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German Literature

Michael S. Batts



German Literature:

Encyclopedia of German Literature Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

The Cambridge History of German Literature Helen Watanabe-O'Kelly, 2000-06-12 This is the first book to describe German literary history up to the unification of Germany in 1990 It takes a fresh look at the main authors and movements and also asks what Germans in a given period were actually reading and writing what they would have seen at the local theatre or found in the local lending library it includes for example discussions of literature in Latin as well as in German eighteenth century letters and popular novels Nazi literature and radio plays and modern Swiss and Austrian literature A new prominence is given to writing by women Contributors all leading scholars in their field have re examined standard judgements in writing a history for our own times The book is designed for the general reader as well as the advanced student titles and quotations are translated and there is a comprehensive bibliography

German Literature of the Twentieth Century Ingo Roland Stoehr, 2001 Traces literary developments in the German speaking countries from 1900 to the present This study of German literature in the past hundred years sets its subject clearly in the artistic and political context of developments in Western Europe during the century It begins with the turn of the century aestheticism and visions of decay led by Schnitzler Hofmannsthal and other Austrian writers and the quite different explosion of new artistic energy in the Expressionist and Dada movements These movements are succeeded by the rise of Modernism culminating in the inter war years the poetry of Rilke Brecht's epic theatre and novels by Thomas Mann Kafka Hesse Musil Döblin and Brecht the influence of Nazism on literary production is considered The study of developments after 1945 reflects the struggle to establish a post Holocaust literature and to deal with the questions posed by the political division of Germany Finally the convergence of East and West German literature after unification is addressed Ingo R Stoehr teaches literature at Kilgore College Texas and is editor of the bilingual journal of German literature in English translation *Dimension2*

German Literature of the High Middle Ages Will Hasty, 2006 New essays on the first flowering of German literature in the High Middle Ages and especially during the period 1180-1230 The High Middle Ages and particularly the period from 1180 to 1230 saw the beginnings of a vibrant literary culture in the German vernacular While significant literary achievements in German had already been made in earlier centuries they were a somewhat precarious vernacular extension of Christian Latin

culture But the vernacular literary culture of the High Middle Ages was an integral part of broader cultural developments in which the unquestioned validity of traditional authoritative models began to lose its hold A secular culture began to emerge in which positive value began to be attached to the however transitory allegiances pleasures and loves of life In new essays dealing with the most significant literary genres the heroic epics the romances the love lyrics and political poetry and with broader political social and cultural issues control of aggression territorialization this third volume of the Camden House History of German Literature demonstrates how the emergence of a vernacular literary culture in Germany was an important part of a broader cultural transformation in which medieval people began to redefine themselves their relationships to one another and the position of humanity in the scheme of things Contributors Albrecht Classen Nicola McLelland Rodney Fisher Neil Thomas Marion Gibbs and Sidney Johnson R diger Krohn Will Hasty Nigel Harris Susann Samples Sara Poor Michael Resler R diger Brandt Elizabeth A Andersen Ulrich M ller and Franz Viktor Spechtler Ruth Weichselbaumer W H Jackson Charles Bowlus Will Hasty is Professor of German Studies and co founder and co director of the Center for Medieval and Early Modern Studies at the University of Florida *The Feminist Encyclopedia of German Literature* Friederike Eigler, Susanne Kord, 1997-02-28 Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies This comprehensive reference provides a much needed synthesis of the contribution women have made to German literature and culture In entries for more than 500 topics the volume surveys literary periods epochs and genres critical approaches and theories important authors and works female stereotypes laws and historical developments literary concepts and themes and organizations and archives relevant to women and women s studies Each entry offers a concise identification of the term a discussion of its significance and a bibliography of works for further reading Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies While biographical works on women writers exist this is the first reference to synthesize the wealth of feminist scholarship in German studies While existing reference works focus exclusively on women authors this volume contains numerous topical entries and covers the role of women in German literature and culture from the Middle Ages to the present day Included are alphabetically arranged entries on more than 500 topics While some entries are provided for important women writers and other individuals the bulk of the volume provides information on literary periods epochs and genres critical approaches and theories female stereotypes laws and historical developments literary concepts and themes and organizations and archives relevant to women and women s studies Each entry includes a brief identification of the subject a discussion of feminist thought on the topic and a brief bibliography Entries are written by numerous contributors and reflect a range of critical theoretical approaches **A History of German Literature** W. Scherer, **A History of Histories of German Literature** Michael S. Batts, 1993 Knowledge of German literature is frequently based on the hundreds of general histories of German literature that have been published since the genre first appeared at the beginning of the nineteenth century In A

History of Histories of German Literature Michael Batts attempts to describe the various forms which these histories took between 1835 and 1914 not only in Germany but in other countries and show how these forms developed **Modern German Literature** Benjamin Willis Wells, 1895 A New History of German Literature David E. Wellbery, Judith Ryan, Hans Ulrich Gumbrecht, 2004 A New History of German Literature offers some 200 essays on events in German literary history Dimensions of Storytelling in German Literature and Beyond Jennifer William, Kristy R. Boney, 2018 Explores the storytelling of Anna Seghers and other 20th century writers who faced the tensions between aesthetics and politically conscious writing between conformity and resistance While Walter Benjamin in his famous essay The Storyteller 1936 lamented the decline of the storytelling tradition in the age of the modernist novel Anna Seghers and other twentieth century German writers went on to chronicle the century's darkest days in creative and compelling ways This volume is at its heart a tribute to Germanist Helen Fehervary whose work particularly on the prose of Anna Seghers continues to inspire scholars who examine narration and storytelling The subtitle quotation for once telling it all from the beginning is a translation of the phrase einmal alles von Anfang an erz hlen from Seghers's exile novel Transit in which she told not only her own story but that of countless others who faced existential challenges in their attempts to escape the Nazi regime This volume examines a number of such writers exploring the tensions between aesthetics and politically conscious writing as well as individual struggles involving conformity and resistance in a totalitarian state Contributors Peter Beicken Hunter Bivens Kristy R Boney Ute Brandes Stephen Brockmann Sylvia Fischer Jost Hermand Kristen Hetrick Robert C Holub Weijia Li Elizabeth Loentz Michaela Peroutkov Benjamin Robinson Christiane Zehl Romero Marc Silberman Andy Spencer Luke Springman Amy Kepple Strawser Jennifer Marston William Kristy R Boney is Associate Professor of German at the University of Central Missouri Jennifer Marston William is Professor of German and Head of the School of Languages and Cultures at Purdue University

German Literature of the Early Middle Ages Brian Murdoch, 2004 A detailed contextualized picture of the very beginnings of writing in German from around 750 to 1100 This second volume of the set not only presents a detailed picture of the beginnings of writing in German from its first emergence as a literary language from around 750 to 1100 but also places those earliest writings into a context The first stages of German literature existed within a manuscript culture so careful consideration is given to what constitutes the actual texts but German literature also arose within a society that had recently been Christianized through the medium of Latin Therefore what we understand by literature in Germany at this early period must include a great amount of writing in Latin Thus the volume looks in detail at Latin works in prose and verse but with an eye upon the interaction between Latin and German writings Some of the material in the newly written German language is not literary in the modern sense of the word but makes clear the difficulties and indeed the triumphs of the establishing of a written literary language Individual chapters look first at the earliest translations and functional literature in German including charms and prayers next the examination of heroic material juxtaposes the Hildebrandlied with the Christian

Ludwigslied and with Latin writings like Waltharius and the panegyrics Otfrid's work the Gospel poem in German is given its due prominence the smaller German texts and the later prose works are fully treated as is chronicle writing in German and Latin Old High German literature was a trickle compared to the flood of the Latin that surrounded and influenced it but its importance is undeniable that trickle became a river Contributors Linda Archibald Graeme Dunphy Stephen Penn Christopher Wells Jonathan West Brian Murdoch Brian Murdoch is Professor of German at the University of Stirling Scotland

Historical Dictionary of German Literature to 1945 William Grange, 2010-12-18 Historical Dictionary of German Literature to 1945 covers a wide swath of literary analysis and achievement from Old High German lays and ecclesiastical encomia to Middle High German epics sagas and love lyrics While extensive in its chronological dimension the Historical Dictionary of German Literature to 1945 is equally comprehensive in the geographical and genre areas it covers The history of this period in German literature is told through a detailed chronology an introductory essay a comprehensive bibliography and over 200 cross referenced dictionary entries on poetry novels historical narrative philosophical musings and drama The exceptional writers who emerged and shaped German literature over the centuries including Walther von der Vogelweide Johann Jakob Christoffel von Grimmelshausen Gotthold Ephraim Lessing Johann Wolfgang Goethe Friedrich Schiller Heinrich Heine Friedrich Nietzsche Thomas Mann and many others who are well known and admired worldwide are also covered

The Turkish Turn in Contemporary German Literature L. Adelson, 2005-08-19 Challenging the commonplace that suspends migrants between two worlds this study turns a refreshingly curious eye to complex cultural relations and literary novelties wrought by Turkish migration to Germany At interpretive and historic crossroads involving dialogue and storytelling genocide and taboo and capital and labour in the 1990s This book illuminates far reaching imaginative effects that literatures of migration can engender In critical conversation with Arjun Appadurai Seyla Benhabib Homi Bhabha Rey Chow Andreas Huyssen Dominick LaCapra Doris Sommer and many others Adelson probes history and aesthetics as surprisingly twinned indices of national and global transformation at the millennial turn **Justice and the Social Context**

of Early Middle High German Literature Robert G. Sullivan, 2014-03-05 This book argues that far from preaching traditional otherworldly ideals the authors of these religious works were deeply engaged in the social political and spiritual issues that characterized the Holy Roman Empire at a time of radical transformation *The Reception of Classical German Literature in England, 1760-1860, Volume 2* John Boening, 2020-02-11 The extensive scope of this collection means that this documentary record of the reception of German literature in England is a valuable scholarly resource One of the most important features of British literary and intellectual history over the past 250 years is the influence of German literature From the second half of the 18th Century through the first decades of the 19th German books and ideas attracted then gained the attention of a nation Despite the acknowledged importance of the influence on writers such as Coleridge and Carlyle the subject though often alluded to was rarely studied This collection provides a guidebook through the masses of

periodical and allows the English side of the Anglo German literary relationship to be explored in detail In order to make the collection useful to scholars with a wide range of interest it has been divided into three parts Part 1 is a chronological presentation of commentary on German literature in general It also contains collective reviews of multiple German authors notices of important anthologies and reactions to influential works about Germany and its culture Part 2 collects reviews of 18th Century individual German authors and Part 3 is devoted to the English reception of Goethe and Schiller Parts 2 & 3 contain cross references to the collective reviews of Part 1 Containing over 200 British serials and articles and reviews from all the major English literary periodicals the collection also includes a broad sampling of opinion from the more general magazines including some popular religious publications

German Literature in the Age of Globalisation Stuart Taberner, 2004-11-01 Literary fiction in Germany has long been a medium for contemplation of the nation and questions of national identity From the mid 1990s in the wake of heated debates on the future direction of culture politics and society in a more normal united country German literature has become increasingly diverse and seemingly disparate at the one extreme it represents the attempt to reinvent German traditions at the other the unmistakable influence of Anglo American forms and pop literature A shared concern of almost all of recent German fiction however is the contemporary debate on globalisation its nature impact and consequences for local culture In its engagement with globalisation the literature of the Berlin Republic continues the long established practice of reflection on what it is to be German This book investigates literary responses to the phenomenon of globalisation The subject is approached from a wide range of thematic and theoretical perspectives in twelve chapters which taken together also provide an overview of German fiction from the mid 1990s to the present The book serves both as an introduction to contemporary German literature for university students of German and as a resource for scholars interested in culture and society in the Berlin Republic

German Literature in a New Century Katharina Gerstenberger, Patricia Herminhouse, 2008 While the first decade after the fall of the Berlin wall was marked by the challenges of unification and the often difficult process of reconciling East and West German experiences many Germans expected that the new century would achieve normalization The essays in this volume take a closer look at Germany's new normalcy and argue for a more nuanced picture that considers the ruptures as well as the continuities Germany's new generation of writers is more diverse than ever before and their texts often not only speak of a Germany that is multicultural but also take a more playful attitude toward notions of identity Written with an eye toward similar and dissimilar developments and traditions on both sides of the Atlantic this volume balances overviews of significant trends in present day cultural life with illustrative analyses of individual writers and texts

Die deutsche Literatur. German Literature. ...

Translated from the German with notes by T. Gordon Wolfgang MENZEL (Literary Historian.), 1840 **Early Germanic Literature and Culture** Brian Murdoch, Malcolm Kevin Read, 2004 A collection of fresh essays examining the wide scope and significance of early Germanic culture and literature The first volume of this set views the development of

writing in German with respect to broad aspects of the early Germanic past drawing on a range of disciplines including archaeology anthropology and philology in addition to literary history The first part considers the whole concept of Germanic antiquity and the way in which it has been approached examines classical writings about Germanic origins and the earliest Germanic tribes and looks at the two great influences on the early Germanic world the confrontation with the Roman Empire and the displacement of Germanic religion by Christianity A chapter on orality the earliest stage of all literature provides a bridge to the earliest Germanic writings The second part of the book is devoted to written Germanic rather than German materials with a series of chapters looking first at the Runic inscriptions then at Gothic the first Germanic language to find its way onto parchment in Ulfilas's Bible translation The topic turns finally to what we now understand as literature with general surveys of the three great areas of early Germanic literature Old Norse Old English and Old High and Low German A final chapter is devoted to the Old Saxon Heliand Contributors T M Andersson Heinrich Beck Graeme Dunphy Klaus Dörmann G Ronald Murphy Adrian Murdoch Brian Murdoch Rudolf Simek Herwig Wolfram Brian Murdoch and Malcolm Read both teach in the German Department of the University of Stirling in Scotland

New Masculinities in Contemporary German Literature Frauke Matthes, 2023-05-13 The complex nexus between masculinity and national identity has long troubled but also fascinated the German cultural imagination This has become apparent again since the fall of the Iron Curtain and the turn of the millennium when transnational developments have noticeably shaped Germany's self-perception as a nation This book examines the social and political impact of transnationalism with reference to current discourses of masculinity in novels by five contemporary male German language authors Specifically it analyses how conceptions of the masculine interact with those of nationality ethnicity and otherness in the selected texts and assesses the new masculinities that result from those interactions Exploring how local discourses of masculinity become part of transnational contexts in contemporary writing the book moves a consideration of masculinities from a native into a transnational sphere

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