

# **GERMAN LITERATURE UNDER NATIONAL SOCIALISM**

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# German Literature Under National Socialism

**Bernice Glatzer Rosenthal**



## **German Literature Under National Socialism:**

Women and National Socialism in Postwar German Literature Katherine Stone, 2017 In recent years historians have revealed the many ways in which German women supported National Socialism as teachers frontline auxiliaries and nurses as well as in political organizations In mainstream culture however the women of the period are still predominantly depicted as the victims of a violent twentieth century whose atrocities were committed by men They are frequently imagined as post hoc redeemers of the nation as the rubble women who spiritually and literally rebuilt Germany This book investigates why the question of women s complicity in the Third Reich has struggled to capture the historical imagination in the same way It explores how female authors from across the political and generational spectrum Ingeborg Bachmann Christa Wolf Elisabeth Plessen Gisela Elsner Tanja D ckers Jenny Erpenbeck conceptualize the role of women in the Third Reich As well as offering innovative re readings of celebrated works this book provides instructive interpretations of lesser known texts that nonetheless enrich our understanding of German memory culture Katherine Stone is Assistant Professor in German Studies at the University of Warwick

**Encyclopedia of German Literature** Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

**Literature and Film in the Third Reich** Karl-Heinz Schoeps, 2004 This book is the first survey in English of literature and film in Nazi Germany It treats not only works sympathetic to National Socialism but also works of the so called Inner Emigration of the resistance and those written in prisons and concentration camps Much of this literature is not easily accessible in German and not available at all in English translation Historical and ideological context is provided in chapters covering influential works of the time such as Alfred Rosenberg s *The Myth of the Twentieth Century* and Houston Stewart Chamberlain s *The Foundations of the Nineteenth Century* Schoeps also analyzes Nazi cultural policies fascist histories of literature and the role of German studies and Germanists in the Nazi movement A major section of the book is devoted to film then a relatively new medium of communication whose propaganda value was clearly recognized by Goebbels the minister for propaganda and president of the Reich s Chamber of Culture One of the most interesting areas of research in recent years is the relationship between Hitler s cultural commissars in particular Goebbels and the literature and film production of the Nazi years This book is based on the revised and expanded second German edition *Literatur im Dritten Reich 1933 1945* but has again been revised

and expanded especially the chapter on film and Nazi policies toward the film industry The chapter on cultural policies has also been expanded to include Himmler's efforts to meddle in this area New also are sections dealing with Jewish entertainers in concentration camps for example Kurt Gerron and activities of the Jewish Cultural League Karl Heinz Schoeps is professor of German at the University of Illinois at Urbana Champaign [Ethnic Germans and National Socialism in Yugoslavia in World War II](#) Mirna Zakić,2017-03-21 This is an in depth study of the ethnic German minority in the Serbian Banat Southeast Europe and its experiences under German occupation in World War II Mirna Zaki argues that the Banat Germans exercised great agency within the constraints imposed on them by Nazi ideology with its expectations that ethnic Germans would collaborate with the invading Nazis The book examines the incentives that the Nazis offered to collaboration and social dynamics within the Banat German community between their Nazified leadership and the rank and file as well as the various and ever more damning forms collaboration took The Banat Germans provided administrative and economic aid to the Nazi war effort and took part in Nazi military operations in Yugoslav lands the Holocaust and Aryanization They ruled the Banat on the Nazis behalf between 1941 and 1944 yet their wartime choices led ultimately to their disenfranchisement and persecution following the Nazis defeat [The Kaiser Wilhelm Society Under National Socialism](#) Susanne Heim,Carola Sachse,Mark Walker,2009-04-27 This book examines the Kaiser Wilhelm Institutes under Hitler illustrating the cooperation between scientists and National Socialists in service of autarky racial hygiene war and genocide **The Politics of Literature in Nazi Germany** Jan-Pieter Barbian,2013-08-29 This is the most comprehensive account to date of literary politics in Nazi Germany and of the institutions organizations and people who controlled German literature during the Third Reich Barbian details a media dictatorship involving the persecution and control of writers publishers and libraries but also voluntary assimilation and pre emptive self censorship that began almost immediately under the National Socialists leading to authors forced declarations of loyalty literary propaganda censorship and book burnings Special attention is given to Nazi regulation of the publishing industry and command over all forms of publication and dissemination from the most prestigious publishing houses to the smallest municipal and school libraries Barbian also shows that although the Nazis censored books not in line with Party aims many publishers and writers took advantage of loopholes in their system of control Supporting his work with exhaustive research of original sources Barbian describes a society in which everybody who was not openly opposed to it participated in the system whether as a writer an editor or even as an ordinary visitor to a library [Hitler's 'National Community'](#) Lisa Pine,2017-01-12 Lisa Pine's Hitler's National Community explores German culture and society during the Nazi era and analyses how this impacted upon the Germany that followed this fateful regime Drawing on a range of significant scholarly works on the subject Pine informs us as to the major historiographical debates surrounding the subject whilst establishing her own original interpretative arc The book is divided into four parts The first section explores the attempts of the Nazi regime to create a Volksgemeinschaft national community The second part examines men women

the family the churches and religion The third section analyses the fate of those groups that were excluded from the Volksgemeinschaft The final section of the book considers the impact of the Nazi government upon German culture in particular focusing on the radio and press cinema and theatre art and architecture music and literature This new edition includes historiographical updates throughout an additional chapter on the early Nazi movement and brand new primary source excerpt boxes and illustrations There is also expanded material on key topics like resistance women and family men and masculinity and religion A crucial text for all students of Nazi Germany this book provides a sophisticated window into the social and cultural aspects of life under Hitler's rule

Artists Under Hitler Jonathan Petropoulos, 2014-01-01 Artists Under Hitler closely examines cases of artists who failed in their attempts to find accommodation in the Nazi regime as well as others whose desire for official acceptance was realised They illuminate the complex cultural history of this period and provide haunting portraits of people facing excruciating choices and grave moral questions

**National Socialism and German Discourse** W J Dodd, 2018-04-12 In this discourse history W J Dodd analyses the unquiet voices of opponents whose contemporary critiques of Nazism from positions of territorial and inner exile focused on the language of Nazism Individual chapters review precursor discourses Nazi public discourse from 1933 to 1945 the testimonies of unquiet voices abroad and in private and published texts in the Reich attempts to denazify the language 1945-49 and the legacies of the Nazi past in a retrospective discourse of coming to terms with the Nazi past In the period from 1945 the book focuses on contestations of tainted language and instrumentalizations of the Nazi past and the persistence of linguistic taboos in contemporary German usage Highly engaging with English translations provided throughout this book will provide an invaluable resource for scholars of discourse analysis sociolinguistics and German history and culture as well as readers with a general interest in language and politics

**Between National Socialism and Soviet Communism** Anna Holian, 2011-08-30 Though its primary focus is on the immediate postwar Between National Socialism and Soviet Communism will surely illuminate the contemporary crisis around citizenship and definitions of Germanness in the context of European Union and globalization Geoff Eley University of Michigan In May of 1945 there were more than eight million displaced persons or DPs in Germany recently liberated foreign workers concentration camp prisoners and prisoners of war from all of Nazi occupied Europe as well as eastern Europeans who had fled west before the advancing Red Army Although most of them quickly returned home it soon became clear that large numbers of eastern European DPs could or would not do so In the aftermath of National Socialism Germany thus ironically became a temporary home for a large population of foreigners Focusing on Bavaria in the heart of the American occupation zone Between National Socialism and Soviet Communism examines the cultural and political worlds that four groups of displaced persons Polish Ukrainian Russian and Jewish created in Germany during the late 1940s and early 1950s The volume investigates the development of refugee communities and how divergent interpretations of National Socialism and Soviet Communism defined these displaced groups Combining German and eastern

European history Anna Holian draws on a rich array of sources in cultural and political history and engages the broader literature on displacement in the fields of anthropology sociology political theory and cultural studies Her book will interest students and scholars of German eastern European and Jewish history migration and refugees and human rights *Hitler and Nazi Germany* Jackson J. Spielvogel, David Redles, 2020-05-05 *Hitler and Nazi Germany* A History is a brief but comprehensive survey of the Third Reich based on current research findings that provides a balanced approach to the study of Hitler's role in the history of the Third Reich The book considers the economic social and political forces that made possible the rise and development of Nazism the institutional cultural and social life of the Third Reich World War II and the Holocaust World War II and the Holocaust are presented as logical outcomes of the ideology of Hitler and the Nazi movement This new edition contains more information on the Kaiserreich Imperial Germany as well as Nazi complicity in the Reichstag Fire and increased discussion of consent and dissent during the Nazi attempt to create the ideal Volksgemeinschaft people's community It takes a greater focus on the experiences of ordinary bystanders perpetrators and victims throughout the text includes more discussion of race and space and the final chapter has been completely revised Fully updated the book ensures that students gain a complete and thorough picture of the period and issues Supported by maps images and thoroughly updated bibliographies that offer further reading suggestions for students to take their study further the book offers the perfect overview of Hitler and the Third Reich *Theodor Herzl and the Origins of Zionism* Ritchie Robertson, Edward Timms, 1997 This volume commemorates Theodor Herzl the Viennese journalist and writer who incongruously founded Zionism as a political movement which led ultimately to the founding of the State of Israel The contributors look at Herzl and seek to place him in historical context In particular they examine his relations with Viennese contemporaries his use of his position as a prominent journalist to obtain audiences with world leaders his negotiations with Germany and Britain to obtain a national territory for the Jews and his attempts to analyze and reshape the Jewish character in his fictional writings

Guide to the Hoover Institution Archives Charles G. Palm, Dale Reed, **Sweden after Nazism** Johan Östling, 2016-06-01 As a nominally neutral power during the Second World War Sweden in the early postwar era has received comparatively little attention from historians Nonetheless as this definitive study shows the war and particularly the specter of Nazism changed Swedish society profoundly Prior to 1939 many Swedes shared an unmistakable affinity for German culture and even after the outbreak of hostilities there remained prominent apologists for the Third Reich After the Allied victory however Swedish intellectuals reframed Nazism as a discredited distinctively German phenomenon rooted in militarism and Romanticism Accordingly Swedes self conception underwent a dramatic reformulation From this interplay of suppressed traditions and bright dreams for the future postwar Sweden emerged **Censorship** Derek Jones, 2001-12-01 *Censorship* A World Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in

context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance Censorship will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression

**National Socialism** United States. Department of State. Division of European Affairs, 1943 U S Dept of State Publication 1864

*New Myth, New World* Bernice Glatzer Rosenthal, 2010-11-01 The Nazis use and misuse of Nietzsche is well known The Superman the will to power Nietzsche's equation of bourgeois democracy and decadence and his denigration of reason were staples of Nazi propaganda Communists also used and misused Nietzsche but that fact is largely unknown because Soviet propagandists invoked reason and labeled Nietzsche the philosopher of fascism even while covertly appropriating his ideas In this pioneering book Bernice Glatzer Rosenthal excavates the trail of long obscured Nietzschean ideas that took root in late Imperial Russia intertwining with other elements in the culture to become a vital ingredient of Bolshevism and Stalinism Nietzsche made a difference He furnished intellectual ammunition for a prolonged conflict about culture society and politics that began around the turn of the century His first Russian admirers were poets philosophers and political activists They responded to the changes transforming their society by espousing new values and seeking a new faith by which to live and work This response resulted in new aesthetic and political amalgams such as Symbolism Futurism Nietzschean Christianity and Nietzschean Marxism The ensuing debates between and among their partisans reverberated throughout the wider culture and therefore also into Bolshevism becoming the subject of an uninterrupted polemic between Bolsheviks and non Bolsheviks and among Bolsheviks that continued into the 1930s In Stalin's time unacknowledged Nietzschean ideas were used to mobilize the masses for the great tasks of the first Five Year Plan and the Cultural Revolution which was intended to eradicate bourgeois values and attitudes from Soviet life and to construct a distinctly Socialist culture Nietzsche's belief that people need illusions to shield them from reality underlay Socialist Realism the official Soviet aesthetic from 1934 on In the aftermath of de Stalinization the government cast Nietzsche as the personification of bourgeois nihilism and bourgeois individualism Soviet intellectuals wishing to reappropriate their lost cultural heritage discovered the Nietzsche influenced intellectuals of late Imperial Russia and reopened discussion on the issues they had posed More than an exercise in historical rediscovery *New Myth New World* offers a new interpretation of modern Russian history By uncovering the buried influence of Nietzschean ideas on Soviet culture and politics Rosenthal opens new avenues for understanding Soviet ideology and its influence on the twentieth century

**Hitler, 1889-1936** Ian Kershaw, 1999 Traces Hitler's rise from a shelter for needy children in Austria to dictatorship over Germany and the beginning of his persecution of the Jews

**The Palgrave Handbook of Theatre and Race** Tiziana Morosetti, Osita Okagbue, 2021-04-20 The first comprehensive publication on the subject this book investigates interactions between racial thinking and the stage in the modern and

contemporary world with 25 essays on case studies that will shed light on areas previously neglected by criticism while providing fresh perspectives on already investigated contexts Examining performances from Europe the Americas the Middle East Africa China Australia New Zealand and the South Pacific islands this collection ultimately frames the history of racial narratives on stage in a global context resetting understandings of race in public discourse

**The Coming of the Third Reich** Richard J. Evans, 2005-01-25 The definitive account of Hitler's rise to power and the collapse of civilization in Nazi Germany from the author of *The Third Reich in Power* *The Third Reich at War* and *Hitler's People* The clearest and most gripping account I've read of German life before and during the rise of the Nazis A S Byatt *Times Literary Supplement* Impressive in its command of an immense literature perceptive in analysis fluent in style and humane in judgment this work could only have been produced by a master historian Sir Ian Kershaw Brilliant Richard Cohen *The Washington Post* There is no story in twentieth century history more important to understand than Hitler's rise to power and the collapse of civilization in Nazi Germany With *The Coming of the Third Reich* Richard J Evans one of the world's most distinguished historians has written the definitive account for our time A masterful synthesis of a vast body of scholarly work integrated with important new research and interpretations Evans's history restores drama and contingency to the rise to power of Hitler and the Nazis even as it shows how ready Germany was by the early 1930s for such a takeover to occur *The Coming of the Third Reich* is a masterwork of the historian's art and the book by which all others on the subject will be judged



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web ci o signi ca che avremmo potuto omettere tale assioma dalla definizione di spazio vettoriale e dedurlo come conseguenza non ci addentriamo ulteriormente nell'indagare l'indipendenza degli assiomi e veri chiamo un'altra proprietà generale degli spazi vettoriali osservazione sia  $V$  uno spazio vettoriale su  $K$  presi comunque  $v_1, v_2, \dots, v_k \in V$  si

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determina le coordinate del vettore  $2v_1 v_2$  se  $1 2 2 r$  determina le coordinate del vettore  $1v_1 2v_2 2$  per ognuna delle seguenti coppie di vettori  $v_1 v_2$  stabilisci se  $v_1 v_2$  appartengono alla stessa

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