Hermann Cohen s philosophy is often described as neo Kantian Franz Rosenzweig wrote his dissertation on Hegel And the thought of Emmanuel Levinas is indebted to Husserl In this much needed textbook which surveys the most prominent thinkers of the last three centuries Claire Katz situates modern Jewish philosophy in the wider cultural and intellectual context of its day indicating how broader currents of British French and German thought influenced its practitioners But she also addresses the unique ways in which being Jewish coloured their output suggesting that a keen sense of particularity enabled the Jewish philosophers to help define the whole modern era Intended to be used as a core undergraduate text the book will also appeal to anyone with an interest how some of the greatest minds of the age grappled with some of its most urgent and fascinating philosophical problems

### **The Jewish Derrida**

Gideon Ofrat,2001-06-01 Until now no critical work has touched on the Jewish dimension in Jacques Derrida s philosophical oeuvre Ofrat notes that early Derridean works contained few if any references to Jewish writers concepts or issues At first glance Judaism itself along with all other structures found in traditional Western metaphysics would appear to have no place in Derrida s thought but Ofrat argues that Derrida cannot be thoroughly understood without elucidating the Jewish current running through his philosophy right down to the scar of his circumcision A French Algerian Jew Derrida broke free of the Jewish consciousness and culture of his childhood but taught that leaving something is a precondition for recognizing its significance Ofrat suggests that Derrida s philosophy grew from these early influences and the fragments of his Jewish identity and he offers a comprehensive reading of Derridean writings and strong grounding in Jewish tradition By approaching Derrida s philosophical poetic and artistic themes through a Jewish lens Ofrat gives a sophisticated subtle entirely fresh reading of one of the most influential

thinkers of the twentieth century      **Ninety-Two Poems and Hymns of Yehuda Halevi** Franz Rosenzweig, 2012-02-01

This is the first publication in English of Franz Rosenzweig's 1927 translation of and commentaries on ninety two poems and hymns of the greatest medieval singer of Zion Yehuda Halevi born circa 1080 Franz Rosenzweig 1886 1929 is widely recognized as one of the greatest Jewish philosophers of the modern period and his *Star of Redemption* is considered one of the most important twentieth century contributions to Jewish and Christian theology Rosenzweig's original and brilliant commentaries open a window into the final developments of his own thought his debates with Protestant theology his reservations regarding modern science and culture and his progressive appreciation for the wisdom of the Jewish tradition They are a testament not only to the profound vision of Judaism embedded in the poetry of Yehuda Halevi but to the ever vibrant and deepening sagacity of Franz Rosenzweig himself      **Jewish Philosophy and Psychoanalysis** Michael D.

Oppenheim, 2006-01-01 What distinguishes one human from another What exactly does it mean to discover your true self In *Jewish Philosophy and Psychoanalysis* Michael Oppenheim added a modern twist to the age old theories of psychoanalyst Sigmund Freud with the interjection of Jewish Philosophy      **Jewish Messianism and the History of Philosophy** Martin Kavka, 2004-05-10 Jewish Messianism and the History of Philosophy contests the ancient opposition between Athens and Jerusalem by retrieving the concept of meontology the doctrine of nonbeing from the Jewish philosophical and theological tradition For Emmanuel Levinas as well as for Franz Rosenzweig Hermann Cohen and Moses Maimonides the Greek concept of nonbeing understood as both lack and possibility clarifies the meaning of Jewish life These thinkers of Jerusalem use Athens for Jewish ends justifying Jewish anticipation of a future messianic era as well as portraying the subjects intellectual and ethical acts as central in accomplishing redemption This book envisions Jewish thought as an expression of the intimate relationship between Athens and Jerusalem It also offers new readings of important figures in contemporary Continental philosophy critiquing previous arguments about the role of lived religion in the thought of Jacques Derrida the role of Plato in the thought of Emmanuel Levinas and the centrality of ethics in the thought of Franz Rosenzweig      **Jewish Concepts of Scripture** Benjamin D Sommer, 2023-11-21 What do Jews think scripture is How do the People of the Book conceive of the Book of Books In what ways is it authoritative Who has the right to interpret it Is it divinely or humanly written And have Jews always thought about the Bible in the same way In seventeen cohesive and rigorously researched essays this volume traces the way some of the most important Jewish thinkers throughout history have addressed these questions from the rabbinic era through the medieval Islamic world to modern Jewish scholarship They address why different Jewish thinkers writers and communities have turned to the Bible and what they expect to get from it Ultimately argues editor Benjamin D Sommer in understanding the ways Jews construct scripture we begin to understand the ways Jews construct themselves

*The Internal Foe* Jeremy F. Worthen, 2008-12-18 The relationship between Christianity and other religions is a vital issue in the world today This book provides a fresh perspective by exploring how Christian theology has been shaped over two

millennia by interaction with its original religious other continuing Judaism It begins by describing the origins of the classic framework in Christianity that correlates claims about the gospel with judgments about Judaism as resistance to the new thing God has done in Jesus Christ This framework binds Christianity to the task of interpreting Jewish presence which then renders engaging with Judaism as well as rehearsing judgments about it integral to Christian theology's development The central chapters of the book demonstrate this in relation to three pivotal periods of Western history 1050 1300 CE early modernity and the first half of the twentieth century They reveal the classic framework to have been remarkably resilient despite sometimes radical adaptation before in and after modernity The insights of Franz Rosenzweig about Judaism as Christianity's internal foe resonate deeply with the book's historical analysis Does this mean that non relativistic Christian theology must remain intrinsically anti Jewish The book concludes that it need not if it can renounce its historic stance of hermeneutical comprehension

**Philosophical and Theological Writings** Franz Rosenzweig, 2000-01-01 This volume brings together Rosenzweig's central essays on theology and philosophy including two works available for the first time in English the conclusion to Rosenzweig's book *Hegel and the State* and Rosenzweig's famous letter to Rudolph Ehrenberg known as the *Urzelle of the Star of Redemption* an essential work for understanding Rosenzweig's Weimar theology and philosophy and German idealism and the existential reaction of the period Additional selections are presented in new or revised translations Introduction and notes by Franks and Morgan set Rosenzweig's works in context and illuminate his role as one of the key thinkers of the period

*The Messianic Disruption of Trinitarian Theology* Kornel Zathureczky, 2009-03-16 The unsettling context of late modernity a terrain of an infinite fragmentation of life poses a challenge to Christianity to rearticulate its defining doctrine of the Trinity Christianity's initial messianic weakness in that its canonical writings attest to a universal message of redemption for the victims of Empire was subverted into the strong theology of the Empire This book demonstrates that Trinitarian discourse was profoundly implicated in this development as it essentially absorbed and took the bite out of the messianic language of the early Christian movement Zathureczky proposes a retrieval of the messianic discourse of Christianity by way of recapturing its redemptive weakness Relying on an elective affinity between Walter Benjamin's messianism and Jürgen Moltmann's Trinitarianism he attempts to recapture the weakness and fragility of the language of the initial messianic impulse of the Christian community The resulting weak Trinitarianism retains the basic character of Christianity as a Trinitarian faith but now Trinitarian discourse about God is simultaneously messianic discourse a language that is attuned to give voice to the damaged lives and alienating conditions of our contemporary context

**Martin Buber** Paul Mendes-Flohr, 2002-06-01 This book honors the memory and legacy of Martin Buber one of the most illustrious members of the faculty of the Hebrew University and a leader in the world of philosophy Based on the proceedings of a conference held at the Israel Academy of Sciences and Humanities of which Buber was the founding president this anthology recognizes Buber's singular contribution to the renaissance of Jewish studies and his international stature as a

scholar "The Star" for Beginners Francesco Paolo Ciglia,2021-10-18 In The Star of Redemption written at the end and after World War I and published in 1921 Franz Rosenzweig presented an epoch making Jewish inspired philosophy of religion In three steps each with three chapters or books Rosenzweig unfolds in it his view of God the world and man their interrelationship and their contribution and role in the redemption of the world In this introduction young and old Rosenzweig scholars take readers by the hand chapter by chapter book by book They lead safely through Rosenzweig s argumentation making sometimes difficult lines of thought comprehensible and plausible The chapter introductions open up reliable access for interested readers and new perspectives for connoisseurs

**The Posen Library of Jewish Culture and Civilization, Volume 8** Todd M. Endelman,Zvi Gitelman,Deborah Dash Moore,2020-04-07 The eighth volume in a landmark series this anthology of Jewish culture and civilization encompasses the period between the world wars An anthology of Jewish culture between the world wars the editors selections convey the variety breadth and depth of Jewish creativity in those tempestuous decades Despite or perhaps because of external threats Jews fought vigorously over religion politics migration and their own relation to the state and to one another The texts translated from many languages span a wide range of politics culture literature and art This collection examines what was simultaneously a tense and innovative period in modern Jewish history

*The Grammar of 'God' in Judaism, Christianity and Islam* Farid Suleiman,Mira Sievers,2024-08-05 Engendering an intimate and deep relationship with God is at the heart of Judaism Christianity and Islam This relationship manifests among other things in worshipping Him with sincerity talking to and about Him and being conscious of Him in every moment of life For believers God himself plays also an active role in pursuing this relationship by for example answering prayers and making the believer know and feel His uninterrupted presence Many would consider this as common knowledge about the religions mentioned above However only few are aware that the meaning of the above differs significantly based on how one thinks that religious language works Rather it is taken for granted that the word God refers to a metaphysical being with personal traits and plays a similar role in structure as words in empirical language This has several implications such as the following God can be talked about in an abstract and theoretical manner His existence can be subject to inquiry like that of any other being such as planets or unicorns and calling God good while creation is obviously full of evil is a proposition that needs rational justification The famous 20th century thinker Ludwig Wittgenstein has famously stated that his goal in philosophy essentially amounts to showing that things which look the same are really different By his insistence to pay close attention to the grammar of a word that is its use in language he has opened up new perspectives on not only religious language that challenges the prevalent view outlined above The goal of this volume is to pick up on Wittgenstein s insights about language and religion and to bring them in fruitful relation to the three mentioned religious traditions respectively in an attempt to reassess the grammar of the word God

**The Seriality of the One** Nicola Masciandaro,2025-04-08 Following the idea of the series as a fundamental feature of reality The Seriality of the One

investigates its metaphysical ontological and existential significance in dialogue with an open constellation of modern and premodern authors giving special attention to the way seriality mediates and measures the relation between the individual and the universal bridging by ellipsis the unbounded interpenetrating unities of the one and the One Seen through the ongoing perspective of the series beings events and facts are never discrete and definable identities that can ever be counted or discounted as having greater or lesser importance or status than others Nothing is merely itself or a part of something else In the infinity mirror of seriality all are simultaneously equivalent to all or the totality itself



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