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EDITED BY A. LESLIE WILLSON  
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# German Romantic Criticism

**Azade Seyhan**



## **German Romantic Criticism:**

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Professor Behler provides a view of the literary work and the artistic process developed in the German Romantic period

**German Romantic Criticism: Novalis, Schlegel, Schleiermacher, and Others** A. Leslie Willson, 1982 Includes Schleiermacher's On the Different Methods of Translation Jean Paul's School for Aesthetics Novalis's Aphorisms and Fragments Schlegel's Dialogue on Poetry and Lectures on Dramatic Art and Literature Holderlin's On the Process of the Poetic Mind von Kleist's On the Marionette Theater Muller's Twelve Lectures on Rhetoric von Humboldt's On the Imagination Gorres's The German Chapbooks and Grimm's On The Origin of Language      German Romantic Criticism: Novalis, Schlegel, Schleiermacher, and others A. Leslie Willson, 2002-07-16 Includes Schleiermacher's On the Different Methods of Translation Jean Paul's School for Aesthetics Novalis's Aphorisms and Fragments Schlegel's Dialogue on Poetry and Lectures on Dramatic Art and Literature Holderlin's On the Process of the Poetic Mind von Kleist's On the Marionette Theater Muller's Twelve Lectures on Rhetoric von Humboldt's On the Imagination Gorres's The German Chapbooks and Grimm's On The Origin of Language      **The Palgrave Handbook of German Romantic Philosophy** Elizabeth Millán Brusslan, 2020-12-15 This Handbook provides a comprehensive and authoritative analysis of the philosophical dimensions of German Romanticism a movement that challenged traditional borders between philosophy poetry and science With contributions from leading international scholars the collection places the movement in its historical context by both exploring its links to German Idealism and by examining contemporary related developments in aesthetics and scientific research A substantial concluding section of the Handbook examines the enduring legacy of German romantic philosophy Key Features Highlights the contributions of German romantic philosophy to literary criticism irony cinema religion and biology Emphasises the important role that women played in the movement's formation Reveals the ways in which German romantic philosophy impacted developments in modernism existentialism and critical theory in the twentieth century Interdisciplinary in approach with contributions from philosophers Germanists historians and literary scholars Providing both broad perspectives and new insights this Handbook is essential reading for scholars undertaking new research on German romantic philosophy as well as for advanced students requiring a thorough understanding of the subject      **German Romantic Criticism** Friedrich Hölderlin, Novalis, A. Leslie Willson, August Wilhelm Schlegel, 1982-06 Includes Schleiermacher's On the Different Methods of Translation Jean Paul's School for Aesthetics Novalis's Aphorisms and Fragments Schlegel's Dialogue on Poetry and Lectures on Dramatic Art and Literature Holderlin's On the Process of the Poetic Mind von Kleist's On the Marionette Theater Muller's Twelve Lectures on Rhetoric von Humboldt's On the Imagination Gorres's The German Chapbooks and Grimm's On The Origin of Language      **The Cambridge Companion to German Romanticism** Nicholas Saul, 2009-07-09 The late eighteenth and early nineteenth centuries saw an extraordinary flowering of arts and culture in

Germany which produced many of the world's finest writers, artists, philosophers and composers. This volume, first published in 2004, offers students and specialists an authoritative introduction to that dazzling cultural phenomenon now known collectively as German Romanticism. Individual chapters not only introduce the reader to individual writers such as Friedrich Schlegel, Novalis, Eichendorff, Heine, Hoffmann, Kleist, Schiller and Tieck but also treat key concepts of Romantic music, painting, philosophy, gender and cultural anthropology, science and criticism in concise and lucid language. All German quotations are translated to make this volume fully accessible to a wide audience interested in how Romanticism evolved across Europe. Brief biographies and bibliographies are supplemented by a list of primary and secondary further reading in both English and German.

**Friedrich Schlegel and the Emergence of Romantic Philosophy** Elizabeth Millán, 2012-02-01. This book addresses the philosophical reception of early German Romanticism and offers the first in-depth study in English of the movement's most important philosopher, Friedrich Schlegel, presenting his philosophy against the background of the controversies that shaped its emergence. Elizabeth Millán Zañaberto begins by distinguishing early German Romanticism from classical German Idealism under which it has all too often been subsumed and then explores Schlegel's romantic philosophy and his rejection of first principles by showing how he responded to three central figures of the post-Kantian period in Germany: Jacobi, Reinhold and Fichte as well as to Kant himself. She concludes with a comprehensive critique of the aesthetic and epistemological consequences of Schlegel's thought with special attention paid to his use of irony.

**Selected Writings: 1913-1926** Walter Benjamin, 1996. Even as a young man, Benjamin possessed astonishing intellectual range and depth. His topics here include poetry and fiction, drama, philosophy, history, religion, love, violence, morality, mythology, painting and much more.

*Brill's Companion to German Romantic Philosophy* Elizabeth Millán Brüssel, Judith Norman, 2018-11-12. Early German Romanticism has long been acknowledged as a major literary movement but only recently have scholars appreciated its philosophical significance as well. This collection of original essays showcases not only the philosophical achievements of early German Romantic writers such as Friedrich Schlegel and Novalis but also the sophistication, contemporary relevance and wide-ranging influence of their philosophical contributions. This volume will be of interest both to students looking for an introduction to romanticism as well as to scholars seeking to discover new facets of the movement: a romantic perspective on topics ranging from mathematics to mythology, from nature to literature and language. This volume bears testimony to the enduring and persistent modernity of early German Romantic philosophy.

*The Literature of German Romanticism* Dennis F. Mahoney, 2004. Sharply focused essays on the most significant aspects of German Romanticism. This volume of sharply focused essays by an international team of scholars deals not only with the most significant literary, philosophical and cultural aspects of German Romanticism, one of the most influential albeit highly controversial movements in the history of German literature, but also with the history and status of scholarship on the literature of the period. The introduction and first section establish an overall framework by placing German Romanticism

within a European context that includes its English counterpart Goethe and Schiller are considered as are the Jena Romantics The second section is organized according to the traditional distinctions between epic dramatic and lyric modes of writing while realizing that particularly in the Romantic novel there was an attempt to blend these three A final group of essays focuses on German literary Romanticism's relation to other aspects of German culture folklore studies politics psychology natural science gender presentation and representation music and visual art Contributors Gerhard Schulz Arnd Bohm Richard Littlejohns Gerhart Hoffmeister Ulrich Scheck Claudia Stockinger Bernadette Malinowski Fabian Lampart Klaus Peter Gabriele Rommel Martha B Helfer Kristina Muxfeldt Beate Allert Paul Bishop and R H Stephenson Nicholas Saul Dennis F Mahoney is Professor of German and Director of the European Studies Program at the University of Vermont

*The Cambridge History of Literary Criticism: Volume 5, Romanticism* George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction **University of Buffalo Studies**, 1928 *Wallenstein ; And, Mary Stuart* Friedrich Schiller, 1991-01-01 Presents Shiller's dramatic masterpiece the Wallenstein trilogy and Mary Stuart in their entirety Includes notes on the historical background of both plays **Bodies of Meaning** David McNally, 2001-01-01 Challenges postmodernist theories of language and politics which detach language from human bodies and their material practices *Margaret Fuller as a Literary Critic* Helen Neill McMaster, 1928 **Parzival V2 (p)** Wolfram (von Eschenbach), 1991-11-01 Parzival an Arthurian romance completed by Wolfram von Eschenbach in the first years of the thirteenth century is one of the foremost works of German literature and a classic that can stand with the great masterpieces of the world The most important aspects of human existence worldly and spiritual are presented in strikingly modern terms against the panorama of battles and tournaments and Parzival's long search for the Grail The world of knighthood of love and loyalty and human endeavor despite the cruelty and suffering of life is constantly mingling with the world of the Grail affirming the inherent unity between man's temporal condition and his quest for something beyond human existence *Representation and Its Discontents* Azade Seyhan, 1992-02-24 An admirable accomplishment of rare intellectual rigor Hinrich C Seeba University of California Berkeley **Sturm und Drang: Lenz, Wagner, Klinger, and Schiller** Alan Leidner, 1992-01-01 **The Cambridge Companion to German Idealism** Karl Ameriks, 2000-10-30 The Cambridge Companion to German Idealism first published in 2000 offers a comprehensive penetrating and informative guide to what is regarded as the classical period of German philosophy Kant Fichte Hegel and Schelling are all discussed in detail together with a number of their contemporaries such as Herderlin and Schleiermacher whose influence was considerable but whose work is less well known in the English speaking world The essays in the volume trace and explore the unifying themes of German Idealism and discuss their relationship to Romanticism the Enlightenment and the culture of seventeenth and eighteenth century Europe The result is an illuminating overview of a rich and complex philosophical movement and will appeal to a wide range of readers in philosophy German studies theology literature and the history of ideas

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