



German Novel Studies

Matthias Konzett



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The German Novel, Studies Roy Pascal, 1956 *The German Novel: Studies* Roy Pascal, 1956 **The German Novel** Roy Pascal, 1968 *Studies in German Literature in the Nineteenth Century* John Firman Coar, 1903 *Landmarks in the German Novel* Peter Hutchinson, 2007

There is a large pool of German novelists in whose oeuvre we may look for works of landmark significance and at certain periods of its history German fiction is particularly rich. Yet although the novel begins to assert itself in the seventeenth century we have to wait until the late eighteenth and Goethe's first major prose work *Werther* to see it truly rise to the level of other genres. The thirteen novels featured in this collection have all proved milestones in the development of the form and there is heavy prominence given to works by Goethe himself and by Thomas Mann. Through these as well as those by such figures as Kafka, Hesse and Günter Grass we can trace the development of the novel to its far more self-conscious form ranging through the social studies of the nineteenth to works which treat a variety of intellectual, psychological and philosophical issues in the twentieth. A second volume will cover landmarks published between 1959 and the present day. These essays, all by specialists in the relevant field, were originally delivered as lectures in the University of Cambridge.

The Cambridge Companion to the Modern German Novel Graham Bartram, 2004-04-05

The Cambridge Companion to the Modern German Novel first published in 2004 provides a broad-ranging introduction to the major trends in the development of the German novel from the 1890s to the present. Written by an international team of experts, it encompasses both modernist and realist traditions and also includes a look back to the roots of the modern novel in the Bildungsroman of the late eighteenth and nineteenth centuries. The structure is broadly chronological but thematically focused: chapters examine topics such as gender, anxiety, images of the city, war and women's writing. Within each chapter, key works are selected for close attention. Unique in its combination of breadth of coverage and detailed analysis of individual works and featuring a chronology and guides to further reading, this Companion will be indispensable to students and teachers.

Novel Perspectives on German-Language Comics Studies Lynn M. Kutch, 2016-06-15

Novel Perspectives on German Language Comics Studies: History, Pedagogy, Theory gathers an international team of contributors from two continents whose innovative scholarship demonstrates a regard for comics and graphic novels as works of art in their own right. The contributions serve as models for further research that will continue to define the relationship between comics and other traditional high art forms such as literature and the visual arts. *Novel Perspectives on German Language Comics Studies* is the first English language anthology that focuses exclusively on the graphic texts of German-speaking countries. In its breadth, this book functions as an important resource in a limited pool of critical works on German language comics and graphic novels. The individual chapters differ significantly from one another in methodology, subject matter and style. Taken together, however, they present a cross-section of comics and graphic novel scholarship being performed in North America and Europe today. Moreover, they help to secure a place for these works in a globalized culture of comics. This volume

contributors have helped create a new critical language within which this rapidly expanding medium can be read and interpreted

Encyclopedia of German Literature Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

Market Strategies and German Literature in the Long Nineteenth Century Vance Byrd, Ervin Malakaj, 2020-01-20 Building upon recent German Studies research addressing the industrialization of printing the expansion of publication venues new publication formats and readership Market Strategies maps a networked literary field in which the production promotion and reception of literature from the Enlightenment to World War II emerges as a collaborative enterprise driven by the interests of actors and institutions These essays demonstrate how a network of authors editors and publishers devised mutually beneficial and at times conflicting strategies for achieving success on the rapidly evolving nineteenth century German literary market In particular the contributors consider how these actors shaped a nineteenth century literary market which included the Jewish press highbrow and lowbrow genres and modernist publications They explore the tensions felt as markets expanded and restrictions were imposed which yielded resilient new publication strategies fostered criticism and led to formal innovations The volume thus serves as major contribution to interdisciplinary research in nineteenth century German literary media and cultural studies

Arno Schmidt's Zettel's Traum: An Analysis (Studies in German Literature, Linguistics, and Culture) Volker Max Langbehn, 2003 Arno Schmidt 1914 1979 is considered one of the most daring and influential writers of postwar Germany the Germanist Jeremy Adler has called him a giant of postwar German literature Schmidt was awarded the Fontane Prize in 1964 and the Goethe Prize in 1973 and his early fiction has been translated into English to high critical acclaim but he is not a well known figure in the English speaking world where his complex work remains at the margins of critical inquiry Volker Langbehn's book introduces Schmidt to the English speaking audience with primary emphasis on his most famous novel Zettel's Traum One reviewer called the book an elephantine monster because of its unconventional size folio format length 1334 pages and over 10 million characters and unique presentation of text in the form of notes typewritten pages parallel columns and collages The novel narrates the life of the main characters Daniel Pagenstecher Paul Jacobi and his wife Wilma and their teenage daughter Franziska In discussing the life and works of Edgar Allan Poe the four engage in the problems connected with a translation of Poe Langbehn's study investigates how literary language can mediate or account for the

world of experiences and for concepts Schmidt's use of unconventional presentation formats challenges us to analyze how we think about reading and writing literary texts. Instead of viewing such texts as a representation of reality, Schmidt's novel destabilizes this unquestioned mode of representation, posing a radical challenge to what contemporary literary criticism defines as literature. No comprehensive study of Zettel's *Traum* exists in English. Volker Langbehn is assistant professor of German at San Francisco State University.

Studies in German Literature Bayard Taylor, 1879 *The Feminist Encyclopedia of German Literature* Friederike Eigler, Susanne Kord, 1997-02-28 Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies. This comprehensive reference provides a much needed synthesis of the contribution women have made to German literature and culture. In entries for more than 500 topics, the volume surveys literary periods, epochs, and genres; critical approaches and theories; important authors and works; female stereotypes; laws and historical developments; literary concepts and themes; and organizations and archives relevant to women and women's studies. Each entry offers a concise identification of the term, a discussion of its significance, and a bibliography of works for further reading. Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies. While biographical works on women writers exist, this is the first reference to synthesize the wealth of feminist scholarship in German studies. While existing reference works focus exclusively on women authors, this volume contains numerous topical entries and covers the role of women in German literature and culture from the Middle Ages to the present day. Included are alphabetically arranged entries on more than 500 topics. While some entries are provided for important women writers and other individuals, the bulk of the volume provides information on literary periods, epochs, and genres; critical approaches and theories; female stereotypes; laws and historical developments; literary concepts and themes; and organizations and archives relevant to women and women's studies. Each entry includes a brief identification of the subject, a discussion of feminist thought on the topic, and a brief bibliography. Entries are written by numerous contributors and reflect a range of critical theoretical approaches.

The Novel in German since 1990 Stuart Taberner, 2011-09-01 Diversity is one of the defining characteristics of contemporary German language literature, not just in terms of the variety of authors writing in German today, but also in relation to theme, form, technique, and style. However, common themes emerge: the Nazi past, transnationalism, globalisation, migration, religion, and ethnicity, gender, and sexuality, and identity. This book presents the novel in German since 1990 through a set of close readings, both of international bestsellers including Daniel Kehlmann's *Measuring the World* and W. G. Sebald's *Austerlitz*, and of less familiar but important texts such as Yad Kara's *Selam Berlin*. Each novel discussed in the volume has been chosen on account of its aesthetic quality, its impact, and its representativeness; the authors featured among them Nobel Prize winners Günter Grass, Elfriede Jelinek, and Herta and Paul Amirian demonstrate the energy and quality of contemporary writing in German.

Six Essays on the Young German Novel Jeffrey L. Sammons, 2020-05-01 In this study of the prose fiction of *Das Junge Deutschland*, the internal stresses and

paradoxes of specific texts are examined and special attention is devoted to the unfulfilled strivings toward realism Following an introduction to the young German problem with special reference to Wienbarg there are essays on Gutzkow Mundt K hne and as a contrast the major novels of Immermann The essays attempt to enhance the understanding of the post Romantic crisis in German literature

German Literature of the Eighteenth Century Barbara Becker-Cantarino, 2005 New essays tracing the 18th century literary revival in German speaking lands and the cultural developments that accompanied it The Enlightenment was based on the use of reason common sense and natural law and was paralleled by an emphasis on feelings and the emotions in religious especially Pietist circles Progressive thinkers in England France and later in Germany began to assail the absolutism of the state and the orthodoxy of the Church in Germany the line led from Leibniz Thomasius and Wolff to Lessing and Kant and eventually to the rise of an educated upper middle class Literary developments encompassed the emergence of a national theater literature and a common literary language This became possible in part because of advances in literacy and education especially among bourgeois women and the reorganization of book production and the book market This major new reference work provides a fresh look at the major literary figures works and cultural developments from around 1700 up to the late Enlightenment They trace the 18th century literary revival in German speaking countries from occasional and learned literature under the influence of French Neoclassicism to the establishment of a new German drama religious epic and secular poetry and the sentimentalist novel of self fashioning The volume includes the new stimulating works of women a chapter on music and literature chapters on literary developments in Switzerland and in Austria and a chapter on reactions to the Enlightenment from the 19th century to the present The recent revaluing of cultural and social phenomena affecting literary texts informs the presentations in the individual chapters and allows for the inclusion of hitherto neglected but important texts such as essays travelogues philosophical texts and letters Contributors Kai Hammermeister Katherine Goodman Helga Brandes Rosmarie Zeller Kevin Hilliard Francis Lamport Sarah Colvin Anna Richards Franz M Eybl W Daniel Wilson Robert Holub Barbara Becker Cantarino is Research Professor in German at the Ohio State University

the late Enlightenment They trace the 18th century literary revival in German speaking countries from occasional and learned literature under the influence of French Neoclassicism to the establishment of a new German drama religious epic and secular poetry and the sentimentalist novel of self fashioning The volume includes the new stimulating works of women a chapter on music and literature chapters on literary developments in Switzerland and in Austria and a chapter on reactions to the Enlightenment from the 19th century to the present The recent revaluing of cultural and social phenomena affecting literary texts informs the presentations in the individual chapters and allows for the inclusion of hitherto neglected but important texts such as essays travelogues philosophical texts and letters Contributors Kai Hammermeister Katherine Goodman Helga Brandes Rosmarie Zeller Kevin Hilliard Francis Lamport Sarah Colvin Anna Richards Franz M Eybl W Daniel Wilson Robert Holub Barbara Becker Cantarino is Research Professor in German at the Ohio State University er Cantarino is

Research Professor in German at the Ohio State University the late Enlightenment They trace the 18th century literary revival in German speaking countries from occasional and learned literature under the influence of French Neoclassicism to the establishment of a new German drama religious epic and secular poetry and the sentimentalist novel of self fashioning The volume includes the new stimulating works of women a chapter on music and literature chapters on literary developments in Switzerland and in Austria and a chapter on reactions to the Enlightenment from the 19th century to the present The recent revaluing of cultural and social phenomena affecting literary texts informs the presentations in the individual chapters and allows for the inclusion of hitherto neglected but important texts such as essays travelogues philosophical texts and letters Contributors Kai Hammermeister Katherine Goodman Helga Brandes Rosmarie Zeller Kevin Hilliard Francis Lamport Sarah Colvin Anna Richards Franz M Eybl W Daniel Wilson Robert Holub Barbara Becker Cantarino is Research Professor in German at the Ohio State University the late Enlightenment They trace the 18th century literary revival in German speaking countries from occasional and learned literature under the influence of French Neoclassicism to the establishment of a new German drama religious epic and secular poetry and the sentimentalist novel of self fashioning The volume includes the new stimulating works of women a chapter on music and literature chapters on literary developments in Switzerland and in Austria and a chapter on reactions to the Enlightenment from the 19th century to the present The recent revaluing of cultural and social phenomena affecting literary texts informs the presentations in the individual chapters and allows for the inclusion of hitherto neglected but important texts such as essays travelogues philosophical texts and letters Contributors Kai Hammermeister Katherine Goodman Helga Brandes Rosmarie Zeller Kevin Hilliard Francis Lamport Sarah Colvin Anna Richards Franz M Eybl W Daniel Wilson Robert Holub Barbara Becker Cantarino is Research Professor in German at the Ohio State University er Cantarino is Research Professor in German at the Ohio State University er Cantarino is Research Professor in German at the Ohio State University the late Enlightenment They trace the 18th century literary revival in German speaking countries from occasional and learned literature under the influence of French Neoclassicism to the establishment of a new German drama religious epic and secular poetry and the sentimentalist novel of self fashioning The volume includes the new stimulating works of women a chapter on music and literature chapters on literary developments in Switzerland and in Austria and a chapter on reactions to the Enlightenment from the 19th century to the present The recent revaluing of cultural and social phenomena affecting literary texts informs the presentations in the individual chapters and allows for the inclusion of hitherto neglected but important texts such as essays travelogues philosophical texts and letters Contributors Kai Hammermeister Katherine Goodman Helga Brandes Rosmarie Zeller Kevin Hilliard Francis Lamport Sarah Colvin Anna Richards Franz M Eybl W Daniel Wilson Robert Holub Barbara Becker Cantarino is Research Professor in German at the Ohio State University er Cantarino is Research Professor in German at the Ohio State University nna Richards Franz M Eybl W Daniel Wilson Robert Holub Barbara Becker Cantarino is Research Professor in

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The Novel in Anglo-German Context, 2021-10-18 The Novel in Anglo German Context focuses on cross currents and affinities between fiction written in English and fiction written in German and the thirty one contributors to this volume cover authors from the eighteenth century to the present day The essays collected in this book approach the theme of Anglo German cultural cross fertilisation from a number of different angles These include the reception and translation of foreign authors the examination of exile writers the comparative exploration of aspects which are crucial to both German Austrian or Swiss and British or Irish novelists at a given point in time the fictional depiction of the respective other culture Anglo German images in the novel as well as the role of the novel in the curricula of German and British secondary education The topics chosen by the contributors offer stimulating views on a wide range of subject areas and the volume is essential reading for anyone with a broad interest in Anglo Irish German Austrian and Swiss literature the development of fiction as well as Anglo German literary and cultural relations

Contemporary German Crime Fiction Thomas W. Kniesche, 2019-10-21 A companion to contemporary German crime fiction for English speaking audiences is overdue Starting with the earlier Swiss classics Glauser and D rrenmatt and including a number of important Austrian authors such as Wolf Haas and Heinrich Steinfest this volume will cover the essential writers genres and themes of crime fiction written in German Where necessary and appropriate crime fiction in media other than writing TV series movies will be included Contemporary social and political developments such as gender issues life in a multicultural society and the afterlife of German fascism today play a crucial role in much of recent German crime fiction A number of contributions to this volume will comment on the literary reflection of these issues in the texts The goal of the volume is to make available to English speaking audiences to students teachers and to a wider circle of interested readers a series of articles on genres topics authors and texts that will help them understand the scope and depth of German crime fiction its ties to international traditions and also the specificity of the German context its historical development and contemporary situation

German Literature in a New Century Katharina Gerstenberger, Patricia Herminhouse, 2008 While the first decade after the fall of the Berlin wall was marked by the challenges of unification and the often difficult process of reconciling East and West German experiences many Germans expected that the new century would achieve normalization The essays in this volume take a closer look at Germany s new normalcy and argue for a more nuanced picture that considers the ruptures as well as the continuities Germany s new generation of writers is more diverse than ever before and their texts often not only speak of a Germany that is multicultural but also take a more playful attitude toward notions of identity Written with an eye toward similar and dissimilar developments and traditions on both sides of the Atlantic this volume balances overviews of significant trends in present day cultural life with illustrative analyses of individual writers and texts

German Literature of the High Middle Ages Will Hasty, 2006 New essays on the first flowering of German literature in the High Middle Ages and especially during the period

1180 1230 The High Middle Ages and particularly the period from 1180 to 1230 saw the beginnings of a vibrant literary culture in the German vernacular While significant literary achievements in German had already been made in earlier centuries they were a somewhat precarious vernacular extension of Christian Latin culture But the vernacular literary culture of the High Middle Ages was an integral part of broader cultural developments in which the unquestioned validity of traditional authoritative models began to lose its hold A secular culture began to emerge in which positive value began to be attached to the however transitory allegiances pleasures and loves of life In new essays dealing with the most significant literary genres the heroic epics the romances the love lyrics and political poetry and with broader political social and cultural issues control of aggression territorialization this third volume of the Camden House History of German Literature demonstrates how the emergence of a vernacular literary culture in Germany was an important part of a broader cultural transformation in which medieval people began to redefine themselves their relationships to one another and the position of humanity in the scheme of things Contributors Albrecht Classen Nicola McLelland Rodney Fisher Neil Thomas Marion Gibbs and Sidney Johnson R diger Krohn Will Hasty Nigel Harris Susann Samples Sara Poor Michael Resler R diger Brandt Elizabeth A Andersen Ulrich M ller and Franz Viktor Spechtler Ruth Weichselbaumer W H Jackson Charles Bowlus Will Hasty is Professor of German Studies and co founder and co director of the Center for Medieval and Early Modern Studies at the University of Florida The New Cambridge Bibliography of English Literature: Volume 1, 600-1660 George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

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